

# CANADA ON THE MARCH

## QUICK MARCH

CONDUCTOR

C. H. JAEGER

INTRO.  
Picc., Clts.  
Bb Corrs.

*ff* Hns.  
*ff* Trbs.

3

W. W.

*mf*

Clts. & Hns. "ALLOUETTE"  
2nd time only  
Trbs. & Euph. 2nd time

*mf*

etc.

7

3

1 2 3

*ff*

7

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"THE MAPLE LEAF"

CONDUCTOR

W.W. *b*

*b*

*ff* Corts.  
*ff* Hns.  
*ff* Trbs, Euph. & Basses

*8va*

1 2

TRIO

Cits., Saxes.  
Solo Hn., Barits. & Euph.

*ff*  
*mf* Trbs.

Corts.  
*ff*

**Tutti**

Clts. Saxes.  
Hns, Barits. & Euph.

*ff* *mf* Trbs.

Clts. Sva

Hns. Corts.

W.W.

Hns. Corts.

Euph. Trbs. Cym.

**Tutti**

Dr. Cym. Dr.

4 "O CANADA"  
Grandioso  
W.W.

CONDUCTOR

*ff* Ten. Sax.  
Barit. & Euph.

*ff*

Trbs.

Corts.

*8va*

Ten. Sax., Barit.  
Trbs. & Euph.

*D.C.*

The musical score is arranged in five systems. Each system consists of a grand piano (G.P.) part on the left and a woodwind/brass part on the right. The G.P. part is written in treble and bass clefs. The woodwind/brass part includes staves for Tenor Saxophone, Baritone Saxophone, Euphonium, and Trombones. The score is in 4/4 time and features various musical notations such as dynamics (*ff*), articulation (trills), and performance instructions like *8va* and *D.C.* (Da Capo). The key signature has one sharp (F#).