

IN THE VALE OF TEMPE

PASTORALE

FOR ORGAN

BY

CHARLES RAYMOND CRONHAM



G. + P. HAUMAN

Price, 60 cts.

THE BOSTON MUSIC CO.
BOSTON, MASS.

In the Vale of Tempe

(Pastorale)

Charles Raymond Cronham

Registration:

- Swell: Soft Strings 8'
- Great: Flute and String 8'
- Choir: Flute 4' Trem.
- Pedal: Bourdon and String 16'

The Vale of Tempe is a spot at Dartmouth College well-known to generations of Dartmouth men, a beautiful woodland lane along the river. The original Vale in Greece is celebrated by poets for its beauty.

Hammond Organ
Prepare Drawbars:
Ⓜ A# 00 3430 000
10
B 00 5643 430
11
Set { Ⓜ A# 10
Ⓜ B 11
Ⓜ A# 01 4272 500
10
B 00 4802 000
11
Pedal 3-1 Trem. 3/4
Off Chorus Control

Andante grazioso ♩ = 96

Ch. I

Manuals

Pedal

7

Sw. Ⓜ

poco rit.

6

a tempo

Sw. Ⓜ

poco rit.

Ch. English Horn or Clarinet, Trem.

♩ = 112

Ⓜ A# 10

Sw. Ⓜ Increase to 00 3432 100
add Fl.
Celeste

Hammond registration: Ⓜ shows upper manual, Ⓜ shows lower manual. Changes in drawbar registration are underscored—thus showing which bars are to be moved.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic patterns as the first system.

Third system of musical notation. It includes performance markings: *poco rit.* (poco ritardando) and *a tempo*. The tempo changes from a slower pace to the original tempo.

Fourth system of musical notation. It features a *tr* (trill) marking over a note in the upper voice. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Sw. Flutes 8' 4' 2' Trem.
I Change to 00 8800 000
B
11

♩ = ♪ of preceding section
Ch. French Horn or Principal, Concert Flute, Trem.

All manuals String Celestes
and soft Flutes. Sw. and Ch. to Gt. 8'

♩ = 120

mf poco a poco cresc.

This system contains the first two systems of a musical score. The first system features a grand staff with treble and bass clefs. The upper staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lower staff has a bass line with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The second system continues the melody in the upper staff with quarter notes D5, E5, F5, and G5, then a half note F5. The bass line continues with quarter notes D2, E2, F2, and G2, then a half note F2. Dynamics include *mf* and *poco a poco cresc.*

f dim. rit.

This system contains the third and fourth systems of the musical score. The third system continues the melody in the upper staff with quarter notes A5, B5, and C6, then a half note B5. The bass line continues with quarter notes G2, A2, and B2, then a half note A2. The fourth system continues the melody in the upper staff with quarter notes D6, E6, and F6, then a half note E6. The bass line continues with quarter notes C3, D3, and E3, then a half note D3. Dynamics include *f*, *dim.*, and *rit.*

Increase to 00 5643 433

Sw. p a tempo

This system contains the fifth and sixth systems of the musical score. The fifth system continues the melody in the upper staff with quarter notes G5, A5, and B5, then a half note A5. The bass line continues with quarter notes F2, G2, and A2, then a half note G2. The sixth system continues the melody in the upper staff with quarter notes C6, D6, and E6, then a half note D6. The bass line continues with quarter notes B2, C3, and D3, then a half note C3. Dynamics include *Sw.* and *p a tempo*.

Gt. poco a poco cresc. f

This system contains the seventh and eighth systems of the musical score. The seventh system continues the melody in the upper staff with quarter notes F6, G6, and A6, then a half note G6. The bass line continues with quarter notes E3, F3, and G3, then a half note E3. The eighth system continues the melody in the upper staff with quarter notes B6, C7, and D7, then a half note B6. The bass line continues with quarter notes D3, E3, and F3, then a half note D3. Dynamics include *Gt.*, *poco a poco cresc.*, and *f*.

dim. *p* Sw. *pp*

This system shows the first system of music. It features a piano part with a treble and bass clef, and a string part with a bass clef. The piano part includes dynamic markings *dim.*, *p*, and *pp*. The string part consists of a single line of notes.

Sw. Flutes 8' 4' 2'
I
Ch. D#
II

This system continues the piano and string parts. It includes a woodwind part for Sw. Flutes (8', 4', 2') and a chamber horn part (Ch. D#). The piano part has a 7-measure rest. The string part continues with a bass clef.

Reduce to 00 5643 430
a tempo
poco rit. Sw. Strings, Vox Humana II *rit.*

This system features a tempo change to *a tempo* and a dynamic marking of *poco rit.*. It includes a woodwind part for Sw. Strings, Vox Humana and a chamber horn part (Ch. English Horn, Trem.). The piano part has a *rit.* marking.

Tempo I°
Ch. English Horn, Trem.
I
A#
10
Sw. Strings, Fl. Celeste
II
A#
10

This system marks the beginning of a new section with the tempo *Tempo I°*. It includes a woodwind part for Ch. English Horn, Trem. and a chamber horn part (Ch. English Horn, Trem.). The piano part has a 10-measure rest. The string part continues with a bass clef.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the first two measures. The middle staff is in bass clef and features a bass line with dotted quarter notes and eighth notes, often beamed in pairs. The bottom staff is also in bass clef and contains a simple bass line with quarter notes and rests.

The second system continues the musical piece. The notation is similar to the first system, with a treble staff containing a melodic line and a bass staff containing a bass line. There are some changes in the bass line, including a measure with a half note and a measure with a quarter note and a rest. The overall texture remains consistent with the first system.

The third system of music includes a dynamic marking of *poco rit.* (poco ritardando) in the second measure of the middle staff. The notation continues with similar melodic and bass lines. There are some changes in the bass line, including a measure with a half note and a measure with a quarter note and a rest. The overall texture remains consistent with the previous systems.

tr

Ch. Flute 4'

I
B
11

Sw. (II) Reduce $A\#_{10}$ to 00 3430 000

I
A#
10

Sw. (II)

poco rit.

pp

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