

COB MY3

SERGEJ PROKOFJEW

7. SYMPHONIE OP. 131

TASCHENPARTITUR / POCKET SCORE

Anglo-Soviet Music Press, London

Sole Selling Agents:

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Japan-Soviet Music Inc., Tokyo

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G. Ricordi & C., Milano

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Universal Edition A.G., Wien

für Österreich

Le Chant du Monde, Paris

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Musikverlag Hans Sikorski, Hamburg

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BESETZUNG / ORCHESTRA

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Gran cassa
2 Clarinetti	*
Clarinetto basso	
2 Fagotti	
*	Campanelli
	Silofono
	Arpa
3 Trombe	Piano
4 Corni	
3 Tromboni	*
Tuba	
*	Violini I
	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi
Tamburo di legno	

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Symphonie Nr. 7

I

Sergej Prokofjew, op. 131
Sergei Prokofiev, Op. 131

Moderato $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Campanelli

Arpa

Piano

Moderato $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *espress.*

p

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Gr. c.

Arpa

P-no

Archi

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Arpa

P-no

Archi

a2

mf

mf

mf

mp

p

f

f

f

mf

mf

mf

mf

Musical score for measures 1-4. The score includes parts for Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The time signature is 2/4. Dynamics include *mf*, *mp*, and *f*. The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

Musical score for measures 5-8. The score includes parts for Clarinet in A (Cl. a2), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The time signature is 2/4. Dynamics include *f*, *mf*, and *div.*. A box containing the number '2' is positioned above the Clarinet part in measure 5. The Clarinet and Bassoon play a melodic line, while the piano and strings provide accompaniment.

I

Fag. *a2*
dim. *p*

Cor. *1*
mf *p*

Arpa
mf
dim.

Archi
dim.
dim.
dim.
dim.
dim.



Cl. *1*
mp

Archi
mp
p
p
p
unis.

Cl. 1 3

Fag. a2

Cor.

Archi

f 30

Cl. I solo

Fag. a2 *p espress.*

Cor. *f*

Tuba *f* *mp*

Archi *f* *mp*

Fl. *mp* *mf*

Ob. *mp* *mf*

C.ingl.

Cl. *mf*

Fag. *mf* *f espress.*

Cor. *mf*

Archi *mf* *f espress.*

Fl. *mf* *a 2*

Cl. *mf* *a 2*

Fag. *mf*

Cor. *mf*

Tuba *mp*

Archi *mp*

The musical score is divided into two systems. The first system includes parts for Fag. (Bassoon), Cor. (Coronet), Tuba, and Archi (Strings). The Fag. part has a first ending marked 'a2'. The Cor. and Tuba parts are marked with Roman numerals II and IV respectively, and all are marked *mf espress.*. The Archi part features a rhythmic pattern of eighth notes with slurs, marked *mf espress.*. A dynamic marking of *mf* appears below the string staves. The second system includes parts for C.ingl. (Clarinet in G), Fag. (Bassoon), Cor. (Coronet), and Archi (Strings). The C.ingl. part has a first ending marked 'a2' and is marked *mf*. The Fag. part is marked with Roman numerals II and IV and *mf*. The Archi part continues with the rhythmic pattern from the first system.

I

5

This musical score is divided into two systems. The first system includes parts for C.ingl., Fag., Cor., Tuba, and Archi. The C.ingl. and Fag. parts feature a circled measure number '5' at the beginning of the second measure. The Archi part includes dynamic markings '(v)' and '(v)'. The second system continues the same instrumentation. The C.ingl. and Fag. parts have a circled 'a 2' marking. The Tuba part has markings '(b)' and '(b)'. The Archi part continues with dynamic markings and phrasing. The score is written in a key signature of one flat and a 2/4 time signature.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

P-no

Archi

a 2

mf

a 2

a 2

mf

50

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, piano, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), and Tuba. The piano (P-no) and string (Archi) sections are also present. The score is divided into two systems. The first system covers measures 48-50, and the second system covers measures 51-53. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Dynamics include *mf* (mezzo-forte) and *a 2* (second ending). The page number 50 is centered at the bottom of the score.

This musical score page contains two systems of music. The first system includes staves for Oboe (Ob.), Clarinet in G (Cl. g.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), and Tuba. The second system includes staves for Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Tuba, and a string section (Archi). The woodwinds play melodic lines with various dynamics such as *mf* and *f*. The strings play a rhythmic accompaniment of eighth notes. The score includes performance markings like *a2* and *mf*.

This musical score page contains measures 6, 7, and 8 of a piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 6-8.
- Fl.**: Flute, plays a melodic line starting on a2, marked *f*.
- Ob.**: Oboe, plays a melodic line starting on a2, marked *f*.
- C.ingl.**: English Horn, plays a melodic line starting on a2, marked *f*.
- Cl.**: Clarinet, plays a melodic line starting on a2, marked *f*.
- Cl. b.**: Bass Clarinet, plays a melodic line starting on a2, marked *f*.
- Fag.**: Bassoon, plays a melodic line starting on a2, marked *f*.
- Cor.**: Horns, play a melodic line starting on I, marked *f*.
- Tuba**: Tuba, plays a melodic line starting on III, marked *f*.
- Arpa**: Harp, plays a rhythmic accompaniment of chords, marked *f*.
- P-no**: Piano, plays a rhythmic accompaniment of chords, marked *f*.
- Archi**: Strings, play a rhythmic accompaniment of chords, marked *f*.

Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing (slurs).

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Tuba, and Arpa (Harp). The keyboard section includes P-no (Piano). The string section (Archi) is represented by multiple staves. The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, with dynamics like *f* and *a2* indicated. The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The strings play a rhythmic pattern in the upper register and a sustained accompaniment in the lower register.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Cor., Tuba, Arpa, P-no, and Archi. The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba parts. The second system contains the Arpa, Piano, and Archi parts. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number '16' is at the top left, and the rehearsal mark 'I' is at the top center. The number '60' is at the bottom center of the page.

I

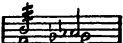

This musical score page, numbered 17, contains measures 1 through 4 of a piece. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- C.ingl.** (English Horn): Bass clef, playing a melodic line with a dynamic marking of *a2*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with a dynamic marking of *a2*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a dynamic marking of *a2*.
- Cor.** (Trumpet): Treble clef, playing a melodic line with a dynamic marking of *b p.* and a first ending bracket labeled **I**.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Arpa** (Harp): Treble and Bass clefs, playing a rhythmic accompaniment.
- P-no** (Piano): Treble and Bass clefs, playing a complex rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment with a dynamic marking of *p* and a **unis.** (unison) instruction.

The score is written in 2/4 time. The key signature has one flat (B-flat). The first ending bracket for the Cor. part spans measures 3 and 4. The dynamic marking *a2* is used for the woodwinds, and *b p.* for the trumpets. The strings play in unison at a piano (*p*) dynamic.

7 Poco meno mosso

Pico. *p* *Isolo* *pp*
 Fl. *pp*
 Ob. *p*
 C.ingl.
 Cl. *pp*
 Cl. b. *pp*
 Fag. *p* *pp*
 Cor. *pp*
 Tuba *p*
 Tr-lo *pp*
 Gr. c. *pp*
 C-III *p* *pp*
 Arpa *p*
 P-no *p*
7 Poco meno mosso
 Archi *div. p* *pp* *pizz.* *pp*

* Notation im Manuskript: 
 * Notation in the manuscript: 

I rit.

Picc. *I* *pp* *p*

Fl. *I* *pp* (1) *p*

Ob. *pp*

C.ingl. *pp*

Cl. *pp* *solo* *p*

Cl. b. *p*

Fag. *I*

Cor.

Tuba

C-111 *p*

Arpa *p*

P-no *p* *p* *6*

Archi *pp* *pp* *p* *div.* *rit.* *unis.* *unis.* *arco* *p*

70

8 a tempo

Ob. *mp*

Cingl. *mp*

Timp. *mp*

Archi

mp *p* *p* *mp* *div.* *p*

9

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

Cingl. *mf* *f*

Cl. *I* *mp* *mf*

Cl. b. *mp* *mf* *f*

Fag. *mf* *f* *a2*

Cor. *I, II* *mf* *f* *a2*

Timp.

Gr. o. *mf*

Arpa *f* *do h*

Archi *mf* *f* *unis.* *f*

80

I

Picc.
 Fl. *a 2* *f*
 Ob. *f*
 C.ingl. *f*
 Cl. *a 2* *f*
 Cl. b. *f*
 Fag. *a 2* *f*
 Cor. *a 2* *f*
 Tuba
 Gr. o. *mp*
 Arpa *f*
 P-no *mp*
 Archi *f* *mp*

I

Pico. *a2*
 Fl. *cresc.*
 Ob.
 Cingl.
 Cl. *a2* *cresc.*
 Cl. b. *cresc.*
 Fag. *a2* *cresc.* *ff*
 Tr-be
 Cor.
 Tr-ni
 Tuba
 T-ro *p*
 P-no *cresc.* *ff*
 Archi *cresc.* *ff*

Musical score for orchestra and piano, measures 1-4. The score is written for various instruments including Pico, Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Trombone (T-ro), Piano (P-no), and Strings (Archi). The score features various dynamics such as *cresc.*, *ff*, and *p*. The tempo is marked *Andante*. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score is divided into four measures. The first measure is marked *cresc.* and the second measure is marked *ff*. The third measure is marked *ff* and the fourth measure is marked *ff*. The strings are marked *cresc.* and the piano is marked *cresc.*. The trombone (T-ro) has a *p* dynamic marking. The score is numbered 90 at the bottom.

Picc. *f* *dim.*

Fl. *n2* *f* *dim.*

Ob. *n2* *f* *dim.*

Cingl. *f* *dim.*

Cl. *a2* *f* *dim.*

Cl. b. *f* *dim.*

Fag. *a2* *f* *dim.*

Tr-be *con sord.* *f con sord.* *senza sord.*

Cor. *f* *dim.*

Tr-ni *I* *III* *I*

Tuba *f* *dim.*

Timp. *f* *dim.*

P-tti *f* *p*

Arpa

P-no *f* *mp*

Archi *f espres.* *dim.* *p*

f espres. *dim.* *p*

f espres. *dim.* *p*

f *dim.* *p* *div.*

f *dim.* *p*

Picc.
 Fl. a2
 Ob. a2
 Cingl.
 Cl. a2
 Cl. b.
 Fag.
 Tr-be I senza sord.
 Cor.
 Tr-ni I III
 Tuba
 P-tti
 P-no
 Archi
 Punis.
 100
 div.

rit. 11 a tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with *a2* (second octave) marking.
- Fl.**: Flute, playing a melodic line with *a2* marking.
- Ob.**: Oboe, playing a melodic line with *a2* marking.
- C.ingl.**: Clarinet in G, playing a melodic line with *a2* marking.
- Cl.**: Clarinet in B, playing a melodic line with *a2* marking.
- Cl. b.**: Bassoon, playing a melodic line with *a2* marking.
- Fag.**: Bassoon, playing a melodic line with *a2* marking.
- Tr-be**: Trumpet, playing a melodic line.
- Cor.**: Horn, playing a melodic line.
- Tr-ni e Tuba**: Trombone and Tuba, playing a melodic line.
- Arpa**: Arpa (Harp), playing a melodic line.
- P-no**: Piano, playing a melodic line.
- Archi**: Archi (Strings), playing a melodic line.

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). The tempo markings are *rit.* (ritardando) and 11 *a tempo* (allegretto). The score is in 2/2 time and features various musical notations including slurs, accents, and dynamic markings.

solo

p

Picc.

Fl.

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

P-no

Archi

con sord.

mp
con sord.

mp

unis.

div.

pizz.

mp

poco rit. 12 Tempo I

F1.

Ob.

C.ingl.

Cl. I

Cl. b.

Fag.

Tr-be

Cor. II senza sord.
mp

IV senza sord.
mp

Tr-ni e Tuba Tuba

C-III mp

Arpa mf

P-no mf

poco rit. 12 Tempo I

Archi arco p espress.

arco p

p

p

p

I

Archi

18

Oh.

Tr-be

Cor.

Tuba

Arpa

P-no

Archi

Ob. *a2*

C.ingl.

Cl. *a2* *mf*

Cor. *p.* *a2* *mf*

Archi *mf* *mf* *mf*

Detailed description: This system contains five staves. The Oboe (Ob.) staff has a melodic line starting with a dynamic of *mf* and a marking *a2*. The Clarinet in G (C.ingl.) staff is mostly silent. The Clarinet in C (Cl.) staff has a melodic line starting with a dynamic of *mf* and a marking *a2*. The Cor Anglais (Cor.) staff has a melodic line starting with a dynamic of *p.* and a marking *a2*. The string (Archi) section consists of three staves (Violin I, Violin II, and Viola) with a dynamic of *mf*.

Ob.

C.ingl.

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *mp* *mf*

P-no *mf*

Archi *mp* *mf* *mf*

Detailed description: This system contains seven staves. The Oboe (Ob.) staff is silent. The Clarinet in G (C.ingl.) staff is silent. The Clarinet in C (Cl.) staff has a melodic line starting with a dynamic of *mf* and a marking *a2*. The Clarinet in Bb (Cl. b.) staff has a melodic line starting with a dynamic of *mf*. The Bassoon (Fag.) staff has a melodic line starting with a dynamic of *mp* and a marking *mf*. The Piano (P-no) staff has a melodic line starting with a dynamic of *mf*. The string (Archi) section consists of three staves (Violin I, Violin II, and Viola) with a dynamic of *mp*.

14

Cl

Cl. b.

Cor.

P-no

Archi

This system contains measures 14, 15, and 16. The Clarinet (Cl) and Clarinet in B-flat (Cl. b.) parts are mostly rests. The Cor Anglais (Cor.) part has a melodic line starting in measure 15. The Piano (P-no) part has a simple accompaniment. The String section (Archi) has a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Fag.

Cor.

P-no

a2

This system contains measures 14, 15, and 16. The Bassoon (Fag.) part has a melodic line starting in measure 15, marked *a2*. The Cor Anglais (Cor.) part has a rhythmic accompaniment. The Piano (P-no) part has a simple accompaniment. Dynamics include *mf* and *f*.

14

Archi

140

This system contains measures 14, 15, and 16. The String section (Archi) has a rhythmic pattern of eighth notes. Dynamics include *f*.

rit.

Picc.

Fl.

Ob.

C.ingl.

Cl. *mf* *Isolo*

Cl. b.

Fag. *a2* *mf*

Tr-be

Cor.

Tr-ni e Tuba *mf* *mp*

P-no *mf*

Archi *mf* *mf unis.* *mp*

rit.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 32 at the top left and 1 at the top center. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Piano (P-no), and Strings (Archi). The score is divided into two systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, and P-no. The second system includes Archi. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The Clarinet in C part is marked *Isolo*. The Bassoon part is marked *a2*. The strings are marked *mf unis.* (mezzo-forte unison). The Tuba part has a *mp* dynamic. The score is written on a grand staff with multiple staves for each instrument.

Picc.

Fl. *a2*

Ob.

Cl. in G

Cl. in Bb

Fag. *II*

Tr-be

Cor.

Tr-ni

Tuba

Arpa

P-no

Archi

mp

mp

v

v

Detailed description: This is a page of a musical score, page 34, marked with a rehearsal sign 'I'. The score is for a symphony orchestra and includes parts for Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in G, Clarinet in Bb, Bassoon (with a second bassoon part marked 'II'), Trumpet, Horn, Trombone, Tuba, Arpa, Piano, and Archi. The Piccolo part has a long note with a fermata. The Flute part has a melodic line starting with a fermata. The Bassoon part has a melodic line starting with a fermata. The Horn part has a melodic line starting with a fermata. The Trombone part has a melodic line starting with a fermata. The Tuba part has a melodic line starting with a fermata. The Arpa part has a melodic line starting with a fermata. The Piano part has a rhythmic pattern. The Archi part has a rhythmic pattern. The score is written in a key signature of two flats and a 2/4 time signature. The dynamics include *mp* and *v*.

I

Picc.

Fl. *mp* a2

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *mp* II

Tr-be

Cor. *mf*

Tr-ni

Tuba

Arpa *mp*

P-no *mp*

Archi *mp*

150 *mp*

(b)

3

Picc.

Fl. *a2*

Ob.

Cingl.

Cl.

Cl. b.

Fag. *II*

Tr-be

Cor.

Tr-ni

Tuba

Arpa

P-no

Archi

Detailed description: This is a page of a musical score, page 36, marked 'I'. It features a full orchestral arrangement. The instruments listed on the left are Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in G, Clarinet in Bb, Bassoon (second part marked 'II'), Trumpet, Horn, Trombone, Tuba, Harp, Piano, and Strings. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Flute part has a melodic line with slurs and accents. The Bassoon part has a simple rhythmic accompaniment. The Harp and Piano parts provide harmonic support with chords and arpeggios. The Piano part has a complex, rhythmic accompaniment in the right hand. The String section (Archi) has a dense, rhythmic accompaniment in the upper voices and a simpler accompaniment in the lower voices.

16 Poco meno mosso

Picc. *pp*

Fl. *p*

Ob. *pp*

Cingl.

Cl. *pp*

Cl. b *pp*

Fag. *p* *a2* *pp*

Cor. *pp*

Tr-ni e Tuba

Tr-lo *p*

C-III *p*

P no *pp*

16 Poco meno mosso

Archi *p* *div.* *pp* *pp* *p*

160 *p* *pp* *p*

I

This musical score page, numbered 39, is titled 'I' and contains measures 17 through 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 17-19 feature a melodic line starting with a *p* dynamic. Measure 20 has a *p* dynamic. A circled measure number '17' is placed above the staff.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Measures 17-19 feature a melodic line starting with a *p* dynamic. Measure 20 has a *p* dynamic. A circled measure number '17' is placed above the staff.
- C.ingl.** (English Horn): Rests throughout.
- Cl.** (Clarinet): Measures 17-19 feature a rhythmic accompaniment. Measure 20 has a *p* dynamic and is marked 'solo'. A circled measure number '17' is placed above the staff.
- Cl. b.** (Bass Clarinet): Rests throughout.
- Fag.** (Bassoon): Rests throughout.
- Cor.** (Cor Anglais): Rests throughout.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout.
- C-lli** (Cello): Rests throughout.
- Arpa** (Harp): Measures 17-19 feature a rhythmic accompaniment. Measure 20 has a *p* dynamic.
- P-no** (Piano): Measures 17-19 feature a rhythmic accompaniment. Measure 20 has a *p* dynamic.
- Archi** (Strings): Measures 17-19 feature a rhythmic accompaniment. Measure 20 has a *p* dynamic. A circled measure number '17' is placed above the staff.

19 accel. poco a poco

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tuba

Tr-lo

T-ro

Gr. c.

P-no

Archi

19 accel. poco a poco

II

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Tuba

Tr. 1

Tr. 2

P-no

Archi

20

II

20 Allegro $\text{♩} = 72$

Picc. Fl. Ob. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Timp. Gr. o.

20 Allegro $\text{♩} = 72$

Archi

Ob. I

Cl. I solo *p*

Cor. III *p*

Archi *arco p*

50 *p*

Ob. I solo *mp*

C.ingl. *mp*

Cl. I solo *p*

Fag. I *p*

Cor. III

Archi *pizz. p mp*

60 *mp*

II

23

Ob. *mf* *p* II

C.ingl. *mf* *p*

Cl. *mf* *p* a2

Fag. I *mf* *p*

Tuba *mf* *p*

P-no *mp* *mf* *p*

Archi *mf* *p* *f* *mp* *mf* *p* *70*

div. (pizz.)
arco

Ob. *mf* *p*

C.ingl. *mf* *p*

Cl. *mf* *p* a2

Tr-be *mf* *p* senza sord. I sola

Tuba *mf* *p*

P-no *mf* *p*

Archi *mf* *p* *f* *mp* *mf* *p* unis. arco

24

Ob. *p*

Cl. *I solo mp*

Cl. b. *p mp*

Tr-be *p mp*

Archi *p mp*

80

25

Fl. *a2 p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

Arpa *p*

Archi *p*

90

II

Fl. ^{a2}

Ob.

Cl.

Cl. b.

Fag.

Tr-ni
e
Tuba

III

Timp.

Arpa

P-no

Archi

26

Ob. *a2* *mf* *3*

Cl. *a2* *mf* *3*

Cor. I, II *mf*
III *mf*

Tr-ni e Tuba *mf*

P-no

V-ni I *mf* *3*

V-ni II *mf* *3*

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Cl., Cor., Tr-ni e Tuba) and strings (V-ni I, V-ni II) play a melodic line with triplets and slurs. The piano accompaniment (P-no) provides a harmonic base with chords and single notes. Dynamics are marked *mf* (mezzo-forte).

accel.

Ob. *a2* *f* *3* *dim.*

Cl. *f* *3* *dim.*

Cl. b. *f* *3* *dim.*

Cor. III *f* *dim.*

T-rino *f* *dim.*

Archi *f* *dim.*

Detailed description: This system contains measures 5 through 8. An *accel.* (accelerando) marking is present at the beginning. The dynamics increase to *f* (forte) and then decrease to *dim.* (diminuendo) over the measures. The woodwinds (Ob., Cl., Cl. b., Cor., T-rino) and strings (Archi) continue the melodic and harmonic material. The piano accompaniment (P-no) is also present.

II

27 Più mosso

Picc.

Fl. *p cresc.*

Ob.

Cingl.

Cl. *p cresc.*

Cl. b.

Fag. *p cresc.*

Cor.

Tr-ni

Timp. *pp cresc.*

T-ro *pp*

P-no *p cresc.*

27 Più mosso

Archi

pizz.

p pizz.

p cresc.

p cresc.

28 accel.

Picc. *mf* *f cresc.*

Fl. *cresc.* *f cresc.*

Ob. *mp cresc.* *f cresc.*

C.ingl. *mf* *f cresc.*

Cl. *cresc.* *f cresc.*

Cl. b. *mf* *f cresc.*

Fag. *cresc.* *f cresc.*

Cor. *mf* *f cresc.*

Tr-ni *mf* *f cresc.*

Timp. *cresc.*

Legno *mf* *cresc.*

T-ro *cresc.* *cresc.*

P-no *cresc.* *f* *cresc.* *senza ped.*

28 accel.

Archi *arco* *cresc.* *cresc.*

120 *cresc.* *cresc.*

II 29

Pico. *cresc.* *a2*

Fl. *cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Tr-be *mf cresc.* III

Cor. *mf cresc.*

Tr-ni e Tuba *f cresc.* Tuba II, III *a2*

Legno

T-ro

P-tti *p* *cresc.*

Gr. o.

P-no *cresc.* *senza ped.*

Archi *f cresc.* *div.* *f cresc.* *div.* *f cresc.* *div.* *f cresc.* *pizz.* *pizz.*

130 *cresc.* 29

30 poco a poco
meno mosso

Fl. *f dim.* *mp*
 Ob. *f dim.* *mp*
 Cingl. *f dim.* *mp*
 Fag. *mf* *solo*
 Tuba *f* *mf* *mp*
 Arpa *f dim.*
 Archi *f* *mf* *non div. pizz.*
 Cl. *mp*
 Fag. *dim.*
 Tuba *dim.* *p* *dim.*
 Archi *mp* *mp* *mp* *dim.*
 140 150

31 Poco più espressivo

arco con sord.
p arco
 div. arco
p arco
p arco

Archi

160

Ob. **32** I solo
p
 T-rino *p*
 senza sord.
p div. *p* unis.
 Archi *p* unis. *mf* *p*

Ob.

T-rino

Archi

170

Ob. **33**
 T-rino
 P-no
 Archi *p* *p* *p* *p*

Ob.

T-rino

P-no

Archi

180

The musical score is divided into two systems. The first system covers measures 185 to 195, and the second system covers measures 195 to 200. The instruments listed on the left are Ob., Cl., Cl. b., Fag., Tr-ni, T-rino, P-no, and Archi. The score includes various musical notations such as dynamics (p, pp, mf, mp, cresc.), articulation (acc., stacc., div. pizz., div. arco), and performance instructions (solo, unis.). Measure numbers 190 and 200 are clearly marked at the bottom of their respective systems.

35 II

The musical score is arranged in systems for various instruments:

- Picc.** (Piccolo): Rests in measures 35-40.
- Fl.** (Flute): Measures 35-40, starting with a first finger (I) articulation. Dynamics: *mp*.
- Ob.** (Oboe): Measures 35-40, starting with a first finger (I) articulation. Dynamics: *mp*.
- Cl.** (Clarinet): Rests in measures 35-40.
- Cl. b.** (Bass Clarinet): Measures 35-40, playing a melodic line with a *p* dynamic.
- Fag.** (Bassoon): Rests in measures 35-40.
- Tr-ni** (Trumpet): Measures 35-40, playing a melodic line with dynamics *mp* and *p*.
- T-ro** (Trumpet): Measures 35-40, playing a rhythmic pattern with a *p* dynamic.
- Arpa** (Harp): Measures 35-40, playing chords with dynamics *mp* and *p*.
- P-no** (Piano): Measures 35-40, playing chords with a *p* dynamic.
- Archi** (Strings): Measures 35-40, playing a rhythmic pattern with dynamics *mp*, *sim.*, and *p*. Includes markings for *div. arco*, *arco*, and *unis.*

Picc. I *p*

Fl. I *p*

Ob. I *p*

C.ingl. *p*

T-ro *pp*

Arpa

Archi *p*

210

37 **Meno animato** (Tempo primo)

Fl. I *dim.* *pp*

C.ingl. *dim.* *pp*

T-ro *dim.* *pp*

Archi *dim.* *pp* *unis.* *p*

220

I solo II

Cl. *mf*

Cl. b. *mf*

Archi *p* *mf*

p 230

38 accel.

Picc. *f*

Fl. *f* *a2*

Ob. *mf* *f* *a2*

Cingl. *f* *a2*

Cl. *f* *a2*

Cl. b. *f* *a2*

Fag. *f* *a2*

Tuba *f*

T-ro *mf* *f*

Gr. o. *f*

P. no *ff*

Archi *f* *cresc.* *ff*

f cresc. *ff* 240

II

40

Picc.

Fl.

Ob.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Archi

a2

f

mf

mf

mf

f

mf

p dim.

p

mf

p dim.

p

mp

mf

f

mf

arco

mf

arco

p dim.

p

p dim.

p


p dim.

p

I con sord.

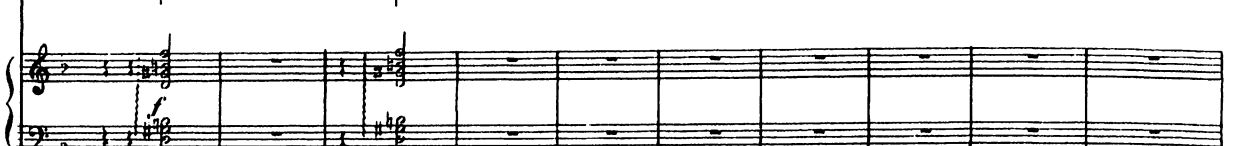
III

40

Cl. 

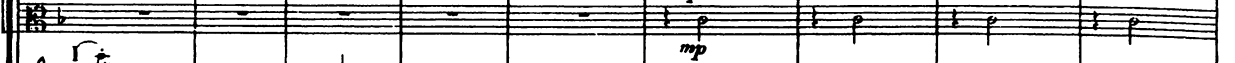
Cor. 

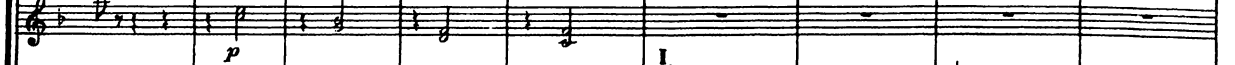
Arpa 

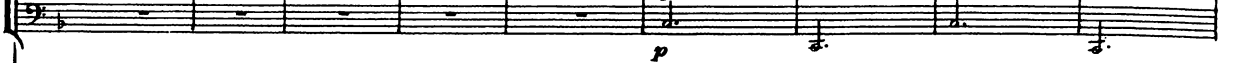
P-no 

Archi 

Ob. 

C.ingl. 

Cl. 

Fag. 

Cor. 

Archi 

270

280

II

Fl. *u2*
Ob. *u2*
Cl. *u2*
Tr-be
Tr-lo
Archi

p *pizz.* *mp* *mf*

44

300

Detailed description: This system contains measures 41 through 44. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with a *u2* (second octave) marking. Dynamics range from *p* to *mf*. The strings play a rhythmic accompaniment with *pizz.* (pizzicato) markings. A tempo marking of 300 is indicated at the end of the system.

Fl. *u2*
Ob. *u2*
Cl. *u2*
Tr-lo
Arpa
P-no
Archi

mf *I solo* *mp* *p* *mp* *p* *arco v* *pizz. mf* *(pizz.)*

Detailed description: This system contains measures 45 through 48. The woodwinds continue their melodic line. The Clarinet has a *I solo* marking. The Arpa (Harp) and P-no (Piano) provide accompaniment. The strings play with *arco v* (arco fortissimo) and *pizz. mf* markings. A *(t)* marking is present at the end of the system.

45

II

Fl.

Ob. *mf* *f* *a2*

Cingl. *mf* *f*

Cl. *mf* *f* *b b* *b b*

Cl. b.

Fag. *f* *a2*

Cor. *mf* *f* *I*

Tr-ni *f* *I* *III*

T-ro *mf*

P-no *mf* *f*

45

Archi *mf* *pizz.* *f*

310 *mf* *f*

II

Fl. *mf* *p* *mf* *p*

Ob. *f* *mf* *p* *mf* *p*

C. ingl. *f*

Cl. *f* *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p*

Cor. *f* *mf* *p* *mf* *p*

Tr-ni e Tuba *f* *mf* *p* *mf* *p*

Arpa *mf*

P-no *mf* *p* *mf* *p*

Archi *f* *mf* *p* *mf* *p*

div. (pizz.)

arco *f* *mf* *f* *mp*

320

II

47 poco rit. a tempo

Fl.

Ob.

Cl. *a2*

Cl. b.

Fag. *f*

Tr-be *f*

Cor. *f*

Tr-ni e Tuba *f* *Tuba* *f tenuto*

Arpa *f*

P-no *f*

Archi *f*

340

48

Fl.
Ob.
Cl.
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni e Tuba
Arpa
P-no

48

Archi

350

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) is mostly silent. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic pattern of eighth notes, with dynamic markings of *f* and *mf*. The strings (Violins and Violas) play a similar rhythmic pattern, also marked *f*. The piano accompaniment (Arpa and P-no) provides harmonic support with chords and moving lines. The score is in a key with two flats and a 2/4 time signature. A rehearsal mark '48' is present at the beginning of the section.

49

Cl. *a2*
p

Arpa
p
div.

Archi
p
div.
unis.

360

50 *I solo*

Fl. *p*
I solo

Ob. *p*
espr.

Cl. *a2*
p

T-rino
p

Arpa
p

Archi
p
p

* Im Autograph, im gedruckten Klavierauszug (Musgis 1953) und in allen Kopien fehlen diese Kreuze.

* In the autograph, the printed edition of the piano score (Musgis 1953) and all copies these sharps are missing.

II

Fl. I

Ob. I

T-rino

Archi

51

Ob. I

Cl. b.

Fag.

Tr-ni

T-rino

Arpa

Archi

380

II

52

Fl.

Ob. *a2*

C.ingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba *I* *mf*

Tuba *p*

P-no *mf*

Archi *mf* *pizz.* *mf* *mf*

div.

390

Detailed description: This is a page of a musical score for orchestra, labeled 'II' and '73'. It contains measures 52 through 59. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Tuba. The third system includes Piano (P-no). The fourth system includes the string section (Archi). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *a2* (second octave), *pizz.* (pizzicato), and *div.* (divisi). A rehearsal mark '52' is present at the beginning of the first system, and another '52' is at the beginning of the fourth system. A measure number '390' is located at the bottom of the page.

56 *Meno allegro*

57

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni

T-ro

P-no

56 *Meno allegro*

57

Archi

II

58

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf* solo *f*

Cl. b. *mf* *f*

Fag. *mf* *f*

Tr-be *p*

Tr-ni *p*

T-ro *p* *mf*

P-no *mf* *f*

58

Archi *mf* *f*

450

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni

Timp.

Arpa

P - no

Archi

mf

f

p *cresc.* *f*

mf

f

p *cresc.* *f*

pizz.

f

pizz.

f

f

f

p *cresc.* *f* *arco*

59

460

61 Più animato

Ob.

Cingl.

Cl. b.

Fag. *a2*

Cor.

Tr-ni e Tuba *I*

Timp.

Arpa

P-no

Archi *arco V* *(non div.)*

470

II

Ob. I

C. ingl.

Cl. b.

Fag. a2

Cor. III

Tr-ni e Tuba

Timp.

Gr. c.

P-no

Archi

480

div. unis.

f

p

Detailed description: This is a page of a musical score, page 83, marked 'II'. It contains staves for various instruments: Oboe (I), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag. a2), Cor Anglais (III), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), Gong (Gr. c.), Piano (P-no), and Strings (Archi). The score is in a key with one flat and a 2/4 time signature. The piano part begins at measure 480. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. Dynamics include *f* (forte) and *p* (piano). The strings are marked 'div. unis.' (divisi unisono) at the end of the page.

II

62

Ob. I

Cingl.

Cl. b.

Fag. a2

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr. o.

P-no

Archi

62

div.

non div.

490

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 84 at the top left. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Oboe (Ob.), Cinghiale (Cingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpets and Trombones (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (Gr. o.), and Piano (P-no). The second system includes staves for the string section (Archi). The score features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'div.' (divisi) and 'non div.' (non divisi). A rehearsal mark '62' is present at the beginning of the first system and in the middle of the second system. The page number '490' is located at the bottom center.

This musical score page, numbered 86, is titled "II" and contains measures 63 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn in C (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Grand Organ (Gr. o.), Piano (P-no), and Strings (Arch.).

Measure 63 is marked with a box containing the number "63". The Flute, Oboe, and Clarinet in G parts begin with a dynamic marking of *mf* and a breath mark "a2". The Bassoon part also begins with *mf* and a breath mark "a2". The Trumpet and Horn parts are marked with "I. II" and "III" respectively. The Trombone part is marked with "a2" and "III". The Tuba part is marked with *mf*. The Grand Organ part is marked with *f*. The Piano part is marked with *mf*. The strings are marked with *f*.

Measure 64 continues the orchestration. The Flute, Oboe, and Clarinet in G parts continue with *mf* and breath marks "a2". The Bassoon part continues with *mf* and a breath mark "a2". The Trumpet and Horn parts continue with "I. II" and "III" respectively. The Trombone part continues with *mf* and a breath mark "a2". The Tuba part continues with *mf*. The Grand Organ part continues with *f*. The Piano part continues with *mf*. The strings continue with *f*.

Measure 65 continues the orchestration. The Flute, Oboe, and Clarinet in G parts continue with *mf* and breath marks "a2". The Bassoon part continues with *mf* and a breath mark "a2". The Trumpet and Horn parts continue with "I. II" and "III" respectively. The Trombone part continues with *mf* and a breath mark "a2". The Tuba part continues with *mf*. The Grand Organ part continues with *f*. The Piano part continues with *mf*. The strings continue with *f*.

Measure 66 continues the orchestration. The Flute, Oboe, and Clarinet in G parts continue with *mf* and breath marks "a2". The Bassoon part continues with *mf* and a breath mark "a2". The Trumpet and Horn parts continue with "I. II" and "III" respectively. The Trombone part continues with *mf* and a breath mark "a2". The Tuba part continues with *mf*. The Grand Organ part continues with *f*. The Piano part continues with *mf*. The strings continue with *f*.

Measure 67 continues the orchestration. The Flute, Oboe, and Clarinet in G parts continue with *mf* and breath marks "a2". The Bassoon part continues with *mf* and a breath mark "a2". The Trumpet and Horn parts continue with "I. II" and "III" respectively. The Trombone part continues with *mf* and a breath mark "a2". The Tuba part continues with *mf*. The Grand Organ part continues with *f*. The Piano part continues with *mf*. The strings continue with *f*.

Measure 68 continues the orchestration. The Flute, Oboe, and Clarinet in G parts continue with *mf* and breath marks "a2". The Bassoon part continues with *mf* and a breath mark "a2". The Trumpet and Horn parts continue with "I. II" and "III" respectively. The Trombone part continues with *mf* and a breath mark "a2". The Tuba part continues with *mf*. The Grand Organ part continues with *f*. The Piano part continues with *mf*. The strings continue with *f*.

Measure 69 is marked with a box containing the number "63". The Flute, Oboe, and Clarinet in G parts continue with *mf* and breath marks "a2". The Bassoon part continues with *mf* and a breath mark "a2". The Trumpet and Horn parts continue with "I. II" and "III" respectively. The Trombone part continues with *mf* and a breath mark "a2". The Tuba part continues with *mf*. The Grand Organ part continues with *f*. The Piano part continues with *mf*. The strings continue with *f*.

II

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr. c.

P-no

Archi

a2

a2 (I senza sord.)

III senza sord.

III

I, II, III a3

Tuba

div.

510

64 Più mosso

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tr-lo

T-ro

C-lli

64 Più mosso

Archi

II

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Includes a first ending bracket labeled "a2".
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Cingl.** (Cingolo): Bass clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Includes a first ending bracket labeled "a2".
- Tr-be** (Trumpet): Treble clef, key signature of two flats. Includes a first ending bracket labeled "I. II".
- Cor.** (Horn): Treble clef, key signature of two flats.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, key signature of two flats. Includes a first ending bracket labeled "a3" and a dynamic marking "f".
- Tr-lo** (Trombone): Bass clef, key signature of two flats.
- C-III** (Cello): Treble clef, key signature of two flats.
- Archi** (Strings): Treble and Bass clefs, key signature of two flats. Includes dynamic markings "f" and "uniss.", and articulation marks "v".

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.) parts. The middle section includes the Trumpets (Tr-be), Horns (Cor.), Trombones (Tr-ni e Tuba), and Violins (Tr-lo). The bottom section includes the Cellos and Double Basses (C-lli). The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. A rehearsal mark 'II' is placed above the Trumpets part, and a boxed number '65' appears in the Flute and Trombone parts. The Flute part has an 'a2' marking, and the Bassoon part has an 'a2' marking. The Trombone part has an 'a3' marking. The Violins and Cellos/Double Basses parts have 'v' markings. The score is written in a key signature of one flat and a common time signature.

II

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Fag. ^{a2}

Tr-be ^{I. II} ^{a2}

Cor.

Tr-ni ^{a3}

e

Tuba ^f

Tr-lo ^f

C-lli

Archi

Detailed description: This is a page of a musical score, page 91, section II. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpets (Tr-be), Horns (Cor.), Trombones (Tr-ni), Tuba, Trumpet (Tr-lo), Clarinet in C (C-lli), and Strings (Archi). The Flute and Bassoon parts have a first octave marking 'a2'. The Trombone part has a first octave marking 'a3'. The Trumpet and Tuba parts have a dynamic marking 'f'. The Trombone part has a dynamic marking 'f'. The Trumpet part has a dynamic marking 'f'. The Clarinet in C part has a dynamic marking 'f'. The Strings part has a dynamic marking 'f'. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music consists of several measures of music, with some measures containing rests. The Flute and Bassoon parts have a melodic line with some grace notes. The Trumpets and Horns play a rhythmic pattern. The Trombones and Tuba play a rhythmic pattern. The Clarinet in C plays a rhythmic pattern. The Strings play a rhythmic pattern.

II

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Fag. ^{a2}

Tr-be ^{I. II a2}

Cor. ^{a2}

Tr-ni ^{a3}

e

Tuba ^{Tuba}

Tr-lo

C-III

Archi

530

Detailed description: This is a page of a musical score, page 92, marked 'II'. It features a variety of instruments. The Flute (Fl.) and Bassoon (Fag.) parts are marked 'a2'. The Trumpet (Tr-be) and Horn (Cor.) parts are marked 'I. II a2'. The Trombone (Tr-ni) part is marked 'a3'. The Tuba part is marked 'Tuba'. The Triangle (Tr-lo) part has a simple rhythmic pattern. The Cymbals (C-III) part has a rhythmic pattern. The Strings (Archi) part consists of four staves with complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a key signature of two flats and a 4/4 time signature.

II

66

Fl.

Ob. *a2*

Cl.

Cl. b.

Fag. *a2*

Tr-be *I. II. III a3*

Cor. *a2*

Tr-ni *a3*

c Tuba

Tr-lo

T-ro

Gr.o.

66

Archi

pizz.

510

67

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

P-tti

Gr. o.

P-no

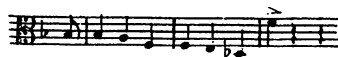
67

Archi

arco

rit.

* Im Autograph offensichtlich falsch:
 * Autograph reading, evidently incorrect:



III

68 *Andante espressivo*

2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clarinetto basso
 2 Fagotti

3 Trombe
 4 Corni
 3 Tromboni
 e Tuba

Timpani
 Triangolo
 Gran cassa

Silofono
 Arpa

Piano

68 *Andante espressivo*

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

The musical score consists of two systems of staves. The first system includes woodwinds (2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, 2 Fagotti), brass (3 Trombe, 4 Corni, 3 Tromboni e Tuba), and percussion (Timpani, Triangolo, Gran cassa, Silofono, Arpa). The piano part is shown below the percussion. The second system includes strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi). The tempo is marked 'Andante espressivo' and the key signature has three flats. The piano part has dynamics 'p' and 'mf'. The string parts have dynamics 'p' and 'pizz.'.

Ob. *I solo*
mp espr. *solo* *solo*

C.ingl. *p espr.* *mp*

Cl.

Cl. b.

Fag. *a 2* *mf* *mp*
mf espr.

Cor. *mp* *p* *mp* *p*

Archi *p* *mf* *mf* *mp*
mf espr. *unis.* *mf espr.* *10*

Fl. *f espr.*

Ob. *mf* *f espr.*

C.ingl.

Cl. *a 2* *mp*

Fag. *mp*

Cor. *f*

Archi *mp* *mp* *mp*

III

70

Fl. *p*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Gr. o. *p*

Arpa *p*

P-no *p*

70

Archi *p*

div.

pizz.

(arco)

b

20

III

This musical score page, numbered 98, is titled "III" and contains measures 1 through 4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Gr. o.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats and a 3/4 time signature. The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *mf*. The Clarinet in Bb part has a melodic line starting in measure 3 with a dynamic of *mp*. The Cor Anglais part has a melodic line starting in measure 2 with a dynamic of *f*. The Trombones part has a melodic line starting in measure 2 with a dynamic of *f*. The Harp part has a rhythmic accompaniment. The Piano part has a melodic line starting in measure 1. The Strings part has a melodic line starting in measure 1 with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

71

Cl. *I solo*
mf espr.

Cl. b.

Fag. *I solo*
mp *p* *mf*

Archi
mp *p*
unis. *p*

Ob. *I solo*
p espr. *mf* *mp* *p* *mf*

Cl. *I*

Cl. b. *I*

Fag. *I*

Archi
p *s*

30

Ob.

C.ingl.

Archi

72

F1.

Ob.

C.ingl.

Cl. b.

Fag.

Sil.

Arpa

P-no

Archi

III

Fl.

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Gr. c.

Sil.

Arpa

P-no

Archi

solo
espr. p

pp

pizz.
p
pizz.
p
pizz.
p
p

arco *s*
mp

Detailed description: This is a page of a musical score, page 101, titled 'III'. It features a full orchestral and string arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Tuba, and Trombones (Gr. c.). The string section includes Violins (Sil.), Viola (Arpa), Piano (P-no), and various string parts (Archi). The score is in a key with three flats and a 4/4 time signature. The first three measures show the Oboe playing a melodic line with a second octave marking (*a2*) and a fermata. The English Horn has a solo passage starting in the third measure, marked *espr. p*. The Trombones play a rhythmic pattern of eighth notes, marked *pp*. The Piano plays a complex chordal accompaniment. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and others *p*. In the fourth measure, the strings transition to *arco* (arco) playing a sixteenth-note figure, marked *mp*.

III

Fl. *a2* *mp* *f*

Ob. *a2* *mp* *f*

C.ingl.

Cl.

Cl. b. *mp* *f*

Fag. *a2* *mp* *f*

Cor.

Tuba

Gr. o.

Arpa

P-no

Archi *arco* *p* *mf* *3* *v* *p* *pp*

III

73

F1.

Ob.

C.ingl.

Cl. ^{a 2}

Cl. b. ^p

Fag. ^{mp}

Cor. ^{a 2}

Tuba ^p

Gr. c. ^{pp}

Arpa ^p

P-no ^p

73

Archi ^{pp}

^v

^{arco}

^{mf}

^{mp}

50

III

74

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The Flute part has a first ending bracket labeled 'I' starting at measure 74. The Clarinet in G part has a first ending bracket labeled 'I sola con sord.' starting at measure 74. The Bassoon part has a first ending bracket labeled 'a2' starting at measure 74. The Timpani part has a first ending bracket labeled 'mf p' starting at measure 74. The Arpa part has a first ending bracket labeled 'mf' starting at measure 74. The P-n-o part has a first ending bracket labeled 'mf p' starting at measure 74.

74

Musical score for strings (Archi). The score includes parts for Violin I, Violin II, and Viola. The Violin I part has a first ending bracket labeled 'mp' starting at measure 74. The Violin II part has a first ending bracket labeled 'p' starting at measure 74. The Viola part has a first ending bracket labeled 'mf' starting at measure 74. The Violin I part has a first ending bracket labeled 'non div.' starting at measure 74. The Violin II part has a first ending bracket labeled 'pizz.' starting at measure 74. The Viola part has a first ending bracket labeled 'pizz.' starting at measure 74. The Violin I part has a first ending bracket labeled 'pizz.' starting at measure 74. The Violin II part has a first ending bracket labeled 'pizz.' starting at measure 74. The Viola part has a first ending bracket labeled 'pizz.' starting at measure 74. The Violin I part has a first ending bracket labeled 'pizz.' starting at measure 74. The Violin II part has a first ending bracket labeled 'pizz.' starting at measure 74. The Viola part has a first ending bracket labeled 'pizz.' starting at measure 74.

III

The musical score consists of the following parts and markings:

- Fl.**: First measure marked *p*, second measure marked *a2*.
- Cingl.**: First measure marked *p*.
- Cl. b.**: First measure marked *p*.
- Fag.**: First measure marked *a2*.
- Tr-be**: Starts in the second measure with *I senza sord.* and *p*.
- Cor.**: Starts in the second measure with *p* and *IV p*.
- Tr-ni**: Starts in the second measure with *I*, *III*, and *p*.
- Tuba**: Starts in the second measure with *p*.
- Timp.**: First measure marked *p*.
- Gr. o.**: First measure marked *p*.
- Arpa**: Starts in the second measure with *p*.
- P-no**: First measure marked *p*.
- Archi**: Starts in the second measure with *con sord.*, *V*, and *mf espr.*. The bottom staff of the strings is marked *arco*.

At the bottom of the page, the number **60** and the dynamic marking ***p*** are present.

III

Fl. *mf*

Tr-be

Arpa *p*

P-no *p* *s*

V-ni I

V-le

V-o. *arco* *p*

Fl. *I*

Tr-be

Arpa

P-no

V-ni I

V-le

V-o.

III

Fl.

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

mf

Fl.

Ob.

C.ingl.

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

I

I

mf

mf

5

6

III

75

Fl.

Ob. I

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

P-no

75 (con sord.)

senza sord.

senza sord.

Archi

Detailed description: This page of a musical score, numbered 108, is titled 'III'. It features a rehearsal mark '75' in a box at the top left. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob. I), English Clarinet (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trombones (Tuba), and Piano (P-no). The third system includes Strings (Archi). The Flute, Oboe, and English Clarinet parts have rests throughout. The Clarinet and Bass Clarinet parts begin with a *mf* dynamic. The Horns and Trombones play a melodic line starting with a *pp* dynamic, moving to *p*. The Piano part features a complex chordal texture with *p* dynamics and slurs. The String section begins at rehearsal mark 75 with a *mf* dynamic and a *con sord.* (con sordina) instruction. They play a rhythmic pattern of eighth notes, transitioning to *p* and *senza sord.* (senza sordina) later in the system. The score is written in a key signature of three flats and a 4/4 time signature.

III

Meno mosso

Fl.

Ob.

Cl.

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Clarinet part features a dynamic of *f* followed by *mp*.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

III sola

III

ppf.

Musical score for Trumpets (Tr-be), Horns (Cor.), Trombones (Tr-ni e Tuba), and Tuba (Tr-lo). The Horns part includes dynamics *f*, *dim.*, and *mp*. The Trombones part includes *mp*. The Tuba part includes *ppf.*. The section is marked *III sola* and *III*.

Archi

Meno mosso

70

Musical score for the string section (Archi). The section is marked *Meno mosso*. Dynamics include *f*, *dim.*, *mp*, and *p*. A measure number *70* is indicated at the bottom left.

IV

76 Vivace $\text{♩} = 144$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campanelli

Silofono

Arpa

Piano

76 Vivace $\text{♩} = 144$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

IV

77

C.ingl. *f* *u2* *dim.* *p*

Cl. *f* *u2* *dim.* *p*

Cl. b. *f* *u2* *dim.* *p*

Fag. *f* *u2* *dim.* *p*

Cor. I *f*

Cor. II *f*

Cor. III, IV (b) *f*

Tr-ni III *f*

Tuba *f*

V le 10 *p* V

Cl. b. *mf* *u2*

Fag. *mf* *u2*

Arpa *mf* *gliss.*

Archi *p* *mp* *mp* *mp* *pizz.* *mp*

20

78

Cl. *a 2*
cresc.

Cl. b. *a 2*
cresc.

Fag. *a 2*
p
cresc.

Arpa *p*
triss. b

Archi *p*
arco
cresc.
cresc.
cresc.
pizz.
cresc.
cresc.

80

79

F1. *a 2*
p

C. ingl. *p*

Cl. *a 2*
mf

Cl. b. *mf*

Fag. *mf*

Cor. III *mf*

P-no *p*

Archi *mf*
mf
mf
p
arco
p

IV

Fl. *a2*

Ob.

C.ingl. *mp*

Cl.

P-no *p*

Archi *mp* *p*

40

80

C.ingl.

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

Cor. *mf* *III* *oressc.* *f*

P-no *oressc.* *f*

Archi *oressc.* *f*

50

31

C.ingl.
Cl.
Cl. b.
Fag.

Archi

Ob.
Arpa

Archi

60

82

Picc.
 Fl. *I solo*
 Ob. *I*
 Cingl.
 Cl. *I solo*
 Cl. b.
 Fag. *a. 2*
 Tr-be
 Cor. *IV*
 Tr-ni e Tuba *Tuba*
 C-lli
 P-no
 8
 82
 Archi *pizz.*
non div. pizz.
arco
arco
 70
mf

Detailed description of the musical score: The score is for measures 70-82. It features a woodwind section with Piccolo, Flute (I solo), Oboe (I), Clarinet (I solo), Bassoon (a. 2), Trumpets (IV), and Trombones. The brass section includes Horns (IV) and Tuba. The percussion section includes C-lli and P-no. The string section (Archi) is marked with *pizz.* and *non div. pizz.* in the first part, and *arco* in the second part. Dynamics include *p*, *mf*, and *pp*. A rehearsal mark '82' is present at the beginning of the second system. A measure rest '8' is indicated in the Percussion part. The page number '70' is at the bottom center.

88

Picc.

Fl.

Ob. *a2*

f marcato

C.ingl. *f marcato*

Cl.

Cl. b.

Fag. *a2*

Tr-be

Cor. *f*

Tr-ni
e
Tuba *mf*

P-no *mf*

8

Detailed description: This block contains the musical notation for measures 88 and 89. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe (second octave), English Horn, Clarinet, and Bass Clarinet. The brass section includes Trumpet, Horn, Trombone, and Tuba. The piano part is shown in grand staff notation. Dynamics include *f marcato* for the woodwinds and *mf* for the piano. A first ending bracket labeled '8' spans the end of measure 89.

89

Archi *f marcato*

f

80

Detailed description: This block contains the musical notation for measures 89 and 90, primarily for the string section (Archi). The notation is in grand staff. Dynamics include *f marcato* and *f*. Measure 90 ends with a first ending bracket labeled '80'.

85

Picc

Fl.

Ob. I

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag.

f marcato

f marcato

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

I con sord.

II con sord.

I solo

mf

mf

soli

mf

P-no

8

85

Archi

f

f marcato

f marcato

IV

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-rino

P.no

Archi

110

mp

IV

86

Picc.

Fl. *a 2.*
p *mf*

Ob. *mf*

C.ingl. *p* *mf*

Cl. *p*

Cl. b

Fag. *mf*

Tr-be

Cor.

Tr-ni
e
Tuba I *mf* III *mf*

P-no *p* *mf*

86

Archi *p* *mf*

88

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

C-lli

P no

88

Archi

pizz.

IV

89 Poco rallentando

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mp*

Cingl. *mp*

Cl. *mf cresc.*

Cl. b. *p*

Fag. *mf cresc.*

Tr-be *mp cresc.*

Cor. *mp cresc.*

Tr-ni e Tuba *mp cresc.*

Tr-lo *mp cresc.*

T-ro *p*

P-tti *mf cresc.*

Arpa *p cresc.*

P-no *mf cresc.*

Archi *p*

150

89 Poco rallentando

IV

90

a2

solo

Fl.

Ob.

Cingl.

Cl.

Cl. b

Fag.

T-ro

P-no

Archi

rallentando

I solo

mf

I solo

mf espress.

II solo

170

Fl.

Ob.

Fag.

91 Moderato marcato $\text{♩} = 98$ I solo 92

Ob. *solo*

C.ingl.

Fag. *mp*

Arpa *mp*

P-no *mp*

Archi *mp* *pizz.* *mp* *unis.* *p arco* *p arco*

mp *mp* *p arco*

150

Ob. *mf*

P-no *mf*

Archi *mf* *div.* *mf* *mf*

mf *mf* *mf*

190

Ob. 93

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *p*

T-ro *p*

P-no

Archi

unis. pizz.

unis. pizz.

pizz.

pizz.

200

Fl. *a2* *f* 95

Cingl.

Cl. *a2*

Cl. b.

Tr-lo

T-ro

Archi

f arco *div.*

arco *f*

arco *f* *div.*

95

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

T-ro

P.no

96

Arch.

210

musical score for orchestra, measures 208-210. The score includes parts for Piccolo, Flute, Oboe, Clarinet (English and Bass), Bassoon, Trumpet, Horn, Trombone, Percussion (Tympani, Triangle, Snare, Cymbal), Piano, and Strings. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems, with measure numbers 95 and 96 in boxes. The first system covers measures 208-210. The second system covers measures 210-212. The string part is marked 'Arch.' and includes 'unis.' and 'pizz.' markings. The piano part is marked 'P.no'. The percussion part includes 'Timp.', 'Tr-lo', 'T-rino', and 'T-ro'. The woodwind part includes 'Picc.', 'Fl.', 'Ob.', 'Cl. ingl.', 'Cl.', 'Cl. b.', and 'Fag.'. The brass part includes 'Tr-be', 'Cor.', and 'Tr-ni e Tuba'. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-rino
 P-tti
 P-no
 Archi

Musical score for orchestra, page 131, measures 215-220. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Cymbals, Piano, and Strings. The key signature is B-flat major (two flats). The score features various dynamics such as *f*, *ff*, *mp*, and *div.* (divisi). Performance instructions include *senza sord.* (without mutes) and *arco* (arco) for the strings. The string part includes markings for *pizz.* (pizzicato) and *arco* (arco). The woodwind parts include markings for *a2* (second octave) and *III* (third octave). The percussion parts include markings for *mp* (mezzo-piano) and *f* (forte). The piano part includes markings for *f* and *ff*. The string part includes markings for *f* and *ff*. The score ends with the number 220.

This page contains a musical score for measures 132 through 135. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Percussion (P-tti), Arpa (Harp), Piano (P-no), and Archi (Strings). The score is written in a key signature of three flats and a 2/4 time signature. The woodwinds and strings play sustained chords, while the Oboe and Clarinet in G play a melodic line. The Piano and Arpa provide harmonic support. Dynamics include *ff* (fortissimo) and *unis.* (unison). A rehearsal mark 'IV' is located at the top of the page.

96 Poco più animato (Tempo I)

Musical score for measures 1-10. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Percussion (P-tti), Arpa, and Piano (P-no). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Poco più animato (Tempo I)'. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The Piano part has a complex rhythmic pattern with triplets and slurs.

96 Poco più animato (Tempo I)

Musical score for measures 11-15, featuring the Archi (String) section. The score is written for Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is three flats and the time signature is 2/4. The tempo is marked 'Poco più animato (Tempo I)'. The score features a complex rhythmic pattern with many triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a 'div.' (diviso) marking. The page number 280 is visible at the bottom right of the score.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T - ro
 Arpa
 Archi

a2
 f
 mf
 I
 II senza sord.
 III
 I
 II
 III
 f
 cresc.
 p
 f
 97
 pizz.
 f
 pizz.
 f
 pizz.
 f
 pizz.
 unis.
 3
 3
 3
 240

IV

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet in Bb (Tr-ni), and Tuba. The third system includes Clarinet in Bb (C-lli). The fourth system includes the string section (Archi). Dynamics include *mf* and *p*. Performance instructions include *a2*, *arco*, and *p*. Roman numerals I, II, and III are used to denote specific parts or measures.

* Im Autograph sind diese Takte undeutlich geschrieben; in den vorhandenen handschriftlichen Kopien sind Trompete II und III wie folgt notiert:

* In the autograph the notation of these bars is unclear; in the existing handwritten copies trumpets II and III read as follows:

The handwritten notation shows two staves. The top staff is labeled 'III' and the bottom staff is labeled 'II'. Both staves contain musical notation for a few measures, showing the intended reading for these instruments.

98

Cl. *a2*

Arpa

Archi *arco* *p*

250

99

Cl. *a2* *p cresc.* *mf*

Cl. b. *p cresc.* *mf* *p*

Fag. *p cresc.* *mf* *p* *a2*

Tr-be *III*

Cor. *I. II. IV* *II. IV* *a2* *mp* *p*

Tr-ni e Tuba *I. II* *Tuba* *p*

P-no *mf*

Archi *cresc.* *mf* *pizz.* *mf*

260

IV

Fl.

Ob. *a2* *f* *p* *I*

Cl. in G. *f* *a2*

Cl. in B. *f*

Fag. *a2* *f*

Tr-be *III*

Cor. *II, IV* *a2*

Tr-mi
e
Tuba *I, II*
Tuba

P-no *f*

Archi *f* *arco* *f* *p*

IV

101

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr. o.

P-no

cresc.

f

a2

f marcato

f marcato

a2

cresc.

f

I. II

Tuba

cresc.

f

cresc.

cresc.

f

mf

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

101

Archi

cresc.

f

V

f marcato

f marcato

f marcato

cresc.

f

f

cresc.

f

cresc.

f

IV

102

Ob. *f marcato*

C. ingl. *f marcato*

Cl. *f marcato*

Cl. b.

Fag.

Tr-be I. II con sord. *f*

Tr-ni *f*

Tuba *f*

Timp *f*

F-rino *p* *mp*

P-no

102

Archi *f* *marcato* *arco*

103 a2 IV

Fl. *p*

Ob.

C.ingl. *p* *mf*

Cl. *p* *mf*

P-no *p* *mf*

Archi *p* *mf*

310

104

Ob.

C.ingl.

Fag. *mf* *mf*

Cor. *mf* III

Tr-ni *mp* I, III

Tr-lo *mp*

P-no *mf*

Archi *mf* *mf* *mf*

320

IV

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Tr-lo

C-III

P-no

Archi

p

mp

p

pizz.

p

pizz.

p

105

IV

Musical score for measures 105-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Tuba, Trombone (Tr-lo), and Piano (P-no). The woodwinds and piano parts are active, with various dynamics such as *mf* and *mp*. The brass section is mostly silent, with some notes in the Cor and Tuba parts. The piano part features a complex rhythmic pattern in the left hand and a more melodic line in the right hand.

105

Musical score for measures 105-109, featuring the string section (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with various dynamics, including *mf* and *p*. The number 990 is written at the bottom of the page.

poco rallentando

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *mf* and *cresc.* markings.
- Fl.**: Flute, playing a melodic line with *mf* and *cresc.* markings.
- Ob.**: Oboe, playing a melodic line with *mf* and *cresc.* markings.
- C.ingl.**: Clarinet in G, playing a melodic line with *mf* and *cresc.* markings.
- Cl.**: Clarinet in Bb, playing a melodic line with *mf* and *cresc.* markings.
- Cl. b.**: Bass Clarinet, playing a melodic line with *mf* and *cresc.* markings.
- Fag.**: Bassoon, playing a melodic line with *mf* and *cresc.* markings.
- Tr-be**: Trumpet, playing a melodic line with *mp* and *cresc.* markings. Includes the instruction "I. II (con sord.)".
- Cor.**: Horn, playing a melodic line with *mp* and *cresc.* markings.
- Tuba**: Tuba, playing a melodic line with *mp* and *cresc.* markings.
- Tr-lo**: Trombone, playing a melodic line with *mp* and *cresc.* markings.
- P-tti**: Percussion, playing a melodic line with *mf* and *cresc.* markings.
- Arpa**: Arpa (Harp), playing a melodic line with *mp* and *cresc.* markings.
- P-no**: Piano, playing a melodic line with *mp* and *cresc.* markings.
- Archi**: Archi (Strings), playing a melodic line with *p* and *cresc.* markings.

The score includes dynamic markings such as *mf*, *cresc.*, *mp*, *p*, and *f*. The tempo marking "poco rallentando" appears at the top and bottom of the page. The page number "340" is located at the bottom right corner.

IV

106 Poco meno mosso

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Horn, and Tuba. The second system includes Trombone, Piano, and Arches. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Poco meno mosso'. Dynamics include *mf*, *espress.*, *mp*, and *div.*. Performance instructions include *a2* and *(pizz.)*.

106 Poco meno mosso

Picc.

Fl.

Ob.

Engl.

Cl. a2

Cl. b.

Fag. a2

Cor.

Tr-n e Tuba

T-ro

P-no

Archi

(pizz.)

(pizz.)

350

107 *IV*

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl. b.

Fag. *a2*

Cor.

Tr-ni

Tuba

Timp.

T-ro

Arpa

P-no

107 *div.*

Archi *unis.*

(pizz.) *non div.*

(pizz.) *non div.*

Detailed description: This page of a musical score, numbered 149, contains measures 107 through 111. The score is for a full orchestra. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Cor Anglais, Clarinet, Clarinet Bass, and Bassoon (marked *a2*). The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Snare Drum. The keyboard section includes Harp and Piano. The string section (Archi) is shown with first and second violins and violas/violas. The score features various musical notations such as dynamics (*f*), articulation (*div.*, *unis.*), and performance instructions like *(pizz.)* and *non div.*. A Roman numeral *IV* is placed above the first measure. The number 107 is enclosed in a box at the beginning of the first measure of the woodwind and string sections.

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Tr-lo
Gr.e.
C-lli
Arpa
P-no
Archi

rit.
ff
ff
ff
ff
ff
(con sord.)
(con sord.)
II
rit.
non div.
non div.
non div.
arco

360

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Trumpet (Tr-be). The second system includes Horns (Cor.), Trombone (Tr-ni), and Tuba. The third system includes Arpa and Piano (P-no). The bottom system is for the Archi (strings). The score features dynamic markings such as *f*, *mf*, and *f espr.*, and includes performance instructions like *I senza sord.* and *mf*. The tempo is marked *Più lento* with a metronome marking of $\text{♩} = 48$. The key signature has two flats, and the time signature is 4/4. The score is divided into two measures per system, with a double bar line in the middle of each system. The bottom system is also marked with *108 Più lento* and $\text{♩} = 48$.

IV

The musical score is arranged in systems. The top system includes Picc., Fl., Ob., C.ingl., Cl., Cl. b., and Fag. The second system includes Tr-be, Cor., Tr-ni, and Tuba. The third system includes Arpa and P-no. The bottom system includes Archi. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'v'. The key signature has two flats, and the time signature is 4/4.

IV

This musical score page, numbered 153, features a section titled 'IV' at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Harp (Arpa), Piano (P-no), and a section for Strings (Archi) consisting of Violin I, Violin II, and Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score spans measures 370 to 373. The woodwinds and strings play sustained notes with long slurs. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. The strings play a rhythmic accompaniment of eighth notes. The page number '370' is located at the bottom center, and a '3' is at the bottom right.

This musical score page, numbered 154, is marked with the Roman numeral IV. It features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Pico., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, Arpa, P-no, and Archi. The score is divided into two systems. The first system includes the woodwinds (Pico., Fl., Ob., C.ingl., Cl., Cl. b., Fag.), brasses (Tr-be, Cor., Tr-ni e Tuba), harp (Arpa), piano (P-no), and strings (Archi). The second system continues the woodwinds and strings. The piano part features a complex rhythmic pattern in the right hand, with notes marked with accents and slurs. The string part consists of multiple staves with various rhythmic figures and slurs. The woodwind parts have melodic lines with slurs and accents. The harp part provides harmonic support with chords and arpeggios. The overall style is classical, with a focus on intricate rhythmic and melodic textures.

Fl. *a2*
Ob.
Cingl.
Cl. *a2*
Cl. b.
Fag. *a2*
Tr-be I. II. III
Cor.
Tr-ni
Tuba *Tuba*
T-rino
Gr. c.
Sil.
Arpa
P-no
Archi *arco*
f espr.
arco
f espr.
arco
f
arco

IV

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Cingl.

Cl. *a 2*

Cl. b.

Fag. *a 2*

Tr-be *I senza sord.*

Cor. *a 2*

Tr-ni
e
Tuba *f*

Arpa

P-no *8va*

Archi

350

Detailed description: This is a page of a musical score, page 157, section IV. It contains staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni e Tuba), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is in a key with three flats (Bb, Eb, Ab) and a 2/4 time signature. The Piccolo, Flute, Oboe, Clarinet in G, and Bassoon parts are marked 'a 2'. The Trumpet part is marked 'I senza sord.' and 'mf'. The Trombone and Tuba parts are marked 'f'. The Piano part has '8va' markings. The strings play a rhythmic accompaniment. The page number '350' is at the bottom left.

This musical score page, numbered 158 and labeled 'IV', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr. be), Cor Anglais (Cor.), Trombone (Tr. ni), and Tuba. The keyboard section includes Arpa (Harp) and P-n-o (Piano). The string section (Archi) is represented by multiple staves. The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *f*, *ff*, and *ffz*, and performance instructions like *a2* and *I*. The music is arranged in a multi-staff format with a brace on the left side.

Picc.

Fl. I

Fl. II

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Timp.

Tr-lo

Gr. c.

C-lli

Sil.

Arpa

P-no

Archi

p

mp

a 2

arco

div.

IV

111

Picc. I
 Fl. II *p*
 Ob. *p*
 C.ingl. *p*
 Cl.
 Cl. b.
 Fag. a2 *p*

IIIIII senza sord.

Tr-be *p*
 Cor.
 Tuba

Timp. *p*
 Tr-lo *p*
 T-ro *p*

C-III *mp*
 Sil. *mp*

Arpa

P-no *mp*

pizz.

111

Archi *p*

IV

Fl. *a2* *mf*

Ob. *f espr.* *mp* *a2* *mf* *f* *mp*

Cl. *a2* *mf*

Cl. b. *f* *a2* *mp* *f* *mp*

Fag. *f* *mp* *f* *mp*

Tr-be

Cor. *f espr.* *mp* *f espr.* *mp*

Tuba *f espr.* *mp* *f espr.* *mp*

Timp.

T-ro *f* *pp* *p* *f* *pp*

C-lli *f* *mp*

Sil. *f* *mp*

Arpa *f*

P-no *f* *mp*

Archi *arco* *f espr.* *mp* *f espr.* *mp* *mf*
unif. arco *f* *mp* *mp* *mf*
arco *f* *mp* *mp* *mf*
non div. arco *f espr.* *mp* *f espr.* *mp*

IV

112 poco a poco rit.

Fl.

Ob.

Cingl.

Cl. b.

Fag.

Tr-be

Cor.

C-III

Sil.

P-no

Archi

400

p *mp pensieroso* *p pensieroso* *con sord.*

p *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *arco* *p* *arco* *p*

IV

molto rit.

The musical score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), and Bassoon (Fag.). The second system contains Trumpet (Tr-be), Horn (Cor.), and Trombone/Euphonium (Tr-ni e Tuba). The third system contains Timpani (Timp.), Cymbals (C-lli), and Snare Drum (Sil.). The fourth system contains Harp (Arpa) and Piano (P-no). The fifth system contains the string section (Archi). Dynamics include *p*, *pp*, *ppp*, *dim.*, and *pizz.*. The tempo marking *molto rit.* is present at the beginning and end of the section.

* Eine andere Schlußvariante siehe Seite 166.

* See page 166 for another variant of the closing bars.

IV

Fl.

Ob.

Cl. ingl.

Cl. b.

Fag.

Tr-be

Cor.

Trni e Tuba

C-lli

Sil.

Arpa

Archi

mf

mf

mp

mp

mp

mp

gliss.

gliss.

pizz.

mp

430

unis. p arco

p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 P-tti
 Gr. o.
 Arpa
 Archi

Musical score for measures 168-172. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor, Trombone, Percussion, Grand Organ, Arpa, and Archi. The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings such as *f*, *mf*, *p*, and *mp*. There are also performance instructions like *a2*, *a3*, and *sola*. The Arpa part has a *gliss.* marking. The Archi part includes *mf* and *f* markings. The Percussion part has *f* markings. The Grand Organ part has *f* markings. The Trombone part has *f* markings. The Cor part has *f* markings. The Trumpet part has *f* markings. The Flute part has *f* markings. The Oboe part has *f* markings. The Clarinet part has *f* markings. The Bassoon part has *f* markings. The Piccolo part has *f* markings.