

Paul Hindemith

Konzertmusik

für Blasorchester

opus 41

Studienpartitur

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Besetzung des Orchesters

1 kleine Flöte
(auch Große Flöte)
1 Oboe
1 Klarinette in Es
3 Klarinetten in B
2 Flügelhörner in B
2 Waldhörner in F
2 Tenorhörner in B
1 Bariton
3 Trompeten in B
3 Posaunen
Bässe (2 bis 3)
(Baßtuben und Kontrabaßtuba)
Kleine Trommel
Große Trommel mit Becken

Für Orchester, die keine Flügelhörner besetzen können, empfiehlt es sich, diese durch zwei Sopran-Saxophone (in B) oder durch ein Sopran- und ein Alt-Saxophon (in Es) zu ersetzen.

Statt der Tenorhörner können auch die in Wagners »Ring« verwendeten Tenortuben besetzt werden, empfehlenswerter ist jedoch der Ersatz der Tenorhörner durch zwei Tenor-Saxophone (in B).

Anstelle des Baritons kann auch eine Baßklarinette verwendet werden, wie es überhaupt möglich ist, bei Umbesetzung der genannten Instrumente mit größter Freiheit vorzugehen.

Konzertmusik für Blasorchester

Paul Hindemith
opus 41

I. Konzertante Overtüre

Maestoso

Kleine Flöte
Oboe
Klarinette in Bb
1. Saxofon in Bb
2. Saxofon in Bb
3. Saxofon in Bb
1. Horn in Bb
2. Horn in Bb
1. Waldhorn in F
2. Waldhorn in F
1. Tenorhorn in Bb
2. Tenorhorn in Bb
Bariton
1. Trompete in Bb
2. Trompete in Bb
3. Trompete in Bb
1. Posaune
2. Posaune
3. Posaune
Kl. Trommel
Gr. Trommel mit Becken
Bässe

A

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Kl. B.), Clarinet in A (Kl. A.), Bassoon in C (Fag. C.), Piccolo (Pic.), Flute (Solo), Clarinet in B-flat (1. and 2.), Clarinet in A (1. and 2.), Bassoon (1. and 2.), Bassoon in C (1. and 2.), Bassoon in C (3.), Trumpet (1. Trpt., 2. Trpt., 3. Trpt.), Trombone (1. Pos., 2. Pos., 3. Pos.), and Bass (B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *mp*, and *mf*. A *Solo* marking is present above the first Flute part.

A

Musical score for brass instruments, measures 1-4. The score includes parts for Trumpet (Tr.), Trombone (Tromb.), and Bass (B.). The score features complex rhythmic patterns and dynamic markings such as *f*, *p*, and *mf*.

B

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. 1, Ob., Fl. 2, Clar. 1, Clar. 2, Clar. 3, Trpt. 1, Trpt. 2, Trpt. 3, Trbn. 1, Trbn. 2, Trbn. 3, Sax. 1, Sax. 2, Sax. 3, and Perc. (Percussion). The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. A section marked with a boxed **B** begins in the middle of the page. The percussion part at the bottom includes a snare drum line with a *tr* (trill) marking and a *pp* dynamic. The bass drum part at the very bottom has a *f* dynamic. The score concludes with a final measure in the bottom right corner.

Musical score for page 6, featuring various instruments including Flutes, Clarinets, Bassoons, and Strings. The score is divided into systems, with dynamic markings such as *pp*, *mp*, and *mf* indicating the volume. The instruments listed include Flute 1 and 2, Clarinet 1 and 2, Bassoon, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Bass. The score shows complex rhythmic patterns and melodic lines for several instruments, particularly the Flutes, Clarinets, and Bassoon.

Fl. 1.
Ob.
Cl. 1.
1. *pp*
B. Cl. 2. *pp*
3.
1.
Fl. 2. *mp*
2. *mp*
1.
Wd. 4.
1. *mp* *mf* *mp*
Ten. 1. *mp* *mf* *mp*
2. *mp* *mf* *mp*
Bar. *mp* *mf* *mp*
1.
Trpt. 2.
3.
1. *mp*
Tos. 2. *pp* *pp*
3. *pp* *pp*
M. Tr.
Gr. Tr.
m. B.
B. *pp*

C.

Al. Tr.
 Ob.
 Es. Tr.
 1.
 B.N. 2.
 3.
 1.
 Flah.
 2.
 1.
 Wlsh.
 2.
 1.
 Tenh.
 2.
 Bar.
 1.
 Trpt. 2.
 3.
 1.
 Pos. 2.
 3.
 Kl. Tr.
 Gr. Tr.
 m. B.

Musical score for various instruments including Al. Tr., Ob., Es. Tr., Flah., Wlsh., Tenh., Bar., Trpt., Pos., Kl. Tr., and Gr. Tr. m. B. The score includes dynamic markings such as *mf*, *poco f*, *mf cresc.*, and *pp*. A section marker **C.** is present at the top right and bottom right.

Al. Tr.
mf

Ob.
tr
mf

Es. Al.
mf

1.
mf

B. Al. 2.
mf

3.
mf

1.
mf

Flgk. 2.
mf

1.
mf

Wldh. 2.
mf

1.
mf

Tanh. 2.
mf

Bar.
mf

1.
mf

Trpt. 2.
mf

3.
mf

1.
mf

Pos. 2.
mf

3.
mf

Al. Tr.
P *mf*

Gr. Tr.
m. B. *f* *Becch. Solo* *B. Solo* *mf*

B.
f



M. Tr.
Ob.
Es. Tr.
1.
B. Tr. 2.
3.
1.
Flgk.
2.
1.
Wdh.
2.
1.
Ten. h.
2.
Bar.
1.
Trpt. 2.
3.
1.
Pos. 2.
3.

M. Tr.
Gr. Tr. m. B.

B.

poco riten. Lebhaftes Viertel.

The musical score is arranged in two systems. The first system includes parts for:

- Fl. 1. & 2.
- Ob.
- Kl. 1. & 2.
- Fag. 1. & 2.
- Trp. 1. & 2.
- Trb. 1. & 2.
- Perk. (Percussion)
- Cy. (Cymbals)

The second system includes parts for:

- Fl. 1. & 2.
- Ob.
- Kl. 1. & 2.
- Fag. 1. & 2.
- Trp. 1. & 2.
- Trb. 1. & 2.
- Perk. (Percussion)
- Cy. (Cymbals)

The score features various dynamics such as *mp*, *p*, *f*, and *mf*, and includes performance markings like *poco riten.* and *Lebhaftes Viertel.* The notation includes treble and bass clefs, time signatures, and detailed rhythmic patterns.

E

This page of a musical score, numbered 11, features a section marked with a large 'E' in a box. The score is arranged in systems of staves for various instruments:

- Woodwinds:** Flute 1 (Flgth.), Flute 2 (Flgth.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Bar.), and Bassoon 2 (Pos. 2.).
- Brass:** Trumpet 1 (Trpt. 1.), Trumpet 2 (Trpt. 2.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone 3 (Tbn. 3.), and Euphonium/Tuba (Euph. u. Tuba).
- Strings:** Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (B.).

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation includes complex rhythmic patterns, slurs, and articulation marks. A section marker 'E' is placed at the beginning of the lower system.

F

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts:

- Fl. Tr.** (Flute and Piccolo): Top staff, featuring trills and grace notes.
- Ob.** (Oboe): Second staff from the top.
- Bs. Fl.** (Bass Flute): Third staff from the top.
- 1.** (First Flute): Fourth staff from the top.
- B. Fl. 2.** (Bass Flute 2): Fifth staff from the top.
- 3.** (Third Flute): Sixth staff from the top.
- 1.** (First Flute): Seventh staff from the top.
- 2.** (Second Flute): Eighth staff from the top.
- Flg. H.** (Flageolet Harp): Ninth staff from the top.
- 1.** (First Flageolet Harp): Tenth staff from the top.
- 2.** (Second Flageolet Harp): Eleventh staff from the top.
- W. Sh.** (Wah-shah): Twelfth staff from the top.
- 1.** (First Wah-shah): Thirteenth staff from the top.
- 2.** (Second Wah-shah): Fourteenth staff from the top.
- Ten. H.** (Tenor Horn): Fifteenth staff from the top.
- 1.** (First Tenor Horn): Sixteenth staff from the top.
- 2.** (Second Tenor Horn): Seventeenth staff from the top.
- Bar.** (Baritone): Eighteenth staff from the top.
- 1.** (First Trumpet): Nineteenth staff from the top, marked *Solo* and *mf*.
- 2.** (Second Trumpet): Twentieth staff from the top.
- 3.** (Third Trumpet): Twenty-first staff from the top.
- 1.** (First Trombone): Twenty-second staff from the top, marked *Solo* and *mf*.
- 2.** (Second Trombone): Twenty-third staff from the top.
- 3.** (Third Trombone): Twenty-fourth staff from the top.
- Pos. 2.** (Positone 2): Twenty-fifth staff from the top.
- 3.** (Positone 3): Twenty-sixth staff from the top.
- Fl. Tr.** (Flute and Piccolo): Twenty-seventh staff from the top.
- Or. Tr. m. B.** (Orchestra Trombone Middle Bass): Twenty-eighth staff from the top.
- B.** (Double Bass): Twenty-ninth staff from the top.

The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions like *Solo*. A section marker **F** is present at the top right and bottom right of the page.

Fl.

Ob.

Bsn.

1.

B. Cl.

2.

3.

1.

Flg. H.

2.

1.

Wld. H.

2.

1.

Ten. H.

2.

Bar.

1.

Tpt. 2.

3.

1.

Pos. 2.

3.

Tr.

Gr. Tr.

m. 3.

B.

mp

p

mf

f

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes:** Flgk. 1, 2
- Clarinets:** Cl. 1, 2
- Saxophones:** Sax. 1, 2
- Trumpets:** Trpt. 1, 2, 3
- Trombones:** Trbn. 1, 2
- Baritone:** Bar.
- French Horns:** Fg. 1, 2
- Woodwinds:** Wldk. 1, 2
- Trumpets:** Trpt. 1, 2, 3
- Trombones:** Trbn. 1, 2, 3
- Other:** Al. Tr., Gr. Tr., m. B., B.

The score includes various dynamic markings: *mf*, *p*, *mp*, *f*, and *hervor.* (emphatically). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing and emphasis.

G

Musical score for the first system, featuring woodwinds, brass, and strings. The instruments listed are:

- M. Tr. (Mellophone)
- Ob. (Oboe)
- Es. Tr. (E-flat Trumpet)
- 1. (First Trumpet)
- B. Tr. 2. (B-flat Trumpet 2)
- 3. (Third Trumpet)
- 1. (First Trombone)
- 2. (Second Trombone)
- 3. (Third Trombone)
- Flg't. (Flute)
- 1. (First Flute)
- 2. (Second Flute)
- Wldh. (Woodwind)
- 1. (First Woodwind)
- 2. (Second Woodwind)
- 3. (Third Woodwind)
- Temh. (Trombone)
- 1. (First Trombone)
- 2. (Second Trombone)
- Bar. (Baritone)
- 1. (First Baritone)
- 2. (Second Baritone)
- 3. (Third Baritone)
- Trpt. 2. (Trumpet 2)
- 3. (Third Trumpet)
- 1. (First Trumpet)
- Pos. 2. (Posauna 2)
- 3. (Third Posauna)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the first bar of the Trombone 1 part.

G

Musical score for the second system, featuring Mellophone, Trumpets, and Bass. The instruments listed are:

- M. Tr.
- Gr. Tr. m. B. (Giant Trumpet mellophone)
- B. (Bass)

The *Alte* (Ad libitum) marking is present in the Bass part.



M. Tr.
Ob.
Es. Tr.
1.
B. Tr. 2.
3.

Flgth.
2.
1.
Wdh.
2.
1.
Tenh.
2.
Bar.

1.
Trop. 2.
3.
1.
Pos. 2.
3.



M. Tr.
Gr. Tr.
m. B.
B.

Fl. 1. *pp*

Ob. *pp*

B. Kl. 1. *pp*

2. *pp*

Klar. 1. *mf*

2. *pp*

Horn 1. *pp*

2. *pp*

Trpt. 1.

Pos. 1.

Bässe.

J

Fl. 1. *mp*

Ob. *mp*

Es. Kl. *p* *mp*

B. Kl. 1. *mp*

2. *pp*

Klar. 1. *pp*

2. *pp*

Horn 1. *pp*

2. *pp*

Bar. *mp*

Trpt. 1. *Solo* *p* *mf* *p* *3*

2.

Pos. 1. *Solo* *mf* *>* *finer.*

Bässe. *Alte.* *pp* *mp*



XXI. Tr. 1. pp

Ob. 2.

Es. Kl. 1. pp

B. Kl. 2. 3. pp

Fl. 1. 2. pp

W. Kl. 1. 2.

Ten. 1. 2.

Bar. pp

Trp. 1. 2. 3. p

Pos. 1. 2. 3. p



mit Drahtbesen.

XXI. Tr. pp

Gr. Tr. pp

B. pp

Alle. pp

Musical score for the first system, measures 1-16. The score includes parts for:

- M. Fl. 1 (Melody)
- 1. (First Violin)
- B. Kl. 2 (Second Clarinet)
- 3. (Third Clarinet)
- Flöte 1 (Flute 1)
- Tenör 1 (Tenor 1)
- Bar. (Baritone)
- Trp. 1 (Trumpet 1)
- Pos. 1 (Posaune 1)
- M. Tr. (Melodica)
- Cl. Tr. (Clarinete)
- Bässe (Bass)

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *mp*. A *Zwer.* (Zwischenstück) marking is present in the Bass part.

Musical score for the second system, measures 17-32. The score includes parts for:

- M. Fl. 1 (Melody)
- 1. (First Violin)
- B. Kl. 2 (Second Clarinet)
- 3. (Third Clarinet)
- Flöte (Flute)
- 1. (First Flute)
- 2. (Second Flute)
- Wildh. (Wildhorn)
- Tenör 1 (Tenor 1)
- Bar. (Baritone)
- Trp. 1 (Trumpet 1)
- Pos. 1 (Posaune 1)
- Bässe (Bass)

Dynamic markings include *pp*, *mp*, *mf*, *p*, *pp*, and *pp*.

M

Fl. Tr.
Ob.
Es. Tr.
1.
3.
B. Tr. 2.
1.
2.
1.
2.
Wob.
1.
2.
Ten.
1.
2.
Bar.
1.
2.
3.
Trp. 1.
2.
3.
Pos. 1.
2.
3.

p *cresc.*
p *cresc.*
pp *cresc.*
pp *cresc.*
cresc.
pp *cresc.*

M

Fl. Tr.
Gr. Tr.
B.
alle.
pp *cresc.*

N

This page of a musical score, numbered 21, features a section marked with a large 'N' at the top center. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Flutes (Flgk.):** 1 and 2
- Oboes (Ob.):** 1 and 2
- Clarinets (Cl.):** 1 and 2
- Bassoons (Bas.):** 1 and 2
- Trumpets (Trop.):** 1, 2, and 3
- Trombones (Trob.):** 1, 2, and 3
- Bass (B.):** 1

The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. Articulation marks like *tr* (trill) and *acc* (accent) are present. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. A second 'N' marking appears near the bottom of the page, above the Trombone 1 staff.

This page of a musical score, numbered 22, contains the following parts and markings:

- Fl. 1:** Solo. *mf*
- Fl. 2:** *mf*
- Wdh. 1:** *mf*
- Tenb. 1:** *mf*
- Tenb. 2:** *mf*
- Bar.:** *p*
- Trpt. 2:** *mp*
- Trpt. 3:** *mp*
- Pos. 2:** *f*
- Pos. 3:** *p*
- Cl. Tr.:** *f*
- B.:** *f*

The score includes various musical notations such as slurs, accents, and dynamic markings across multiple staves.

0

Fl. Tr. *tr*
 Ob. *mf* *dimin.*
 Es. Kl. *mf* *dimin.*
 1.
 B. Kl. 2. *mf* *dimin.*
 3. *mf* *dimin.*
 1.
 2.
 Flg. h.
 1.
 2.
 Waldh.
 1.
 2.
 Tenh.
 1.
 2.
 Bar. *pppp* *Solo* *f* *dimin.*
 1. *f* *dimin.*
 Trpt. 2.
 3.
 1. *Solo* *f* *dimin.*
 Pos. 2.
 3.

0

Fl. Tr. *p*
 Gr. Tr.
 B. *mf* *dimin.*

P

Musical score for measures 24-30, marked **P**. The score includes parts for Oboe (Ob.), Bassoon (Bs.), Flute (Flg.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Trop.), Trombone (Tbr.), Horn (Hr.), and Bass (Bässe). Dynamics include *pp*, *staccatissimo*, and *ppp*. The Trombone part includes the instruction *mit Dämpfer, aber immer hervortreten*.

Q

Musical score for measures 31-37, marked **Q**. The score includes parts for Clarinet (Cl.), Flute (Flg.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Trop.), Trombone (Tbr.), Horn (Hr.), and Bass (Bässe). Dynamics include *p* and *mf*.

1. *mp* *mf*

Bkl. 2. *mp* *mf*

3. *mp* *mf*

Flgkl. 1. *mp*

1. Tenh. *mp*

2. *mp*

Bar. *mp*

Trpt. 1. *p*

Pos. 1. *mp*

Bässe *mp*

1. *p*

Bkl. 2. *p*

3. *p*

Flgkl. 1. *pp* *ppp*

1. Tenh. *pp* *ppp*

2. *pp* *ppp*

Bar. *pp* *ppp*

Trpt. 1. *pp*

Pos. 1. *pp*

Bässe. *pp* *ppp*

sofort weiter.

II. Sechs Variationen über das Lied „Prinz Eugen, der edle Ritter“

Grosse Flöte *8va*
Oboe.
Es Klar.
1.
2.
3.
Flügelh.
1.
2.
Walzh.
1.
2.
Tenorh.
1.
2.
Bariton.
1.
2.
3.
Trompete 2.
3.
1.
Posaune.
2.
3.
M. Tr.
Gr. Tr.
Bässe.

Musical score for "Prinz Eugen, der edle Ritter" variations. The score is arranged for a full orchestra and vocal ensemble. It includes parts for Flute (8va), Oboe, Clarinet in E-flat, three strings (Violins 1, 2, and Violas), Flute (Flügelhorn), two Horns, Trumpets (1, 2, 3), Trombones (1, 2, 3), Tenor, Baritone, and Bass. The score is marked with dynamics such as *f* (forte) and *p* (piano). A section labeled **A** is indicated at the top right and bottom right of the page.

Dieselben Achtel.

8va -

Gr. Fl. tr

Ob. tr

Es. Kl. tr

1. tr

B. Kl. 2. tr

3. tr

1. Flg. h.

2.

1. Waldh.

2.

1. Tenorh.

2.

Bar. 3.

1. Trpt. 2.

3.

1. Pos. 2.

3.

Kl. Tr. tr

Gr. Tr. *Beck Solo* *mf* *f*

B. 3

p

pp

mp

p

B

Gr. Fl. *Solo* *mp*

Ob. *pp* *mp*

1. *pp* *p* *mp*

7. Kl. 2. *mp*

3.

Gr. Fl. *cresc.*

Ob. *cresc.*

1. *cresc.*

7. Kl. 2. *cresc.*

3. *cresc.*

C

Gr. Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

1. *mf* *dim.* *p*

7. Kl. 2. *mf* *dim.* *p*

3. *mf* *dim.* *p*

1. *mf*

2. *mf*

Bar. *mf*

1. *mf*

2. *mf*

1. *mf*

3. *mf*

3. *mf*

C

B. *mf*

nimmt kleine Flöte

kleine Flöte

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Clarinet in F (Cl. F.):** Single staff with melodic lines.
- Oboe (Ob.):** Single staff with melodic lines.
- English Horn (Es. H.):** Single staff with melodic lines.
- Bassoon (B. H.):** Two staves (1 and 2) with melodic lines.
- Flute (Fl.):** Two staves (1 and 2), mostly containing rests.
- Woodwinds (Wdh.):** Two staves (1 and 2) with rhythmic accompaniment.
- Tenor Saxophone (Ten. S.):** Two staves (1 and 2) with rhythmic accompaniment.
- Baritone Saxophone (Bar. S.):** Single staff with rhythmic accompaniment.
- Trumpets (Trp.):** Three staves (1, 2, 3) with rhythmic accompaniment.
- Trombones (Trb.):** Three staves (1, 2, 3) with rhythmic accompaniment.
- Horns (H.):** Two staves (1 and 2) with rests.
- Bass (B.):** Single staff with rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

Fl. 1, 2

Ob.

Fag. 1, 2, 3

Kl. B. 1, 2

Kl. A. 1, 2

Tpt. 1, 2, 3

Tbn. 1, 2

Hr. 1, 2, 3

Perc.

B.

mf

f

E

Musical score for woodwinds and strings, measures 1-32. The score includes parts for Flute (Flglt.), Clarinet (Klar.), Bassoon (Fag.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), and Bass (Fag.). The music features complex rhythmic patterns and dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The score is written in a 2/2 time signature.

E

Musical score for strings, measures 33-35. The score includes parts for Violin (Vcl.), Viola (Vcl.), and Bass (Fag.). The music features a melodic line for the Bass with dynamic markings such as *dim.* (diminuendo). The Violin and Viola parts are mostly rests. The score is written in a 2/2 time signature.

F

Allmählich verlangsamen.

Musical score for the first system, featuring various instruments including Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), Bassoon (Bas.), Trumpet (Trpt. 1, 2, 3), Trombone (Tenb. 1, 2), and Double Bass (B.). The score includes dynamic markings such as *mf*, *dim.*, *p*, and *pp*. The tempo instruction *Allmählich verlangsamen.* is written above the staff. The key signature has two flats and the time signature is 2/4.

F

Allmählich verlangsamen.

Musical score for the second system, featuring Horns (Hr. 1, 2) and Double Bass (B.). The score includes dynamic markings such as *mf*, *dim.*, *p*, and *pp*. The tempo instruction *Allmählich verlangsamen.* is written above the staff. The key signature has two flats and the time signature is 2/4.

Majestätisch.



Ci. Tr.
 Ob.
 Es. Tr.
 1.
 B. Tr. 2.
 3.
 1. Flgk.
 2.
 1. Waldh.
 2.
 1. Tenor.
 2.
 Bar.
 1.
 Trpt. 2.
 3.
 1.
 Pos. 2.
 3.

Majestätisch.



H. Tr.
 Becken Solo. *mf*
 Gr. Tr.
mf
 Alle.
 B.
f

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1st and 2nd staves, mostly silent.
- Oboe (Ob.):** 1st staff, mostly silent.
- Clarinet in E-flat (Es Kl.):** 1st and 2nd staves, mostly silent.
- Bassoon (B. Kl.):** 1st and 2nd staves, mostly silent.
- Horn in F (Horn):** 1st and 2nd staves, mostly silent.
- Trumpet in D (Tpt.):** 1st and 2nd staves, mostly silent.
- Trombone in B-flat (Pos.):** 1st and 2nd staves, mostly silent.
- Drum (Perc.):** 1st staff, mostly silent.
- String Instruments:**
 - Violin I (Vl. I.):** 1st staff, marked *pp* with a tremolo line.
 - Violin II (Vl. II.):** 2nd staff, marked *pp*.
 - Viola (Vla.):** 3rd staff, marked *pp*.
 - Cello (Vcl.):** 4th staff, marked *pp*.
 - Double Bass (B.):** 5th staff, marked *f*.
- Woodwinds (Active):** Flute (Flgk.), Clarinet in A (Kl. A), Clarinet in B-flat (Kl. Bb), Bassoon (Bar.), and Trumpet in D (Tpt. 2) are playing active parts with *mf* dynamics.
- Other Markings:** *Bach Solo* and *B. Solo* are indicated in the string parts.

Am Leitmass eines langsam schreitender
H
Marsches.

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- Es Kl.** (E-flat Clarinet) - Staff 3
- 1.** (Clarinet 1) - Staff 4
- B. Kl. 2.** (B-flat Clarinet 2) - Staff 5
- 3.** (Clarinet 3) - Staff 6
- 1.** (Flute 1) - Staff 7
- 2.** (Flute 2) - Staff 8
- 1.** (Woodwind 1) - Staff 9
- 2.** (Woodwind 2) - Staff 10
- 1.** (Tenor) - Staff 11
- 2.** (Tenor) - Staff 12
- Bar.** (Baritone) - Staff 13
- 1.** (Trumpet 1) - Staff 14
- 1. 2.** (Trumpet 1 & 2) - Staff 15
- 3.** (Trumpet 3) - Staff 16
- 1.** (Percussion) - Staff 17
- 2.** (Percussion) - Staff 18
- 3.** (Percussion) - Staff 19
- 1.** (Percussion) - Staff 20
- 2.** (Percussion) - Staff 21
- 3.** (Percussion) - Staff 22
- M. Tr.** (Mellophone) - Staff 23
- Gr. Tr.** (Grossdrum) - Staff 24
- B.** (Bass Drum) - Staff 25

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) in the upper woodwinds and brass.
- p* (piano) in the woodwinds and brass.
- f* (forte) in the percussion.
- Beck Solo* in the Mellophone part.
- Rehearsal mark **H** at the beginning of the piece and another **H** in the lower brass section.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd staves, playing melodic lines with dynamics *p*.
- Oboe (Ob.):** 1st staff, playing melodic lines with dynamics *p*.
- Clarinet in A (Cl. A. 1.):** 1st staff, playing melodic lines with dynamics *p*.
- Bassoon (B. A. 2.):** 2nd and 3rd staves, playing melodic lines with dynamics *p*.
- English Horn (Engl. H.):** 1st and 2nd staves, playing melodic lines with dynamics *pp*.
- Waldhorn (Waldh.):** 1st and 2nd staves, playing melodic lines with dynamics *pp*.
- Trombone (Tenor):** 1st and 2nd staves, playing melodic lines with dynamics *f*.
- Bassoon (Bar.):** 1st staff, playing melodic lines with dynamics *f*.
- Trumpet (Tromp.):** 1st, 2nd, and 3rd staves, playing melodic lines with dynamics *p*.
- Posaune (Pos.):** 1st, 2nd, and 3rd staves, playing melodic lines with dynamics *mp*.
- Alto Saxophone (Al. Tr.):** 1st staff, playing melodic lines with dynamics *pp*.
- Clarinet in Bb (Cl. Bb.):** 1st staff, playing melodic lines with dynamics *pp*.
- Bass (B.):** 1st staff, playing melodic lines with dynamics *p*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The overall texture is dense, with many instruments playing active parts.



Dieselben Obel
wie vorher.

Or. 77. *mf* *p* *f*

Ob. *mf* *p* *f*

Es. 71. *mf* *p* *f*

1. *mf* *p* *f*

B. 71. 2. *mf* *p* *f*

3. *mf* *p* *f*

1. *mf* *p* *f*

2. *mf* *p* *f*

1. *mf* *p* *f*

2. *mf* *p* *f*

1. *mf* *p* *f*

2. *mf* *p* *f*

1. *mf* *p* *f*

2. *mf* *p* *f*

Bar. *mf* *f* *p* *f*

1. *mf* *mf* *p*

2. *mf* *p*

3. *mf* *p*

1. *mf* *mf* *f*

2. *mf* *mf* *f*

3. *mf* *mf* *f*

1. *mf* *mf* *f*

2. *mf* *mf* *f*

3. *mf* *mf* *f*

1. *mf* *mf* *f*

2. *mf* *mf* *f*

3. *mf* *mf* *f*

Dieselben Obel
wie vorher.

XI. Tr. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Or. 77. *mf* *f* *pp*

B. *mf* *p*

Dieselben Achtel wie vorher:

K

Trpt. 1.
Bar.
pp
p

1.
2.
3.
Trpt. 1.
Bar.
Bässe.
Emer.
mp
pp

L

Gr. Fl.
Ob.
1.
2.
3.
Trpt. 1.
Bar.
Bässe.
p
mf
pp
p
pp

L

Gr. Fl.
Ob.
Es Kl.
1.
2.
Flgk.
1.
2.
Bar.
Trpt. 1.
Bässe.
poco a poco cresc.
poco a poco cresc.
mp
1. u. 2. Kl.
mf
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

M

Car. Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Es. Kl. *mf* *cresc.*

1. *cresc.*

2. *cresc.*

3. *cresc.*

1. *mf*

2. *mf*

1. *mf*

2. *mf*

1. *mp*

2. *pppp*

Bar. *pppp*

1.

2.

3.

1.

2.

3.

M

H. Tr.

Car. Tr.

B. *Alle.* *pppp*

N.

Ein wenig ruhiger.

This section of the score contains the following parts and markings:

- Gr. Fl.** (Great Flute): *cresc.*
- Ob.** (Oboe): *cresc.*
- Es. Kl.** (E-flat Clarinet): *cresc.*
- 1.** (Clarinet): *cresc.*
- B. Kl. 2.** (Bass Clarinet): *cresc.*
- 3.** (Clarinet): *cresc.*
- 1.** (Flute): *cresc.*
- 2.** (Flute): *cresc.*
- 1.** (Woodwind): *cresc.*
- 2.** (Woodwind): *cresc.*
- 1.** (Percussion): *cresc.*
- 2.** (Percussion): *cresc.*
- Bar.** (Bassoon): *cresc.*
- 1.** (Trumpet): *cresc.*
- Trpt. 2.** (Trumpet): *cresc.*
- 3.** (Trumpet): *cresc.*
- 1.** (Trombone): *cresc.*
- Pos. 2.** (Trombone): *cresc.*
- 3.** (Trombone): *cresc.*

M.

Ein wenig ruhiger.

This section of the score contains the following parts and markings:

- Vi. I.** (Violin I): *p*, *f*
- Vi. II.** (Violin II): *f*
- Gr. Vr.** (Cello/Double Bass): *cresc.*

0

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bassoons (B.N. 1, 2), Horns (Horn 1, 2), Tenors (Tenh. 1, 2), and Baritone (Bar.). Dynamic markings include *pp* and *p*. The notation features various rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for the second system, measures 5-8. This system introduces the Trombone (Tromp.) part. The dynamic marking *pp* is present. The instruction *Can Sordino* is written above the Trombone part, with the note *wenig hervorheben.* below it. The score continues with complex rhythmic textures in the woodwinds.

P

Musical score for the third system, measures 9-12. This system continues the woodwind parts with intricate rhythmic patterns. The dynamic marking *p* is visible. The overall texture is dense and detailed.

Gr. Tr. *mf* *p*

Ob. *p*

1. *mp* *mf* *p*

B. Kl. 2. *mf* *p*

3. *mf* *p*

Bar. *mf* *p*

Trpt. 1. *mf* *p*



Molto
Lei mass.

Gr. Tr. *nimmt kleine Flöte.*

Ob. *p*

1. *mf*

B. Kl. 2. *pp*

3. *pp*

1. *f*

2. *f*

Wdh. *f*

Tutti. 2.

Ten. 2. *f*

Bar. *f*

senza Sordino.

Trpt. 1. *f*

1. *f*

Pos. 2. *f*

3. *f*



M. Tr. *f*

Gr. Tr. *f*

B. *f*

f

R

M. Tr.
Ob.
F. Tr.
1.
2.
3.

1.
Flgh.
2.
1.
Wldh.
2.
1.
Tenh.
2.
Bar.

1.
Trpl. 2.
3.
1.
Pos. 2.
3.

R

M. Tr.
Gr. Tr. Becken
B.

Fl.
Cl.
Fag.
Vcl. 1.
Vcl. 2.
Vcl. 3.
Kontr.
Tromp. 1.
Tromp. 2.
Tromp. 3.
Pos. 1.
Pos. 2.
Tromb.
Gr. Tr. Becken
B.

Breiter *nimm! Gr. II.*

Kl. Tr. *f* *mf*
 Ob. *f* *mf*
 Es Kl. *f* *mf*
 1. *f* *mf*
 Bkl. 2. *f* *mf*
 3. *f* *mf*
 1. *f* *mf*
 Flgth. 2. *f* *mf*
 1. *f* *mf*
 Waldh. 2. *f* *mf*
 1. *f* *mf*
 Tenh. 2. *f* *mf*
 Bar. *f* *mf*
 1. *f* *mf*
 Trp. 2. *f* *mf*
 3. *f* *mf*
 1. *f* *mf*
 Pos. 2. *f* *mf*
 3. *f* *mf*

Breiter

Kl. Tr. *pp*
 Gr. Trommel Becken *p*
 B. *f* *mf* *f* *sofort weiter.*

III. Marsch

This musical score is for a march titled "III. Marsch". It is arranged for a large orchestra and includes the following parts:

- Grosse Flöte** (Large Flute)
- Oboe**
- Es. Klarinetten** (E-flat Clarinets)
- B. Klarinetten** (B-flat Clarinets)
- Flügelhörner** (Flügelhorn) - 2 parts
- Walzhörner** (Waltz Horn) - 2 parts
- Tenorhörner** (Tenor Horn) - 2 parts
- Barillon** (Baritone)
- Trompeten** (Trumpets) - 3 parts
- Posaunen** (Trombones) - 3 parts
- M. Tommel** (Muffled Tom) - *trumm*
- Gr. Tommel Becken** (Great Tom and Cymbal)
- Bässe** (Bass)

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instrumentation is typical of a 19th-century military band.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Gr. Fl.** (Great Flute)
- Ob.** (Oboe)
- Fg. Kl.** (First Clarinet)
- 1.** (Second Clarinet)
- B. Kl. 2.** (Bass Clarinet 2)
- 3.** (Bass Clarinet 3)
- 1.** (First Flute)
- 2.** (Second Flute)
- 1.** (First Violin)
- 2.** (Second Violin)
- 1.** (First Viola)
- 2.** (Second Viola)
- Bar.** (Baritone)
- 1.** (First Bass)
- 2.** (Second Bass)
- 3.** (Third Bass)
- 1.** (First Trumpet)
- 2.** (Second Trumpet)
- 3.** (Third Trumpet)
- 1.** (First Trombone)
- 2.** (Second Trombone)
- 3.** (Third Trombone)
- Gr. Tr.** (Great Drum)
- Becken** (Cymbal)
- B.** (Bass Drum)

Key performance markings and instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- tr* (trill)
- Beck. Solo.* (Cymbal Solo)
- Liner.* (Liner)
- alle* (allegro)

This page of a musical score, page 49, contains the following parts and markings:

- Woodwinds:**
 - Cl. Fl.* (Clarinets in F major)
 - Ob.* (Oboe) with dynamic markings *mf* and *cresc.*
 - Es. Fl.* (English Horn) with dynamic markings *mf* and *cresc.*
 - 1.* (Flute 1) with dynamic markings *mf* and *cresc.*
 - B. Fl. 2.* (Bass Flute 2) with dynamic markings *mf* and *cresc.*
 - 3.* (Flute 3) with dynamic markings *mf* and *cresc.*
 - 1. Flgth.* (First Flageolet)
 - 2.* (Second Flageolet)
- Brass:**
 - Waldh.* (Woodwinds/Horns) with dynamic markings *mf* and *p*
 - 1.* (Horn 1)
 - 2.* (Horn 2)
 - Tenh.* (Trumpets) with dynamic markings *mf*
 - Bar.* (Baritone)
 - 1.* (Trumpet 1)
 - Trpt. 2.* (Trumpet 2)
 - 3.* (Trumpet 3)
 - 1.* (Trombone 1) with a *tr* (trill) marking
 - Pos. 2.* (Posaune 2)
 - 3.* (Trombone 3)
- Strings and Percussion:**
 - Al. Tr.* (Alto Trombone)
 - Gr. Tr. Becken* (Great Drum/Cymbal)
 - B.* (Bass)

The score is written in a key signature of two sharps (F# and C#) and includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The notation includes complex rhythmic patterns, slurs, and articulation marks.

Cl. F.

Ob.

Es. H.

1.

B. H. 2.

3.

1.

Fl. 2.

1.

Vcl. 2.

1.

2.

1.

2.

Bar.

1.

Tr. 2.

3.

1.

Pos. 2.

3.

1.

2.

3.

Gr. Tr.

Becken

B.

Fine

Trio

Gr. Fl. *pp* *Solo* *mp* *mf* *p*

Ob. *mp* *mf* *p*

Es. Al. *pp* *mf*

1. *p* *mf* *p*

Bkl. 2. *p* *mf*

3. *pp* *mf* *p*

Gr. Fl. *p* *pp*

Ob. *p* *mp*

Es. Al. *p* *pp*

1. *p* *p*

Bkl. 2. *p* *p*

3. *p* *p*

Gr. Fl. *mf* *p* *poco riten.*

Ob. *mf* *p*

Es. Al. *mf*

1. *mf* *p*

Bkl. 2. *mf* *p*

3. *mf* *p*

Marsch

da Capo

al

Fine.