

ERNEST BLOCH
CONCERTO GROSSO
No. II
for
Strings.

\$2.00
in U. S. A.

G. SCHIRMER, INC.
NEW YORK

INSTRUMENTATION

Concertato (Soli)

Violin I

Violin II

Viola

Violoncello

Ripieno (Tutti)

Violins I

Violins II

Violas

Violoncellos

Basses

This work was first performed on April 11, 1953 by the
B.B.C. Symphony Orchestra, Sir Malcolm Sargent c

CONCERTO GROSSO-NO. II

Ernest Bloch

Maestoso $\text{♩} = 63$
largamente *poco slent.* *a tempo*

Violino Concertato I
Violino Concertato II
Viola
Violoncello

Violino di ripieno I
Violino di ripieno II
Viola
Violoncello

55

This section of the score covers measures 55 to 60. It features two systems of staves. The first system includes Violino Concertato I and II, Viola, and Violoncello. The second system includes Violino di ripieno I and II, Viola, and Violoncello. The music is marked with dynamics such as *dim.* and *p*. The tempo markings are *Maestoso* with a metronome marking of 63, *largamente*, *poco slent.*, and *a tempo*.

poco slent. | *a tempo*

Concert. VI I
Concert. VI II
Via.
Vcl.
Rip. VI I
Rip. VI II
Via.
Vcl.
Bass

This section of the score covers measures 61 to 66. It features two systems of staves. The first system includes Concert. VI I and II, Viola, and Violoncello. The second system includes Rip. VI I and II, Viola, Violoncello, and Bass. The music is marked with dynamics such as *dim.* and *unis.*. The tempo markings are *poco slent.* and *a tempo*.

Concert.

slent. ten. a tempo 2

VL I

VL II

Vla.

Vcl.

VL I

VL II

Vla.

Vcl.

Bass

Con

poco slent. breve a tempo

VL I

VL II

Vla.

Vcl.

VL I

VL II

Vla.

Vcl.

Bass

Concert.

poco dim. (p) pp p dolce cresc.

poco dim. (p) pp p cresc.

poco dim. (p) pp p cresc.

poco dim. (p) pp p cresc.

poco slent. 3 a tempo

Rip.

p dolce cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Concert.

poco slent. a tempo poco rit.

Rip.

4 Allegro ♩.132

Concert.

VL I

VL II

Vla.

Vcl.

Rip.

VL I

VL II

Vla.

Vcl.

Bass

p

ritmico

f

ritmico

ritmico

ritmico

mp

mp

mp

Concert.

VL I

VL II

Vla.

Vcl.

rip.

VL I

VL II

Vla.

Vcl.

Bass

ritmico

ritmico

5

Violin I
Violin II
Viola
Violoncello
Bass

ritmico
f

Violin I
Violin II
Viola
Violoncello
Bass

ritmico
f

6

Violin I
Violin II
Viola
Violoncello
Bass

ritmico
f

n. rit.

6

This block contains the musical notation for measures 5 and 6. It features two systems of staves. The first system includes Violin I (VL I), Violin II (VL II), Viola (Vlo.), and Violoncello (Vcl.). The second system includes Violin I (VL I), Violin II (VL II), Viola (Vlo.), Violoncello (Vcl.), and Bass. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. A double bar line is present at the end of measure 6.

7

Concert.

Rip.

This block contains the musical notation for measures 7 and 8. It features two systems of staves. The first system, labeled "Concert.", includes Violin I (VL I), Violin II (VL II), Viola (Vlo.), and Violoncello (Vcl.). The second system, labeled "Rip.", includes Violin I (VL I), Violin II (VL II), Viola (Vlo.), Violoncello (Vcl.), and Bass. The notation includes various notes, rests, and dynamic markings such as *mf*, *ff*, and *div.*. A double bar line is present at the end of measure 8.

Concert.

Violins I
Violins II
Viola
Violin
Viola unis.
Violin unis.
Bass

This system of musical notation includes staves for Violins I, Violins II, Viola, Violin, Viola unis., Violin unis., and Bass. The music is written in a common time signature and features various note values, rests, and dynamic markings.

8

Violins I
Violins II
Viola
Violin
Bass

This system of musical notation includes staves for Violins I, Violins II, Viola, Violin, and Bass. The music continues from the previous system, with a measure number '8' indicated above the first staff. The notation includes complex rhythmic patterns and dynamic markings.

Concert.

sempre marcato

9

VI. I

VI. II

Vla.

Vcl.

VI. I

VI. II

Vla.

Vcl.

Bass

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

pizz.

poco dim.

poco dim.

poco dim.

poco dim.

arco

sub.

sub.

Con rt.

ip.

VI. I

VI. II

Vla.

Vcl.

VI. I

VI. II

Vla.

Vcl.

Bass

Concert.

VL I

VL II

Vla.

Vcl.

ip.

VL I

VL II

Vla.

Vcl.

Bass

10

Concert.

VL I

VL II

Vla.

Vcl.

VL I

VL II

Vla.

Vcl.

Bass

I
 VL
 II
 T I
 Vla.
 Vcl.
 Bass

11
 Concert.
 I
 VL
 II
 Vla.
 Vcl.
 I
 VL
 II
 Vla.
 Vcl.
 Bass

12
 all r
 Tempo I J.63-66
 I
 VL
 I
 II
 Turi
 VL
 II
 Vla.
 Vcl.
 Bass

Concert.

poco slent. a tempo 13

VL I

VL II

Vla.

Vcl.

Rip.

VL I

VL II

Vla.

Vcl.

Bass

Concert.

poco rit. a tempo

VL I

VL II

Vla.

Vcl.

VL I

VL II

Vla.

Vcl.

Bass

poco slent. 14 *a tempo*

n. VL I
 VL II
 Vla.
 Vcl.

ip. VL I
 VL II
 Vla.
 Vcl.
 Bass

rall.

Tutti VL I
 VL II
 Vla.
 Vcl.
 Bass

a tempo *slentando* 15 *a tempo*

Concert. VL I
 VL II
 Vla.
 Vcl.

Rip. VL I
 VL II
 Vla.
 Vcl.
 Bass

Andante ♩.63

Musical score for Violino Concertato, Viola, Violoncello, and Violino di ripieno. The score is in 3/4 time with a tempo of Andante (♩.63). It features dynamic markings such as *p*, *poco*, and *dim.*. The Violino Concertato part includes a *pizz.* (pizzicato) marking. The Violoncello part includes a *div.* (divisi) marking. The Violino di ripieno part includes a *pizz.* (pizzicato) marking.

Musical score for Concerto, Violino, Viola, Violoncello, and Bass. The score is in 3/4 time with a tempo of Andante (♩.63). It features dynamic markings such as *più p*, *poco*, and *dim.*. The Violino part includes a *più p* marking. The Viola part includes a *più p* marking. The Violoncello part includes a *più p* marking. The Bass part includes a *div.* (divisi) marking.

Concert.

VL I
VL II
Vla.
Vcl.

ip.
VL I
VL II
Vla.
Vcl.
Bass

mp *p* *mp* *p*

tutti arco *mp* *p* *mp*

Concert.

VL I
VL II
Vla.
Vcl.

Rip.
VL I
VL II
Vla.
Vcl.
Bass

poco slent.

a tempo

Concert.

i

Violins I & II, Viola, Violoncello, Bass

Concert.

Violins I & II, Viola, Violoncello, Bass

18 16

Concert.
VL I
VL II
Vla.
Vcl.

Ri
VL I
VL II
Vla.
Vcl.
Bass

This block contains the musical score for measures 18 through 16. It is divided into two systems: 'Concert.' and 'Ri'. Each system has five staves: Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The 'Concert.' system features a melodic line in the Violin I part with dynamics *mf* and *p*. The 'Ri' system features a more complex texture with 'div.' (divisi) markings for the Violin and Viola parts, and 'unis.' (unison) markings for the Violoncello and Bass parts. The measures are numbered 18, 17, and 16 from left to right.

19

poco allarg. a tempo

Concert.
VL I
VL II
Vla.
Vcl.

Ri
VL I
VL II
Vla.
Vcl.
Bass

This block contains the musical score for measure 19. It is divided into two systems: 'Concert.' and 'Ri'. Each system has five staves: Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The 'Concert.' system features a melodic line in the Violin I part with dynamics *p* and *f*. The 'Ri' system features a more complex texture with 'div.' (divisi) markings for the Violin and Viola parts, and 'unis.' (unison) markings for the Violoncello and Bass parts. The tempo markings 'poco allarg.' and 'a tempo' are placed above the measures. The measure is numbered 19.

C. ri.

VL I
VL II
Via.
Vcl.
VL I
VL II
Via.
Vcl.
Bass

unis. V

20 (un poco più largamente)

a tempo

Concerti.

VL I
VL II
Via.
Vcl.
VL I
VL II
Via.
Vcl.
Bass

Concerti.

Violini I
Violini II
Viola
Violoncello

mp *p dolce* *poco*

ip.

Violini I
Violini II
Viola
Violoncello
Basso

p *mp* *f*

III

Allegro ♩.116

Violin I
Violin II
Tutti Viola
Violoncello

VL I
VL II
Tutti Vlo.
Vcl.
Bass

VL I
VL II
Tutti Vlo.
Vcl.
Bass

20

Musical score for measures 20-24. The score is for a string quartet, with parts for Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in a major key and 4/4 time. A first ending bracket is shown above measure 23. The dynamics are marked with *f* (forte).

Musical score for measures 25-29. The score is for a string quartet, with parts for Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in a major key and 4/4 time. The tempo is marked *un poco pesante*. The dynamics are marked with *f* (forte).

Musical score for measures 30-34. The score is for a string quartet, with parts for Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in a major key and 4/4 time. The tempo is marked *a tempo*. The dynamics are marked with *mf* (mezzo-forte). The score includes performance instructions: *pizz.* (pizzicato) for the cello in measure 31 and *arco* (arco) for the cello in measure 32. A second ending bracket is shown above measure 33.

Musical score for measures 35-39. The score is for a string quartet, with parts for Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in a major key and 4/4 time. The tempo is marked *a tempo*. The dynamics are marked with *mf* (mezzo-forte). A third ending bracket is shown above measure 38.

21

VL I
VL II
Tutti Vla.
Vcl.
Bass

4

VL I
VL II
Tutti Vla.
Vcl.
Bass

VL I
VL II
Tutti Vla.
Vcl.
Bass

pesante ' a tempo pesante a tempo

p *div.*

5

VL I
VL II
Tutti Vla.
Vcl.
Bass

unis.

VI. I
II
Tutti Vla.
Vcl.
Bass

VI. I
II
Tutti Vla.
Vcl.
Bass

6

pizz.

VI. I
II
Tutti Vla.
Vcl.
Bass

arco

VI. I
II
Tutti Vla.
Vcl.
Bass

7

Violin I
Violin II
Viola
Violoncello
Basso

This system contains measures 7 through 10 of a musical score for a string ensemble. The notation includes various rhythmic values, slurs, and dynamic markings across five staves.

un poco pesante *a tempo*

Violin I
Violin II
Viola
Violoncello
Basso

This system contains measures 11 through 14. It features tempo markings *un poco pesante* and *a tempo*, along with performance instructions such as *div.* (divisi) and *unis.* (unison).

Violin I
Violin II
Viola
Violoncello
Basso

This system contains measures 15 through 18. It includes dynamic markings such as *cresc.* (crescendo) and *simile*, as well as performance instructions like *unis.* (unison).

8 *breve*

VI. I
VI. II
Via.
Vcl.
Bass

unis.
pizz.
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

Tutti

Detailed description: This system contains measures 8 and 9. Measure 8 is marked with a 'breve' time signature. The strings play a rhythmic pattern of eighth notes. The bass line includes a 'pizz.' (pizzicato) instruction. Dynamics range from piano (p) to piano crescendo (p cresc. poco a poco). The section is marked 'Tutti'.

VI. I
VI. II
Via.
Vcl.
Bass

div.
unis.
div.
unis.
div.
arco
arco

mp
cresc. poco a poco
p
mp
p
p
p

Tutti

Detailed description: This system contains measures 10 and 11. The strings continue with a rhythmic pattern. The bass line includes 'arco' (arco) instructions. Dynamics range from mezzo-piano (mp) to piano (p). The section is marked 'Tutti'.

9

VI. I
VI. II
Via.
Vcl.
Bass

mp
cresc.
mp
cresc.
unis.
cresc. poco a poco
cresc. poco a poco

Tutti

Detailed description: This system contains measures 12 and 13. The strings play a rhythmic pattern. The bass line includes 'unis.' (unison) instructions. Dynamics range from mezzo-piano (mp) to piano (p) and piano crescendo (p cresc. poco a poco). The section is marked 'Tutti'.

Tutti

VI. I

VI. II

Vla.

Vcl.

Bass

div. V

unis.

div.

unis.

div.

unis.

div.

p

10

Concarni.

VI. I

VI. II

Vla.

Vcl.

Rip.

VI. I

VI. II

Vla.

Vcl.

Bass

sp

sp

sp

mf

cresc.

cresc.

cresc.

cresc.

div.

unis.

div.

cresc.

unis.

cresc.

div.

cresc.

cresc.

mf

mf

mf

cresc.

(un poco più largamente)

11

a tempo

Tutti

VI. I

VI. II

Vla.

Vcl.

Bass

div.

unis.

div.

p

p

p

p

p

p

p

Concert.
Vi. I
Vi. II
Vla.
Vcl.
Rip.
Vi. I
Vi. II
Vla.
Vcl.
Bass

unis.
pizz. la metà
div.
cresc.
pizz.
arco
tutti arco
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.
arco
unis.

Tutti
Vi. I
Vi. II
Vla.
Vcl.
Bass

Tutti
Vi. I
Vi. II
Vla.
Vcl.
Bass

Musical score for measures 25-29. The score includes parts for Violin I and II, Viola, Violoncello (Vcl.), and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. The Viola part has a 'unis.' marking in measure 28. The Vcl. part has a 'div.' marking in measure 27.

Musical score for measures 30-34. The score includes parts for Violin I and II, Viola, Violoncello (Vcl.), and Bass. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. The Vcl. part has 'pizz.' markings in measures 31 and 32. The Bass part has a 'p' marking in measure 32. The Viola part has an 'arco' marking in measure 34. The number '14' is written above the first measure of this system.

Musical score for measures 35-39. The score includes parts for Violin I and II, Viola, Violoncello (Vcl.), and Bass. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. The Vcl. part has an 'arco' marking in measure 39.

Musical score for measures 40-44. The score includes parts for Violin I and II, Viola, Violoncello (Vcl.), and Bass. The key signature has one sharp (F#). The music continues with complex rhythmic patterns.

un poco pesante

Violini I
Violini II
Viola
Viola
Viola
Basso

a tempo.

Violini I
Violini II
Viola
Viola
Viola
Basso

cresc.
cresc.
cresc.
div.

un poco allargando

breve

a tempo

Violini I
Violini II
Viola
Viola
Viola
Basso

div.

IV

Tranquillo J.c.58

misterioso

Violini I
Violini II
Violoncello
Basso

poco
poco
poco
poco
poco
poco
div.
div.
Unis.
poco

Concerti.
Rip.

Concerti.
Rip.

VI. I
VI. II
Vla.
Vcl.

la metà *p*
la metà *p*
la metà *p*
la metà *p*

poco rit.

Detailed description: This musical score block covers measures 1 through 8. It features two systems of staves. The top system is for the Concerti section, including Violins I and II, Viola, and Violoncello. The bottom system is for the Ripieno section, including Violins I and II, Viola, Violoncello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Concerti section begins with a *p* dynamic and a *poco rit.* marking. The Ripieno section enters in measure 3 with the instruction "la metà *p*".

1 a tempo poco rit.

Concerti.
Rip.

VI. I
VI. II
Vla.
Vcl.

tutti div. *p*
tutti div. *p*
la metà *p*
la metà *p*

poco cresc.
poco cresc.
poco cresc.
poco cresc.

(arp)
(arp)

Detailed description: This musical score block covers measures 9 through 16. It features two systems of staves. The top system is for the Concerti section (Violins I and II, Viola, Violoncello) and the bottom system is for the Ripieno section (Violins I and II, Viola, Violoncello, Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The Concerti section begins with a *p* dynamic and a *poco cresc.* marking. The Ripieno section enters in measure 9 with the instruction "tutti div. *p*". The Concerti section ends in measure 16 with a *poco rit.* marking.

a tempo

Tutti

I. *tutti div.* *p* *poco cresc.* *unis.*

VI. *tutti div.* *p* *poco cresc.* *unis.*

II. *tutti* *p* *poco cresc.* *div.* *unis.*

Vla. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

Bass *p* *poco cresc.* *lo mariti*

2

Solo

poco slent.

mp *tutti*

3

Solo

Animato *l.c. 116-118*

Tutti

I. *mp*

II. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

Musical score for strings, measures 1-5. The score is for Violins I and II, Viola, Violoncello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for strings, measures 6-10. The score is for Violins I and II, Viola, Violoncello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. Performance markings include "div." (divisi) and "unis." (unison) for the Violin parts. A tempo marking "♩.c.112" is present above the first measure.

Musical score for strings, measures 11-15. The score is for Violins I and II, Viola, Violoncello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

5
poco allarg. a tempo

VI. I
II
I. div.
II
Tutti
Vla. div.
Vcl. div.
Bass

Detailed description: This system contains the first five measures of a musical score. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Violin I and II parts are marked with 'div.' (divisi). The Viola and Violoncello parts are also marked with 'div.'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking 'poco allarg. a tempo' is positioned above the first measure.

VI. I unis.
II
VI. div.
II
Tutti
Vla. div.
Vcl. unis.
Bass

Detailed description: This system contains measures 6 through 10. The Violin I part is marked 'unis.' (unison). The Viola and Violoncello parts are marked 'div.'. The Violoncello part is also marked 'unis.' in measure 10. The score continues with various musical notations and dynamics.

6

VI. I
II
Tutti
Vla. div.
Vcl. div.
Bass

Detailed description: This system contains measures 11 through 15. The Violin I and II parts are marked with 'v' (accents). The Viola and Violoncello parts are marked 'div.'. The score includes various musical notations and dynamics.

33

First system of musical notation. It includes staves for Violin I and II, Viola, Violoncello, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

7

Second system of musical notation, starting with a double bar line. It includes staves for Violin I and II, Viola, Violoncello, and Bass. Performance markings include *energico*, *div.*, and *unis.* in the violin parts.

8

Third system of musical notation, starting with a double bar line. It includes staves for Violin I and II, Viola, Violoncello, and Bass. The violin parts are marked *unis.*

Fourth system of musical notation, starting with a double bar line. It includes staves for Violin I and II, Viola, Violoncello, and Bass.

poco accel. a tempo

T. I.
Vi. I
Vi. II
Vla.
Vcl.
Bass

allargando lungo 9 Tranquillo J.c.58

Concert.
Vi. I
Vi. II
Vla.
Vcl.
I.
II.
Vla.
Vcl.
Bass
unis.
p dolce
p
pp
ppp
i solo
la metà
ppp
ppp

slentando

Rip.
Vi. I
Vi. II
Vla.
Vcl.
Bass

10 a tempo

Concert.

Vi. I

Vi. II

Vla.

Vcl.

p.

Vi. I

Vi. II

Vla.

Vcl.

Bass

pizz. p

arco

11 rit. a tempo

Vi. I

Vi. II

Vla.

Vcl.

Vi. I

Vi. II

Vla.

Vcl.

Bass

rit.

a tempo

Con. rt.

slentando

poco

solo

pp

I

VI

Vla.

Vcl.

I

II

Vla.

Vcl. div.

Bass

Con. rt.

rit.

12

♩. 63

pp dolce

tutti

pp

I

VI

Vla.

Vcl.

I

II

Vla.

Vcl. div.

Bass

13
animando Allegro ♩.112

VI. I
VI. II
Tutti Vla.
Vcl.
Bass

Detailed description: This block contains the first system of music for section 13. It features five staves: Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 2/4 time and begins with a key signature of one flat. The tempo is marked 'animando Allegro' with a metronome marking of 112. The first four measures show a rhythmic pattern of eighth and sixteenth notes across all instruments.

VI. I
VI. II
Tutti Vla.
Vcl.
Bass

div. unis.
marcato marcato

Detailed description: This block contains the second system of music for section 13, measures 5-8. The music continues with similar rhythmic patterns. Performance markings include 'div.' (divisi) for the violins in measures 6 and 7, 'unis.' (unison) for the violins in measure 8, and 'marcato' for the cello and bass in measures 6 and 7. The dynamic is marked 'f' (forte).

14 molto ritmico

VI. I
VI. II
Tutti Vla.
Vcl.
Bass

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

div. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

Detailed description: This block contains the third system of music for section 14, measures 9-12. The tempo is marked 'molto ritmico'. The music features a consistent rhythmic pattern of eighth and sixteenth notes. The dynamic is marked 'cresc.' (crescendo) for all instruments across all measures. The section number '14' is placed above the first measure, and 'molto ritmico' is placed above the second measure.

1. I
II
I. div.
II
Vla. div.
Vcl. div.
Bass

This system contains the first five staves of a musical score. The staves are labeled on the left as 1. I, II, I. div., II, Vla. div., Vcl. div., and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

15

VI. I
II
I. div.
II
Vla. div.
Vcl. div.
Bass

This system contains the next five staves of the musical score, starting with a double bar line and the measure number 15. The staves are labeled on the left as VI. I, II, I. div., II, Vla. div., Vcl. div., and Bass. The notation continues with various rhythmic values, accidentals, and dynamic markings.

VI. I
II
VI. div.
II
Vla. div.
Vcl. div.
Bass

This system contains the final five staves of the musical score. The staves are labeled on the left as VI. I, II, VI. div., II, Vla. div., Vcl. div., and Bass. The notation includes various rhythmic values, accidentals, and dynamic markings.

16 39

Violin I
Violin II
Viola
Violoncello (div.)
Bass

17

Violin I
Violin II
Viola
Violoncello (div.)
Bass

p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.
cresc.
p cresc.

Violin I
Violin II
Viola
Violoncello (div.)
Bass

div.
div.
div.
unis.

18 40

VI. I
VI. II
Tutti Vla.
Tutti Vcl.
Bass

div. nv

VI. I
VI. II
Tutti Vla.
Tutti Vcl.
Bass

div. allarg.

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