

THE RITE OF SPRING

(Le Sacre du Printemps)

VIOLE

Ballet for Orchestra

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(CORR. 12/2019)

PREMIÈRE PARTIE

Lento
Colla parte

1 1 1 1 *Poco accel.* 1 *tempo* 1 1 1

2 2 3 *tempo* *Più mosso* 3 3 3 3 3 3 3 3

Solo Cor. Ingl. Solo Cor. Ingl.

4 *pizz* *mf*

5 3 6 11 7 8 Bss Solo

Cor Ingl Cor

9 1 1 2 1 10 Clar. Solo T-ba Picc 5

Ob. Solo Cello

11 *arco* *gliss. sul Do* *6* *6*

gli altri

tutti *div. arco*

12 *Tempo I°*

V-ni I
pizz

Solo
1
Soli 6 Viole
1
p
p^v

V-ni II
pizz

DANSES DES ADOLESCENTES

13

Tempo giusto
tutti

f non div.

sim. 2 3 4 5 6

sempre stacc.

f

14

come sopra

f

15

16

mf

mf

similo

similo

17

18

non div. come sopra sempre sim

f

non div. come sopra sempre sim

19

p subito

p subito

2 3 4 5 6 7 8

f *P subito* *f*

9 (20) 1 2 3 4 5 6

P subito *f*

7 8 (21) 1 2 3 4 5

P subito

6 7 8 9 10

pizz

arco (22) 6 (23)

arco *ff*

(24) Col legno sino al segno

Col legno sino al segno *mf*

1 2 3 4 (25) 1 2

P subito

3 4 5 6 7 8

9 10 (26) 1 2 3 4 5

6 7 8 (27) 1 2 3 4

5 6 (28) 6

mf

29

f
div. en 3

1

1

1

f
tr

30

4 Soli

P subito stacc.

pizz

gli altri *p.*

pizz

sf

sf

meno *f*

sf

Musical notation for Viola, measures 29-32. The score is in 3/4 time with a key signature of two flats. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *sf*, *meno f*, and *sf*.

Musical notation for Viola, measures 31-32. This system includes a piano accompaniment with a *pizz.* (pizzicato) section in measures 31-32 and an *arco* (arco) section in measure 32. Dynamics include *div. f*, *mf cresc.*, and *mf cresc.*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated.

Musical notation for Viola, measures 33-34. The score continues with melodic and bass lines. Dynamics include *mf cresc.*, *f*, and *ff*. The word *arco* is present.

Musical notation for Viola, measures 33-34. This system includes a piano accompaniment with a *pizz.* section. Dynamics include *mf cresc.*, *f*, and *ff*. The word *arco* is present. Measure numbers 33 and 34 are circled.

Musical notation for Viola, measures 35-36. The score continues with melodic and bass lines. Dynamics include *sf* and *sf*. Measure numbers 35 and 36 are circled.

Musical notation for Viola, measures 35-36. This system includes a piano accompaniment with a *pizz.* section. Dynamics include *sf* and *sf*. Measure numbers 35 and 36 are circled.

Musical notation for Viola, measures 37-39. The score begins with the tempo marking *Prato* and the title *JEU DU RAPT*. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *non div. f*, *sempre f*, and *T.ni*. Measure numbers 37, 38, and 39 are circled.

tr. *tr.* **40**

div. *tr.*

p subito cresc.

3 (*f*) *ff*

(*f*) *ff*

41

$\frac{4+5}{8}$

42

1 *f* cresc. poco a poco - pizz.

pizz arco

arco

43

f *ff*

$\text{♩} = \text{♩}$

unis

44 *Cor 1*

45

46 *F1* *Timp.*

47 *sf*

sf *simile*

div. *ff*

RONDES.
Tranquillo

48 *Clar Picc*

49 **Sostenuto e pesante**

(50)

4 Virole Solo

gli altri

pizz

4 Soli div. *mf*

div.

gli altri

(51) *f e molto cantabile*

div.

div.

f e molto cantabile

(52) Tutti arco

mf div.

1

pizz

(53) unis. arco

ff

5
 (ff) *sff sff sff* *poco rit* *fff*

9
 (54) **Vivo** 1

13
non div. *ff* *f*

17
 (55) *ff*

21
ff *f* *ff* *ff* *f*

25
 (56) *tranquillo* *ff* *ff* *f* *ff* *f*

29
 (57) *Clar Picc.* *ff* *ff* *f*

33
 (58) *Clar Picc.* *ff* *ff* *f*

JEU DES CITES RIVALES

Molto allegro

37
 (57) *pizz.* *ff* *T-ni* *Bss*

41
 (58) *f* *Bss*

45
 (59) *f* *Cor.* *3*

49
 (59) *f* *Cor.*

V-ni 1
pizz.
Ob. 1
f
1

div. f
f

61 tr. f tr. f tr.

62 sf p cresc. f

sempreff 1
sempreff

63 simile
div. cresc. 7

unis. pizz. *fff* *tr* *arco* *f* *simile*

64 *non div.* *ff*

66 *ff gliss.*

CORTEGE DU SAGE

67 *mf* *mf*

69 *ff*

70 *ff*

71 *lunga*

sul pont sino al segno ⊕

DANSE DE LA TERRE

Lento 3

Solo

72 Prestissimo

tr

tutti

1

ppp g.c. f

2 3 4 5

6 73 1 2 3

4 5 6 7

8 9 10

74 1 2 3

4 5 6

75 3

P subito détaché

poco cresc.

3 mf

76 3 1 mf



f



78



SECONDE PARTIE

INTRODUCTION

Largo

79 *Fl 1*

3
Viola
Soli
gli altri

senza sord. *mp* Flautando e cantabile con sord.

senza sord. *mp* Flautando e cantabile con sord.

senza sord. *mp* Flautando e cantabile con sord.

senza sord. *mp* Flautando e cantabile con sord.

con sord. *p*

80 *tutti mf*

div. *mf*

81 *Flautando - P Flautando - mf*

Fl 1

82 *mf*

p

Musical score for Viola, measures 82-83. The score is written in two staves. Measure 82 is marked with a circled '83' above it. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rests and accidentals.

Musical score for Viola Soli, measures 84-85. The score is written in five staves. The first four staves are for the solo violas, and the fifth is for the other instruments ('gli altri'). Measure 84 is marked with a circled '84' above it. The score includes dynamic markings such as *p*, *poco cresc.*, and *mp*, and performance instructions like 'senza sord.' and 'con sord.'. The bottom staff is marked with *ppp*.

Musical score for Viola, measure 85. The score is written in a single staff. Measure 85 is marked with a circled '85' above it. The music includes a tritone (T. tr.) and is marked with 'con sord.' and 'ppp'.

Musical score for Viola, measure 86. The score is written in a single staff. Measure 86 is marked with a circled '86' above it. The music includes a tritone (T. tr.) and is marked with 'ppp'.

Musical score for Viola, measure 87. The score is written in a single staff. The music features a triplet of eighth notes, marked with '1 Pupitre 3' and 'pp'.

T-ba senza sord. Pult I

gli altri senza sord.

87

pizz senza sord.

mp

88

89 Più mosso Cor 1

90 Tempo I

CERCLES MYSTERIEUX

Violo

91 Andante con moto

Solo I
molto cantabile ma non *f*

Solo II
molto cantabile ma non *f*

Solo III
molto cantabile ma non *f*

Solo IV
molto cantabile ma non *f*

Solo V
molto cantabile ma non *f*

Solo VI
molto cantabile ma non *f*

92

93 Più mosso

5 2 1 3 1 4 2 3 1

4 4 4 4 4

94

V. ni II

legatiss

2 Viole Solo
legatiss

Flautando

serrez

gli altri
div. Flautando

serrez

95

2 Solo

altri

96

97 Tempo I

2 Solo

altri

unis pizz

unis P

pizz

1 Solo

2 Solo

Altri Vle

mp

mf

(P)

98

1 99

Cor 1

molto cantabile

tutti arco

mf

100

1. 2.

4

3

4

4. 5. 6. pizz

arco

poco sf

101

102

poco a poco cresc. e accel

2

1

2

1

pizz

sf

$\text{♩} = 120$

103 V-ni I arco *ff* *ff* sempre

GLORIFICATION DE L'ÉLUE

104 Vivo pizz. arco pizz. arco *sf* *sf* *sf* *f*

105 pizz. arco pizz. arco 106 pizz. arco *sf* *sf* *sf* *f*

107 *sempre* *f* *tr*

108 pizz. arco *sf* *f* *tr*

109 pizz. arco *sf* *f*

110 pizz. arco pizz. arco pizz. arco pizz. arco *sf* *sf* *Sim.* *sf* *ff* *f*

111 arco *gliss.* *fff* *ff* *fff* *ff*

112 *gliss.* *fff* *ff* *mf* pizz.

113 arco *ff*

114 pizz. *poco sf* *P simile*

115

Musical staff with notes and rests, measures 115-116.

116

Musical staff with notes and rests, measures 116-117.

Musical staff with notes, rests, and dynamic markings: *molto allarg arco*, *ff*, *arco*, *a tempo*, *tr*, *pizz.*, *sf*, *sf*.

118

Musical staff with notes, rests, and dynamic markings: *arco*, *pizz.*, *sim.*, *f*, *sf*, *sf*.

119

Musical staff with notes, rests, and dynamic markings: *arco*, *pizz.*, *sim.*, *arco*, *pizz.*, *div.*, *sf*, *sf*.

120

Musical staff with notes, rests, and dynamic markings: *div. arco*, *f*, *sf*, *sf*, *sim.*, *arco*, *pizz.*.

EVOCATION DES ANCÊTRES

121

Musical staff with notes, rests, and dynamic markings: *arco*, *pizz.*, *3*, *T-be*, *arco*, *ff*.

122

Musical staff with notes, rests, and dynamic markings: *Bss*, *pp*, *2*.

123

Musical staff with notes, rests, and dynamic markings: *1*, *ff*, *1*, *1*, *1*, *1*, *1*.

124

Musical staff with notes, rests, and dynamic markings: *ff*, *1*, *pp*, *1*.

125

126

Musical staff with notes, rests, and dynamic markings: *1*, *1*, *1*, *1*, *1*, *2*, *1*, *2*.

127

128 Lento

Musical staff with notes, rests, and dynamic markings: *1*, *1*, *1*, *Bss*, *pp*, *ff*, *1*.

ACTION RITUELLE DES ANCÊTRES

(129) Bass pizz 1 2 3 4 5 (130)

2 3 4 5 6 7 1 (131)

(132)

(133)

V-ni con sord. (134)

très serré e sul pont sino al segno ⊕

(135) senza sord.

(136) 1 arco sul pont. - - - - - V-ni II (137) 1 1

sul pont. - - - - - 1 sul pont. - - - - - 2 (138) pizz

fff P fff P sempre simile

1 2 3 4

139

p

1 2 3 4

140

ppp

1

141

ppp

Cl. bass.

$\text{♩} = 126$ DANSE SACRALE

142

arco

sempre *f*

div.
a
3

(2/8)

143

sub. *ff*

unis

144

ff

(2/8)

145

sub. *ff*

div
a
3

(2/8) 146 (2/8)

147 (2/8)

148 (149) *p sempre*

150

151

152

153

154 *sempre sf*

155

div. a 3

This system contains measures 155 and 156. The music is written for a viola in 3/8 time. Measure 155 is marked with a circled '155'. Measure 156 is marked with a circled '156'. The notation includes a 'div. a 3' instruction in measure 156. The key signature has one sharp (F#) and the time signature is 3/8.

156

a2 a3 a2

This system contains measures 156 and 157. Measure 156 is marked with a circled '156'. Measure 157 is marked with a circled '157'. The notation includes 'a2' and 'a3' markings. The key signature has one sharp (F#) and the time signature is 3/8.

157

I. a3 I. II. II. III. III. **ff**

This system contains measures 157 and 158. Measure 157 is marked with a circled '157'. Measure 158 is marked with a circled '158'. The notation includes first and second endings (I. and II.), a fortissimo (**ff**) dynamic marking, and fingering numbers (a3, II., III.). The key signature has one sharp (F#) and the time signature is 3/8.

158 159

I. II. III.

This system contains measures 158 and 159. Measure 158 is marked with a circled '158'. Measure 159 is marked with a circled '159'. The notation includes first, second, and third endings (I., II., III.). The key signature has one sharp (F#) and the time signature is 3/8.

160

This system contains measures 159 and 160. Measure 159 is marked with a circled '159'. Measure 160 is marked with a circled '160'. The key signature has one sharp (F#) and the time signature is 3/8.

161

ff

ff

162 unis.

p sempre

163

164

165

f

f

166

accel. e cresc.

pizz.

sf

sf

pizz.

167

arco

sempre simile

unis.

sf

f sempre

div. a 3

(2/8) 168

unis

169 *ff*

div. a 3

sempre

170 *ff* *cresc.*

div. a 3

(2/8) 171

172

unis

173

174 $\text{♩} = \text{♩}$
C.R.

175

176 *ben marcato* *fff* *fff* *fff* *pizz* *f*

177 *V-ni II* *fff*

178

179

180 $\text{♩} = \text{♩}$ *fff*

181 $\text{♩} = \text{♩}$ *fff*

182

183

184

185

186 $\text{♩} = \text{♩}$ *fff* *f*

187 *fff*

188 *f*

div. a 2 *con tutta forza*

189 (2/8) *f*

190 *div.* *marcato* (2/8)

191 (2/8) 192 *ff*

193 *meno f* *ff* *meno f*

194

195 *ff* *meno f* 196 *ff*

197 *meno f* *ff* *meno f* *sim.*

198 *f* *cresc. sempre*

199 (200)

201 *rapido* *pontic.* *fff* *fff* **1** **FINE.**