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MUSIK FÜR SAITENINSTRUMENTE,  
SCHLAGZEUG UND CELESTA

(IN 4 SÄTZEN)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

von

BÉLA BARTÓK

ARPA

Universal-Edition  
Nr. 10.816

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# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

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I. = tacet

Béla Bartók

II.

Allegro, *ca* 138-144 **170** *ca* 138 *celasto* *one clear*

tacet al *f* 1 2 3 *mf* 4 5 (6) 4 2 *ff dim.* *Timp.*

*ca* 144 **190**

2 3 4 (5) 3 1 *b.1.2.* *pizz.* 2 3 4 (5) *p*

*Accent top note just abit* *mf* *pno* **200**

4 3 2 1 3 4 5 6 *p* *mf* *pno* **200**

7 8 9 10 11 12 13 *p*

**210**

14 15 16 17 18 19 20 *p*

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220 *pizz*

230

35 36 37 38 39 40

240 250 260

265 270

B# E# 1 F# on D

4 4 3 2 1 2 3 2 1 **Агра**

$\frac{2}{2} - \frac{1}{8} - \frac{1}{4} - \frac{2}{8} - \frac{1}{8}$

Handwritten musical score for the first system, measures 280-290. Includes treble and bass staves with notes, chords, and fingerings. Chords are labeled:  $B_7 - D_7 - E_7$  and  $D_7 - E_7 - B_7$ . Measure numbers 280 and 290 are boxed. A circled '7' is present in measure 285.

Handwritten musical score for the second system, measures 290-310. Includes treble and bass staves. Measure numbers 290, 300, 310 are boxed. A circled '7' is present in measure 295. A circled '5' is present in measure 305.

Handwritten musical score for the third system, measures 310-330. Includes treble and bass staves. Measure numbers 296, 320, 330 are boxed. A circled '7' is present in measure 315. A circled '4' is present in measure 325. A circled '1' is present in measure 330. A circled '5' is present in measure 330.

*Cue 1st pro after above*  
*Tempo till*

Handwritten musical score for the fourth system, measures 330-390. Includes treble and bass staves. Measure numbers 384, 390 are boxed. A circled '7' is present in measure 345. A circled '1' is present in measure 355. A circled '2' is present in measure 365.

Handwritten musical score for the fifth system, measures 390-410. Includes treble and bass staves. Measure numbers 400, 410 are boxed. A circled '7' is present in measure 395. A circled '8' is present in measure 405.

Handwritten musical score for the sixth system, measures 410-420. Includes treble and bass staves. Measure numbers 410, 420 are boxed. A circled '1' is present in measure 415. A circled '2' is present in measure 415. A circled '5' is present in measure 415. A circled '8' is present in measure 415.

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poco vivo, d. ca 104  
rall.-

0-0  
1

430 440 poco accel. - cutoff ↓ Meno vivo, d. ca 84 d. ca 88 460

10 6 3 8 F# 2 6  
snare drum B# D#

1#

Un poco largamente  
d. ca 80 RIT

470 Più mosso, d. ca 104

f piano 2 3 4 5 ff

1#

gliss. 2 3 4

Vivace, d. ca 160

480 490 Allegro molto, d. ca 168 500 d. ca 152-168 510 Un poco allarg. 520

5 9 10 9 1 9 1



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III.

Beats  
in 8  
altarg. --- al. Adagio molto,  $\text{♩}$  ca 40  
orch I  
vin II  
poco rall. a tempo  $\text{♩}$  ca 56  
A Più andante,  $\text{♩}$  ca 56  
high trill in 4  
m 4 3 m 4 5  
25 30 rallent. --- al Più lento,  $\text{♩}$  ca 46  
pp.  $\text{♩}$  ca 46  
in 8  
B Più andante,  $\text{♩}$  ca 66  
35 p pp ppp  
in 4  
poco  
cresc. 3 poco stringendo 40  
C Più mosso,  $\text{♩}$  ca 88  
45 mf ff  
4 5 6 2  
pno 1  
G# A7  
D#

\*) Griffbezeichnung! indique la manière de toucher

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accel. - - 2<sup>b</sup>

50

*p* *v.s.* *ff* *ff*

*conf. 1*

*F#* *F#*

quasi a tempo, ♩ ca 80 *F#* *Allegretto*, ♩ ca 104 *F#* (2bs)

55

*cel. m.* *mf* *50/40* *C#*

*in. 2* *1*

60 *poco a poco rallent.* *Meno mosso*, ♩ ca 76 *Adagio*, ♩ ca 56

*Slow pick* *up*

*1* *2* *3* *4*

*A#* *Bb* *D#* *D#* *C#* *Bb*

70

*rallent.* *-tan-*

*5* *6* *7*

*into 8*

*do* *ma* *ono* *al* ♩ ca 70 *Quasi a tempo* *Tempo I.* (♩ = 66)

75 ♩ ca 50, *rallent.* *Adagio molto, rallent.* (♩ = 42) 80

*1* *1* *2* *1* *1* *3*

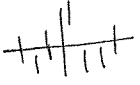
*près de la table* *H*

*C#* *Bb* *ff*

*to: +/1/1/1/1*

Arpa

IV.



Allegro molto,  $\text{♩} \approx 130$

10 20 30 40 50

9 10 6 4 10 10 2

*3<sup>o</sup> pmo*

*timp solo*

A *Un poco meno mosso*,  $\text{♩} \approx 120$

*V.I. 3.4. No. 2. (No. 2. Ch. 12.)*

*V.I. 3.4. etc.*

*V.I. 1.2.3.4.*

*V.I. 1.2.3.*

5 1 2 #3 4 5 6 7 8 9 10 1 2

*f*

70

B *Ancora meno mosso*,  $\text{♩} \approx 112$

*3*

*4*

*pno*

*mf*

*2*

*3*

*f*

*timp/pno*

72

80 *ritardando* - - - - *a tempo*

C *Più mosso*,  $\text{♩} \approx 126$

*cy Db*

*G<sup>b</sup> 1 F<sup>b</sup> B<sup>b</sup>*

*pno*

*p*

80

*va*

*G<sup>b</sup> F<sup>b</sup> B<sup>b</sup>*

*4 4 4 4*

85

90 (4<sup>b</sup>)

*f*

*p*

*G<sup>b</sup>*

*Ab*

89



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94

Handwritten notes:  $G\flat$  —  $G\sharp$   $E\sharp$   $G\flat$   $C\flat$

Performance markings:  $p$ ,  $f$ ,  $mf$

99

100

Handwritten notes:  $G\sharp$   $C\sharp$   $E\flat$   $4bs$

Performance markings:  $f$ ,  $p$

106

110

Un poco meno mosso,  $d = ca 120$

Handwritten notes:  $E\sharp$   $A\sharp$   $A\flat$

Performance markings:  $pno$ ,  $SLOW$ ,  $WER$ ,  $P$

116

120

ACCEL.

Handwritten notes:  $F\flat$   $G\flat$   $A\flat$   $C\flat$   $3$   $7\flat 5$

Performance marking:  $pno$

124

Tempo I.

130

v. 1.

Handwritten notes: 6 1 2 3 4 5 6

Performance marking:  $f$

Handwritten note: 6

10 | | | | |

# Arpa

Un poco meno mosso,  $\text{♩} = \text{ca } 120$

135

140

150

poco a poco stringendo -

140

170

Beats E4 F4 C4 D4

167

173

al Vivacissimo,  $\text{♩} = \text{ca } 176$  Presto, strepitoso,  $\text{♩} = 210$

180

190

179

F# G# A# B# C# D#

200

Molto moderato,  $\text{♩} = \text{ca } 144$

192

Arpa

*m*  
8  
celeste

210

1 1 1 1 1 1 1 1 1 1 1 1

220

230 *rallent. al. Adagio, d = 84*

*clear cue!*

235

*a piacere*

**G** *Allegro, d = ca 116*

240 *accel.*

242

*pp* *ritmo d = ca 72*

*in 2* *celeste*

*rallentando*

247

*molto* **H** *Vivacissimo, stretto, d = ca 140*

250 260 *Tempo I. (d = ca 130)* 270

*in 2* 10 2 8 1 1 1 3

280

**I** *Meno mosso, d = ca 100*

*sempre rallentando*

*slow* *in 4* 2 3 4 4

*w/ violins*

*al Largo, d = ca 100* *a tempo (d = 100)* *allarg.* *a tempo (d = 100)*

*Subd* *f* *ff*

B7 F# C# E7 (4#s)

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