

LES ANIMAUX MODÈLES

BALLET

3^e TROMPETTE

Francis POULENC

I. Le Petit Jour

Très calme

12 1 6 2 4 3 7 4 6 5 Trompettes 1.2.

Mettez sourdine

6 Solo Sourdine

2 2 Solo

Otez sourdine *ff*

8 4 9 4 10 4 Flûte Solo

Mettez sourdine *mf*

12 6 13 Sourdine

p doucement expressif

Otez sourdine

2
3^e Trompette

IV. Le Lion amoureux

85 **Passionnément animé** 7 86 6 2 87 **Trompette Solo**

Timbales

mf *f sans lourdeur*

88 89 6 90

91 6 92 *f*

93 *ff* *molto* *molto* *pp*

Version concert
céder beaucoup

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Le Lion amoureux'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins at measure 85 with the instruction 'Passionnément animé'. Measure 87 is marked as a 'Trompette Solo'. The score includes various dynamics such as *mf*, *f*, *ff*, and *pp*, along with performance directions like 'sans lourdeur' and 'Version concert'. There are also numerical markers (7, 6, 2, 6) above the staff, possibly indicating fingerings or breath marks. The piece concludes with a *pp* dynamic and a 'molto' marking.

V. L'homme entre deux âges et ses deux maîtresses

132 *Prestissimo*

4 133 4 134 1 3

135 4 136 *sec*

137 1 *f sec* 138 5 139 1

140 *f* 2

141 *f très mordant* 2

142 4 143 2 144 1

145 *tr* *tr* *lég.* *sec*

146 6 147 4 148 2

ff *ff* *long*

VI. La mort et le bucheron

149 *Très lent*

1 2^e Trompettes

5 150 8 151 6 1

1 1 1 152 9 153 4 154 4 155 3 156 6

157 3 158 4 159 5 160 *Flûtes*

mf

3^e Trompette

Musical score for 3^e Trompette, measures 161-169. The score is written on a single staff in treble clef. Measure 161 starts with a dynamic of *p* and a first ending bracket. Measures 162-164 are marked with dynamics *ff* and include a second ending bracket. Measure 165 has a dynamic of *p*. Measure 166 has a dynamic of *sf*. Measure 167 has a dynamic of *p*. Measure 168 is marked *sf* and *p*, with a first ending bracket. Measure 169 is marked *très doux* and includes dynamics *p*, *pp*, *p*, and *pp*, with a *long* marking. The score includes performance instructions: *Trompettes* (measures 161-164), *Cors* (measures 165-166), and *C. Angl.* (measures 167-168). Measure numbers 161, 162, 163, 164, 165, 166, 167, 168, and 169 are boxed. Measure numbers 1, 2, 3, 4, 6, 8, and 2 are also present.

Les deux Coqs

Musical score for *Les deux Coqs*, measures 205-206. The score is written on a single staff in treble clef. Measure 205 is marked *Modéré* and includes a dynamic of *p*. Measure 206 is marked *pp* and includes a dynamic of *p*. The score includes performance instructions: *Trompette Solo* (measures 205-206). Measure numbers 205 and 206 are boxed. Measure numbers 6, 1, and 4 are also present.

5
3^o Trompette

3 **207** 4 **208**

f *ff* *très en dehors*

Gardez Sourdine.

209 2 Solo **210** 1

ff *Otez sourdine* *ff*

211 3 1 Solo

212

sec *ff*

213 2 Solo *animer un peu*

ff *éclatant*

214

ff *sec*

215

216 *T^o du 'Petit Jour'*

rall *ff*

1

6
3^o Trompette

217 2 1. 2^o Trompettes
Prendre Piston en Sib

ff

Detailed description: This block contains two staves of music. The first staff starts with measure 217, marked with a dynamic of *ff*. It features a sequence of eighth notes with accents, followed by a quarter rest. The second staff begins with measure 218, starting with a *ff* dynamic and a half note with an accent, followed by quarter notes. A 'ten.' marking is present above the second measure of the second staff, and a '2' is above the final measure.

VIII Le repas de midi

219 8 220 1

mf

Detailed description: This block contains two staves. The first staff shows measure 219 with a half rest, followed by measure 220 which begins with a half note and continues with quarter notes. The dynamic is *mf*.

221 2 222 4 1. 2^o Trompettes

ff

Detailed description: This block contains two staves. The first staff shows measure 221 with a half rest, followed by measure 222 which begins with a half note and continues with quarter notes. The dynamic is *ff*. The instruction '1. 2^o Trompettes' is written above the second staff.

223 6

Reprendre 3^o Trompette

Detailed description: This block contains one staff for measure 223, which consists of a half note followed by quarter notes. The dynamic is *ff*. The instruction 'Reprendre 3^o Trompette' is written below the staff.

224

ff très chanté

Detailed description: This block contains one staff for measure 224, featuring a half note followed by quarter notes. The dynamic is *ff* and the instruction 'très chanté' is written below the staff.

225 6 226

ff

Detailed description: This block contains two staves. The first staff shows measure 225 with a half rest, followed by measure 226 which begins with a half note and continues with quarter notes. The dynamic is *ff*.

227 2 3

céder un peu *ff* très sec

Detailed description: This block contains two staves. The first staff shows measure 227 with a half rest, followed by measure 228 which begins with a half note and continues with quarter notes. The dynamic is *ff*. The instruction 'céder un peu' is written below the first staff, and 'très sec' is written below the second staff.