

In GOLF DANCE

A

ALLELEGRO

RIOSO

FOR

FIVE WIND

INSTRUMENTS



W. Ginn & Co.

HORN in F
Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84 - 88 (*sempre*)

Ob. *lunga* 5

sffp *morendo*

10

sffp *pp* *sfp* *sfp* *sfp* *f*

15 20

Bn. 25

sf *sf* *sf*

30

mf ma marc.

35 40

Ob. *f*

45

mf

50

50d

HORN in F

Musical staff 1: Treble clef, 3/8 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f, chiamando*. Marking: 60 Solo.

Musical staff 4: Treble clef, 3/8 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sf*. Marking: 65, 70 Cl.

Musical staff 5: Treble clef, 3/8 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Marking: 75, Bn.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Marking: 80.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Marking: Fl., 85.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Marking: 90, 95, Bn.

HORN in F

100

pp

105

p *pp*

Poco meno mosso, ma sempre con moto

110

pp

115

espr.
Bn. *Con moto con sord.*
p marc. poco a poco cresc.

120

*(mf)*³ *f*

125

poco accel. *a tempo*

130

rubato

135

Tempo primo (molto vivace)

140

Bn. *mf*

145

ff

150

155

160

open

ff

165

ff stacc.

170

Meno mosso

ff *attacca*

ARIOSO, Moderato e cantabile ♩ = 56-60

175

180

185

Fl.

190

rit. *corta* *ff* *molto espr.* *fff* *f*

a tempo

195

f *mf* *p* *morendo*

HORN in F

200

205 Ob. *p*

mf marc.

210 *espr.* 6 3 *marc.* 5 *f*

Adagio *p dolce espr.* *accel. subito* 215 *cresc.*

poco rit. ai - a tempo *f* *ff espr.* *con tutta forza largamente e tenuto*

rit. b *Fl.* 220

Lento sin' al fine *con sordino* 225 *pp* *dim.*

Molto moderato *senza sordino* 230 *p espr.*

ossia: exchange horn and bassoon parts. 235 *lunga* *morendo lunga*

p *morendo* 50d