

STREET CORNER

Allegro con brio

The musical score for Oboe 2, titled "Street Corner" by Alan Rawsthorne, is written in 2/4 time and marked "Allegro con brio". The score consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes accents. The second staff features a fortissimo (*fz*) dynamic and includes performance instructions: "G.P." (Grave Performance) and "Ob1" (Oboe 1). The third staff includes a fortissimo (*fz*) dynamic and a circled letter "A". The fourth staff includes a fortissimo (*fz*) dynamic and a circled letter "B". The fifth staff includes a fortissimo (*fz*) dynamic and a circled letter "C". The sixth staff includes a fortissimo (*f*) dynamic and a circled letter "D". The seventh staff includes a fortissimo (*f*) dynamic and a circled letter "E". The eighth staff includes a fortissimo (*f*) dynamic and a circled letter "F". The ninth staff includes a fortissimo (*f*) dynamic and a circled letter "F". The score concludes with a double bar line.

Ob 2

Ob 1
mp

mp > p

8

f

Ob 1

4

f

f

trbm

3

5

mp cresc

mf cresc

tr

2

3

4

5

f cresc

ff

ffz

ff

sempre ff

3

9

fff

fff

Ob 1

p

5

p

Ob 1

1

p

Ob 2

Musical score for Ob 2, page 3. The score consists of ten staves of music in treble clef. It includes various dynamics (p, mf, f, ff, ffz), articulations (accents, slurs), and performance instructions like "sim" and "sempre ff". Circled letters Q, R, S, T, U mark specific measures. Fingerings (1, 2, 3) and breath marks (tr) are also present.

Staff 1: *p*, fingering 2, fingering 1.

Staff 2: *b*, *sim*, *cresc*, *mf*, circled letter Q, fingering 1.

Staff 3: *mf*, *cresc*.

Staff 4: circled letter P, *f*.

Staff 5: circled letter Q, 13, circled letter R, 8, *Ob 1*, (etc).

Staff 6: 6, circled letter S, 8, *mf cresc*, *f*, *tr*.

Staff 7: (tr), circled letter T, *ff*, *ffz*, *ff*, *sempre ff*.

Staff 8: *ffz*, fingering 2.

Staff 9: 3, *p*, circled letter U, *Ob 1*.

10 $\text{\textcircled{V}}$ rit Vn1 a tempo accel ff > più masso



The first staff of music begins with a measure containing the number '10'. This is followed by a measure with a circled 'V' above it and 'rit' to its right, with 'Vn1' written below the staff. The music then continues with notes and rests, marked 'a tempo', 'accel', and 'ff'. A final note is marked with an accent (>) and the instruction 'più masso'.

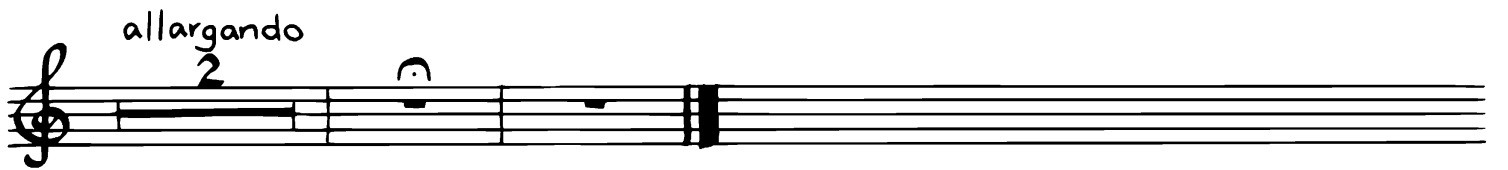


The second staff of music features a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and various rests.

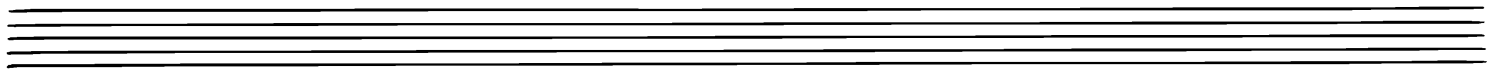


The third staff of music continues the complex melodic line from the second staff, with many sixteenth and thirty-second notes.

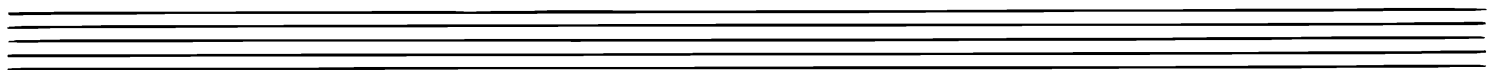
allargando 2



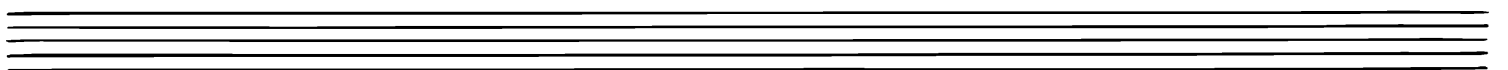
The fourth staff of music begins with the instruction 'allargando' and the number '2' below it. It contains a simple melodic line with a few notes and rests, ending with a double bar line.



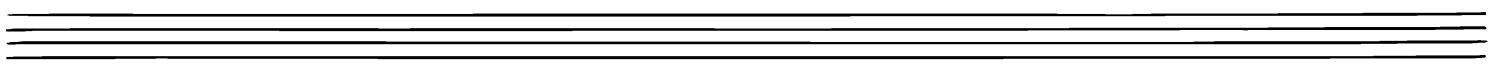
An empty musical staff consisting of five horizontal lines.



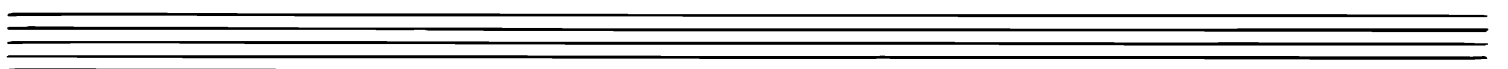
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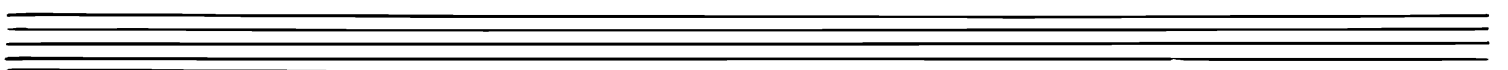
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