

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de
FRANCIS POULENC
(1953-1955)

ACTE I

HARPE I
Allegro giocoso

TABLEAU I

1

sec cedez 2 *Allegretto*

harm 5 mf

6

2 16 3 10 20

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(IMPRIMÉ EN ITALIE)

7 *Più mosso*

8 9 *presser*

10 *sub lento* *tres lent* 11 *Plus vite*

12 *GAI* *Più mosso* 13 *1° lento* *All° giocoso* 14 *lent*

cour All° 15 *tres lent*

16 *giocoso più mosso* *Plus calme*

De A à B coupure facultative

B 17 18 *Andantino*

Hpe *mf* *basson solo p dolce*

cedez Hpe 19 *suivre*

f *harm* *p*

20 *vous*

v.i 21 *calme* 22 *doucement ponctue*

f Hpe *p* *mf*

23 24 *Allegretto*

très lent *All^o* 25 *très lent*

Andantino

26 27

28

29 Animé

30 31 Più mosso

32

33

TABLEAU II

Lentement

B

34 lent

First system of musical notation. Treble clef, 3/4 time signature. The right hand plays a melodic line starting with a forte (*f*) dynamic. The left hand provides harmonic accompaniment with chords and some ledger lines. A handwritten 'L' is present in the second measure of the right hand.

35

Second system of musical notation. Treble clef, 3/4 time signature. The right hand features a melodic line with accents and dynamics including *p marcato*, *f*, and *mf*. The left hand has a steady accompaniment. A handwritten 'L' is present in the final measure of the right hand.

36

Third system of musical notation. Treble clef, 3/4 time signature. The right hand has a melodic line with a slur and dynamics including *p* and *marc.*. The left hand accompaniment includes ledger lines. A handwritten 'L' is present in the final measure of the right hand.

37

Fourth system of musical notation. Treble clef, 3/4 time signature. The right hand has a melodic line with accents. The left hand accompaniment includes ledger lines. Handwritten numbers '5', 'L', and '2' are present in the right hand. A handwritten 'L' is present in the final measure of the right hand.

38

Fifth system of musical notation. Treble clef, 3/4 time signature. The right hand has a melodic line with dynamics including *sf* and *p*. The left hand accompaniment includes ledger lines. A handwritten 'L' is present in the final measure of the right hand.

Sixth system of musical notation. Treble clef, 3/4 time signature. The right hand has a melodic line with dynamics including *p* and *harm.*. The left hand accompaniment includes ledger lines. The system concludes with the instruction 'grande pause'.

39 40 calme *pp* *harm* *p* *Più mosso*

(Ob.) (Cors)

41 très doux *court* *très calme* *Lent All.^o*

(Cl.) (Tr.)

42 *All.^{te}* 43 presser *exp.* *flatter* $\frac{1^o}{2^o}$

44 calme 45 long *p* *près de la table* *très ralenti*

(Cl.) (Fl.)

46 calme 47 *p* *cédez* *Più mosso* 48 Plus calme

(Cors)

49 50 très lent *p* *All.^o* *Hpe* *pp*

(Trbn.)

TABLEAU III

tent

A

B

C

51

52

harm.

mf

53 sub. All^o giocoso

55

54

clar. solo

56

Hpe

57

58

(Fg.)

59

60

Presser

61 lent

long 62 calme

63 sub. t^{po} giocoso

Musical score for measures 61-63. Measure 61: Treble clef, 2 notes, mf. Measure 62: Bass clef, 1 note, 10 notes, mf. Measure 63: Treble clef, 2 notes, mf. Dynamics include mf and long.

64

Musical score for measures 64-65. Measure 64: Treble clef, 3 notes, 3 notes, p. Measure 65: Bass clef, 2 notes, 2 notes. Dynamics include p.

65 (Fl.)

libre

Musical score for measures 65-66. Measure 65: Treble clef, 17 notes, 1 note, pp. Measure 66: Bass clef, 2 notes, 5 notes. Dynamics include pp and (Fl.).

66

67 libre Allegro 68

Musical score for measures 66-68. Measure 66: Treble clef, mf, 13 notes. Measure 67: Bass clef, 3 notes, 6 notes, mf. Measure 68: Treble clef, mf. Dynamics include mf and (Cors).

Musical score for measures 68-69. Measure 68: Treble clef, f, ff. Measure 69: Bass clef, 4 notes, 3 notes. Dynamics include f and ff.

69 très calme

Musical score for measures 69-70. Measure 69: Treble clef, long, 4 notes. Measure 70: Bass clef, 3 notes, 2 notes. Dynamics include long.

70 71 72

13 *vous pp* 14 4 *Hpe p*

73 libre 74 *lento*

2 6 8 *ff* H *> pp*

TABLEAU IV *très calme* A

M.G. 3 *Moderé* 3 M.G.

76 77 78 *très calme*

ff m.d. m.g. 3 2

près la table 79

près la table 6 *mf* x x x x

7 8 9

p x x

80 81 82 >

9 6 *cors* 1 3 *Hpe ff tres violent*

83

près de la table 2 *mf*

84

5 *ff* 2 *ff*

85 tres agité 86

5 3 *f*

C 87 calme libre

2 silence 2

88 Più mosso Presser cedez

Più mosso Presser cede
Cuba f 2 *cors f* 2

De C à D coupure facultative

D 89 90

2 3 4 5 6 7 8 9 10 11

p 3 *p*

91 *Poco mosso*

3 2 8 *ff*

92 *mf bien marqué*

7 7 *mf bien marqué* 3

93 *long* 94 *très lent*

3 4 2 6 *clar.* (ff.)

95 96 *Hpe pp*

3 *Hpe pp* 15 6

p *pp* 5

3

E

97 *harm.* *p* *pp* 4 2 9

98

99 *voss mf* 100 101 *Hpe* *f*

102 *Movendo* 103 *F* *près de la table* 2 11

104 105 *Plus vite* *quat.* *Hpe p* *f*

gaba -----

mf marcato 2 3 4 5 6

gaba -----

106 *Sub agitato* 107 *calme* 5 10 *quat.* *pp*

De E à F coupure facultative

108 libre Agitato 109 calme 110

4 2 6 p doux cors

111 très violent Mosso 112

3 Hpep f (Trbn) 2 p 3

8ab2----

3 f 7

8ab2----

113 114

6 f 7

8ab2----

115 pressez cédez 1^o

115 pressez cédez 1^o f p 11

116 sub agitato

116 sub agitato 18 très long silence L H

117 *ff* tout près de la table

118 *ff* près de la table

1

gliss.

119 *pp* boucement ponctué

120

4

5

121 *Calme*

122

ut maj

ff

p

DIALOGUES DES CARMÉLITES

ACTE II

TABLEAU I

Très calme [1] *harm* [2]

9 *pp* 2 *pp* TACET

I INTERLUDE TACET TABLEAU II

[18] [21] *clar. 1* *hpe*

TACET *mf* TACET

[22] TACET [35] 5 *B^{us}* *hpe* *harm.* 2

TACET TACET *p* TACET

M^o agitato [36] II INTERLUDE [37] 2 4 2

Fl. b2. *hpe* [38] *Très calme*

ff 4 *mf Solo* TACET

[39] [40] [41] *Agitato*

6 12 2 5 TACET

TABLEAU III

très calme

A

B **C**

D **1+2**

2 **43** 15 **44** 3 **45** 4

cl. B. Solo *Hipe* *cedez beaucoup*

cedez encore **46** **47** **48** *un peu en dehors*

50 Molto agitato

dur (à la table)

51

52

53

54 Mosso

55

56 Lent

57 Agitato

58 Molto agitato

59

Toutour sans presser

60 Extr. lent

harm. *molto agitato* 61 *Lent*

ff 3 p 2 4

62

ff

8^e lina

63

sec *à la table loco* *sol. la. sib. do. re. mi b* *gliss.*

8^e lina phasa phasa

TABLEAU IV

Tranquille 63 *long* 64 *cloche bp.*

(dur.) 9 6 2 7 2

Hpe 65

à la table f *sol. la. sib. do. re. mi b* *en fa majeur ff* *gliss.*

66

sol. la. sib. do. re. mi b *fa. sol. la. sib. do. re. mi b* *gliss.*

3 3 2

67

Musical score for measure 67. The system consists of two staves. The upper staff has a treble clef and contains rests. The lower staff has a bass clef and contains a sequence of notes. Above the lower staff, the numbers 3, 4, 4, and 3 are written. Below the lower staff, the word "gabaja" is written with a dashed line underneath it. The measure number "67" is in a box at the top. The initials "(C.H.)" are at the bottom right.

68 Très calme

69

Musical score for measures 68 and 69. The system consists of two staves. The upper staff has a treble clef and contains notes with sharps. The lower staff has a bass clef and contains notes with sharps. Above the upper staff, the numbers 1, 2, 3, 4, 5, and 6 are written. Above the lower staff, the numbers 8, 2, and 6 are written. The dynamic marking "mf" is in the lower staff. The measure numbers "68" and "69" are in boxes at the top.

70

71

72

73

Musical score for measures 70, 71, 72, and 73. The system consists of two staves. The upper staff has a treble clef and contains rests. The lower staff has a bass clef and contains rests. Above the upper staff, the numbers 4, 3, 2, 4, 2, and 5 are written. The measure numbers "70", "71", "72", and "73" are in boxes at the top.

74 All^o molto

75

Musical score for measures 74 and 75. The system consists of two staves. The upper staff has a treble clef and contains notes with flats. The lower staff has a bass clef and contains rests. Above the upper staff, the words "Bassons" and "à la table" are written. The dynamic marking "f" is in the lower staff. The measure numbers "74" and "75" are in boxes at the top.

76

77

78 Très calme

Musical score for measures 76, 77, and 78. The system consists of two staves. The upper staff has a treble clef and contains notes with flats. The lower staff has a bass clef and contains notes with flats. Above the upper staff, the numbers 17, 7, and 7 are written. The dynamic marking "f" is in the lower staff. The measure numbers "76", "77", and "78" are in boxes at the top.

79

Musical score for measure 79. The system consists of two staves. The upper staff has a treble clef and contains notes with flats. The lower staff has a bass clef and contains notes with flats. The dynamic marking "ff" is in the lower staff. The text "TACET à la fin de l'Acte II" is written in the lower staff. The measure number "79" is in a box at the top.

DIALOGUES DES CARMÉLITES

ACTE III

TABLEAU I

T^o de Sarabande

3 4 *mf* 4

1

ff à la table *ff* *mf* *p*

2

3 4 2 9 5 7

3 4 5 6 7

8 *Presser* 9 *En animant* 10 *Très calme* 11 *M.C.*

3 5 2 2 2 2 2

Un grand appesement du

M^{po} I *moins* *f* 2 *ff*

12

13 *Agitato* *Très lent*

14 *Très calme*
Alto expressif *Hpe I Solo p*

15 *harm.*

à la table
p *2 ut majeur* *ff* *gliss.* *gliss.*

1^{re} main :

I INTERLUDE

calme

16 *bien lent*

17

18

19 *cedez*

20

8^{va}

Hpe

21

En animant

♩[♩] 2 22 *Tres calme* 23 5

TABLEAU II

calme A B C D 8 10 14 3 7 9

24 *Tres vite* 2 *ff* 3

25 *Tres lent* 26 *Agitato* 5 2 *f*

Lent *Agitato* *Lent* 27 28 *Presser* *pp.* 4 5 4 7

29 *Exces! lent* 30 *p* *harm.* 2 4

31 *ff* *g^{ra}nde* *Presser* 2 3 2

32

Musical notation for measure 32. The piano part starts with a piano (*p*) dynamic. The vocal line includes the lyrics "La h" and "Fa h".

33

Musical notation for measure 33. It includes fingerings 5, 2, and 3. The dynamic is *ff*. A fermata is placed over the final note.

34

Musical notation for measure 34. It includes a fingering of 6 and a dynamic of *ff*. A fermata is placed over the final note.

35 doux

36 Agitato

lent

Musical notation for measures 35 and 36. Measure 35 is marked *doux* and measure 36 is marked *Agitato*. The tempo is *lent*. Fingerings 6 and 5 are indicated.

Musical notation for a sequence of notes. It begins with a piano-piano (*pp*) dynamic and a fermata. The notes are marked with a percentage symbol (%).

A

Musical notation for a sequence of notes. It includes a fermata over the final note.

Musical notation for a sequence of notes. It includes a fermata over the final note.

II INTERLUDE TACET

TABLEAU III

38 Bien calme **39** **40**

6 5 4 2

(Ob.) (Fl.)

41

mf f 3

f. sib bllk

Musical notation for measures 41 and 42. The piece is in 3/4 time. Measure 41 contains a whole note chord in the right hand and a half note in the left hand. Measure 42 contains a half note in the right hand and a quarter note in the left hand.

42

Musical notation for measures 43 and 44. Measure 43 contains a half note in the right hand and a quarter note in the left hand. Measure 44 contains a half note in the right hand and a quarter note in the left hand.

43

44

harm.
p

Musical notation for measures 45 and 46. Measure 45 contains a half note in the right hand and a quarter note in the left hand. Measure 46 contains a half note in the right hand and a quarter note in the left hand.

45

46

ppp

Musical notation for measures 47 and 48. Measure 47 contains a half note in the right hand and a quarter note in the left hand. Measure 48 contains a half note in the right hand and a quarter note in the left hand.

(Fl.)

47

fa. sol. la b sib do. re b mi
Sourd' agité.

Musical notation for measures 49 and 50. Measure 49 contains a half note in the right hand and a quarter note in the left hand. Measure 50 contains a half note in the right hand and a quarter note in the left hand.

3

10

(Ob.)

stacca.

loco

48 *Suivez* (cl.) **49** *Hpe*

Musical score for measures 48 and 49. Measure 48 is marked "Suivez" and measure 49 is marked "Hpe". Both measures start with a forte "f" dynamic. The score is written for piano with treble and bass staves.

Continuation of the musical score from the previous block, showing measures 48 and 49 in the bass clef.

50 *En animant*

Musical score for measure 50, marked "En animant" with a forte "f" dynamic. The score is written for piano with treble and bass staves.

ceder 51 Mod.^{to}

10 3 6

Solo f *Tout à l'aise* *laissez vibrer* *pp* 52 *Lourd*

ceder 53 Tempo I.^o 54 55

10 2 4 4

Hpe 56 57

pp 2 2

59 *Tres agite*

III INTERLUDE

Tres long silence

p

59

60

3 2 2 4 2 2

(Cory) (Ob.)

C.A.

Hpe

subito pp

subitof

2

attaguo de suite
le tableau III

TABLEAU IV

Tres calme

A

B

C

D

E

F

Vc. et C.B.
ad lib.

62 Tres calme 63 fl. 64 8^a...

10 7 UT min. gliss.

65 8^a

7 ff 8^a

8^a alla

8^a alla

66 *loco* **67**

68 **69** *sol# la b si b do# re b mi b fa#* *pp gliss.*

loco *gliss.*

loco **70** **71** *pp*

loco

72 *harm.* *nat.* 73

pp

4

74

4

ppp

75

p

pp

3

sec

B'alla...

p sec.