

To Lucien Kirsch Laporte and E. Bontempo, B. Ocko, E. Lifschey

# FIRST PIANO QUARTET

## VIOLONCELLO

### I

Poco Allegro  $\text{♩} = 116$  (112)

B. MARTINU (1942)

The musical score for the Violoncello I part consists of seven staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *f sfz*. The second staff includes an *arco* (arco) instruction and a dynamic of *mf*, with a first ending bracket labeled '1'. The third staff features a dynamic of *meno f*. The fourth staff has a dynamic of *f* and a second ending bracket labeled '2'. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *poco f*. The seventh staff has a dynamic of *f* and a third ending bracket labeled '3'. The final staff includes a *pizz.* instruction, a dynamic of *p*, and a fourth ending bracket labeled '4'.

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arco

*p* *mf* *p*

*poco f*

*p*

1 3 1

*mp*

1 2 4 1 4

5 1 4 1 4 1 2 4 1 3 4

*f* *f*

*f* *p*

*mf*

*p*

*mf* *f*

*p* *poco* *p* *poco* *p*

6 1

*mp* *mf*

*poco f espress.*

7

*f* *f*

0 1 4 1 4 1 4

2 2

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The musical score is written for the cello and consists of several systems of staves. The first system (measures 8-9) features a melodic line in the bass clef with dynamics *mf*, *f*, *mf*, and *p dolce*. The second system (measures 10-11) continues the melodic line with dynamics *poco* and *pp*. The third system (measures 12-13) shows a more rhythmic passage with dynamics *p* and *pp*. The fourth system (measures 14-15) has dynamics *mf*, *p*, *mp*, and *mf*. The fifth system (measures 16-17) features a rhythmic pattern with dynamics *poco f* and *f*. The sixth system (measures 18-19) includes a treble clef staff with dynamics *f* and *f*. The seventh system (measures 20-21) has dynamics *f* and *poco f*. The eighth system (measures 22-23) features a rhythmic pattern with dynamics *f* and *f*. The ninth system (measures 24-25) has dynamics *mf* and *poco f*. The final system (measures 26-27) is marked *Piano* and includes a treble clef staff with a dynamic of *mf*.

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Handwritten notes above the staff:  $n$   $n \vee$   $n \vee n$   $n \vee n$   $n \vee$   $n \vee$

12 *mf* *poco f* *f*

*pizz.* *sfz* *f* 1

*arco* *mf* 1

*f* *f* *poco f*

4 1 2 4 | 3 4 1 | 3 4 1 3 4

14 *f*

II

Adagio  $\text{♩} = 62 (66)$

*mp* *press.* *mf* *poco f*

*f* *molto f* *meno f* *mf*

VIOLONCELLO

1

First system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *p* and includes a *V<sup>b</sup>* marking. The lower staff begins with a dynamic marking of *f*. The system concludes with a dynamic marking of *ff*. Performance instructions include *poco mf espress.* and *più f*.

2

Second system of musical notation, primarily in the bass clef. It features several triplet markings. Dynamics include *mf*, *mp*, and *f*. The system ends with the instruction *f espress.*

3

Third system of musical notation. It begins with a dynamic marking of *f* and includes a *p* marking. The system concludes with a dynamic marking of *mp*.

4

Fourth system of musical notation. It includes a dynamic marking of *f* and a *pp* marking. Fingerings are indicated as 3, 6, 2, 1, 6, 0, 4, 2, 1, 2, 2, 6, 1. The system concludes with a dynamic marking of *mf*.

### VOLONCELLO

The musical score consists of the following sections and markings:

- Section 1 (Measures 1-5):** Starts with *pizz.* (pizzicato) and *pp* (pianissimo). Ends with a measure containing the number 5 in a box.
- Section 2 (Measures 6-7):** Includes *p* (piano), *p*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *arco* (arco). Measure 6 contains the number 6 in a box. Ends with a measure containing the number 1 in a box.
- Section 3 (Measures 8-14):** Features *p*, *mf*, and *tr* (trills) markings. Measure 7 contains the number 7 in a box. Includes a *poco f* (poco forte) marking.
- Section 4 (Measures 15-21):** Includes *poco*, *mp*, and *mf* markings. Measure 8 contains the number 8 in a box. Includes *Vla.* (Vla. fingerings) markings.
- Section 5 (Measures 22-28):** Features *mf* and *f* markings. Includes *rit.* (ritardando) and *a tempo* markings. Measure 9 contains the number 9 in a box.
- Section 6 (Measures 29-35):** Includes *p* and *pp* markings.
- Section 7 (Measures 36-42):** Includes *p* and *f* markings. Ends with *poco* and *p* markings.

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## III

Allegretto poco moderato ♩ - 72 (66)

20

Piano

1

ff

p

pp

vln  
vla

p

mp

pp

tr

mf

tr

mf

tr

mf

p

poco accel.

4 Tempo I

f espress.

f espress.  
cantabile

(poco)

pizz.

p

pp

VIOLONCELLO

6 **1** arco *p* *mf* *f* *poco accel.*

7 **Poco Allegro** *molto f* *f espress.* *meno f* *espress.*

8 *f* *più f* *ff* *mf* *p* *poco rit.*

9 **Poco Allegro** *Piano* *(Poco vivo)*

10 **Allegro** *pp* *poco* *pp* *poco* *p* *mf*

Handwritten fingering: 1212, 1341, 2134, 1212, 23, 1234, 1134, 1234, 11, 0131, 2013, 124, 421, 142, 4, 314, 314, 314, 142, 16th



# VIOLONCELLO

1 2 3 4 |

*mp*

2 1 2 4 4 ON 11 Più vivo

*mf* *poco f*

2 1

*f* *mf*

12 *ff*

*p* *ff*

*mf* *Meno* *f* BRING OUT

*mf* *f*

*molto f* *Vla*

*molto f* *Vla*

13

*f*

*esp.* *f*

*esp.* *f*

*Andante* *meno f* *mf* *p*

*Andante* *meno f* *mf* *p*

14 *mp* *mf* *poco f*

*mp* *mf* *poco f*

*f*

*f*

*ff* *mf* *p* *Allegretto*

*ff* *mf* *p* *Allegretto*

VIOLONCELLO

Handwritten annotations: 4 1, 4 1 4 1, 2 0 0 2, 15, 16, 4 1 0 1, 4 1 0 1, 4 1 1 4, 0 1 2 3 4 0, 1 2 3 4 1 2 3, 17, 18, *Allegro*, *accel.*

The musical score is written in bass clef and consists of ten staves. It includes various dynamic markings such as *pp*, *pizz.*, *arco*, *p*, *mp*, *mf*, *f*, and *meno*. Performance instructions include *accel.* and *Allegro*. The score features several measures with boxed numbers 15, 16, 17, and 18. Handwritten annotations include fingering numbers (e.g., 4 1, 4 1 1 4, 0 1 2 3 4 0, 1 2 3 4 1 2 3) and bowing directions (e.g.,  $\checkmark \checkmark$ ).