

Variations on "Cadet Rousselle" Eugene Goossens

Allegro Moderato 5

(A) 15

PIZZ. (B) 13 sfz f < ff > mf arco sf

(C) 16 (D) 5 p Poco rall.

a tempo (E) 17 PIZZ. f (F) PIZZ. f

3 arco > f (G) arco > f PIZZ. ff

arco (H) 2

PIZZ. f arco (I) 8 PIZZ. ff mf

arco (K)

Pocof f mf

Bass

Handwritten musical notation for Bass, measures 1-3. The notation is on a single staff in bass clef with a key signature of one sharp (F#).  
Measure 1: Starts with a circled 'L' and 'pizz.' above the staff. The note is marked with a forte 'f' dynamic and an accent (>).  
Measure 2: Contains a triplet of eighth notes, marked with a 'cresc.' (crescendo) dynamic.  
Measure 3: Contains a triplet of eighth notes, marked with a '3 arco' dynamic. The first note of the triplet is marked with a mezzo-piano 'mp' dynamic. The measure ends with a fermata over a note marked with a forte 'ff' dynamic and an accent (>).  
The number '5' is written above the end of the staff.

Seven empty musical staves for Bass, arranged vertically below the first staff.