

# **Camí de Llum**

**“Path of Light” – “Camino de Luz”**

**a sardana dance from Catalunya**

**music by**

**RICARD LAMOTE DE GRIGNON**

**arranged for Wind Band by**

**JOHN MORRISON**

# CAMI DE LLUM

## Path of Light - Camino de Luz

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

Tempo di Sardana ♩ = 108

The musical score is arranged in a standard wind band format with the following parts and staves:

- Piccolo**: Treble clef, 2/4 time, rests in the first two measures, then plays a melodic line.
- Flutes 1 & 2**: Treble clef, 2/4 time, play a melodic line with accents and dynamics.
- Oboes 1 & 2**: Treble clef, 2/4 time, play a melodic line with accents and dynamics. Includes a *Solo* section for the second half.
- Cor Anglais**: Treble clef, 2/4 time, play a melodic line with accents and dynamics. Includes a *Solo* section for the second half.
- E♭ Clarinet**: Treble clef, 2/4 time, rests in the first two measures, then plays a melodic line.
- B♭ Clarinets 1, 2, 3**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- E♭ Alto**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- B♭ Bass**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- Bassoons 1 & 2**: Bass clef, 2/4 time, play a rhythmic accompaniment.
- Alto Saxes 1 & 2**: Treble clef, 2/4 time, play a melodic line with accents and dynamics. Includes a *Solo* section for the second half.
- Tenor**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- Baritone**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- Horns in F 1 & 2**: Treble clef, 2/4 time, play a melodic line with accents and dynamics. Includes a *Solo* section for the second half.
- Horns 3 & 4**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- Trumpet in B♭ 1**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- Trumpets 2 & 3**: Treble clef, 2/4 time, play a rhythmic accompaniment.
- Trombones 1**: Bass clef, 2/4 time, play a rhythmic accompaniment.
- Trombone 2**: Bass clef, 2/4 time, play a rhythmic accompaniment.
- Bass**: Bass clef, 2/4 time, play a rhythmic accompaniment.
- Euphonium**: Bass clef, 2/4 time, play a rhythmic accompaniment.
- Tuba**: Bass clef, 2/4 time, play a rhythmic accompaniment.
- Percussion**: Percussion clef, 2/4 time, includes a *Tabor* part.

Key performance markings include dynamics such as *f* (forte), *p* (piano), and *dim.* (diminuendo), as well as articulation like accents and slurs. Solo sections are clearly marked for the Oboe, Cor Anglais, Alto Saxes, and Horns in F.

A

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor). The section is marked 'A' and begins with a dynamic of *p* (piano). The woodwind section, including Flutes, Oboes, Clarinets, and Saxophones, plays a melodic line with some dynamics ranging from *p* to *f*. The brass section, including Horns, Trumpets, and Trombones, provides harmonic support. The percussion part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.







34

Pic

Fl 1,2

Ob 1,2  
*(play if no Cor Anglais)*

C. A.

Eb Cl

Cl 1

2

3

Alto

Bass

Bsns

Altos

Ten

Bari

Hn 1,2

3,4

Trp 1

2,3

Trb 1

2

Bass

Euph

Tuba

Perc

*p*

*f*

*1.*

*(play if no Oboe or Cor Anglais)*

40

Pic

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

2

3

Alto

Bass

Bsns

Altos

Ten

Bari

Hn 1,2

3,4

Trp 1

2,3

Trb 1

2

Bass

Euph

Tuba

Perc

*dim.*

*mf*

*p*

*perd*

*Solo*

*a 2.*



D

47

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

2

3

Alto

Bass

Bsns

Altos

Ten

Bari

Hn 1,2

3,4

Trp 1

2,3

Trb 1

2

Bass

Euph

Tuba

Perc

1 Solo

*intim, ben cantat*

*pp*

Solo

*(play of no Oboe)*

*pp* *intim, ben cantat*

*p*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*p*

54

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, and Clarinet in A. The second system includes Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Bass Saxophone, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes Horn 1 & 2, Horn 3 & 4. The fourth system includes Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The fifth system is for Percussion.

Key performance instructions include:

- (play if no Oboe)* for Flute 1 & 2.
- p sempre lligat* for Oboe 1 & 2.
- poco cresc.* for Clarinet in A, Clarinet 1, Bass Saxophone, Horn 1 & 2, Horn 3 & 4, and Euphonium.
- pp* for Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, and Tenor Saxophone.
- 1 Solo* for Bassoon and Alto Saxophone.
- p* for Alto Saxophone and Euphonium.
- dim.* for Tenor Saxophone.
- p* for Euphonium and Tuba.

E

Musical score for page 10, rehearsal mark E. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Eb Clarinet, Clarinets 1, 2, and 3, Alto Saxophone, Bass Saxophone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in G major and 4/4 time. It features various dynamics such as *dim.*, *p*, *pp*, and *Solo*. A specific instruction for the Clarinet 1 part reads *pp dolce i lligat*. The score is numbered 62 at the beginning of the first staff.

69

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

2

3

Alto

Bass

Bsns

Altos

Ten

Bari

Hn 1,2

3,4

Trp 1

2,3

Trb 1

2

Bass

Euph

Tuba

Perc

1 Solo

*p*

*cresc.*

*p*

*cresc.*

*mp*

*a 2*

*mp*

*a 2*

*f*

*cresc.*

*ppp*

*cresc.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*a 2*

*a 2*

*mf*

*f*

*f*

*f*

*1.*

*pp*

*cresc.*

*mp*

*f*

*(play if no Oboe)*

*p*

*cresc.*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*f*

F

76

Pic *dim. molto* Solo *p*

Fl 1,2 *dim. molto* *pp*

Ob 1,2 *dim. molto*

C. A. *dim. molto*

E♭ Cl *dim. molto* *pp*

Cl 1 *dim. molto* *pp*

2 *pp*

3 *pp*

Alto *dim. molto* *p*

Bass *dim. molto* *p*

Bsns *1. (if no Oboe) dim. molto* *p*

Altos *dim. molto*

Ten *p*

Bari

Hn 1,2

3,4

Trp 1

2,3

Trb 1 *dim. molto*

2 *dim. molto*

Bass *dim. molto*

Euph

Tuba *dim. molto*

Perc Tabor *p*

84

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

2

3

Alto

Bass

Bsns

Altos

Ten

Bari

Hn 1,2

3,4

Trp 1

2,3

Trb 1

2

Bass

Euph

Tuba

Perc

tr

pp

(play if no Oboe)

Solo

p

Solo

p

Solo

p

dim.

1 Solo

pp

dim.

(cue Euph solo)

p dolce

p

Solo

p dolce

p

dim.

dim.

(Trp3)

p

Solo

p dolce

p

G

91

The musical score for measures 91-94 includes the following parts and markings:

- Pic:** Starts at measure 91 with a *pp* dynamic and a trill (tr) in the second measure.
- Fl 1,2:** Features a first ending (1.) and a second ending (a 2.) starting in measure 92, with a *pp* dynamic.
- Ob 1,2:** Features a second ending (a 2.) starting in measure 93, with a *pp* dynamic.
- C. A.:** Features a *pp* dynamic in measure 94.
- Eb Cl:** Remains silent throughout.
- Cl 1, 2, 3:** Clarinet 1 has a *pp* dynamic in measure 92. Clarinets 2 and 3 are silent.
- Alto:** Starts in measure 91 with a *p* dynamic. In measure 94, it has a *pp* dynamic.
- Bass:** Starts in measure 91 with a *p* dynamic. In measure 94, it has a *pp* dynamic.
- Bsns:** Starts in measure 91 with a *p* dynamic. In measure 94, it has a *pp* dynamic.
- Altos:** Features a first ending (1.) and a second ending (play if no Oboe) starting in measure 92, with a *pp* dynamic.
- Ten:** Features a *pp* dynamic in measure 94.
- Bari:** Features a *pp* dynamic in measure 94.
- Hn 1,2, 3,4:** Remains silent throughout.
- Trp 1, 2,3:** Trumpets 1 and 2,3 have a *pp* dynamic in measure 91.
- Trb 1, 2:** Remains silent throughout.
- Bass:** Remains silent throughout.
- Euph:** Starts in measure 91 with a *p* dynamic.
- Tuba:** Remains silent throughout.
- Perc:** Features a *pp* dynamic in measure 94, indicated by 'x' marks on the staff.

H

98

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

2

3

Alto

Bass

Bsns

Altos

Ten

Bari

Hn 1,2

3,4

Trp 1

2,3

Trb 1

2

Bass

Euph

Tuba

Perc

*p*

*mf*

*f*

*pp*

*cresc.*

*tr.*

*a 2*

*1.*

*2.*

*Solo*



106

Instrumentation and dynamics:

- Pic: *p*, *f dim.*
- Fl 1,2: *f*, *dim.*, *p*
- Ob 1,2: *f*, *dim.*, *p*
- C. A.: *f*, *dim.*, *p*
- Eb Cl: *f*, *dim.*, *p*
- Cl 1: *f*, *dim.*, *p*
- Cl 2: *f*, *dim.*, *p*
- Cl 3: *f*, *dim.*, *p*
- Alto: *f*, *dim.*, *p*
- Bass: *f*, *dim.*, *p*
- Bsns: *f*, *dim.*, *p*
- Altos: *f*, *dim.*, *p* (1 Solo)
- Ten: *f*, *dim.*, *p*
- Bari: *f*, *dim.*, *p*
- Hn 1,2: *f*, *dim.*, *p*
- Hn 3,4: *f*, *dim.*, *p*
- Trp 1: *f*, *dim.*, *p* (a 2)
- Trp 2,3: *f*, *dim.*, *p*
- Trb 1: *f*, *dim.*, *p*
- Trb 2: *f*, *dim.*, *p*
- Bass: *f*, *dim.*, *p*
- Euph: *f*, *dim.*, *p*
- Tuba: *f*, *dim.*, *p*
- Perc: *f*, *dim.*, *p*



