

# Ascendente Jesu in naviculam

Mt 8, 23-27

Bewegt  $\text{♩}$ . etwa 69

The first system of the musical score consists of two systems of staves. The upper system has a single treble clef staff with a 2/4 time signature. The lower system has a grand staff with a treble clef and a bass clef. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of the musical score consists of two systems of staves. The upper system has a single treble clef staff with a 2/4 time signature. The lower system has a grand staff with a treble clef and a bass clef. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

3 *p*  
A - scen - den - te Je - - - su

The third system of the musical score consists of two systems of staves. The upper system has a single treble clef staff with a 2/4 time signature. The lower system has a grand staff with a treble clef and a bass clef. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

5  
in na - vi - cu - lam, se - cu - - ti sunt e - um di -

7  
sci - pu - li e - - jus:

*f wild*

10  
et ec - ce

*f*  
*mf*

13  
mo - - - tus ma - gnus fa - ctus est in ma - ri,

*f* *mf* *f*

16  
i - ta ut na - vi - cu - la o - - - pe - ri - re - tur flu - cti - bus,

*mf* *cresc.*

19

*ff*

22 *mf*

i - - -

25

- - - pse ve - ro dor - mi - e - - -

28 *p*

bat. Et ac - - ces - se - runt ad

30

e - - - um di - sci - - pu - li

32 *cresc.*

e - - - jus, et su - sci - ta - ve - runt e - um, di - cen -

35

tes: Do - - mi - ne, sal - - - va nos, per - i - - -

*f*

*p* *pp* *p* *pp* *f*

38

mus.

*ff*

41

Et di - cit e - is Je - - sus: Quid

*f* *mf*

*mf* *p*

44

ti - - mi - - di e - - stis, mo - di - cae

*mf*

46

fi - de - i? Tunc sur - gens, im - pe -

*p* *cresc.*

48

ra - vit ven - tis et ma - ri,

*f* *p*

51

et fa - cta est

*p*

53

tran - quil - li - tas ma -

*p*

56 Etwas ruhiger

gna. *p* Por - ro ho - mi - nes mi - ra - ti sunt,

61

di - cen - tes: *pp* Qua - lis est hic, qui - a ven - -

66

- - ti et ma - - re, ven - ti et ma - - re ob - e -

71

- - di - unt *pp* e - i?

