

**Heitor VILLA-LOBOS**

**CHOROS N°9**

*pour orchestre*

Partition d'Orchestre

**ÉDITIONS MAX ESCHIG**  
215, rue du Faubourg-Saint-Honoré - 75008 PARIS

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H. VILLA-LOBOS

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215, rue du Faubourg St-Honoré - PARIS VIII<sup>e</sup>

# CHÔROS N° 9

Durée : 25 minutes

Allegro (♩ = 182)

H. VILLA - LOBOS

Rio, 1929

The musical score is arranged in two systems. The first system includes the woodwinds and percussion:

- PICCOLO
- 2 FLUTES
- 2 HAUTOIS
- COR ANGLAIS
- 2 CLARINETTES (Si b)
- CLARINETTE BASSE (Si b)
- 2 BASSONS
- CONTREBASSON
- CORS (Fa) 1-2 and 3-4
- 4 PISTONS (Si b)
- TROMBONES 1-2 and 3-4
- TUBA
- TIMBALES
- PERCUSSION (T. Tam, Bombo (com a maceta de timp.))
- CELESTA
- HARPES 1 & 2

The second system includes the strings:

- VIOLENS I
- VIOLENS II
- ALTOS
- VOLONCELLES
- CONTREBASSES

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 182 beats per minute. The music features complex rhythmic patterns and dynamic markings such as *ff* and *pp*.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- FL** (Flute)
- Htb.** (Horn)
- C.Ang.** (Corno in A)
- Clar.** (Clarinet)
- Cl.B.** (Clarinete B)
- Bons** (Bassoon)
- C.Bon** (Corno Basso)
- Core** (Chorus) with *unis* markings
- Pist.** (Percussion)
- Trb.** (Trumpet)
- Tuba**
- Timb.** (Timpani)
- Cel.** (Cembalo)
- Hpes** (Harpa)
- Viol. I**
- Viol. II**
- Alt.** (Alto)
- Vel.** (Violoncello)
- CB.** (Contrabbasso)

The score includes various musical notations such as dynamics (*sfz*), articulation (*acc.*), and performance instructions like *unis* for the chorus. The bottom of the page contains the number M.E. 8624.

1

Fl. Pic.  
Fl.  
Hob.  
C. Ang.  
Clar.  
C. B.  
Horn  
C. Bass

Woodwind and brass section score. The Flute Piccolo and Flute parts are mostly rests. The Oboe, Clarinet in A, Clarinet in B, Horns, and C. Bass parts feature active melodic lines with eighth and sixteenth notes. The C. Bass part includes a double bar line with a fermata and a '2' below it. The C. Bass part also has a 'b' symbol with a bar over it.

Coro  
Tuba  
Tomb.

String and percussion section score. The Coro part has a melodic line with slurs. The Tuba part has a rhythmic accompaniment. The Tomb. part has a rhythmic accompaniment. The Tuba part includes a '1<sup>o</sup> solo' marking. The Tuba part also has a 'b' symbol with a bar over it.

Cel.  
Hpes

Score for Celesta and Harp. The Celesta part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part has a rhythmic accompaniment with slurs.

1

Viol. I  
Viol. II  
Ak.  
Vcl.  
C.B.

String section score. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The C. Bass part has a rhythmic accompaniment. The C. Bass part also has a 'b' symbol with a bar over it.





② Poco meno

Picc.  
FL  
Hrb.  
C.Ang.  
Clar.  
Cl.B.  
Bona  
C.Bon.

Coro  
Piat.  
Trb.  
Tuba  
Cél.  
1<sup>o</sup> Ilpe

Sourd. de métal 1, 2  
Sourd. de métal 3, 4

② Poco meno

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.



Picc. 1<sup>o</sup> Solo  
Fl. 1<sup>o</sup> Solo  
Hrn. 1<sup>o</sup> Solo  
C. Ang.  
Clar.  
Cl. B.  
Hrn.  
C. Bon.  
Cora  
Pist.  
Trb.  
Tuba  
Timb.  
Hrpe  
iol. I  
iol. II  
Alt.  
Vcl.  
CB.

3

Picc.  
Fl.  
Htb.  
C.Ang.  
Clar.  
Cl.B.  
Hons.  
C.Bon.

Coro  
Pist.  
Trb.  
Tuba  
Timb.

1<sup>o</sup> Hpc

3

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.

This page of a musical score, numbered 9, features a variety of instruments. The top section includes Piccolo, Flute (FL), Horns (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar.), Bassoon (Bons), and Clarinet in Bb (C. Bun). The middle section contains Cor Anglais (Cor-), Piccolo (Pic.), Trumpet (Trb.), Trombone (Tuba), and Timpani (Tmb.). The bottom section is dominated by the strings, starting with the Harp (1<sup>st</sup> Hpc) and followed by Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (C.B.). The woodwinds and brass parts are mostly silent, while the strings and harp provide the primary melodic and harmonic content. The harp plays a series of chords, and the strings play a rhythmic pattern of eighth notes.

*Poco rall. ....*

Picc.  
 FL  
 Hrb.  
 C. Ang.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon

Core  
 Pist.  
 Trb.  
 Tuba  
 Timb.

1<sup>o</sup> Hpc  
 2<sup>o</sup> Hpc

*Poco rall. ....*

Viol. I  
 Viol. II  
 Alt.  
 Vcl.  
 CB.



Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
CLB.  
1  
Bons  
2  
C. Bon

This section of the score covers woodwinds and brass instruments. The Piccolo, Flute, Horn, Cor Anglais, Clarinet, and Clarinet Bass parts are mostly silent. The Bassoon 1 part features a melodic line with slurs and triplets. The Bassoon 2 part provides a rhythmic accompaniment. The Contrabassoon part is also mostly silent.

Cora  
Pist.  
Trb.  
Tuba  
Hpc

This section covers percussion instruments. The Cor Anglais part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents. The Trumpet and Tuba parts provide a rhythmic accompaniment. The Harp part is mostly silent.

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

This section covers string instruments. The Violin I and Violin II parts are mostly silent. The Viola part is mostly silent. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment with slurs and accents. The word "arco" is written above the Contrabass part, and "pp" is written below it.

5

Picc. *mf*

Fl. *mf*

Hob. *mf*

Clar. *mf*

Cl. B.

1. *f*

2.

C. Bon.

Corn *mf* unis.

Trpt. *mf*

Trb. *mf*

Tuba *mf*

Timb. *mf*

Cel. *f*

1<sup>o</sup> 2<sup>o</sup> Hpes. *mf*

5

Fl. I *mf*

Fl. II *mf*

Hr. *mf*

Cl. *mf*

Trb. *mf*

6

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. B.), Bassoon 1 (Bons 1), Bassoon 2 (Bons 2), and Contrabassoon (C. Bon). The brass section consists of Cor Anglais (Cors), Trumpet (Trb.), Tuba, and Timpani (Timb.). The keyboard section includes Celesta (Cél.) and Harpsichord (Hpes 1.2). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (CB.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number '6' appears above the Piccolo staff and below the Harpsichord staff, indicating a specific measure or section. The Piccolo part begins with a rest and then plays a melodic line. The Clarinet in A part has a dense, rhythmic texture. The strings provide a steady accompaniment.



This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four systems, each containing five staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A.)
- Bassoon (B.)
- Double Bassoon (2. B.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Timpani (Timb.)
- Cymbals (Cyl.)
- Harps (Hpes 1, 2)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcl.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of triplets and slurs throughout the score. The page number '15' is located in the top right corner.

Picc.

Fl.

Hrb. *Solo*  
*mf*

C. Ang.

Clar.

Cl. B.

1 *Solo*  
Bons *p*

2

C. Bon.

Coro *dim.* 2° *p*

Pist. *dim.* *pp*

Trb. *dim.* *pp*

Tuba *dim.*

Timb. *dim.* *pp*

Cél.

Hpes

Viol. I *ppp*

Viol. II *ppp*

Alt. *mf*

Vcl.

CB. *ppp*

7

Picc.  
Fl.  
Hrb.  
C. Ang. *solo*  
Clar.  
Cl. B.  
1  
Bom.  
2  
C. Bon.

Corn  
Pist.  
Trb.  
Tuba  
Timb.

Cel.  
Hpes.

7 1st Pup. Solo

Viol. I  
Viol. II  
Alk.  
Vcl.  
Cb.  
*ppp*

Rit. - - -

Picc. 4/4  
 Fl. 4/4  
 Hrb. 1<sup>o</sup> Solo *p*  
 C. Ang. *dim.*  
 Clar. 4/4  
 Cl. B. *dim.*  
 1<sup>o</sup> Bona *dim.*  
 2<sup>o</sup> Bona  
 C. Bon. *pp* *dim.*  
 Coro *p* *dim.*  
 Fia. *dim.*  
 Trb.  
 Tuba  
 Timb. *p* *dim.*  
 Cél. et Vibra.  
 Hpes. 1<sup>o</sup> Solo *mf*  
 Viol. I *dim.*  
 Viol. II *dim.*  
 Alt. *dim.*  
 Vel. *dim.*  
 CB. *dim.* *dim.*

Ⓑ Allegro (♩ = 126)

Picc. *pp*

Fl. *pp*

Hrb.

C. Ang.

Clar. *pp*

C. B.

Bons.

C. Don.

unis.

f

unis.

f

unis.

f

Cor.

f

unis.

Pist.

f

Sourdine

f

Sourdine

f

sfx

Trb.

4

f

sfx

Tuba

Timb.

Cel.

8

4

*pp*

Hpc.

2<sup>o</sup> Solo

*mf*

Ⓑ Allegro (♩ = 126)

Viol. I

4

Viol. II

Alt.

*mf*

Vel.

*mf*

CB.

*mf*

div. 8

*sfz*

String. poco a poco

9

Picc.  
Fl.  
Hib.  
C.Ang.  
Clar.  
CLB.  
Bons.  
C.Bon.

Cora.  
Pist.  
Trb.  
Tuba  
Timb.

2° Hpc

9

String. poco a poco

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

10 Più mosso

Picc.  
Fl.  
Hob.  
Cl.Ang.  
Clar.  
Cl.B.  
Fag.  
C.Bon.

Detailed description: This system contains the woodwind and lower string parts. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Oboe (Hob.), Clarinet in A (Cl.Ang.), Clarinet in Bb (Cl.B.), Bassoon (Fag.), and Contrabass (C.Bon.) parts are in the lower register. The music is marked '10 Più mosso' and features complex rhythmic patterns with many slurs and accents.

Corn.  
Fag.  
Trb.  
Tuba  
Timb.

omiss.  
ôtez sourd.  
ôtez sourd.

Detailed description: This system contains the brass and percussion parts. The Horns (Corn.) and Bassoons (Fag.) are in the upper register. The Trombones (Trb.) and Tubas (Tuba) are in the lower register. The Timpani (Timb.) part is at the bottom. The music includes dynamic markings like 'omiss.' and 'ôtez sourd.' (mute).

Hpc

Detailed description: This system contains the Harp (Hpc) part, which is written in a grand staff (treble and bass clefs).

10 Più mosso

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

uniz.

Detailed description: This system contains the string parts. Violin I (Viol. I) and Violin II (Viol. II) are in the upper register. Viola (Alt.), Violoncello (Vcl.), and Contrabbasso (Cb.) are in the lower register. The music is marked '10 Più mosso' and features complex rhythmic patterns with many slurs and accents. A 'uniz.' marking is present at the beginning of the section.

Picc. 5/4 4/4 5/4 4/4

Fl. 1. Solo

C. Ang.

Clar. 5/4 4/4 5/4 4/4

Cl. B.

Horns

C. Bon.

Corn

Pic.

Trb.

Tuba

Timb. mf

Hpc

Viol. I 5/4 4/4 5/4 4/4

Viol. II

Alt.

Vcl. div. unis.

CB.



⑪

Picc. 5/4 4/4 5/4 4/4  
Fl. 5/4 4/4 5/4 4/4  
Hob. 5/4 4/4 5/4 4/4  
C. Ang. 5/4 4/4 5/4 4/4  
Clar. 5/4 4/4 5/4 4/4  
C. B. 5/4 4/4 5/4 4/4  
Horn 5/4 4/4 5/4 4/4  
C. Bon. 5/4 4/4 5/4 4/4  
Cor. 5/4 4/4 5/4 4/4  
Pist. 5/4 4/4 5/4 4/4  
Trb. 5/4 4/4 5/4 4/4  
Tuba 5/4 4/4 5/4 4/4  
Timb. 5/4 4/4 5/4 4/4  
Hrpe. 5/4 4/4 5/4 4/4  
Viol. I 5/4 4/4 5/4 4/4  
Viol. II 5/4 4/4 5/4 4/4  
Alt. 5/4 4/4 5/4 4/4  
Vcl. 5/4 4/4 5/4 4/4  
Cb. 5/4 4/4 5/4 4/4

Detailed description: This page of a musical score, numbered 23, contains measures 11 through 14. The score is divided into two systems. The first system includes woodwind and brass instruments: Piccolo (Picc.), Flute (Fl.), Horn (Hob.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bassoon (C. B.), Horn (Horn), and Contrabassoon (C. Bon.). The second system includes strings: Cor Anglais (Cor.), Piccolo (Pist.), Trumpet (Trb.), Tuba, Timpani (Timb.), Harp (Hrpe.), Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). Each instrument part is written on a five-line staff. The time signature for all parts is 5/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A circled measure number '11' is located at the beginning of the first system. The page number '23' is in the top right corner.

This musical score page contains the following parts and markings:

- Picc.** and **FL.**: Piccolo and Flute parts with *mf* dynamic.
- Htb.**: Horn in B-flat part with *mf* and *sfx* dynamics.
- C.Ang.**: Clarinet in A part.
- Clar.**: Clarinet in B-flat part with *mf* and *sfx* dynamics.
- Cl.B.**: Clarinet in B part.
- Bons.**: Bassoon part.
- C.Bon.**: Contrabassoon part.
- Cora.**: Cor Anglais part.
- Pist.**: Piano part with *sfx* dynamic.
- Trb.**: Trumpet part with *mf* and *sfx* dynamics.
- Tuba** and **Timb.**: Tuba and Timpani parts with *vall* markings.
- 15 2<sup>e</sup> Hpes**: Harp part.
- Viol. I** and **Viol. II**: Violin parts with *div.* markings.
- Alt.**: Viola part.
- Vcl.**: Violoncello part.
- CB.**: Contrabasso part with *div.* marking.

12 Poco andantino (♩ = 92)

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Piccolo (Pic.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in B-flat (Cl. B.), Bassoon (Bono), Bassoon in C (C. Bon.), Cor Anglais (Cora), Piccolo (Pist.), Trumpet (Trb.), Tuba, and Timpani (Timb.). The strings section includes 1st and 2nd Harp (1<sup>o</sup> Hpc, 2<sup>o</sup> Hpc). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

12 Poco andantino (♩ = 92)

Musical score for strings, measures 13-24. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (CB.). The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *unis.* (unison).



13 Allegro vivace (♩ = 144)

Hrb. *mf*

Bons *mf*

Trb. *1<sup>st</sup> Solo* *mf* *f*

2<sup>e</sup> Hpc

13 Allegro vivace (♩ = 144)

Viol. I *mf*

Viol. II *mf*

Alt.

Vcl. *pp* *mf*

CB. *ppp* *mf*

Hrb.

Clar.

Bons

Pist. *Sourd. madoire*

Trb. *sfz*

Viol. I

Viol. II

Alt. *div.* *mf*

Vcl.

CB.

14

Picc.

FL

Htb.

Clar.

Bons

Pist.

Trb.

*mf*

*f*

*f*

14

Viol. I

Viol. II

Alt.

Vcl.

CB.

*pizz.*

*mf*

*mf*

*mf*

Picc.

FL

Htb.

Clar.

Bons

Trb.

*p*

*mf*

*mf*

*mf*

*sfz*

Viol. I

Viol. II

Alt.

Vcl.

CB.

*p*

*mf*

15

Picc.  
 FL  
 Hrb.  
 C.Ang.  
 Clar.  
 Cl.B.  
 Bass  
 C.Bun.

Corn  
 Trpt.  
 Tuba  
 Tamb.

*Bouche*  
*Bouche*  
*Sourd. Metal*  
*Sourd. Metal*  
*Sourd. Metal*

*ouvert*  
*ouvert*  
*ôtez sourd.*  
*gliss.*  
*f*  
*ôtez sourd.*  
*ôtez sourd.*

*cresc.*  
*f*

15

Viol. I  
 Viol. II  
 Alt.  
 Vcl.  
 CB.

*pizz.*  
*arco*  
*arco*  
*arco*  
*pizz.*  
*pizz.*

*pp*  
*pp*  
*pp*  
*mf*  
*mf*

Picc. *unis. v*

Fl.

Hrb.

C. Ang.

Clar.

Bons.

C. Bon.

Trb.

This system contains the staves for Piccolo, Flute, Horn, Cor Anglais, Clarinet, Bassoon, and Trumpet. The Piccolo part is marked *unis. v*. The Flute part has *mf* markings. The Horn part has *f* markings. The Clarinet part has *f* markings. The Bassoon part has *f* markings. The Trumpet part has *f* markings.

Viol. I

Viol. II

Alt.

Vcl.

CB.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello part has *f* markings. The Contrabass part has *f* markings.

Picc.

Fl.

Hrb.

C. Ang.

Clar. *1<sup>o</sup> Solo*

Bons.

C. Bon.

Trb.

16

This system contains the staves for Piccolo, Flute, Horn, Cor Anglais, Clarinet, Bassoon, and Trumpet. The Clarinet part is marked *1<sup>o</sup> Solo*. The Flute part has *mf* markings. The Horn part has *f* markings. The Bassoon part has *f* markings. The Trumpet part has *f* markings. A circled measure number 16 is present above the Flute staff.

Viol. I

Viol. II

Alt.

Vcl.

CB.

16

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. A circled measure number 16 is present above the Violin I staff.



Picc. Solo *f* *p* *dim.*

Fl. Solo *p* *dim.*

Clar. Solo *f* *dim.*

CLB. Solo *f* *dim.*

Viol. I 1<sup>o</sup> Solo *pp*

Viol. II 1<sup>o</sup> Solo *pp*

Alt.

Vcl.

CB.

17 And<sup>te</sup> de Valsa (J = 120) poco moderato

Picc.

Fl.

C. Ang. Solo *mf* *p*

Clar. 1<sup>o</sup> Solo *mf* *p*

CLB. Solo *mf* *p*

Bass. Solo *mf* *p*

1<sup>o</sup> Ilpe Solo *mf* *p*

17 And<sup>te</sup> de Valsa (J = 120) poco moderato

Viol. I

Viol. II

Alt. 1<sup>o</sup> Solo *mf*

Vcl.

CB.

C. Ang.  
1  
Clar.  
2  
Cl. B.  
1  
Bass  
2  
Hpe  
Alt.  
Vcl.  
Cb.

C. Ang.  
1  
Clar.  
2  
Cl. B.  
1  
Bass  
2  
2<sup>o</sup> Hpe  
Viol. I  
Viol. II  
Alt.  
Vcl.  
CR.

*div pizz*  
*Tutti div pizz*  
*div pizz*  
*div pizz*

Clar. *mf*

Cl.B. *mf*

Bass

C.Bon. Solo *mf*

Trb. 1<sup>o</sup> Solo *mf*

Hpc

Viol. I

Viol. II

Alt. Tutti arco

Vcl. Tutti arco

CB. (div.) 1<sup>o</sup> Solo (pizz.) 2<sup>a</sup> Pup. *pp*

18 **Vivace**

Trb.

Viol. I Tutti div. arco *mf*

Viol. II Tutti div. arco *p* unis. *mf*

Alt. unis.

Vcl. *p* div.

CB. *pp*

Trb. *Rall. - - -*

Viol. I *div. en 4* *pppp* *Rall. - - -*

Viol. II

Alt.

Vcl.

CB.

19 Poco andante (♩ = 80)

FL Solo *mf*

Hrb. Solo *mf*

Clar. *mf*

Bons *mf*

Trb.

18 Poco andante (♩ = 80)

Viol. I *div.*

Viol. II *4* *pp*

Alt. *pp*

Vcl. *pp*

CB. *div. en 3* *arco* *ppp*

FL

Hrb.

Clar.

Bons

CB.



Più mosso Solo (21)

C. Ang. *f*

Clar. *p*

Bons *p*

C. Bon

Detailed description: This system contains the woodwind parts for measures 21-24. The Clarinet in A (C. Ang.) has a solo marked 'Solo' and 'Più mosso' with a forte 'f' dynamic. The Clarinet in Bb (Clar.), Bassoon (Bons), and Cor Anglais (C. Bon) parts are marked 'p' (piano). The time signature changes from 3/4 to 4/4 at measure 22 and back to 3/4 at measure 24.

Più mosso (21)

Viol. I *pp* Sourd.

Viol. II *pp* Sourd.

Alt. *pp* Sourd.

Vcl. *pp* Sourd.

CB. *ppp* Sourd.

Detailed description: This system contains the string parts for measures 21-24. All instruments (Viol. I, Viol. II, Alto, Violoncello, and Contrabasso) are marked 'pp' (pianissimo) and 'Sourd.' (sordina). The tempo is 'Più mosso'. The time signature changes from 3/4 to 4/4 at measure 22 and back to 3/4 at measure 24. The Contrabasso part has a 'ppp' (pianississimo) dynamic marking at the end of the system.

1<sup>o</sup> Solo (22)

FL *f*

C. Ang.

Detailed description: This system contains the Flute (FL) and Clarinet in A (C. Ang.) parts for measures 22-24. The Flute has a first solo marked '1<sup>o</sup> Solo' and 'Più mosso' with a forte 'f' dynamic. The Clarinet in A part is present but has no dynamic marking.

(22)

Viol. I *pp*

Viol. II

Alt.

Vcl.

CB.

Detailed description: This system contains the string parts for measures 22-24. The Violin I part is marked 'pp' (pianissimo). The other string parts (Violin II, Alto, Violoncello, and Contrabasso) are present but have no dynamic markings. The time signature changes from 4/4 to 3/4 at measure 24.

FL *f*

Viol. I

Viol. II

Alt.

Vcl.

CB.

Detailed description: This system contains the Flute (FL) and string parts for measures 24-27. The Flute has a forte 'f' dynamic and includes a trill in measure 24 and a triplet in measure 27. The string parts (Viol. I, Viol. II, Alto, Violoncello, and Contrabasso) are present but have no dynamic markings. The time signature is 3/4.

23 Animato (M<sup>t</sup> 192 = ♩ à 108 = ♩)

Fl.

Hrb.

Clar.

Bass.

C. Bon.

Cors.

Pist.

Trb.

Tuba.

Tiub.

Perc.

*Tamborim de Samba*

*Tartaruga*

*Tambor Surdo* (un seul exécutant)

*Camisã*

*Bambo*

23 Animato (M<sup>t</sup> 192 = ♩ à 108 = ♩)

Viol. I

Viol. II

Alt.

Vcl.

Cl.

*ôtez sord.*

*ôtez sord.*

*ôtez sord.*

*senza sord.*

*Senza sord.*

*p*

The musical score is arranged in several systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The middle system includes brass (Cornet, Trumpet, Trombone, Tuba, Timpani) and a percussion section. The percussion section is labeled "Tamb. Samba" and includes parts for Tortaruga (5), T. Sardo (8), Camisão, and Bombô. The score is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The woodwinds and strings play melodic lines, while the percussion provides a driving samba rhythm. The brass instruments have rests throughout the piece.



This page of a musical score contains the following parts and staves:

- FL.** Flute
- IIb.** Second Bassoon
- Clar.** Clarinet
- Bass.** Bassoon
- C.Hon.** Contrabassoon
- Cors.** Cor Anglais
- Viol.** Violin (I and II)
- Alt.** Alto
- Vel.** Viola
- Clb.** Cello

The score is divided into three measures. The woodwind section (FL, IIb, Clar, Bass., C.Hon.) has active parts with various notes and rests. The brass section (Cors, Trb., Tuba, Timb.) is mostly silent. The string section (Viol. I, Viol. II, Alt., Vel., Clb.) has active parts, with the Viola and Cello showing some rhythmic patterns. The Percussion part (P'err.) has a few notes in the first measure.

Rall. ---

24 a tempo

FL.

Hrb.

Clar.

Bons

C.Bon

*mf*

Coro

Piat.

Trb.

Tuba

Timb.

*mf*

T. de Samba

- Tartaruga 3
- Tamb. Surdo 4
- Camisã
- Bamba

Perc.

Rall. ---

24 a tempo

Viol. I

Viol. II

Alt.

Vcl.

CB.

Fl.

Oboe.

Clar.

Bass.

Clon.

Cors.

Pist.

Trb. *1<sup>o</sup> Solo* *mf*

Tuba *mf*

Tiub.

Perc.

Viol. I

Viol. II

Alt.

Vcl.

Cl.

25

FL  
Hrb.  
Clar.  
Bons  
C.Bon

Musical score for woodwinds and brass instruments. The FL (Flute) part has a treble clef and a key signature of one sharp (F#). The Hrb. (Horn) part has a bass clef. The Clar. (Clarinet) part has a bass clef. The Bons (Bassoon) and C.Bon (Contrabassoon) parts have bass clefs. The score consists of five staves. The first staff (FL) contains the main melodic line with various dynamics and articulations. The other staves provide harmonic support with sustained notes and rhythmic patterns.

Cors  
Pist.  
Trb.  
Tuba  
Timb.

Musical score for brass and percussion instruments. The Cors (Cornet) part has a treble clef and a key signature of one sharp (F#). The Pist. (Piano) part has a treble clef. The Trb. (Trumpet) part has a bass clef. The Tuba and Timb. (Timpani) parts have bass clefs. The score consists of five staves. The Cors and Trb. parts have melodic lines with dynamics and articulations. The Pist. part provides harmonic support. The Tuba and Timb. parts provide rhythmic support.

Perc.

Musical score for percussion instruments. The Perc. part has a treble clef and a key signature of one sharp (F#). The score consists of one staff. The part contains a rhythmic pattern with dynamics and articulations.

25

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

Musical score for strings and double bass. The Viol. I (Violin I) part has a treble clef and a key signature of one sharp (F#). The Viol. II (Violin II) part has a treble clef. The Alt. (Alto) part has a bass clef. The Vcl. (Violoncello) and Cb. (Contrabasso) parts have bass clefs. The score consists of five staves. The Viol. I and Vcl. parts have melodic lines with dynamics and articulations. The Viol. II, Alt., and Cb. parts provide harmonic support.

This musical score page, numbered 43, contains the following parts and details:

- Woodwinds:** Flute (FL), Oboe (Hob.), Clarinet (Clar.), Bassoon (Bass), and Contrabassoon (C. Bass).
- Brass:** Cornet (Cora), Trumpet (Trb.), Trombone (Tuba), and Timpani (Timb.).
- Percussion:** Percussion (Perc.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (Cll.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present in the third measure of the woodwind and brass staves. Specific performance instructions include 'unis.' (unison) and 'f' (forte) for the Bassoon in the third measure, and 'mf' (mezzo-forte) for the Trombone in the fourth measure. The Percussion part features a rhythmic pattern of eighth notes.

FL. *unis.* **(26)**

Hrb.

Clar.

Bons

C.Bon

Cors

Pist. *1<sup>o</sup> 2<sup>o</sup> Sourd.*  
*mf*

Trb. *3<sup>o</sup>*  
*mf*

Tuba

Timb.

Perc.

**(26)**

Viol. I

Viol. II

Alt.

Vcl.

CB.

This page of a musical score contains measures 5 through 8. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 5-8, mostly rests.
- Horn (Hrb.):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Clarinet (Clar.):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Bassoon (Bass):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cors):** Measures 5-8, playing a melodic line with dynamics *mf* and *sf*.
- Piccolo (Pist.):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Trumpet (Trb.):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Trombone (Tuba):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Timpani (Tumb.):** Measures 5-8, mostly rests.
- Percussion (Perc.):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Violin I (Viol. I):** Measures 5-8, mostly rests.
- Violin II (Viol. II):** Measures 5-8, mostly rests.
- Viola (Alt.):** Measures 5-8, mostly rests.
- Cello (Vcl.):** Measures 5-8, playing a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Measures 5-8, playing a rhythmic pattern of eighth notes.

The score is in 5/4 time. The page number 45 is in the top right corner. The measure numbers 5, 6, 7, and 8 are indicated at the end of each staff.

27 Poco più mosso

Musical score for woodwinds, brass, and percussion. The score is in 5/4 time and marked *mf*. It includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar.), Bass Clarinet (CLB.), Cor Anglais (Cora), Trumpet (Trb.), Tuba, Timpani (Timb.), and Percussion (Perc.). The Flute part is marked *21 Solo*. The Cor Anglais part is marked *Sourd. Bouche*. The Percussion part includes *Bombo*. The Horn and Clarinet parts have *tr b* markings. The Tuba part has a *4* marking. The Timpani part has a *mf* marking. The Percussion part has a *Bombo* marking. The Hpes part is marked *4* and *unis.* with a *f* dynamic.

27 Poco più mosso

Musical score for strings. The score is in 5/4 time and marked *mf*. It includes parts for Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vel.), and Cello (CB.).



unis. *f*

Fl.

Hob.

C. Ang.

Clar.

CLB.

Bass

unis. *f*

*ôtez sourd.*

Clars

Pist.

Trb.

Tuba

Timb.

*1<sup>o</sup> 2<sup>e</sup>*  
Hpes

Viol. I

Viol. II

Alt.

Vcl.

*div.*

CB.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Horns (Hob.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet Bass (CLB.), and Bassoon (Bass). The brass section includes Trumpets (Trb.), Tuba, and Timpani (Timb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (CB.). Percussion includes Clarinet (Clars), Piston (Pist.), and Horns (Hpes). The score features dynamic markings such as *f* and *unis.*, and performance instructions like *ôtez sourd.* and *div.*. The music is written in a common time signature with a key signature of one flat.

This musical score page, numbered 48, contains the following parts and staves:

- FL** (Flute): Melodic line with various ornaments and dynamics.
- Hrb.** (Horn): Rhythmic accompaniment.
- C. Ang.** (Clarinet in A): Rhythmic accompaniment.
- Clar.** (Clarinet in Bb): Rhythmic accompaniment.
- CLB.** (Clarinete Bass): Rhythmic accompaniment.
- Bona** (Bassoon): Rhythmic accompaniment.
- Coro** (Cor Anglais): Empty staff.
- Pist.** (Pistone): Empty staff.
- Trb.** (Trumpet): Empty staff.
- Tuba** (Tuba): Empty staff.
- Timb.** (Timpani): Rhythmic accompaniment.
- 1<sup>a</sup> 2<sup>a</sup> Hpes** (Harp): Rhythmic accompaniment.
- Viol. I** (Violin I): Rhythmic accompaniment.
- Viol. II** (Violin II): Rhythmic accompaniment.
- Alt.** (Viola): Rhythmic accompaniment.
- Vcl.** (Violoncello): Rhythmic accompaniment.
- CB.** (Contrabbasso): Rhythmic accompaniment.

FL

Hrb.

C. Ang.

Clar.

Cl. B.

Bass

Cora

Pist. *(Sourd.)*

Trb.

Tuba

Timb.

Cyl.

1<sup>a</sup> 2<sup>a</sup> Hpes

Viol. I

Viol. II

Alt.

Vcl.

Cb.

28

Picc.

Fl.

Hrb. *unis.*  
*f*

C. Ang. *f*

Clar. *unis.*

Cl. B.

Horn

C. Bon.

Corn

Pist.

Trb.

Tuba

Timb.

Hpes 1<sup>st</sup> 2<sup>nd</sup>

Viol. I *arco unis.*  
*f*

Viol. II *arco*  
*f*

Alt. *arco*  
*f*

Vcl. *unis arco*  
*f*

CB.

This page of a musical score contains the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Hob.** Horn
- C. Ang.** Clarinet in A
- Clar.** Clarinet in Bb
- Cl. B.** Clarinet in Bb
- Pono.** Piano
- C. Bon.** Contrabassoon
- Cors.** Cor Anglais
- Pist.** Piston
- Trb.** Trumpet
- Tuba**
- Timb.** Timpani
- 1<sup>st</sup>-2<sup>d</sup> Hpes.** Harp
- Viol. I**
- Viol. II**
- Alt.** Alto
- Vel.** Viola
- CB.** Cello

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

String.

(29)

Picc.  
Fl. *unis.*  
Hrb. *unis.*  
C. Ang.  
Clar. *f*  
C. B.  
Bass  
C. Bass

Corn *1<sup>o</sup> Solo* *f* *unis.*  
Pist.  
Trb.  
Tuba  
Timb.

Cel.  
Hpes

(29)

String.

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

*o tempo*

Picc. *4 p* *cresc. poco a poco*  
 Fl. *p* *cresc. poco a poco*  
 Hrh. *p* *cresc. poco a poco*  
 C.Ang. *p* *cresc. poco a poco*  
 Clar. *4 p* *cresc. poco a poco*  
 C.B. *p* *cresc. poco a poco*  
 Bass *f* *p* *cresc. poco a poco*  
 C.Bass *f* *p* *cresc. poco a poco*  
 Coro *4 p* *cresc. poco a poco*  
 Pist. *f* *p* *cresc. poco a poco*  
 Trb. *p* *cresc. poco a poco*  
 Tuba *4 p* *cresc. poco a poco*  
 Timb. *f* *p* *cresc. poco a poco*  
 Perc. *Tambarim de Samba*  
           *Tartaruga*  
           *Tambor surdo*  
           *Caixa*  
           *Bambo*  
*p* *3* *cresc. poco a poco* *3*  
 Cel. *4 p* *cresc. poco a poco*  
           *cresc. poco a poco*  
 Hpes *f* *mf*  
*o tempo*  
 Viol. I *4 p* *cresc. poco a poco*  
 Viol. II *p* *cresc. poco a poco*  
 Alt. *p* *cresc. poco a poco*  
 Vcl. *p* *cresc. poco a poco*  
 C.B. *p* *cresc. poco a poco*

30 Lento (♩ = 69)

Picc.  
 FL.  
 Htb.  
 C.Ang.  
 Clar.  
 Cl.B.  
 Fono  
 C.Bon.

Coro  
 Pist.  
 Trb.  
 Tuha  
 Timb.  
 Perc.

Cét.  
 1<sup>o</sup> 2<sup>o</sup> Hpes

30 Lento (♩ = 69)

Viol. I  
 Viol. II  
 Alt.  
 Vel.  
 Clb.



Musical score for the first system, measures 28-31. The score includes parts for Flute (FL), Horn (Hob.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar.), Bassoon (Bass.), and Chorus (Coro). The time signature changes from 3/4 to 4/4 at measure 29. Dynamics include *pp*, *mf*, *pp*, *p*, and *mf*. Performance instructions include *Solo* and *2º Solo*. The Chorus part is marked *unis.* and *p*.

Musical score for the second system, measures 31-34. The score includes parts for Flute (FL), Horn (Hob.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar.), Bassoon (Bass.), and Chorus (Coro). The time signature changes from 4/4 to 2/4 at measure 32, and back to 3/4 at measure 33. Dynamics include *mf*, *pp*, *sfc*, *mf*, *pp*, *mf*, and *mf*. Performance instructions include *Solo*, *unis.*, and *3º Solo*. The tempo marking *Più mosso* appears at the beginning and end of the system. A circled number 31 is present at the start of the system.

Rall. . . . (32) a tempo (Lento)

Picc. unis. f

FL. f

Hrb. mf

C.Ang.

Clar. mf

Cl.B.

Bons

C.Bon. mf

Corn. 1<sup>o</sup> Solo mf

Piat.

Trb. p

Tuba 3<sup>o</sup> Solo p

Timb.

Rall. . . . (32) a tempo (Lento)

Viol. I div. mf

Viol. II mf

Alt. mf

Vcl. mf

CB. div. mf p

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bassoon (C. B.), and Bassoon (C. Bon.). The brass section includes Trumpet (Trb.) and Tuba. The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (CD.). The Percussion section includes Timpani (Timb.). The score is written in 4/4 time, with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) and *sfc* (sforzando) are present. A first solo part for the Piccolo is indicated with "1<sup>o</sup> Solo". The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. A handwritten "1)" is visible above the Violin I staff in the second measure.

33 Più mosso

Picc.  
FL.  
Hrb.  
C. Ang.  
Clar.  
Cl. B.  
Bona.  
C. Bon.

Coro  
Pist.  
Trb.  
Tuba  
Timb.

33 Più mosso

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.

C. Ang. *mf*

Cl. B.

Bass

Corn

Viol. I *pp*

Viol. II *pp*

Alt. *p*

Vcl. *mf* *f* *pp unis.*

CB. *ppp*

34 Allegretto burlesco (quasi andante)  
(♩ = 96)

C. Ang. *p*

Bass *f* *2<sup>o</sup> Solo*

C. Bon. *mf* *Solo*

34 Allegretto burlesco (quasi andante)  
(♩ = 96)

Viol. I *ppp*

Viol. II *ppp*

Alt. *ppp*

Vcl. *ppp* *div.*

CB. *ppp*

Clar. *Solo*  
*mf*

(29)

Ross

C. Bon

Viol. I

Viol. II

Alt.

Vel.

CB.

*Rall. ---*

Clar. *Solo*

1  
Bons

2

C. Bon

Viol. I

Viol. II

Alt.

Vel.

CB.

35

a tempo

*Rall.* - - -

Andante moderato di Marcia (♩ = 104)

Musical score for woodwinds and cori. The score includes parts for Clarinet Basso (Cl.B.), Bassoon 1 (Bons 1), Bassoon 2 (Bons 2), Contrabassoon (C.Bon.), and Cori (3<sup>o</sup> Solo). The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *f*, *p*, and *sfx*. The cori part is marked *mf* and consists of a steady eighth-note accompaniment.

35

a tempo

*Rall.* - - -

Andante moderato di Marcia (♩ = 104)

Musical score for strings, including Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vcl.), and Contrabass (C.B.). The staves are currently empty, indicating that the string parts are not written for this section.

||

||

Musical score for woodwinds, including Clarinet Basso (Cl.B.), Bassoon 1 (Bons 1), Bassoon 2 (Bons 2), and Contrabassoon (C.Bon.). The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *f*, *p*, and *sfx*. The Bassoon 1 part includes a *Solo* marking.

Musical score for strings, including Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vcl.), and Contrabass (C.B.). The staves are currently empty, indicating that the string parts are not written for this section.

Musical score for measures 35 and 36. The score includes parts for CLB., 1. Bass, 2. Bass, C. Bass, Viol. I, Viol. II, Alt., Vel., and CB. The first system (measures 35-36) shows the woodwinds and strings. The second system (measures 37-38) shows the Viol. I part with a circled measure 38 containing the instruction "con sord. (fanhosa)" and a "div." marking. The Viol. I part in measure 38 features a triplet of chords. The woodwinds and strings in the first system have dynamic markings such as *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*.

Musical score for measures 39 and 40. The score includes parts for 1. Bass, 2. Bass, C. Bass, Viol. I, Viol. II, Alt., Vel., and CB. The first system (measures 39-40) shows the woodwinds and strings. The second system (measures 41-42) shows the Viol. I part with a triplet of chords. The woodwinds and strings in the first system have dynamic markings such as *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*.





Rall. - - -

38 Allegro (J = 112)

Picc. *mf*

FL. *mf*

Hob.

C. Ang.

1 Clar. *mf*

2

1 Bona

2

C. Bon.

Cora

Pist.

Trb.

Tuba

Timb.

2° Solo *mf*

Cél.

*pp*

Rall. - - -

38 Allegro (J = 112)

Viol. I *pp*

Viol. II *pp*

Alt. *pp*

Vcl. *pp*

CB. *pp pizz.*

12 Solo *mf*

8 8 8 4 8 8

Fl.

Clar. 1 2

Horn

C. Bon.

22 Solo *f*

8 8 8 4 8 8

Car.

Trb.

Tuba

Timb.

Cel.

Viol. I

Viol. II

Alt.

Vcl.

Cb.

8 8 8 4 8 8

6 6 6 6 6 6

This musical score page, numbered 66, contains measures 38 through 42. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horns (Hrb.), Clarinet in A (C. Ang.), Clarinet in Bb (1 and 2), Bassoon (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors), Piano (Pist.), Trumpets (Trb.), Tuba, Timpani (Timb.), Cymbals (Cél.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (CB.).

Measure 38 (circled 38) features a Piccolo part with a melodic line and a dynamic marking of *sfz*. The Clarinet in A and Clarinet in Bb parts also have *sfz* markings. The Bassoon part is marked *(2<sup>a</sup> Solo)* and *sfz*. The Cymbals part has a triplet of eighth notes. The Violin I and Violin II parts have a dynamic marking of *sfz*. The Viola and Cello parts have a dynamic marking of *sfz*.

Measure 39 (circled 39) continues the Piccolo and Clarinet parts with *sfz* markings. The Bassoon part has a dynamic marking of *sfz*. The Cymbals part has a triplet of eighth notes. The Violin I and Violin II parts have a dynamic marking of *sfz*. The Viola and Cello parts have a dynamic marking of *sfz*.

Measure 40 (circled 40) features a Piccolo part with a melodic line and a dynamic marking of *sfz*. The Clarinet in A and Clarinet in Bb parts also have *sfz* markings. The Bassoon part is marked *sfz*. The Cymbals part has a triplet of eighth notes. The Violin I and Violin II parts have a dynamic marking of *sfz*. The Viola and Cello parts have a dynamic marking of *sfz*.

Measure 41 (circled 41) continues the Piccolo and Clarinet parts with *sfz* markings. The Bassoon part has a dynamic marking of *sfz*. The Cymbals part has a triplet of eighth notes. The Violin I and Violin II parts have a dynamic marking of *sfz*. The Viola and Cello parts have a dynamic marking of *sfz*.

Measure 42 (circled 42) features a Piccolo part with a melodic line and a dynamic marking of *sfz*. The Clarinet in A and Clarinet in Bb parts also have *sfz* markings. The Bassoon part is marked *sfz*. The Cymbals part has a triplet of eighth notes. The Violin I and Violin II parts have a dynamic marking of *sfz*. The Viola and Cello parts have a dynamic marking of *sfz*.

This musical score page, numbered 67, contains the following parts and markings:

- Picc.**: Piccolo flute, marked *mf*.
- Fl.**: Flute, marked *mf*.
- Hob.**: Horns, marked *mf*.
- C. Ang.**: Clarinet in A.
- Clar. 1 & 2**: Clarinets in Bb, marked *ff*.
- Horn (2)**: Horn in F, marked *ff*.
- C. Bon.**: Clarinet in Bb, marked *ff*.
- Cor.**: Cor Anglais, marked *f*.
- Viol.**: Violins I and II, marked *ppp*.
- Alt.**: Viola, marked *pp*.
- Vel.**: Violoncello, marked *pp*.
- CB.**: Contrabasso, marked *pp*.
- Trb.**: Trumpets, marked *ff*.
- Tuba**: Tuba, marked *ff*.
- Timb.**: Timpani.
- Cel.**: Cello, marked *pp*.

Key markings include *un.* (unison), *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianississimo). The score features various rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic hairpins.

40

Picc. *sfz*

FL

IIb.

C.Ang.

Clar. *sfz*

Cl.B.

Bona *sfz*

C.Bon *sfz*

Coro

Pist.

Trb.

Tuba

Tiub.

Cél.

40

Viol. I

Viol. II

Alt.

Vcl.

CB.

Rall. ---

41

Picc. *ff*  
 Fl. *unis.*  
 Hrb.  
 C. Ang.  
 Clar. *mf*  
 Cl. B. *f*  
 Bsns.  
 C. Bon. *f*

Sblo

4

mf

Core  
 Piat.  
 Trb. *mf*  
 Tuba  
 Timb.

1<sup>o</sup> Solo

4

1<sup>o</sup> Hpc *mf*  
 2<sup>o</sup> Hpc *mf*

Rall. ---

41

Viol. I *pizz. mf*  
 Viol. II *pizz. mf*  
 Alt. *pizz. mf*  
 Vcl. *pizz. mf*  
 CB. *pizz. mf*

This musical score page contains the first four measures of a piece. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (FL.), Horn (Hrb.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. B.), Bassoon (Bona), Contrabassoon (C. Bon.), Cor Anglais (Cora), Flute (Pist.), Trumpet (Trb.), Trombone (Tuba), Timpani (Timb.), 1st Harp (1<sup>st</sup> Hpc), Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (CB.).

The score is written in 5/8 time, with a 2/4 time signature appearing in the second and fourth measures. The key signature has one flat (Bb). The Piccolo part features a melodic line with triplets and dynamics of *pp* and *mf*. The Clarinet in Bb part has a melodic line with dynamics of *p* and *mf*. The Horn part has a melodic line with dynamics of *f* and *mf*. The Cor Anglais part has a melodic line with dynamics of *p* and *mf*. The 1st Harp part has a rhythmic accompaniment with dynamics of *pp*. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment with dynamics of *pp*. The Violoncello and Double Bass parts have a rhythmic accompaniment with dynamics of *pp*.

Measure 1: Piccolo (5/8), Flute (5/8), Horn (5/8), Clarinet in A (5/8), Clarinet in Bb (5/8), Bassoon (5/8), Contrabassoon (5/8), Cor Anglais (5/8), Flute (5/8), Trumpet (5/8), Trombone (5/8), Timpani (5/8), 1st Harp (5/8), Violin I (5/8), Violin II (5/8), Viola (5/8), Violoncello (5/8), Double Bass (5/8).

Measure 2: Piccolo (2/4), Flute (2/4), Horn (2/4), Clarinet in A (2/4), Clarinet in Bb (2/4), Bassoon (2/4), Contrabassoon (2/4), Cor Anglais (2/4), Flute (2/4), Trumpet (2/4), Trombone (2/4), Timpani (2/4), 1st Harp (2/4), Violin I (2/4), Violin II (2/4), Viola (2/4), Violoncello (2/4), Double Bass (2/4).

Measure 3: Piccolo (5/8), Flute (5/8), Horn (5/8), Clarinet in A (5/8), Clarinet in Bb (5/8), Bassoon (5/8), Contrabassoon (5/8), Cor Anglais (5/8), Flute (5/8), Trumpet (5/8), Trombone (5/8), Timpani (5/8), 1st Harp (5/8), Violin I (5/8), Violin II (5/8), Viola (5/8), Violoncello (5/8), Double Bass (5/8).

Measure 4: Piccolo (2/4), Flute (2/4), Horn (2/4), Clarinet in A (2/4), Clarinet in Bb (2/4), Bassoon (2/4), Contrabassoon (2/4), Cor Anglais (2/4), Flute (2/4), Trumpet (2/4), Trombone (2/4), Timpani (2/4), 1st Harp (2/4), Violin I (2/4), Violin II (2/4), Viola (2/4), Violoncello (2/4), Double Bass (2/4).





Picc.

FL

Hrb.

C.Ang.

Clar.

Cl.B.

Bona

C.Bon

Coro

Pist.

Trb.

Tuba

Timb.

Ilpc

Viol. I

Viol. II

Alt.

Vcl.

CB.

43

Picc. *f*

Fl.

Hob.

C.Ang.

Clar.

C.B.

Horn

C.Bon.

Corn

Fist.

Trb.

Tuba

Timb.

*3<sup>o</sup> Solo*

*1<sup>o</sup> 2<sup>o</sup> Sordine*

*mf*

*f*

Hpc.

*2<sup>o</sup> Solo*

*mf*

43

Viol. I

Viol. II

Alt.

Vel.

CB.

This musical score page, numbered 74, contains the first five measures of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in Bass (Cl. B.), Bassoon (Bass), Contrabassoon (C. Bass), Cor Anglais (Cora), Piano (Pia.), Trumpet (Trb.), Tuba, Timpani (Timb.), Second Violoncello (2<sup>e</sup> Hpc), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vcl.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat. The Piccolo part features triplet eighth notes in measures 1 and 2, and a sixteenth-note triplet in measure 3. The Clarinet in Bass part has a dynamic marking of *f* in measure 3. The Cor Anglais part has a dynamic marking of *mf* in measure 4. The 2<sup>e</sup> Hpc part has a dynamic marking of *f* in measure 5. The Violin I and II parts have a dynamic marking of *f* in measure 5. The Alto part has a dynamic marking of *f* in measure 5. The Viola part has a dynamic marking of *f* in measure 5. The Contrabass part has a dynamic marking of *f* in measure 5. The score is divided into measures 1, 2, 3, 4, and 5, with a double bar line at the end of measure 5.

44

Picc.  $\frac{5}{8}$   $\frac{2}{4}$

Fl.

Hrb. *unis.* *mf*

C. Ang.

Clar.  $\frac{5}{8}$   $\frac{2}{4}$  *unis.* *mf*

Cl. B.

Horn *f*

C. Bon.

Corn  $\frac{5}{8}$   $\frac{2}{4}$

Fac. *1<sup>o</sup> Solo*

Trb. *mf legato*

Tuba *mf*

Timb.

Trp.

44

Viol. I  $\frac{5}{8}$   $\frac{2}{4}$  *mf*

Viol. II *mf*

Alt. *arco* *mf*

Vcl.

Cb. *f*

Picc. *unis.*

Fl. *mf*

Hob.

C. Ang.

Clar.

Cl. B.

Bass.

C. Bass.

Corn.

Piat.

Trb.

Tuba

Timb.

Viol. I

Viol. II

Alt.

Vcl.

CB. *div.*

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The second system contains Cornets, Trumpets, Trombones, and Timpani. The third system contains Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has a dynamic marking of *mf* and a *unis.* instruction. The Double Bass part has a *div.* instruction. The score is written in a key with one sharp (F#) and a common time signature.

45

Picc.  
Fl.  
Hrh.  
C.Ang.  
Clar.  
C.B.  
Bons.  
C.Bon.

Detailed description: This system of musical notation covers measures 45 through 48. It includes staves for Piccolo (Picc.), Flute (Fl.), Horn (Hrh.), Cor Anglais (C.Ang.), Clarinet (Clar.), Bassoon (C.B.), Oboe (Bons.), and Contrabassoon (C.Bon.). The woodwinds feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass instruments (Bons. and C.Bon.) play a steady, rhythmic accompaniment.

Coro.  
Pist.  
Trb.  
Tuba.  
Timb.

unio.  
f>  
2<sup>o</sup> Solo  
mf

Detailed description: This system includes staves for Cor Anglais (Coro.), Percussion (Pist.), Trumpet (Trb.), Tuba, and Timpani (Timb.). The Cor Anglais part features a melodic line with a dynamic marking of *f>* and the instruction *unio.*. The Trumpet part has a *2<sup>o</sup> Solo* marking and a dynamic of *mf*. The percussion instruments provide a rhythmic accompaniment.

45

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

Detailed description: This system contains the string parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics.

Picc.  
FL.  
Hib.  
C. Ang.  
Clar.  
CLB.  
Bons.  
C. Bon.  
Cora.  
Piat.  
Trb.  
Tuba.  
Timb.

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.



This musical score page, numbered 79, contains the following parts and staves:

- Picc.** Piccolo (top staff)
- Fl.** Flute (second staff)
- Hrt.** Harp (third staff)
- C. Ang.** Cor Anglais (fourth staff)
- Clar.** Clarinet (fifth staff)
- Cl. B.** Clarinet Bass (sixth staff)
- Bon.** Bassoon (seventh staff)
- C. Bon.** Bassoon Contrabasso (eighth staff)
- Corn.** Corn (ninth staff)
- Pist.** Piston (tenth staff)
- Trb.** Trumpet (eleventh staff)
- Tuba** (twelfth staff)
- Timb.** Timpani (thirteenth staff)
- Viol. I** Violin I (fourteenth staff)
- Viol. II** Violin II (fifteenth staff)
- Alt.** Viola (sixteenth staff)
- Vel.** Violoncello (seventeenth staff)
- CB.** Contrabasso (eighteenth staff)

The score is written in a standard orchestral format with multiple staves per part. The woodwind section includes Piccolo, Flute, Clarinet, Bassoon, and Cor Anglais. The brass section includes Corn, Trumpet, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Harp and Timpani parts are also present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Picc.  
Fl.  
Hib.  
C.Ang.  
Clar.  
Cl.B.  
Bons.  
C.Bon.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part features a melodic line with a trill-like figure in the second measure. The Clarinet (Clar.) part has a similar melodic line. The Bassoon (Bons.) part provides a rhythmic accompaniment with eighth notes. The other instruments (Hib., C.Ang., Cl.B., C.Bon.) are mostly silent.

unis.  
Core  
Pist.  
Trb.  
Tuba  
Timb.

This block contains the musical notation for strings and percussion. The Core (Cello/Double Bass) part has a melodic line starting with a *mf* dynamic and a *unis.* (unison) instruction. The Trombone (Trb.) and Tuba parts have rhythmic accompaniment. The Percussion (Timb.) part is mostly silent.

47

Viol. I  
Viol. II  
Alt.  
Vel.  
CB.

This block contains the musical notation for string instruments. Violin I (Viol. I) and Violin II (Viol. II) parts feature melodic lines with triplets. The Viola (Alt.) part has a melodic line. The Violoncello (Vel.) and Contrabasso (CB.) parts provide a rhythmic accompaniment.

This musical score page, numbered 81, contains the following parts and markings:

- Picc.** (Piccolo): *unis.*, *mf*
- Fl.** (Flute)
- Hrb.** (Harmonica): *unis.*, *mf*
- C. Ang.** (Corno Angolare)
- Clar.** (Clarinete)
- Cl. B.** (Clarinete Baixo)
- Bons.** (Bateria)
- C. Bon.** (Corno Basso)
- Cors.** (Corno)
- Pist.** (Pistone)
- Trb.** (Trombeta)
- Tuba**
- Timb.** (Tambor)
- Viol. I**
- Viol. II**
- Alt.** (Alto)
- Vcl.** (Violino)
- CB.** (Cello)

The score includes various musical notations such as dynamics (*mf*), articulation (*unis.*), and performance instructions. The woodwind and string sections are particularly active with complex rhythmic patterns and melodic lines.

48

Picc.

FL.

Htb.

C.Ang.

Clar.

Cl.B.

Bass

C.Bon.

Coro

Pist.

Trb.

Tuba

Timb.

*p* *cresc.* *f*

*mf*

*mf*

1<sup>o</sup> 2<sup>o</sup>  
Hpes

48

Viol. I

Viol. II

Alt.

Vcl.

CB.

This musical score page, numbered 83, contains the following parts and measures:

- Picc.**: Piccolo part, measures 5, 4, 5, 4.
- Fl.**: Flute part, measures 5, 4, 5, 4.
- Hrb.**: Harp part, measures 5, 4, 5, 4.
- C. Ang.**: Cor Anglais part, measures 5, 4, 5, 4.
- Clar.**: Clarinet part, measures 5, 4, 5, 4.
- Cl. B.**: Clarinet Bass part, measures 5, 4, 5, 4.
- Bons.**: Bassoon part, measures 5, 4, 5, 4.
- C. Bon.**: Contrabassoon part, measures 5, 4, 5, 4.
- Coro.**: Cor Anglais part, measures 5, 4, 5, 4.
- Pist.**: Piccolo part, measures 5, 4, 5, 4.
- Trb.**: Trumpet part, measures 5, 4, 5, 4.
- Tuba.**: Tuba part, measures 5, 4, 5, 4.
- Timb.**: Timpani part, measures 5, 4, 5, 4.
- 1<sup>st</sup> 2<sup>d</sup> Hpea.**: First and Second Harp parts, measures 5, 4, 5, 4.
- Viol. I.**: Violin I part, measures 5, 4, 5, 4. Includes markings: *tr*, *ff*, *rit.*, *div.*, *mf*.
- Viol. II.**: Violin II part, measures 5, 4, 5, 4.
- Alt.**: Viola part, measures 5, 4, 5, 4.
- Vcl.**: Violoncello part, measures 5, 4, 5, 4.
- CB.**: Contrabasso part, measures 5, 4, 5, 4.

49

Picc.  $\frac{2}{4}$

FL.  $\frac{2}{4}$

Hrb.  $\frac{2}{4}$

C. Ang.  $\frac{2}{4}$

Clar.  $\frac{2}{4}$  unis. *mf*

Cl. B.  $\frac{2}{4}$  *mf*

Bona  $\frac{2}{4}$  *b $\flat$*

C. Bon.  $\frac{2}{4}$

Cora  $\frac{2}{4}$  *mf*

Pist.  $\frac{2}{4}$  *mf*

Trb.  $\frac{2}{4}$

Tuba  $\frac{2}{4}$

Timb.  $\frac{2}{4}$

1<sup>st</sup> 2<sup>d</sup> Hpes  $\frac{2}{4}$  *b $\flat$*

49

Viol. I  $\frac{2}{4}$

Viol. II *div.*

Alt.  $\frac{2}{4}$

Vcl. *b $\flat$*  *arco*

CB. *arco*

This musical score page, numbered 85, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Hob.), Clarinet in A (C.Ang.), Clarinet in Bb (Cl.B.), Bassoon (Bons), and Contrabassoon (C.Bon.).
- Brass:** Cornet (Cora), Trumpet (Trb.), and Tuba.
- Percussion:** Timpani (Timb.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (Cb.).
- Other:** Harp (Hpes).

Key markings and performance instructions include:

- 2<sup>o</sup> Solo:** A marking above the Bassoon staff.
- mf:** Mezzo-forte dynamic markings in the Flute and Oboe staves.
- p:** Piano dynamic markings in the Violin I, Violin II, and Viola staves.





FL  
Hrb  
C.Ang.  
Clar.  
Cl.B.  
Rons  
C.Bon  
Pist.  
Trb.  
Timb.  
CB.

51

FL  
Hrb  
C.Ang.  
Clar.  
Cl.B.  
Bons  
C.Bon  
Pist.  
Trb.  
Timb.  
CB.

51

Tutti div.

FL *mf dim.*

Hrb. *pp dim.*

C.Ang. *pp dim.*

Clar. *pp dim.*

Cl.B. *pp dim.*

Bass *pp dim.*

C.Bon. *pp dim.*

Pist. *pp dim.*

Trb. *pp dim.*

CB. *pp dim.*

52 Moderato

Rall. . . .

FL

Hrb.

C.Ang.

Clar.

Cl.B.

Bass

C.Bon. *Solo* *mf* *rall. e dim.*

Coro *mf* *4<sup>9</sup> Solo* *rall. e dim.*

Pist.

Trb.

52 Moderato

Rall. . . .

CB.

53 Allegro non troppo (♩ = 112)

Picc.  
FL.  
Hrb.  
C.Ang.  
Clar.  
C.B.  
Bona  
C.Bon.  
Cors.  
Pist.  
Trb.  
Tuba  
Tumb.  
Cil.

53 Allegro non troppo (♩ = 112)

Viol. I  
Viol. II  
Vcl.  
Cb.







54

Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar.  
 Cl. B.  
 Bass.  
 C. Bass.  
 Cors.  
 Pist.  
 Trb.  
 Tuba.  
 Tumb.  
 Cél.  
 e Vibra.

54

Viol. I  
 Viol. II  
 Alt.  
 Vcl.  
 CB.

This musical score page, numbered 94, contains the following instruments and parts:

- Picc.**: Piccolo flute, with a dashed line indicating a high note.
- Fl.**: Flute, with dynamic markings *mf* and *f*.
- Hth.**: Harp, with dynamic marking *mf*.
- C. Ang.**: Contrabassoon.
- Clar.**: Clarinet.
- Cl. B.**: Clarinet in B-flat.
- Bass.**: Bassoon.
- C. Bon.**: Contrabass.
- Coro.**: Cor Anglais.
- Pist.**: Piston.
- Trb.**: Trombone, with dynamic marking *sf*.
- Tuba**: Tuba.
- Timb.**: Timpani.
- Cél. et Vibra.**: Cymbals and Vibraphone.
- Viol. I**: Violin I.
- Viol. II**: Violin II.
- Alt.**: Viola.
- Vcl.**: Violoncello.
- CB.**: Contrabasso.

The score is written in a multi-measure rest system, with various musical notations including notes, rests, and dynamic markings.



55

Picc.  
 Fl.  
 Hrb.  
 C. Ang.  
 Clar.  
 CLB.  
 Bons.  
 C. Bon.

Solo

f

Corn.  
 Pist.  
 Trb.  
 Tuba  
 Tumb.  
 Perc.

p

p

tr. gliss.

Pio

Cél.  
 & Vibra

1<sup>st</sup> 2<sup>nd</sup>  
 Hpes

a 2

1<sup>st</sup> Hpe Solo

mf

56

Viol. I  
 Viol. II  
 Alt.  
 Vel.  
 CB.

(div.)

Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
Cl. B.  
Bons  
C. Bon.  
Cora  
Pist.  
Trb.  
Tuba  
Timb.  
Perc.  
1<sup>o</sup> Hpe  
Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

*Solo*  
*mf*

*1<sup>o</sup> Solo*  
*mf*

*Pio*

*unis.*  
*pizz.*  
*mf*

Detailed description: This page of a musical score contains staves for Piccolo, Flute, Horn, Cor Anglais, Clarinet, Bassoon, Bassoon, Cor Anglais, Horn, Trumpet, Trombone, Percussion, First Harp, Violin I, Violin II, Alto, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Performance markings include 'Solo', 'mf', 'Pio', 'unis.', and 'pizz.'.

56

Picc.  
FL  
Hlb  
C.Ang.  
Clar.  
Cl. II  
Fons  
C. Bon

Coro  
Pist.  
Trb.  
Tuba  
Timb.  
Perc.

1<sup>st</sup> Hpc

56

Viol. I  
Viol. II  
Alt.  
Vcl.  
CU.

57

Picc.  
Fl.  
Hr. B.  
C. Ang.  
Clar.  
Cl. B.  
Bons.  
C. Bor.

Coro  
T'ist.  
Trb.  
Tuba

Timb.  
Perc.  
Hpes.

Camisão pequena  
Camisão grande

57

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

This page of a musical score, numbered 99, contains the following parts and their corresponding staves:

- Picc.**: Piccolo
- Fl.**: Flute
- Hob.**: Oboe
- C. Ang.**: Clarinet in A
- Clar.**: Clarinet in Bb
- Cl. B.**: Bassoon
- Bons**: Horns (French Horns)
- C. Bor.**: Bassoon
- Cora**: Trumpets
- Pist.**: Trombones
- Trb.**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Hpes**: Harp
- Viol. I**: Violin I
- Viol. II**: Violin II
- Alt.**: Viola
- Vel.**: Violoncello
- CB.**: Contrabasso

The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The harp part is also intricately written.

58

Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
Cl.B.  
Bona  
C. Bon.

This section of the score covers measures 58 through 63. It includes staves for Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Bassoon (Bona), and Contrabassoon (C. Bon.). The woodwinds and bassoon parts feature complex rhythmic patterns with many beamed notes and slurs. The Piccolo part has a similar rhythmic pattern. The Clarinet and Clarinet in Bass parts are mostly rests. The Bassoon and Contrabassoon parts have a steady eighth-note accompaniment.

Cora  
Pist.  
Trb.  
Tuba

This section of the score covers measures 58 through 63. It includes staves for Horns (Cora), Percussion (Pist.), Trombones (Trb.), and Tubas. The Horns part has a simple melodic line with long notes. The Percussion part has a rhythmic pattern of eighth notes. The Trombones and Tubas parts are mostly rests.

Timb.  
Perc.  
Hpes

This section of the score covers measures 58 through 63. It includes staves for Timpani (Timb.), Percussion (Perc.), and Harpsichord (Hpes). The Percussion part has a rhythmic pattern of eighth notes. The Harpsichord part has a complex rhythmic pattern with many beamed notes and slurs.

58

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

This section of the score covers measures 58 through 63. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The Violin I and Violin II parts have a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div. 8* (divisi). A section for the Piccolo is marked "2<sup>o</sup> Solo". The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is marked "arco" and "unif." (unison). The percussion part includes Timpani and various Percussion instruments. The woodwind section includes Piccolo, Flute, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The keyboard section includes Celeste and Harpsichord. The score is written in a single system with multiple staves for each instrument.

Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
Cl. B.  
Bons.  
C. Bon.  
Chor.  
Viol.  
Viola.  
Trb.  
Tuba.  
Timb.  
Perc.  
Cél.  
Harp.  
Viol. I.  
Viol. II.  
Alt.  
Vcl.  
CB.



59

Pic.  
Fl.  
Hob.  
C. Ang.  
Clar.  
Cl. B.  
Bons.  
C. Bor.

1<sup>o</sup> Solo  
mf  
mf  
mf  
f

Coro  
Fist.  
Trb.  
Tuba  
Tumb.  
Perc.  
Hrpa.

59

Viol. I  
Viol. II  
Al.  
Vcl.  
Cb.

dim.

This musical score page, numbered 104, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Hob.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet Bass (CLB.), Bassoon (Bass), and Contrabassoon (C. Bass).
- Brass:** Horns (Corns), Trumpets (Trb.), Trombones (Tuba), and Timpani (Timb.).
- Percussion:** Percussion (Perc.).
- Keyboard:** Harpsichord (Hpes).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB).

Key musical markings and features include:

- Dynamic markings:** *mf* (mezzo-forte) in the woodwinds; *p* (piano) and *pp* (pianissimo) in the strings.
- Articulation:** *unis.* (unison) marking above the string staves.
- Performance instructions:** *2<sup>a</sup>* (second ending) marking above the Horns staff.
- Notation:** The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

60

Picc. *mf*

Fl. *mf*

Hrt.

C. Ang.

Clar.

Cl. B.

Horn *f* *unig.*

C. Bon.

Coro

Pist.

Trb. *f*

Tuba

Timb.

Perc. *mf*

*Réco - Réco*

*Bombo*

60

1<sup>er</sup> Pup. Solo *p*

Tutti *mf*

unig. *mf*

1<sup>er</sup> Pup. Solo *p*

Tutti *mf*

1<sup>er</sup> Pup. Solo *p*

Tutti *mf*

1<sup>er</sup> Pup. Solo *p*

Tutti *mf*

*mf*

61

Picc.  
FL  
Htu.  
C.Ang.  
Clar.  
Cl.B.  
Hons.  
C.Bon.

Clarinet part: unis. *f*

This system contains the staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Horns, and Trombone. The Clarinet part features a melodic line starting in the fourth measure with the instruction "unis." and a dynamic marking of "f".

Coro.  
Pist.  
Trb.  
Tuba  
Timb.  
Perc.

Timpani part: *p*

Percussion part: *p*

This system contains the staves for Cor Anglais, Piccolo, Trombone, Tuba, Timpani, and Percussion. The Percussion part has a rhythmic pattern of eighth notes with a dynamic marking of "p".

61

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

Violin I part: *p*

Violin II part: unis. *p*

Viola part: unis. *p*

Violoncello part: *p*

Double Bass part: *p*

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a dynamic marking of "p". The Violin II and Viola parts have the instruction "unis." and a dynamic marking of "p".

62

Picc.  
FL.  
Hrb.  
C. Ang.  
Clar.  
Cl. B.  
Horn.  
C. Bon.  
Coro  
Pist.  
Trb.  
Tuba  
Tymb.  
Perc.

62

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

pic.  
Fl.  
Hrb.  
Ang.  
Clar.  
Cl.B.  
Bons.  
C.Bon.

This section of the score includes staves for Piccolo (pic.), Flute (Fl.), Horn (Hrb.), English Horn (Ang.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Bassoon (Bons.), and Contrabassoon (C.Bon.). The woodwinds feature melodic lines with dynamic markings such as *f* and *uniso*. The brass instruments (Bons. and C.Bon.) are currently silent.

Cora.  
Pist.  
Trb.  
Tuba.  
Timb.  
Perc.

This section includes staves for Cora (Cora.), Piston (Pist.), Trumpet (Trb.), Tuba, Timpani (Timb.), and Percussion (Perc.). The Cora part has a *Solo* marking and a triplet of eighth notes. The Percussion part plays a steady eighth-note pattern. The strings (Trb., Tuba, Timb.) are silent.

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

This section includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violins play a rhythmic eighth-note pattern, while the Viola, Cello, and Contrabasso provide harmonic support with sustained notes.

63 Più mosso (♩ = 126)

Picc.  
Fl.  
Hrb.  
C. Ang.  
Clar.  
Cl. B.  
Bons.  
C. Bon.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in Bass (Cl. B.), Bassoon (Bons.), and Contrabassoon (C. Bon.). The score shows melodic lines for the Piccolo, Flute, Clarinet, and Bassoon, and harmonic support from the Horns and Contrabassoon. Dynamics include *f* and *Solo*.

Corn.  
Pist.  
Trb.  
Tuba  
Timb.  
Perc.  
Cél.

Musical score for brass and percussion instruments. The instruments listed are Cornet (Corn.), Piston (Pist.), Trumpet (Trb.), Tuba, Timpani (Timb.), Percussion (Perc.), and Cymbal (Cél.). The score features rhythmic patterns for the Percussion and Cymbal, and melodic/harmonic lines for the Trumpets and Tubas. Dynamics include *mf*.

63 Più mosso (♩ = 126)

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

Musical score for string instruments. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The score shows rhythmic and melodic patterns for all string instruments.

Picc.  
Fl.  
Hr. *unis.*  
C. Ang.  
Clar.  
Cl. B.  
Bass *unis.*  
C. Bass

Coro  
Pist.  
Trb.  
Tuba  
Timb.  
Perc. *Chocalho de metal* *mf* *Chocalho de madeira* *Triângulo*

1<sup>a</sup> 2<sup>a</sup> Hpes *F# - Réb* *f* *gliss.*

Viol. I *3<sup>a</sup> corde* *f* *gliss.*  
Viol. II *4<sup>a</sup> corde* *f* *gliss.*  
Alt. *3<sup>a</sup> corde* *f* *gliss.*  
Vcl. *2<sup>a</sup> corde* *f* *gliss.*  
CB.



Picc.  
Fl.  
Hob.  
C. Ang.  
Clar.  
Cl.B.  
Bass  
C. Bass

Corn  
Pist.  
Trb.  
Tuba  
Timb.  
Perc.  
Ch. m.  
Tri.

1st 2nd  
Hpes

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

65

Picc.  
Fl.  
Hob.  
C. Ang.  
Clar.  
CLB.  
Bass  
C. Bass

Musical score for woodwinds and reeds, measures 65-71. The instruments listed are Piccolo, Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The notation includes various rhythmic values, accidentals, and dynamic markings.

Corn  
Pist.  
Trb.  
Tuba  
Timb.  
Perc.  
1<sup>st</sup> 2<sup>d</sup> Hpes

Musical score for brass and percussion, measures 65-71. The instruments listed are Cornet, Piccolo Trumpet, Trumpet, Tuba, Timpani, and Percussion. The notation includes various rhythmic values, accidentals, and dynamic markings.

65

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

*mf* *mf* *mf* *pp* *pp* *pp* *pp*

*uniso* *uniso* *diviso* *Ponticello* *Ponticello* *Ponticello*

Musical score for strings, measures 65-71. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions include *uniso*, *diviso*, and *Ponticello*.

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), and Contrabassoon (C. Bon.).
- Brass:** Trumpet (Trb.) and Tuba.
- Percussion:** Triangle (Triangulo) and Chacalhas (unisa).
- Other:** Xylophone (Xylo), Cymbal (Cél.), and Harp (Hpa).
- String Section:** Violin I (V. I.), Violin II (V. II.), Viola (Al.), and Cello (Vcl.).

Key performance markings include *unisa*, *sff*, *mf*, *f*, *gliss.*, *gliss.*, *3<sup>a</sup> corde*, and *4<sup>a</sup> corde*.

66

Picc.  
Fl.  
Hrb.  
C.Ang.  
Clar.  
Cl.B.  
Horn  
C.Bon

Coro  
P.st.  
Trb.  
Tuba  
l'imb.

Perc.  
Xylo  
Cél.  
Hpes

66

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

1<sup>er</sup> Pupitre div.  
les autres div.  
Pucciniello

Picc. *p*

Fl. *mf*

Httb. *mf* *p dim.*

C. Ang.

Clar. *mf*

Cl. B.

Rons

C. Bon.

Coro

Pist.

Trb. *p* *pp dim.*

Tuba *p* *pp dim.*

Perc. *p* *pp dim.*

Xylo *p*

1<sup>re</sup> Hpe *mf* *laissez vibrer*

2<sup>e</sup> Hpe *mf* *laissez vibrer*

Viol. I *1<sup>er</sup> Pupitre sourdine* *p* *harm.*

Viol. II *p* *harm.* *ppp dim.*

Alt. *p* *ppp dim.*

Vcl. *p* *ppp dim.*

CB. *p* *ppp dim.*

67 Lento

Picc. Fl. Httb. C. Ang. Clar. Cl. B. Horns C. Bon.

Musical score for woodwinds and brass instruments. The Piccolo part features a melodic line with triplets. The Flute and Oboe parts have sustained notes. The Cor Anglais part has a melodic line with accents. The Clarinet and Bass Clarinet parts have sustained notes. The Horns and Contrabass parts have sustained notes.

Coro. Piat. Trb. Tuba

Musical score for strings. The Cor Anglais part has a melodic line with accents. The Flute part has sustained notes. The Trumpet part has sustained notes. The Tuba part has sustained notes.

Perc. 1<sup>o</sup> Hpe. 2<sup>o</sup> Hpe.

Musical score for percussion and harp. The Percussion part includes 'Réco. Réco.' and 'Caxambu' with 'mf' dynamics. The Harp part has a melodic line with 'mf' dynamics.

Viol. I Viol. II Alt. Vcl. CB.

Musical score for strings. The Violin I part has a melodic line with 'ppp' dynamics and '(1<sup>er</sup> Pupitre) Solo' marking. The Violin II part has sustained notes. The Alto part has sustained notes. The Viola part has sustained notes. The Contrabass part has sustained notes.

C. Ang. *Réco. Réco*

Perc. *Caxambu*

Viol. I

Viol. II

Alt.

Vcl.

CB.

68

Hrb.

C. Ang.

Clar.

Cl. B.

Bass

Perc.

*unio.*

*unio.*

*Solo*

68

Viol. I

Viol. II

Alt.

Vcl.

CB.

Rit. ---

Picc. unia. *mf*

FL unis. *f*

Hrb. *f*

C. Ang. *f*

Clar. *f*

Cl. B. *f*

Bons. *f*

C. Bon. *f*

Coro *pp*

Pist. *pp*

Trb. 1<sup>er</sup> Solb. *pp*

Tuba 3<sup>o</sup> Solb. *pp*

Timb. *pp*

Rit. ---

(1<sup>er</sup> Pup.)

Viol. I Tutti div. en 4 *ppp*

Viol. II Sourdine div. en 2 *ppp*

Alt. div. Sourdine *ppp*

Vcl. div. Sourdine *ppp*

CB. div. Sourdine *ppp*

unis.



68

Picc. 1<sup>o</sup> Solo  
Fl. pp  
Hib. 1<sup>o</sup> Solo pp f  
C. Ang. 1<sup>o</sup> Solo  
Clar. pp  
Cl. B.  
Bass 1<sup>o</sup> Solo mf  
C. Bon. Solo mf

68 69 70 71 72

Detailed description: This block contains the musical score for measures 68 through 72 for the woodwind section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn in B-flat (Hib.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in B-flat (Cl. B.), Bassoon (Bass), and Contrabassoon (C. Bon.). Measure 68 features a first solo for the Piccolo, Flute, Horn, Cor Anglais, and Clarinet, all starting at a piano (pp) dynamic. The Bassoon and Contrabassoon have a first solo starting in measure 69 at a mezzo-forte (mf) dynamic. The Bassoon part includes a triplet of eighth notes in measure 70. The Contrabassoon part includes a solo in measure 71. The woodwinds play a sustained chord of G4 throughout the measures.

69

Viol. I pp otez soud.  
Viol. II pp otez soud.  
Alt. pp otez soud.  
Vel. pp otez soud.  
Cb. pp otez soud.

69 70 71 72

Detailed description: This block contains the musical score for measures 69 through 72 for the string section. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vel.), and Contrabass (Cb.). All instruments play a sustained chord of G4 throughout the measures. The dynamic is piano (pp) for all parts, with the instruction "otez soud." (stop sound) written above the staves. Measure 69 is marked with a circled 69.

70 Allegro ( J = 132 )

Musical score for the first system, measures 1-4. The score includes parts for Picc., Fl., Hrb., C. Ang., Clar., Cl.B., Bons, and C. Bon. The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins with a *mf* dynamic marking. The Horns, Clarinet, and Bassoon parts have long horizontal lines indicating sustained notes. The C. Bassoon part has a melodic line with eighth notes.



Musical score for the second system, measures 5-8. The parts continue from the first system. The Flute part has a rhythmic pattern of eighth notes. The Horns, Clarinet, and Bassoon parts continue with sustained notes. The C. Bassoon part continues with its melodic line.

71

Picc.  
FL  
Htb.  
C.Ang.  
Clar.  
CLB.  
Bons.  
C.Bon.

This section of the score covers measures 71 through 74. It includes staves for Piccolo, Flute, Horns (Horn in B-flat, Horn in F), Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horn in B-flat, Horn in F, Trumpet, and Trombone) play a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

Cors.  
Pist.  
Trb.  
Tuba  
Timb.

This section covers measures 71 through 74 for percussion. It includes staves for Corsage, Snare Drum, Trumpet, Tuba, and Tom-tom. The Snare Drum and Tom-tom play a rhythmic pattern of eighth notes. The Trumpet and Tuba play a steady eighth-note accompaniment. Dynamics include *f*.

Hpes

This section covers measures 71 through 74 for the Harp. It includes two staves for the Harp. The harp plays a rhythmic pattern of eighth notes. Dynamics include *f*.

71

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

This section covers measures 71 through 74 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The word *div.* is written above the first four staves, and *unisa* is written above the Contrabass staff.

72

The musical score for page 122, measures 71-72, is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL., Hrb., Ang., Clar., Cl.B., Bona, C.Bon., Coro, Piat., Trb., Tuba, Timb., 1st 2nd Hpes, Viol. I, Viol. II, Alt., Vcl., and CB. Measure 71 shows various rhythmic patterns across the instruments. Measure 72 is marked with a circled '72' and features a 'unis' (unison) section for the Picc., FL., Hrb., Ang., Clar., Cl.B., Bona, C.Bon., Piat., Trb., Tuba, and Timb. The dynamics for these instruments in measure 72 are marked as *mf* (mezzo-forte). The string section (Viol. I, Viol. II, Alt., Vcl., CB.) continues with their respective parts throughout both measures.

Picc.

FL

Hrb.

C.Ang.

Clar.

Cl.B.

Bass.

C.Bon.

Cora

Pist.

Trb.

Tuba

Timb.

1<sup>st</sup> 2<sup>d</sup> Hpes

Viol. I

Viol. II

Alt.

Vel.

CB.

This page of a musical score, numbered 124, features rehearsal mark 73. The score is arranged in two systems. The first system includes the woodwind and brass sections: Piccolo (Picc.), Flute (Fl.), Oboe (Hob.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Bassoon in C (C. Bon), Cor Anglais (Cors), Percussion (Pist.), Trumpet (Trb.), Tuba, and Timpani (Timb.). The second system includes the string section: Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (CB.). The woodwind and brass parts are highly active, with many notes and dynamic markings such as *f*. The string parts provide harmonic support with sustained notes and rhythmic patterns. A dashed line with a circled '73' above it indicates the start of the rehearsal mark, which begins in the second system.

This musical score page contains the following parts and staves:

- Picc.**: Piccolo flute, top staff.
- FL**: Flute, second staff.
- Htb.**: Horn in B-flat, third staff, featuring a complex melodic line with many slurs and ties.
- C.Ang.**: Clarinet in A, fourth staff.
- Clar.**: Clarinet in B-flat, fifth staff.
- Cl.B.**: Clarinet in B-flat, sixth staff.
- Hons**: Horn in F, seventh staff.
- C.Bon**: Cor Anglais, eighth staff.
- Cors**: Cors Anglais, ninth staff, featuring triplet markings.
- Pict.**: Piccolo trumpet, tenth staff, featuring triplet markings.
- Trb.**: Trumpet, eleventh staff.
- Tuba**: Tuba, twelfth staff.
- Timb.**: Timpani, thirteenth staff.
- Hpes**: Harp, fourteenth staff, with a '11 29' marking.
- Viol. I**: Violin I, fifteenth staff.
- Viol. II**: Violin II, sixteenth staff.
- Al.**: Viola, seventeenth staff.
- Vcl.**: Violoncello, eighteenth staff.
- Cb.**: Contrabasso, nineteenth staff.

Picc.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Horn

C. Horn

Corn

Pist.

Trb.

Tuba

Timb.

14 21  
Harp

Viol. I

Viol. II

Alt.

Vcl.

CB.



74

Picc.  
Fl.  
Htb.  
C.Ang.  
Clar.  
Cl.B.  
Bono  
C.Bon  
Cors  
P'ist.  
Trb.  
Tuba  
Timb.

This section of the score covers measures 74 through 79. It includes parts for Piccolo, Flute, Horns, Cor Anglais, Clarinet, Bass Clarinet, Trumpets, Trombones, Cornets, Piccolo Trumpets, and Timpani. The woodwinds and brass instruments play rhythmic patterns, often in groups. The Horns and Piccolo Trumpets have a melodic line with triplets. The Trombones and Trumpets play a steady rhythmic accompaniment.

15 25  
Hpes

This section shows the Harp part for measures 74 through 79. It features a rhythmic accompaniment with chords and arpeggios, primarily in the right hand, with some activity in the left hand.

74

Viol. I  
Viol. II  
Alt.  
Vcl.  
CB.

This section covers measures 74 through 79 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with chords and arpeggios, providing a steady foundation for the rest of the orchestra.

This page of a musical score, numbered 128, contains the following parts and staves:

- Picc.**: Piccolo
- FL**: Flute
- Hrb.**: Horn
- C.Ang.**: Clarinet in A
- Clar.**: Clarinet in Bb
- Cl.B.**: Clarinet in Bb
- Bass.**: Bassoon
- C.Bass.**: Bassoon
- Corn.**: Horn
- Pist.**: Trumpet
- Trb.**: Trombone
- Tuba**: Tuba
- Timb.**: Timpani
- 1<sup>o</sup> 2<sup>o</sup> Hpes**: Horns (1st and 2nd positions)
- Viol. I**: Violin I
- Viol. II**: Violin II
- Alt.**: Alto
- Vcl.**: Viola
- CB.**: Cello

The score is written in a standard orchestral format with multiple staves for each instrument. The woodwinds and brass sections feature complex rhythmic patterns, including triplets and sixteenth notes. The strings play a steady accompaniment with various rhythmic values.

75

Picc.  
FL  
Htb.  
C.Ang.  
Clar.  
Cl.B.  
Hons.  
C.Bon.  
Cors.  
Piat.  
Trb.  
Tuba  
Timb.

This section of the score covers measures 75 through 80. It includes parts for Piccolo, Flute, Horn in B-flat, Cor Anglais, Clarinet, Clarinet in B-flat, Horn in F, Contrabassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a pattern of quarter notes. The Piccolo part has a 'Tutti' marking in measure 79. The Tuba part has a 'f' (forte) marking in measure 80.

1<sup>st</sup> 2<sup>d</sup>  
Hpes

This section of the score covers measures 75 through 80 for the Harp (Hpes). It consists of two staves, one for the right hand and one for the left hand, playing a rhythmic pattern of eighth notes.

75

Viol. I  
Viol. II  
Alt.  
Vcl.  
Cb.

This section of the score covers measures 75 through 80 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. All instruments play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 130, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), and Bassoon (Cl. B.). The brass section consists of Trumpet (Trb.), Trombone (Tuba), and Timpani (Timb.). The percussion section includes Cors (Corns), Piston (Pist.), and Trb. (likely Trombone). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A dashed line with the number '8' above it indicates a first ending or repeat sign. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

76

*allarg. - - -*

This page contains the musical score for measures 76 through 80. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Horns (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Trumpets (Trps.), Trombones (C. Bon.), Horns (C. Cor), Percussion (Pist.), Trumpets (Trb.), Tuba, Timpani (Timb.), Harp (Hpes), Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vel.), and Double Bass (CB.).

Measure 76 is marked with a circled '76'. The tempo marking *allarg. - - -* is present at the top right. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions like *div. en 4* and *unia*. The percussion part includes a snare drum pattern. The strings play a rhythmic accompaniment with various articulations.

*o tempo*

Picc.  
 FL.  
 Htb.  
 C. Ang.  
 Clar.  
 CLB.  
 Bona.  
 C. Bon.

mus  
 mus  
 mus  
 mus  
 mus  
 mus  
 mus

Coro  
 Pist.  
 Trb.  
 Tuba  
 Timb.  
 Perc.  
 T. Tom  
 Bombo

mus  
 mus  
 mus  
 mus  
 mus  
 mus  
 mus

1<sup>o</sup> Hpe  
 2<sup>o</sup> Hpe

mus  
 mus

*o tempo*

Viol. I  
 Viol. II  
 Alt.  
 Vcl.  
 CB.

mus  
 mus  
 mus  
 mus  
 mus