

Acc. 1

# Concerto for Oboe and Strings

Domenico Cimarosa

arr. Paul De Bra

## Introduction

(based on version by Arthur Benjamin)

$\text{♩} = 60$   
Larghetto

*mp*

5

*f* *mf* *f*

9

*mf*

15

*f*

18

*p*

21 *ad lib.* *rit.* *a tempo*

24

*f* *p*

28

*mf* *cresc.* *f*

32

*p* *cresc.*

36

*f* *p*

39 *rit.* *molto rit.*

*poco a poco cresc. al fine* *mf*

Acc. 2

# Concerto for Oboe and Strings

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(based on version by Arthur Benjamin)

$\text{♩} = 60$  *Larghetto*

*pizz.*  
*p*

*arco*  
*f*

*p* *mf* *p* *mf* *p* *f* *mf*

*pp*

*a tempo*  
*p*

*mf*

*p* *pp* *cresc.* *p*

*f* *p* *pp* *cresc.* *p*

*rit.* *molto rit.*  
*poco a poco cresc. al fine*  
*mf*

PDB 22/8/18

Acc. 3

# Concerto for Oboe and Strings

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## Introduction

(based on version by Arthur Benjamin)

$\text{♩} = 60$  *Larghetto*

$\text{⊖}$  *pizz.*

*p*

*arco*  
*mf* *p*

*mf* *p* *mf* *p* *f* *mf*

*p*

*a tempo*  
*pizz.*  
*p*

*arco*  
*mf* *p* *pp* *cresc.*

*f* *p* *pp*

*rit. molto rit.*  
*poco a poco cresc. al fine* *mf*

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Acc. 4

# Concerto for Oboe and Strings

Domenico Cimarosa

arr. Paul De Bra

## Introduction

(based on version by Arthur Benjamin)

$\text{♩} = 60$   
Larghetto

*p* *mf*

7 *p*

13 *mf*

17 *p*

23 *a tempo* *(non legato)*  
*p* *mf*

31 *p* *pp* *cresc.* *f* *p*

37 *rit. molto rit.*  
*poco a poco cresc. al fine* *mf*

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Basson

# Concerto for Oboe and Strings

Domenico Cimarosa

arr. Paul De Bra

## Introduction

(based on version by Arthur Benjamin)

$\text{♩} = 60$  **Larghetto**

*p* *mf*

7 *p*

12 *mf*

17

*a tempo*

23 *p* *(non legato)*

28 *mf*

33 *p* *f* *p*

38 *poco a poco cresc. al fine* *rit. molto rit.* *mf*

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All bass parts in  $\text{⊖}8a$  are also played by the fourth voice and can be omitted when the bass does not sound nice with high notes.