

31/31

MS 67

2 Jo Large

SET 9

Sergei Prokofieff  
Romeo and Juliet  
Suite No. 2

①

Piano

№. 28-29

# РОМЕО И ДЖУЛЬЕТТА

18 JUL 1995

ВТОРАЯ СЮИТА

С. Прокофьев

Suite II

## 1. МОНТЕКИ И КАПУЛЕТТИ.

Andante

1	4 Cor.	2	Allegro pesante	3	Tr. no I. II	4
8	8	8	8	8	12	

5 Piano

*f pesante*

6	10
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7 Moderato tranquillo	8	9 Allegro pesante	10
16	15	8	10

VAHTO

GO TO  
1,5

Celast

# № 2 и 3 ТАСЕТ

160-168

30

## 4. Танец. ⑤

Not in ⑥ → DOTM

Count 2

accent movement

25 *Vivo*

Senza Ped. secco

26 *get RH out of way*

*point thumbs*

27

*cresc.*

*mf*

A : (AB) A

28

f Am G Dm G

29

Senza Ped. secco

BRING OUT 30



Piano

5.

Senza Ped. secco

NOT in 6  
Now go to 1, 7

Piano

6.

# 5. Ромео у Джульетты перед разлукой

Celesta

39 Lento Fl. I Solo

40

41 Andante

42 Adagio Cor. I Solo

43 2V-ni Soli

44 Poco più mosso Arpa sola V-ni I

45 Viole Celli C. bass.

V-ni I, II rit.

46 Adagio

$\text{♩} = 60$

47

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a fermata. The second measure contains a fermata over a whole note chord. The third and fourth measures are marked with a fermata over a whole note chord.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a fermata. The second measure contains a fermata over a whole note chord. The third and fourth measures are marked with a fermata over a whole note chord.

48

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a fermata. The second measure contains a fermata over a whole note chord. The third and fourth measures are marked with a fermata over a whole note chord.

*poco meno*

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a fermata. The second measure contains a fermata over a whole note chord. The third and fourth measures are marked with a fermata over a whole note chord.

*rit*

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a fermata. The second measure contains a fermata over a whole note chord. The third and fourth measures are marked with a fermata over a whole note chord.

1

8. 49 Andante

Piano

50

51

*rit. assai*

## 6. Танец Антильских девушек.

*in 2*

52 Andante con eleganza

53

54

55

56



GET PARTS READY 9.

Piano

30

# 7. Ромео у могилы Джульетты. ⑧

24

57 Allegro funebre 58 2 Fag. 59 4 Cor. 60 Piano

Handwritten musical score for 'Romeo at Juliet's Tomb'. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The systems are numbered 57 through 65. The score includes various performance markings such as dynamics (piano, forte, fortissimo, decrescendo, crescendo, dim., mf), articulation (accents, slurs), and phrasing (breath marks, 'hold'). There are also handwritten annotations in blue and black ink, including 'vllt', 'Cres.', 'ff', 'hold', 'in 2', and '2'. Some measures are bracketed with numbers like 14, 8, 11, 8, 9, 2, and 12. The key signature changes to B-flat major (two flats) at measure 64. The tempo marking 'Poco più mosso' appears at measure 65. The score ends with a double bar line and a fermata.

go to 3,6

Piano

[66] MORE WEIGHT

mf

[67] Adagio

go to Suite 3 No. 6