

AMERIQUES

E. Varèse

1st BASSOON

Moderato poco lento (♩ = 60)

Moderato poco lento (♩ = 60)

Appena più animato, ma pesantissimo (♩ = 60)

1 2 Eb Cl. 3 5

f staccato sff f sff sff f

sff sff f sff sfp-sff sff

Subito molto mosso (♩ = 92)

1

sff Bsn.2 pp mf molto dim. ppp

Vivo quasi cadenza (♩ = 120)

Più moderato

1 3 Rall. 6

f f

a tempo

accel. molto

Presto (♩ = 192)

3

ff dim. mf cresc. molto ff

9 5 1.Cl. 1

sff p sff

3

sff ff sff pp subito ff

Poco lento (♩ = 64) (♩. précédente)

3 7 2 1

p

Plus animé (♩ = 96)

Moderato

5 4

ff sff mf

Lento a tempo un peu en dehors

8 3 1

ppp

Revenez subit. à moderato (♩=96)

Lento (♩=56)

9 1

ppp

Lento

10

pp

pp

Vivo subito (♩=116) (du 2^{me} temps)

rall. pesante

p f

Presto (♩=138)

rall. progressivement

11 2 1

ppp sff ppp p pp mf

Mosso (♩=100)

12 1 2 2 2 2

poco rall. accel. Molto più animato A tempo (♩=100)

1 1 1 2 1

Bsn. 3

Presto (♩=208)

13 1

mf ff sff

14 (♩ = 144)
E.H. *f*
p

Immensamente cresc.

Presto (♩ = 208)

15 *fff*

Subito lento (♩ = 60)

16 *pp* *mp*

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

ff *pp*

Subito poco più lento (♩ = 52)

accel.

17 *pp* *f*

Allegro moderato (♩ = 102)

ff

fff

18 

Quasi cadenza
Vivo molto (♩ = 120 a 126)

5 19 

Acceler. molto
rinforzando

Allegro moderato

20 

Rall. marcatissimo Vivo (♩ = 160)

21 

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩ = 92)

22 

Mosso (♩ = 96)

23 

Animé (♩ = 112)

24 

Più animato

25 

Più ritenuto (♩ = 108)

26 

27 

26

ff

3

3 3 3 *ffff*

Pesantissimo e rude *Con somma forza* *Molto accel.* Moderato (♩ = 76)

27

ffff 6 2

Subito lento (♩ = 56 a 60) *poco più mosso* Poco lento (♩ = 66)

28

1 2 1 *pp*

Accel. Subito molto mosso (♩ = 92)

5

fff

Vif (♩ = 132) *pp ma distintissimo*

29

2 *p* 3 3 3

poco sf *poco sf* *sf* *ppp* *fff*

3

Prestissimo (♩ = 176)

30

ff *fff* 5

Meno presto (♩ = 120)

ff

flutterz. 31
sfff ff sf

ff pp ff

Più largo

f sff f

A tempo

pp ff

32 Più animato

sfff f

Largamente (♩ = 60)

sfff p

A tempo (♩ = 120)

sff p

Moderato poco lento (♩ = 60)

f p

Presto (♩ = 208)

1 2 33 10 34 1

E♭ Cl. 3 3 3

2 1 35 1

1

36 2 2

4 37 4 1

p subito

cresc. moltissimo

accel. sempre

(♩ = 208) 38 1

2 1

2 1 39

3 40

4 41 3

42 Subito quasi lento Lento e stentato
Le cresc. très progressif

Subito 3° tempo (♩ = 138)
agitando e accel. molto legato 3

Più calmo

accel. e agitando molto

Più calmo rall. 1

44 Grandioso (♩ = 60)

Musical score for measures 44-45. The first system (measures 44-45) features a bass clef, a key signature of one flat, and a tempo of ♩ = 60. It includes dynamic markings *mf pesante*, *sff*, and *molto*, along with articulation marks and slurs. The second system (measures 46-47) continues the piece with dynamic markings *mf* and *fff*, and includes a five-measure rest. The third system (measures 48-49) features a five-measure rest followed by dynamic markings *mf* and *fff*. The fourth system (measures 50-51) consists of continuous eighth-note patterns with dynamic markings *mf* and *fff*.

45

Musical score for measures 45-51. The first system (measures 45-46) features a bass clef, a key signature of one flat, and a tempo of ♩ = 60. It includes dynamic markings *fff* and *mf*, along with articulation marks and slurs. The second system (measures 47-48) continues the piece with dynamic markings *mf* and *fff*, and includes a five-measure rest. The third system (measures 49-50) features a five-measure rest followed by dynamic markings *mf* and *fff*. The fourth system (measures 51-52) features a five-measure rest followed by dynamic markings *mf* and *fff*. The fifth system (measures 53-54) features a five-measure rest followed by dynamic markings *mf* and *fff*. The sixth system (measures 55-56) features a five-measure rest followed by dynamic markings *mf* and *fff*. The seventh system (measures 57-58) features a five-measure rest followed by dynamic markings *mf* and *fff*. The eighth system (measures 59-60) features a five-measure rest followed by dynamic markings *mf* and *fff*. The ninth system (measures 61-62) features a five-measure rest followed by dynamic markings *mf* and *fff*. The tenth system (measures 63-64) features a five-measure rest followed by dynamic markings *mf* and *fff*. The eleventh system (measures 65-66) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twelfth system (measures 67-68) features a five-measure rest followed by dynamic markings *mf* and *fff*. The thirteenth system (measures 69-70) features a five-measure rest followed by dynamic markings *mf* and *fff*. The fourteenth system (measures 71-72) features a five-measure rest followed by dynamic markings *mf* and *fff*. The fifteenth system (measures 73-74) features a five-measure rest followed by dynamic markings *mf* and *fff*. The sixteenth system (measures 75-76) features a five-measure rest followed by dynamic markings *mf* and *fff*. The seventeenth system (measures 77-78) features a five-measure rest followed by dynamic markings *mf* and *fff*. The eighteenth system (measures 79-80) features a five-measure rest followed by dynamic markings *mf* and *fff*. The nineteenth system (measures 81-82) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twentieth system (measures 83-84) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-first system (measures 85-86) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-second system (measures 87-88) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-third system (measures 89-90) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-fourth system (measures 91-92) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-fifth system (measures 93-94) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-sixth system (measures 95-96) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-seventh system (measures 97-98) features a five-measure rest followed by dynamic markings *mf* and *fff*. The twenty-eighth system (measures 99-100) features a five-measure rest followed by dynamic markings *mf* and *fff*.

46

Musical score for measures 46-47. The first system (measures 46-47) features a bass clef, a key signature of one flat, and a tempo of ♩ = 60. It includes dynamic markings *sfff* and *f*, along with articulation marks and slurs. The second system (measures 48-49) features a five-measure rest followed by dynamic markings *f* and *fff*. The third system (measures 50-51) features a five-measure rest followed by dynamic markings *f* and *fff*. The fourth system (measures 52-53) features a five-measure rest followed by dynamic markings *f* and *fff*. The fifth system (measures 54-55) features a five-measure rest followed by dynamic markings *f* and *fff*. The sixth system (measures 56-57) features a five-measure rest followed by dynamic markings *f* and *fff*. The seventh system (measures 58-59) features a five-measure rest followed by dynamic markings *f* and *fff*. The eighth system (measures 60-61) features a five-measure rest followed by dynamic markings *f* and *fff*. The ninth system (measures 62-63) features a five-measure rest followed by dynamic markings *f* and *fff*. The tenth system (measures 64-65) features a five-measure rest followed by dynamic markings *f* and *fff*. The eleventh system (measures 66-67) features a five-measure rest followed by dynamic markings *f* and *fff*. The twelfth system (measures 68-69) features a five-measure rest followed by dynamic markings *f* and *fff*. The thirteenth system (measures 70-71) features a five-measure rest followed by dynamic markings *f* and *fff*. The fourteenth system (measures 72-73) features a five-measure rest followed by dynamic markings *f* and *fff*. The fifteenth system (measures 74-75) features a five-measure rest followed by dynamic markings *f* and *fff*. The sixteenth system (measures 76-77) features a five-measure rest followed by dynamic markings *f* and *fff*. The seventeenth system (measures 78-79) features a five-measure rest followed by dynamic markings *f* and *fff*. The eighteenth system (measures 80-81) features a five-measure rest followed by dynamic markings *f* and *fff*. The nineteenth system (measures 82-83) features a five-measure rest followed by dynamic markings *f* and *fff*. The twentieth system (measures 84-85) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-first system (measures 86-87) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-second system (measures 88-89) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-third system (measures 90-91) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-fourth system (measures 92-93) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-fifth system (measures 94-95) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-sixth system (measures 96-97) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-seventh system (measures 98-99) features a five-measure rest followed by dynamic markings *f* and *fff*. The twenty-eighth system (measures 100-101) features a five-measure rest followed by dynamic markings *f* and *fff*.

5

fff *f* *fff*

47

4 4 4 4 4 4

5

fff *ff*

48 Presto (♩ = 144)

5 1

fff *fff* *fff* *fff*

49

1 2

fff *fff* *fff* *fff* *fff* *pp* *cresc.* *molto* *ffff*

Sempre in tempo

5 1 1

fff

(♩ =) Lunga

pp *molto cresc.* *fff* *fff* *sff* *p* *ffff*

Detailed description: This page of a musical score for the 1st Bassoon part contains measures 45 through 54. The music is written in bass clef with various time signatures including 4/4, 3/4, 2/4, and 5/4. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings range from *pp* (pianissimo) to *ffff* (fortississimo), with crescendos and decrescendos. Performance instructions include 'Sempre in tempo' and 'Lunga' (long). Measure numbers 47, 48, and 49 are boxed. Fingerings and slurs are clearly indicated throughout the score.

AMERIQUES

E. Varèse

2nd BASSOON

Moderato poco lento (♩=60)

accel.



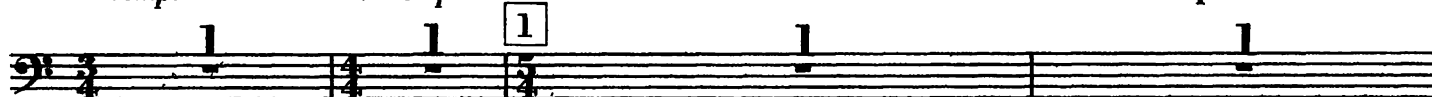
sempre accel.

a tempo

Animato molto subito (♩=112)

Subito a tempo I (♩=60)

Moderato poco lento



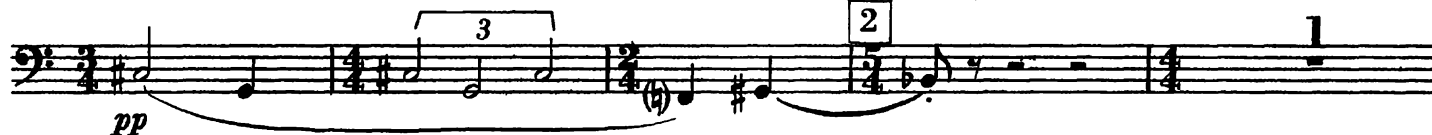
Bsn. 1

Più vivo (♩=76)

rall.



Subitement au m.^t I (♩=60)

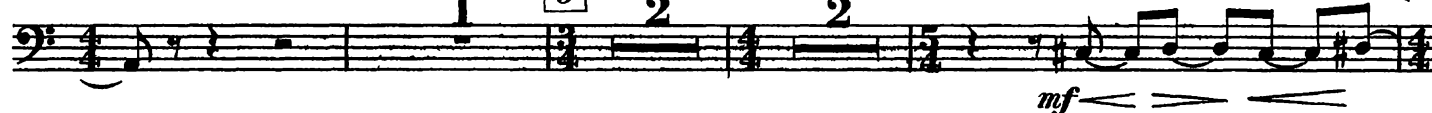


Molto più vivo (♩=88)

rall. a tempo dolce, poco esitante



Mouvement initial



Agité

(♩=72)

Moderato poco lento (♩=60)



E♭Cl. 5 Appena più animato, ma pesantissimo (♩ = 60)

f staccato sff f sff sff f sff

sff f sff sf p < sff sff sff

Subito molto mosso (♩ = 92)

pp poco mf subito molto dim. ppp

Rall. Vivo quasi cadenza (♩ = 120)

f

Più moderato

a tempo accel. molto Presto (♩ = 192)

ff dim. mf cresc. molto ff

9 5 1.CI. *sf* *trbb* *p*

sff p sff

sff ff sff < sff pp subito ff >

Poco lento (♩ = 64) (♩. précédente)

7

p

Plus animé (♩ = 96) Moderato

8

Lento

Hrns. *sfpp subito* *a tempo* *un peu en dehors* *Revenez subit. à moderato*

ppp

Detailed description: This is the first musical staff on the page. It begins with a dynamic marking of *sfpp subito* and a tempo marking of *Lento*. The music consists of several notes with slurs, including a triplet of eighth notes. A dynamic marking of *ppp* is placed below the staff. The tempo changes to *a tempo* and then *un peu en dehors*. The staff ends with a tempo marking of *Revenez subit. à moderato*.

(♩ = 96) Lento (♩ = 56)

ppp

Detailed description: This is the second musical staff. It starts with a tempo marking of *Lento* and a metronome marking of (♩ = 96). The music features a series of notes with slurs. A dynamic marking of *ppp* is shown below the staff. The tempo then changes to (♩ = 56).

Lento Vivo subito (♩ = 116) (du 2^{me} temps)

Detailed description: This is the third musical staff. It begins with a tempo marking of *Lento* and a metronome marking of (♩ = 116). The music includes notes with slurs and rests. A dynamic marking of *ppp* is present. The tempo changes to *Vivo subito* (du 2^{me} temps).

rall. pesante Presto (♩ = 138)

f *ppp* *sff*

Detailed description: This is the fourth musical staff. It starts with a tempo marking of *rall. pesante* and a metronome marking of (♩ = 138). The music features notes with slurs and rests. Dynamic markings include *f*, *ppp*, and *sff*.

rall. progressivement Mosso (♩ = 100)

ppp *p* *pp* *mf*

Detailed description: This is the fifth musical staff. It begins with a tempo marking of *rall. progressivement* and a metronome marking of (♩ = 100). The music consists of notes with slurs. Dynamic markings include *ppp*, *p*, *pp*, and *mf*.

poco rall.

Detailed description: This is the sixth musical staff. It features notes with slurs and rests. A dynamic marking of *poco rall.* is placed above the staff.

accel. Molto più animato A tempo (♩ = 100)

Bsn. 3 7 *mf*

Detailed description: This is the seventh musical staff. It starts with a tempo marking of *accel.* and *Molto più animato*, followed by *A tempo* (♩ = 100). The music includes notes with slurs and rests. A dynamic marking of *mf* is shown. There are also markings for *Bsn. 3* and *7*.

Presto (♩ = 208)

ff *sff*

Detailed description: This is the eighth musical staff. It begins with a tempo marking of *Presto* and a metronome marking of (♩ = 208). The music features notes with slurs and rests. Dynamic markings include *ff* and *sff*.

(♩ = 144)

14 E.H. *p* *f*

Detailed description: This is the ninth musical staff. It starts with a metronome marking of (♩ = 144). The music includes notes with slurs and rests. Dynamic markings include *p* and *f*. There is also a marking for *14 E.H.*

Bsn.3

pp *p* *pp* *f* *mf*

Immensamente cresc.

Presto (♩ = 208)

fff

Subito lento (♩ = 60)

pp

Doppio più presto (♩ = 120)

mp *sf*

Doppio più lento (♩ = 60)

Subito poco più lento (♩ = 52)

pp *pp*

accel.

Allegro moderato (♩ = 102)

f *ff*

fff

f *p*

f *p*

19 Quasi cadenza
Vivo molto (♩ = 120 a 126)

Acceler. molto
rinforzando

20 Allegro moderato

Rall. marcatissimo

Vivo (♩ = 160)

lugubre cresc. e trascinando

a tempo

dim.

morendo

Moderato (♩ = 92)

22 Mosso (♩ = 96)

23 Animé (♩ = 112)

24 Più animato

25 Più ritenuto (♩ = 108)

ff

ffff *Pesantissimo e rude* *con somma forza Molto accel.*

Moderato (♩ = 76) Subito lento (♩ = 56 a 60) poco più mosso Poco lento (♩ = 66)

pp *ff* *Accel.*

Subito molto mosso (♩ = 92) Vif (♩ = 132) *pp ma distintissimo*

Prestissimo (♩ = 176) Meno presto (♩ = 120)

flatterz. *fff*

31

ff sf ff — pp

ff f sff

Più largo

f pp

A tempo

32 Più animato

ff fff

Largamente (♩ = 60)

fff

A tempo (♩ = 120)

Moderato poco lento (♩ = 60)

sff sff

f p

Presto (♩ = 208)

1 2 33 10 34 1

E♭ Cl.

p subito

cresc. moltissimo

accel. sempre

2 1 39

3 40

4 41 3

Subito quasi lento

Lento e stentato
Le cresc. très progressif

42

Subito 3° tempo (♩ = 138)
agitando e accel. molto

2 43 3

Più calmo

accel. e agitando molto

Più calmo rall.

44 Grandioso (♩ = 60)

Musical score for measures 44-45, 2nd Bassoon part. The score consists of four staves. Measure 44 begins with a dynamic of *mf pesante* and a *sff* marking. It features a series of eighth notes with accents and slurs, including a triplet of eighth notes. Measure 45 continues with triplets and a *molto* marking, ending with a *fff* dynamic. The key signature changes from one flat to two flats.

45

Musical score for measures 46-47, 2nd Bassoon part. The score consists of four staves. Measure 46 begins with a *fff* dynamic and a quintuplet of eighth notes. Measure 47 continues with a *mf* dynamic, followed by a *fff* dynamic and a quintuplet. The key signature changes from two flats to one flat. Measure 48 starts with a *sffff* dynamic, followed by *mf* and *fff* dynamics. Measure 49 continues with *mf* and *fff* dynamics. Measure 50 features a *fff* dynamic and a *mf* dynamic. Measure 51 ends with a *fff* dynamic and a *f* dynamic. The key signature changes from one flat to two flats.

46

Musical score for measures 48-49, 2nd Bassoon part. The score consists of two staves. Measure 48 begins with a *sffff* dynamic and a *f* dynamic. Measure 49 continues with a *f* dynamic and a quintuplet of eighth notes.

5 *fff* *f* *fff*

11 *fff* *f* *sfff* *f* 47 4 4

4 4 4 4 4 4 4 4

12 5

4 4 *sfff* *ff*

2 *sfff*

48 Presto (♩ = 144)

5 1 *sfff* *sfff* *sfff* *sfff*

49 1 2 *sfff* *sfff* *sfff* *sfff* *sfff* *pp* *cresc.* *molto* *sfff*

Sempre in tempo

5 1 1 *fff*

(♩ = 52) Lunga *pp* *molto cresc.* *fff* *fff* *sff* *p* *sfff*

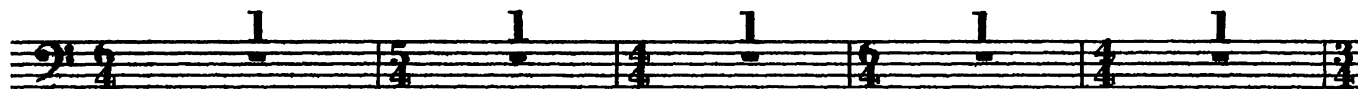
AMERIQUEŒS

E. Varèse

3rd BASSOON

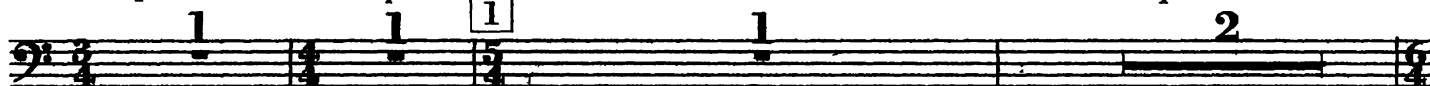
Moderato poco lento (♩ = 60)

accel.



sempre accel. a tempo

Animato molto subito (♩ = 112) Subito a tempo I (♩ = 60)
Moderato poco lento



Più vivo (♩ = 76)

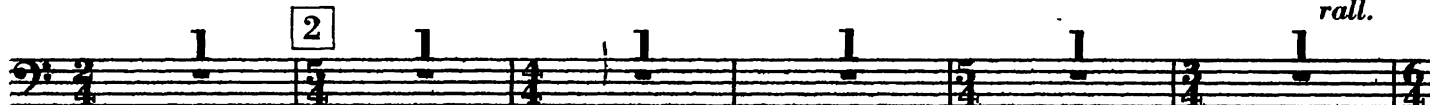
rall.



Subitement au m.t I (♩ = 60)

Molto più vivo (♩ = 88)

rall.



a tempo dolce, poco esitante Mouvement initial



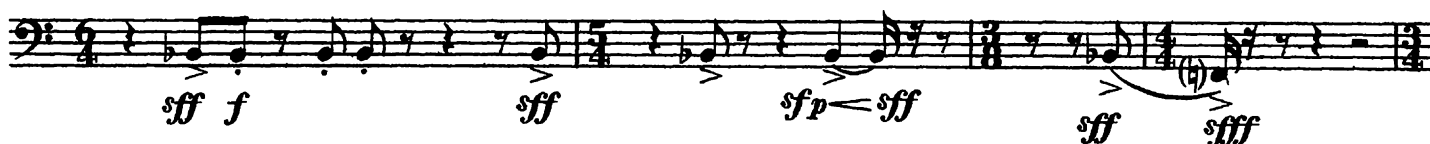
(♩ = 72)

Moderato poco lento (♩ = 60)



E♭ Cl.

5 Appena più animato, ma pesantissimo (♩ = 60)



3rd BASSOON

Subito molto mosso (♩=92) Vivo quasi cadenza (♩=120)

1 5 3 *Rall.* *f*

6 Più moderato *a tempo* *accel. molto* Presto (♩=192)

1 3 *ff* *dim. mf cresc. molto* *ff*

9 5 Cl. 1 *sf* *p* *ff*

fff *ff* *fff* *pp subito* *ff*

Poco lento (♩=64) (♩. précédente)

3 7 2 1 1 *p*

Plus animé (♩=96) Moderato Lento

1 2 4 8 3 1

a tempo

Hrns.

Revenez subit. à moderato (♩=96)

ppp *ppp* *pppp*

9 Lento (♩=56)

10 Lento

1 2 *ppp*

Vivo subito (♩=116) (du 2^{me} temps)

rall. pesante

1 1 *f*

11 Presto (♩=138) *rall. progressivament*

ppp \leftarrow *ff*

Mosso (♩=100)

ppp \leftarrow *p* \rightarrow *pp* \leftarrow *mf*

12 A tempo (♩=100)

poco rall. *accel.* **Molto più animato**

poco rall. *accel.* **Molto più animato**

13 Presto (♩=208)

poco f *ff*

14 (♩=144)

E.H. p *f*

quasi gliss.

pp *p* *pp* *f*

Immensamente cresc. **Presto (♩= 208)**

mf *fff* *ppp*

poco sf sec *ppp* *p* *sf sec* *pp*

16 Subito lento (♩= 60)

pp *mp*

3rd BASSOON

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

Subito poco più lento (♩ = 52)

accel.

Allegro moderato (♩ = 102)

18

Quasi cadenza
Vivo molto (♩ = 120 a 126)

Acceler. molto
rinforzando

Allegro moderato

Rall. marcatissimo

Vivo (♩ = 160)

lugubre cresc. e trascinando

a tempo

dim.

morendo

Moderato (♩ = 92)

Mosso (♩ = 96)

Animé (♩ = 112)

Più animato

24

ff *fff*

25 Più ritenuto (♩ = 108)

pp-fff *f*

f

26

pp *fff* *ff*

fff

Pesantissimo e rude

Molto accel.

con somma forza

Moderato (♩ = 76)

27

sfff

Subito lento (♩ = 56 a 60) poco più mosso

28 Poco lento (♩ = 66)

pp

Accel. Subito molto mosso (♩ = 92)

5

fff

Vif (♩ = 132)

29 *pp ma distintissimo*

6

poco sf *poco sf*

30 *sf* *ppp* *fff* *fff* 5

Prestissimo (♩ = 176) Meno presto (♩ = 120)

fff 3

flatterz. 31 *fff* *ff* *sf* *ff* *pp*

4 *ff* *f*

Più largo

fff *f* *pp* 3

A tempo

32 Più animato

ff *fff* 5 5 5 5 5 5 3 3 5

Largamente (♩ = 60)

fff 5 5 5 3 5 3 3

A tempo (♩ = 120)

fff *fff*

Moderato poco lento (♩ = 60)

33 Presto (♩ = 208)

5 3 2 33 10 34 1

E♭ Cl.

ff 3 3 2

2 1 35 1

36 2 2

4 37 4 1

cresc. moltissimo

p subito

accel. sempre

38 (♩ = 208) 1 1 2

1 2 1

39 3 40

4 41 3

42 Subito quasi lento

Lento e stentato

Le cresc. très progressif

2

3rd BASSOON

Subito 3° tempo (♩ = 138)
agitando e accel. molto

43

legato *p*

fff *p*

accel. e agitando molto

1

Più calmo

rall.

44 Grandioso (♩ = 60)

ff *mf pesante* *sff*

molto

fff *mf*

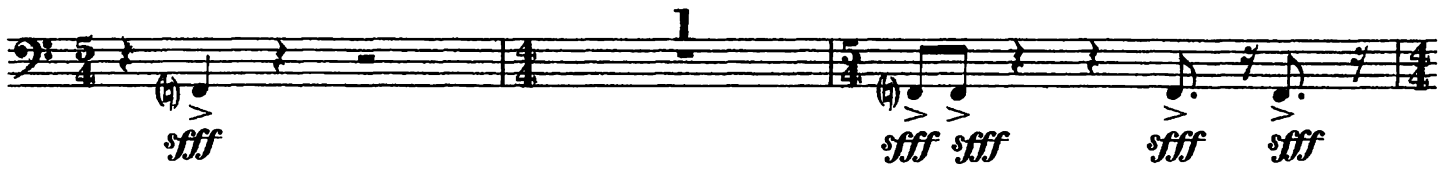
45

fff *mf*

fff *ffff* *mf* *fff*

mf *fff*

Musical score for 3rd Bassoon, measures 45-50. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Presto* with a quarter note equal to 144 (♩ = 144). The score includes various dynamics such as *mf*, *fff*, *f*, and *ff*. It features several technical passages, including sixteenth-note runs, slurs, and fingerings (4, 5, 2). Measure numbers 46, 47, and 48 are indicated in boxes. The score concludes with a double bar line and a fermata over the final note.



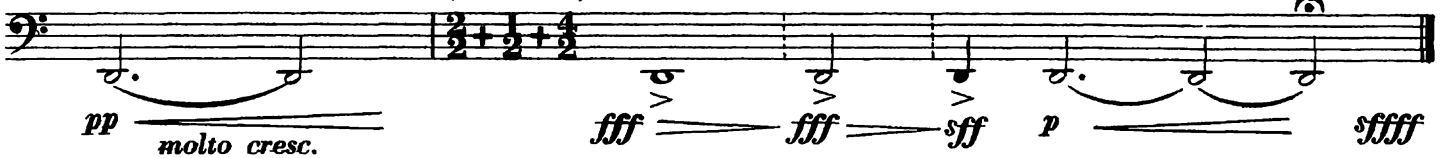
Sempre in tempo

49



(♩ = 52)

Lunga



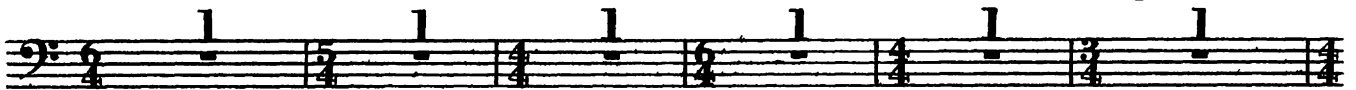
AMERIQUES

E. Varèse

1st C.BASSOON

Moderato poco lento (♩=60)

accel. sempre accel.



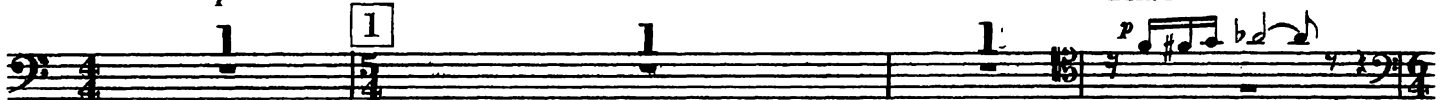
Subito a tempo I (♩=60)

Moderato poco lento

a tempo

Animato molto subito (♩=112)

Bsn. I



Più vivo (♩=76)

rall...₁



Subitement au m.^t I (♩=60)

Molto più vivo (♩=88)



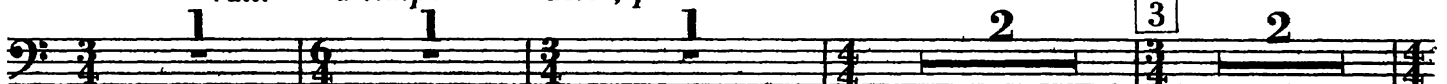
rall.

a tempo

poco sf

dolce, poco esitante

Mouvement initial



(♩=72)

Moderato poco lento (♩=60)

Appena più animato,

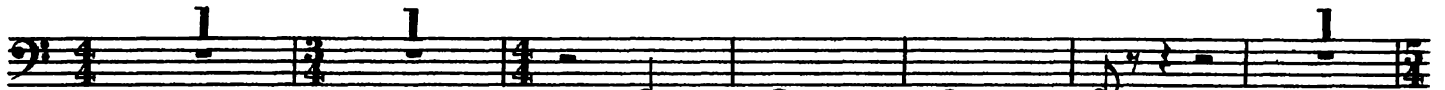


ma pesantissimo (♩=60)



1st C.BASSOON

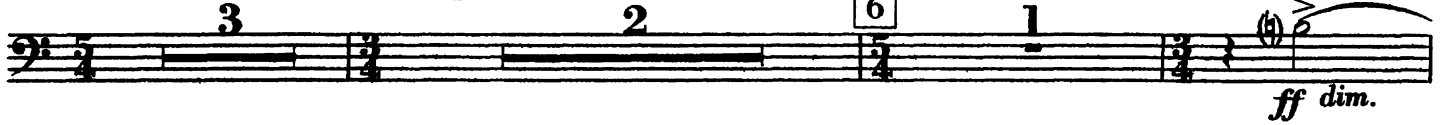
Subito molto mosso (♩ = 92)

*pp poco mf subito molto dim. ppp*

Rall. Vivo quasi cadenza (♩ = 120)

Più moderato

a tempo

*ff dim.*

accel. molto

Presto (♩ = 192)



Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato



Lento

a tempo

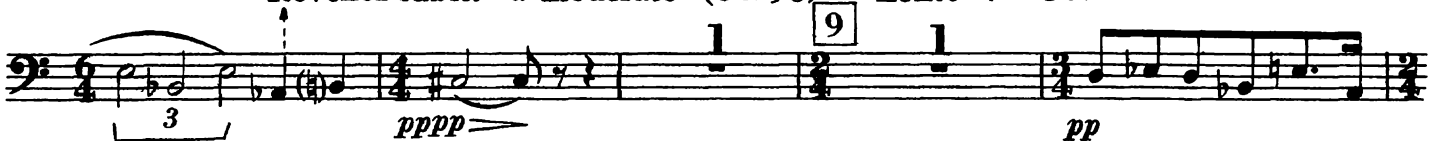
Bsn. 1.2.

♩.

ppp

Revenez subit. à moderato (♩ = 96)

Lento (♩ = 56)



Lento

Vivo subito (♩=116) (du 2^{me} temps) *rall. pesante* Presto (♩=138)

rall. progressivement

ppp *sf* *ppp* *p* *pp* *mf*

Mosso (♩=100) 12

poco rall. accel. Molto più animato A tempo (♩=100)

pocof

Presto (♩=208) 13

ff *sf*

(♩=144) 14

pp *p* *pp*

C.Bsn. 2

Immensamente cresc.

f *mf* *fff*

Presto (♩=208) 15

ppp *sf sec* *ppp* *p*

sf *ppp* 16 Subito lento (♩=60)

5

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

Subito poco più lento (♩ = 52)

accel.

Allegro moderato (♩ = 102)

Quasi cadenza
Vivo molto (♩ = 120 a 126)

Allegro moderato

Rall. marcatisimo

Vivo (♩ = 160)

lugubre cresc. e

a tempo dim. morendo

Moderato (♩ = 92)

Mosso (♩ = 96)

Animé (♩ = 112)

Più animato

25 Più ritenuto (♩ = 108)

First staff of music, starting with a forte (f) dynamic marking.

Second staff of music, continuing the piece with a forte (f) dynamic marking.

Third staff of music, marked with measure number 26, featuring dynamics from pp to fff.

Fourth staff of music, featuring triplet markings (3) and a forte (ff) dynamic.

Fifth staff of music, featuring triplet markings (3) and a fortissimo (ffff) dynamic.

Sixth staff of music, marked with measure number 27, including dynamics like Pesantissimo e rude, Molto accel. con somma forza, Moderato (♩ = 76), and Subito lento (♩ = 56 a 60).

Seventh staff of music, marked with measure number 28, including dynamics like poco più mosso, Poco lento (♩ = 66), and fff.

Eighth staff of music, marked with measure number 29, including dynamics like Accel., Subito molto mosso (♩ = 92), f, ppp, p, and poco.

Ninth staff of music, marked with measure number 30, including dynamics like Vif (♩ = 132), pp ma distintissimo, and String.

Prestissimo (♩=176) Meno presto (♩=120)

5

ff *fff* *ff*

3

fff

31

2

ff *p subito*

5

ff

Piu largo

1

f *pp*

A tempo

5

ff *fff*

32

Più animato

Largamente (♩=60) A tempo (♩=120) Moderato poco lento (♩=60)

2

fff

Trb.1

mf *pp* *f* *ppp*

33

Presto (♩=208)

ff

34

First musical staff with bass clef and 2/8 time signature. It contains several measures of music with eighth and sixteenth notes, including accidentals like sharps and naturals.

Second musical staff, starting with measure 35. It continues the melodic line with similar rhythmic patterns and accidentals.

Third musical staff, continuing the piece with various note values and accidentals.

Fourth musical staff, showing further development of the musical theme.

Fifth musical staff, starting with measure 36. It features a first ending bracket over a measure.

Sixth musical staff, including a *ff* dynamic marking and a second ending bracket over a measure.

Seventh musical staff, starting with measure 37. It includes a *p subito* dynamic marking at the end of the staff.

Eighth musical staff, featuring a *cresc. moltissimo* instruction above the staff.

Ninth musical staff, including an *accel. sempre* instruction above the staff.

Tenth musical staff, starting with measure 38. It includes a tempo marking $(\text{♩} = 208)$ and dynamic markings *pp* and *fff*.

Eleventh musical staff, starting with measure 40. It includes dynamic markings *pp*, *fff*, and *p*.

42

Subito quasi lento

Lento e stentato
Le cresc. très progressif

43

Subito 3° tempo (♩=138)
agitando e accel. molto

Più calmo

accel. e agitando molto

Più calmo rall.

44 Grandioso (♩=60)

45

1st C.BASSOON

Musical score for 1st C. Bassoon, page 9. The score consists of ten staves of music in bass clef. It features various musical notations including triplets, quintuplets, and quadruplets, as well as dynamic markings such as *mf*, *fff*, *f*, and *sfff*. Measure numbers 46 and 47 are indicated in boxes. The music includes slurs, accents, and articulation marks.

48 Presto (♩ = 144)

5

sfff

sfff sfff sfff sfff sfff sfff sfff sfff

49

1 2 2

sfff pp cresc. molto sffff

Sempre in tempo

1

mf ff

1

fff

(♩ = 52)

Lunga

pp molto cresc. fff fff sff p sfff

AMERIQUES

E. Varèse

2nd C.BASSOON

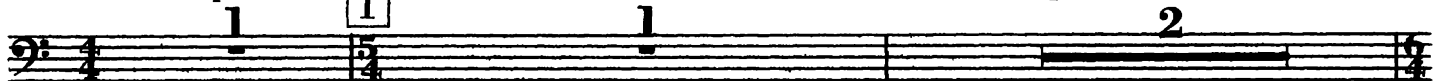
Moderato poco lento (♩ = 60)

accel. sempre accel.



a tempo

Animato molto subito (♩ = 112) Subito a tempo I (♩ = 60)



Più vivo (♩ = 76)

rall.

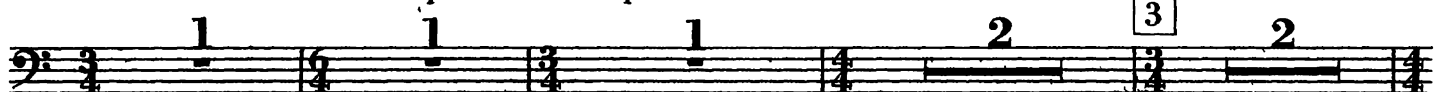


Subitement au m.^t I (♩ = 60)

Molto più vivo (♩ = 88)

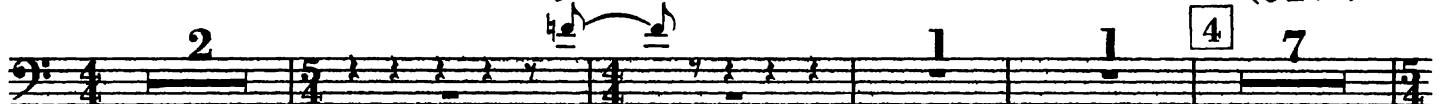


rall. a tempo dolce, poco esitante Mouvement initial



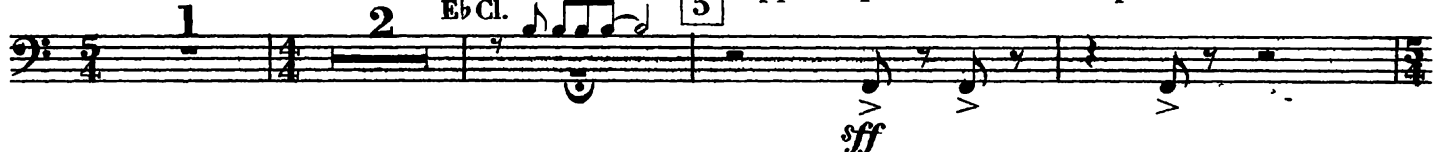
C. Bsn. 1 *f*

(♩ = 72)



Moderato poco lento (♩ = 60)

Appena più animato, ma pesantissimo (♩ = 60)



2nd C.BASSOON

Subito molto mosso (♩ = 92)

Rall.

1 1 4 1 3

Vivo quasi cadenza (♩ = 120)

Più moderato

a tempo

accel. molto

2 6 1

ff dim. mf cresc. molto

Presto (♩ = 192)

3

ff p pp

5

ppp

1 1 1

sf p fff ff

3

fff pp subito ff p ff

Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato

2 1 1 1 2

Lento

a tempo
Bsn.1.2. *ppp*
♩.

4 3 1

ppp

Revenez subit. à moderato (♩ = 96) Lento (♩ = 56)

1 1 1 1 1

pppp

Lento

Vivo subito (♩ = 116) (du 2^{me} temps)

1 2 1 1

rall. pesante **Presto** (♩ = 138)

Bans. *f*

11 2

ppp *sff*

rall. *progressivament* **Mosso** (♩ = 100)

ppp *p* *pp* *mf*

12 1 2 2 2 2 1 1 *poco rall.*

accel. **Molto più animato** **A tempo** (♩ = 100)

Ban. 3 7 *poco f*

13 **Presto** (♩ = 208)

ff *sff*

14 (♩ = 144)

E.H. *p* *f* *quasi gliss.*

pp *p* *pp*

Immensamente cresc.

C. Bsn. I *f* *mf* *fff*

15 **Presto** (♩ = 208)

ppp *sf sec* *ppp* *p*

16 **Subito lento** (♩ = 60)

5

sf *ppp*

2nd C.BASSOON

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

Subito poco più lento (♩ = 52)

accel.

Allegro moderato (♩ = 102)

Quasi cadenza

Vivo molto (♩ = 120 a 126)

Acceler. molto rinforzando

Allegro moderato

Rall. marcatissimo Vivo (♩ = 160)

lugubre cresc. e trascinando a tempo

dim. morendo

Moderato (♩ = 92)

Mosso (♩ = 96)

Animé (♩ = 112)

24 Più animato

25 Più ritenuto (♩=108)

Musical notation for measures 25-26. Measure 25 starts with a *ppp* dynamic and a *fff* dynamic. Measure 26 starts with a *f* dynamic. The notation includes various rhythmic values and accidentals.

26

Musical notation for measures 26-27. Measure 26 starts with a *pp* dynamic and a *fff* dynamic. Measure 27 starts with a *ff* dynamic. The notation includes triplets and various rhythmic values.

Pesantissimo e rude

Molto accel. con somma forza

Moderato (♩=76) Subito lento (♩=56 a 60)

27

Musical notation for measures 27-28. Measure 27 starts with a *ffff* dynamic. Measure 28 starts with a *p* dynamic. The notation includes various rhythmic values and accidentals.

poco più mosso

Poco lento (♩=66)

28

Musical notation for measures 28-29. Measure 28 starts with a *p* dynamic. Measure 29 starts with a *mp* dynamic. The notation includes various rhythmic values and accidentals.

Accel.

Subito molto mosso (♩=92)

Musical notation for measures 29-30. Measure 29 starts with a *fff* dynamic. Measure 30 starts with a *f* dynamic. The notation includes various rhythmic values and accidentals.

Vif (♩=132)

pp ma distintissimo

30

Musical notation for measures 30-31. Measure 30 starts with a *f* dynamic. Measure 31 starts with a *pp* dynamic. The notation includes various rhythmic values and accidentals.

Strings

2nd C.BASSOON

Prestissimo (♩ = 176) Meno presto (♩ = 120)

5

ff *sff* *ff*

31

sff *ff*

3

pp *ff*

Più largo

f *pp*

A tempo Più animato Largamente (♩ = 60)

32

fff

A tempo (♩ = 120) Moderato poco lento (♩ = 60)

fff

Trb. 1 *mf* *pp* *f* *ppp* Presto (♩ = 208)

33

ff

34

35

36

ff

37

p subito

cresc. moltissimo

accel. sempre

38 (♩ = 208) 39

pp *ff*

40 41

pp *fff* *pp* *fff* *p*

42 Subito quasi lento

Lento e stentato
Le cresc. très progressif

43 Subito 3° tempo (♩ = 138)
agitando e accel. molto

Più calmo.

accel. e agitando molto

Più calmo rall.

44 Grandioso (♩ = 60)

45

Musical score for 2nd C. Bassoon, page 9. The score consists of ten staves of music in bass clef. It includes various musical notations such as dynamics (*mf*, *fff*, *f*, *sfff*), articulation (accents, slurs), and fingerings (3, 5, 4). Measure numbers 46 and 47 are boxed. The key signature has one flat, and the time signature is 12/8.

Presto (♩ = 144)

48

5

1

49

1

2

2

Sempre in tempo

1

1

(♩ = 52)

Lunga

pp

molto cresc.

fff

fff

ff

p

sfff