Commissioned by the Serge Koussevitzky Music Foundation
in the Library of Congress,
dedicated to the memory of Serge and Natalie Koussevitzky

Die Uraufführung fand am 15. und 16. März 1959 am Norddeutschen Rundfunk statt.
Es spielte das Sinfonieorchester des Norddeutschen Rundfunks, Hamburg
unter der Leitung von Hans Schmidt-Isserstedt

7. Symphonie

I. Teil: Introduction und Ricercare

II. Teil: Adagio mesto

Finale: Scherzoso virtuoso

K. A. Hartmann, 7. Symphonie

Ich bitte die Herren Dirigenten, das Schlagzeug kammermusikalisch (leggiero) zu behandeln und um einen Grad in der Dynamik zurückzunehmen: aus fff wird ff, aus ff wird f, aus f wird mf, aus mf wird p usw.).

Der Komponist

ORCHESTER-BESETZUNG

3 große Flöten
auch kleine Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
3. auch Kontrafagott

4 Hörner in F

3 Trompeten in C

3 Posaunen

1 Tuba

6 Pauken (2 Spieler)

Schlagzeug

Celesta

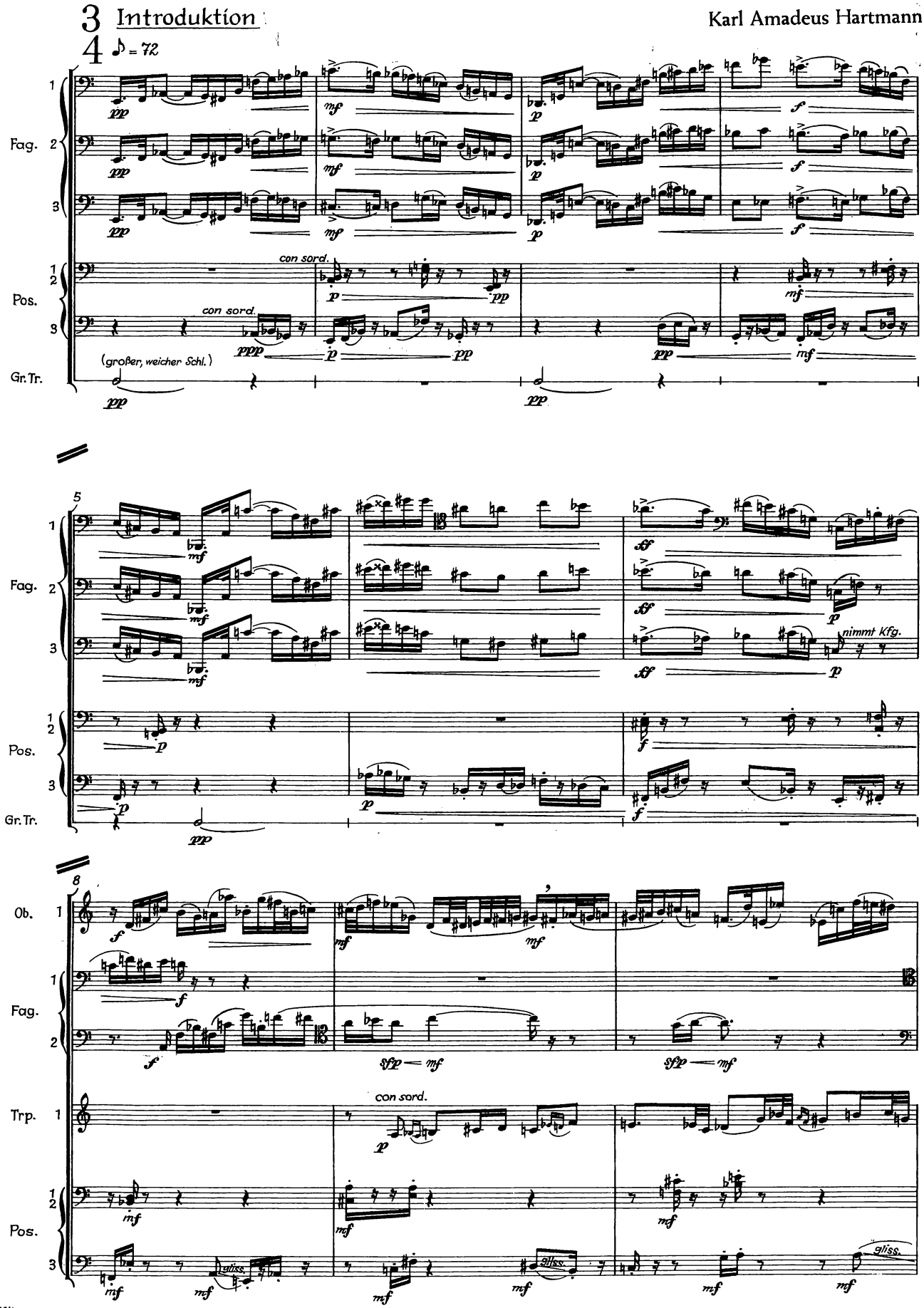
Klavier (teilweise 4-hdg.)

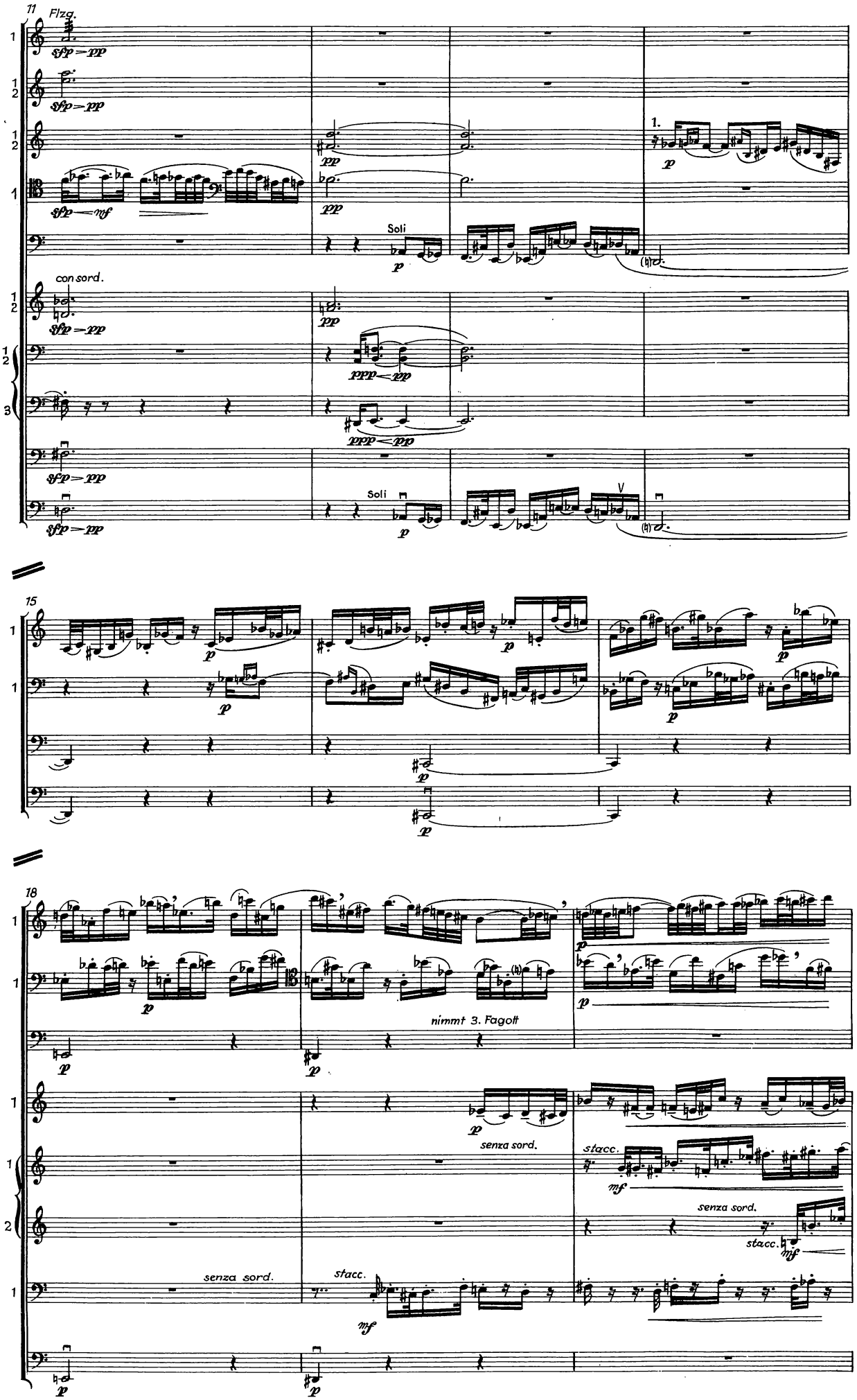
Harfe (nach Möglichkeit verdoppeln)

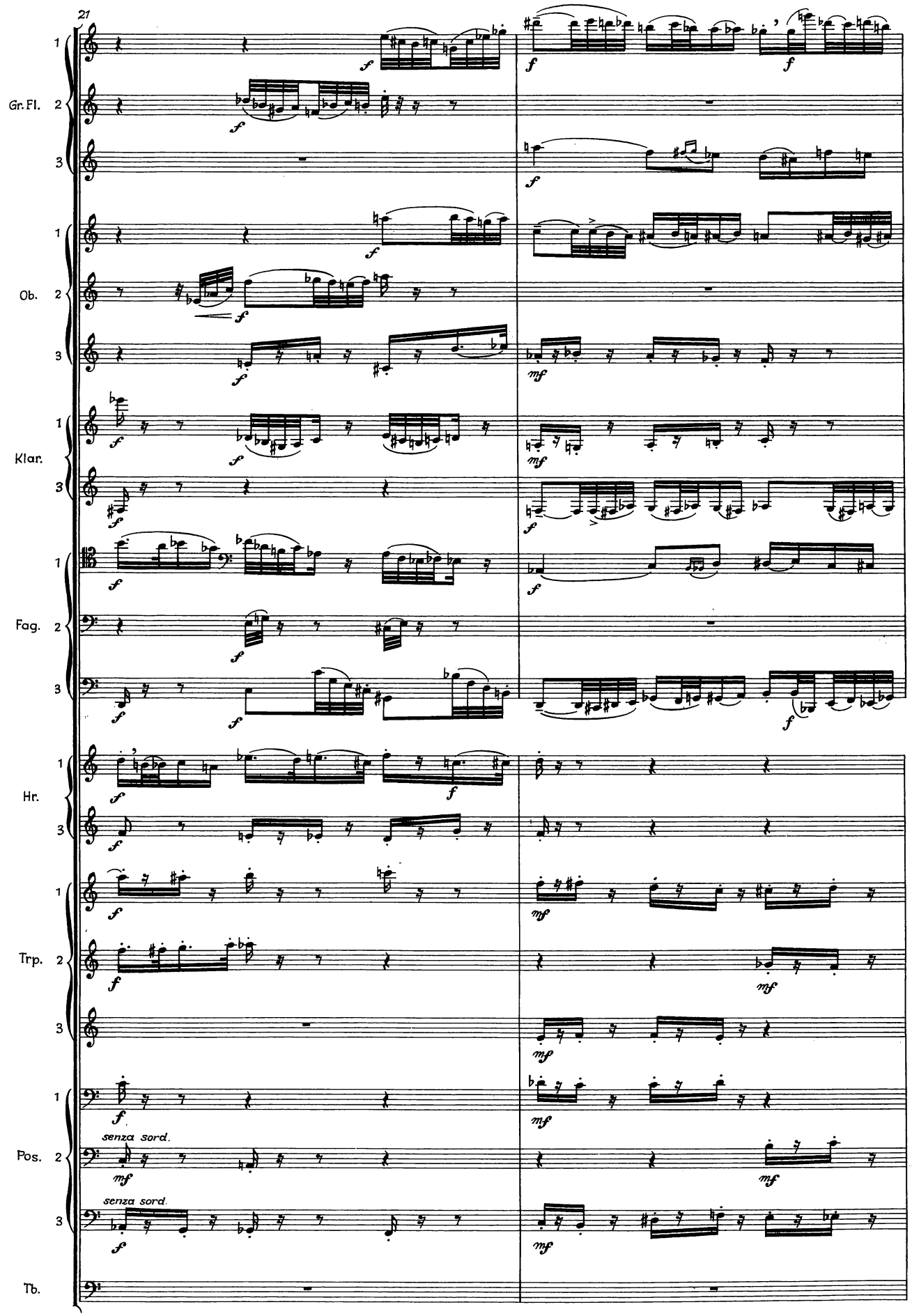
Streicher (stark besetzt)

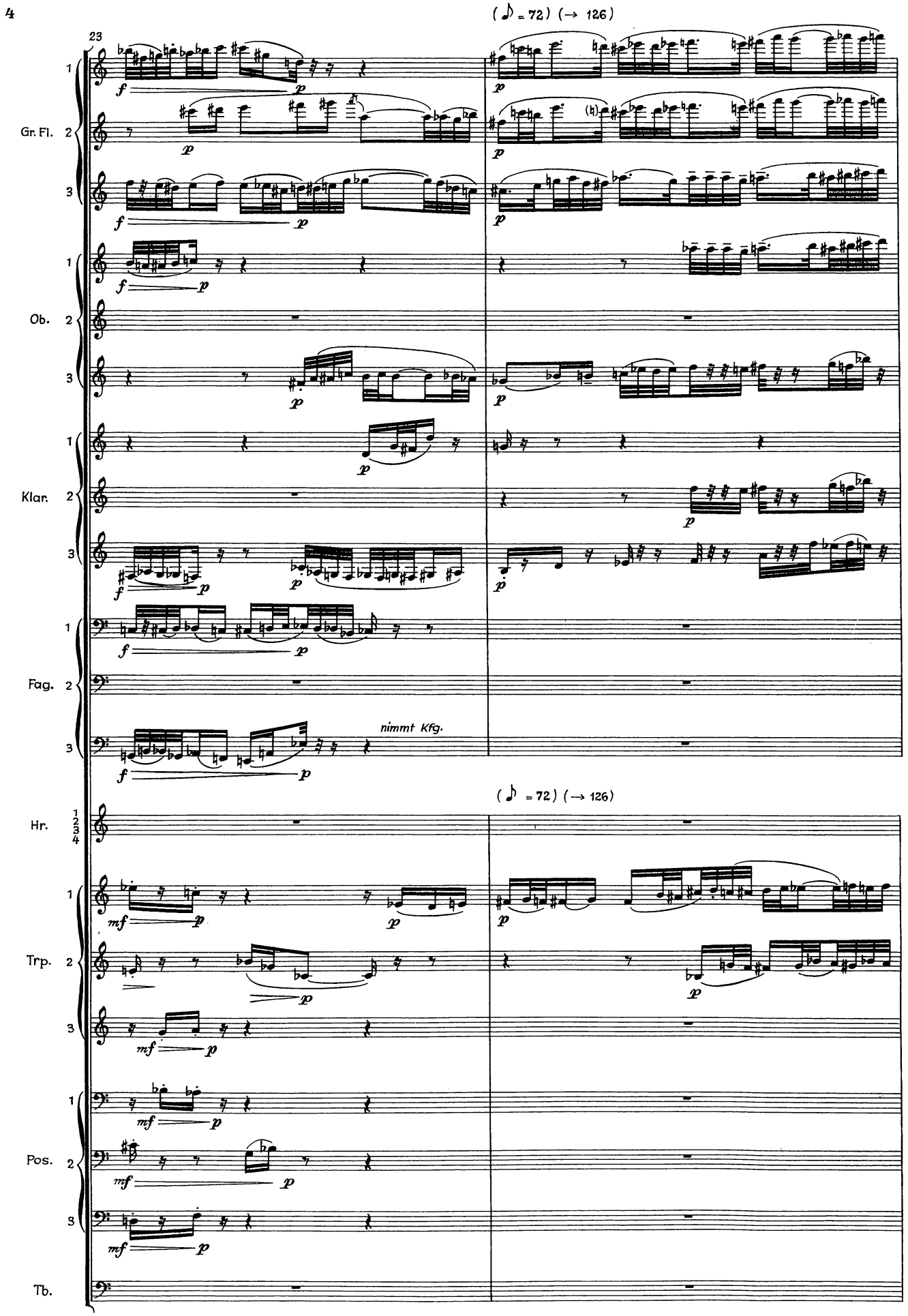
Aufführungsdauer 32 Minuten

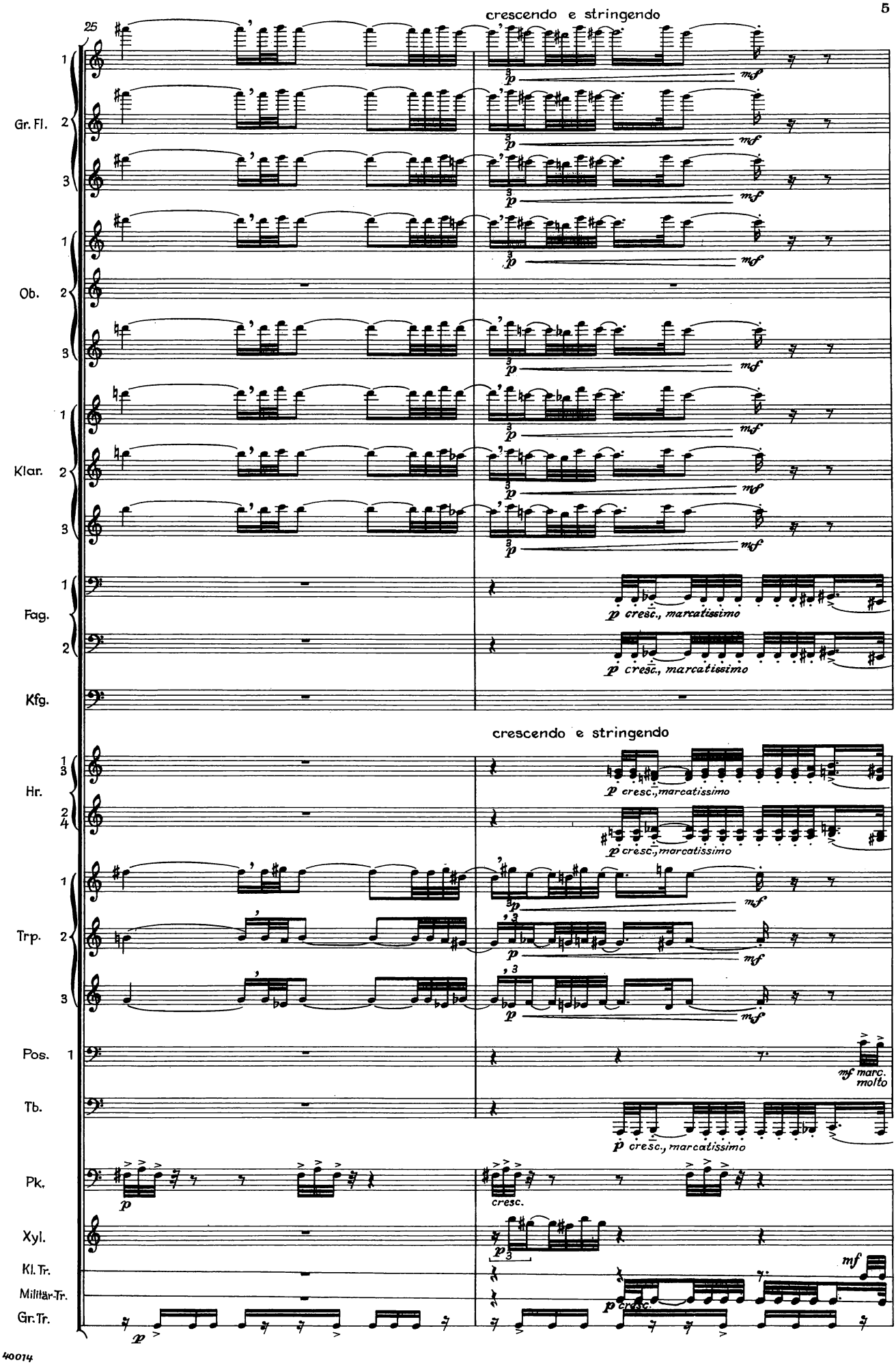
7. Symphonie

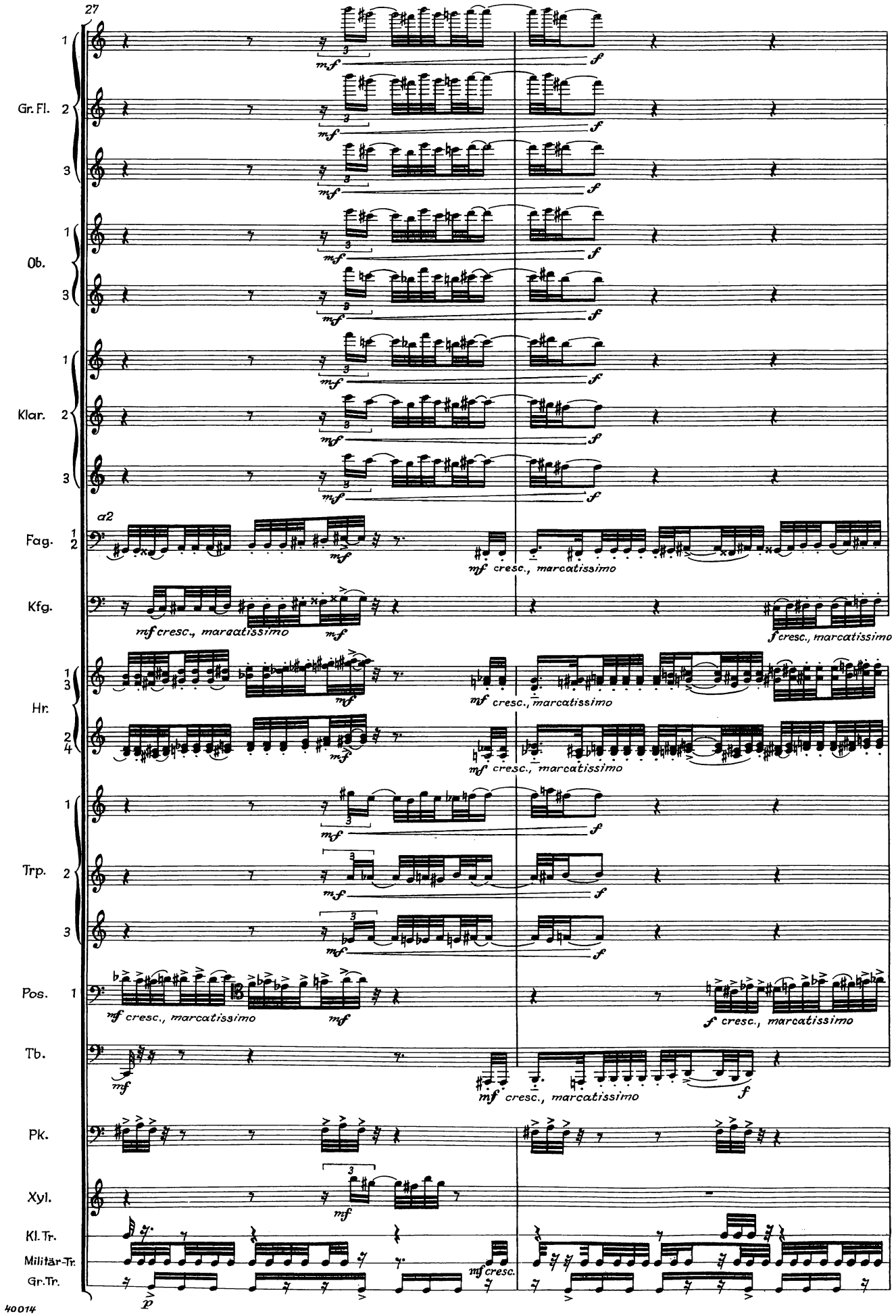

3/4 Introduktion
Karl Amadeus Hartmann
♪ = 72
Fag.
Pos.
Gr.Tr.
con sord.
(großer, weicher Schl.)
nimmt Kfg.
Ob.
Trp.
sfp — mf
gliss.

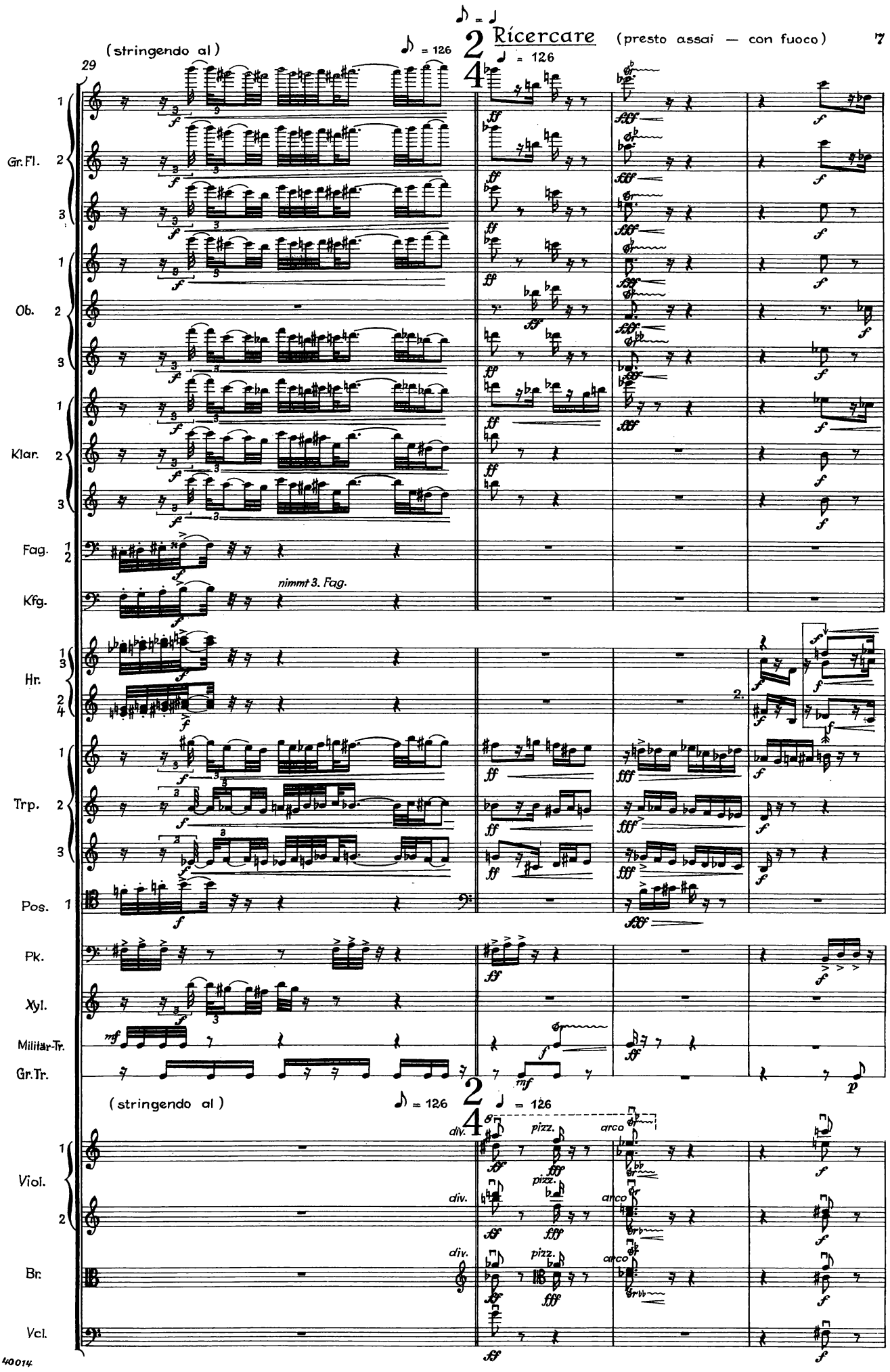

11
Flzg.
Gr. Fl. 1
Ob. 1 2
Klar. 1 2
Fag. 1
Kfg.
Trp. 1 2
Pos. 1 2 3
Vcl.
Kb.
sfp = pp
sfp = mf
pp
Soli
p
con sord.
ppp < pp
1.
V
15
Klar. 1
Fag. 1
Kfg.
Kb.
18
Hr. 1
Trp. 1 2
Pos. 1
nimmt 3. Fagott
senza sord.
stacc.
mf

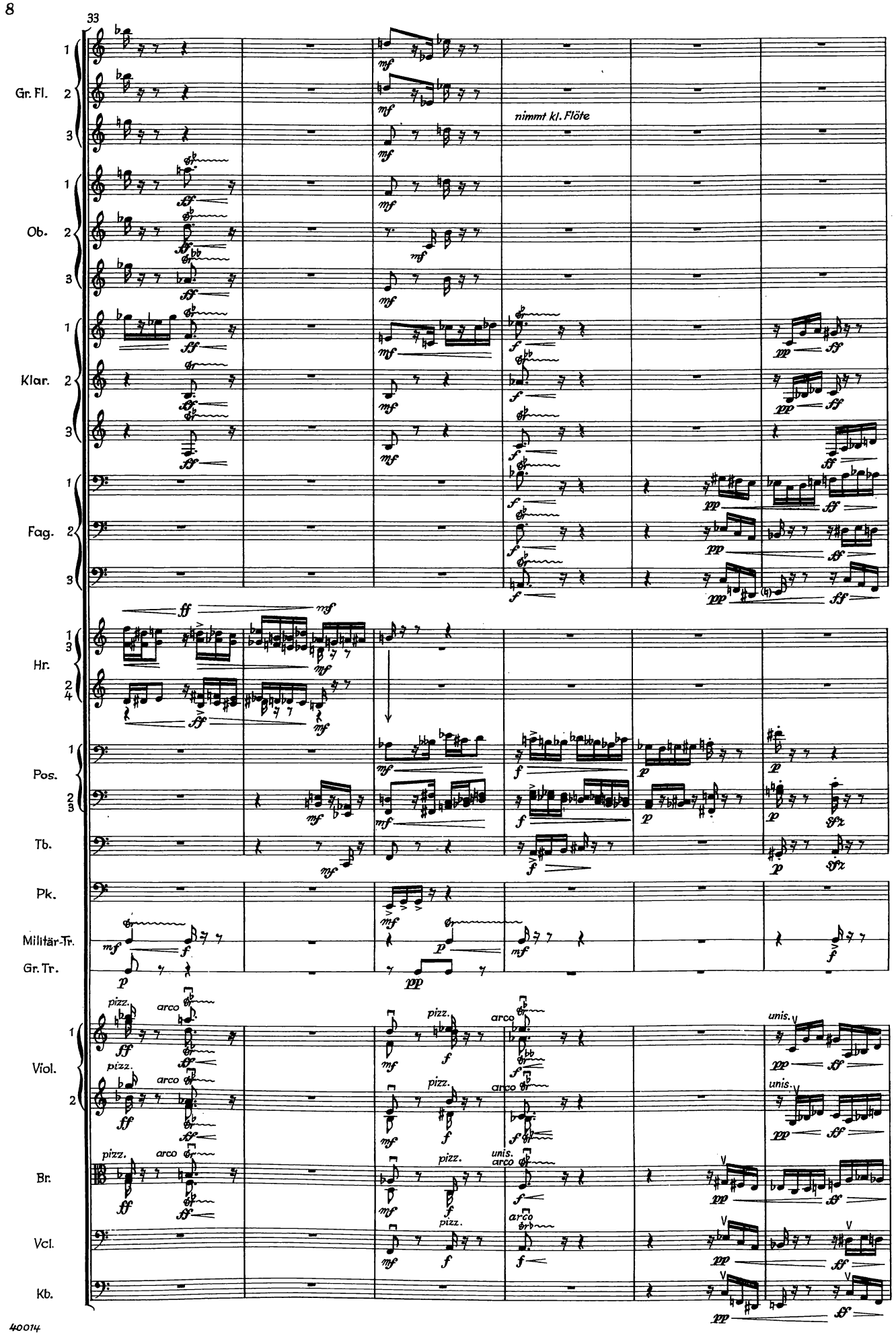

21
Gr.Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Tb.
senza sord.
senza sord.

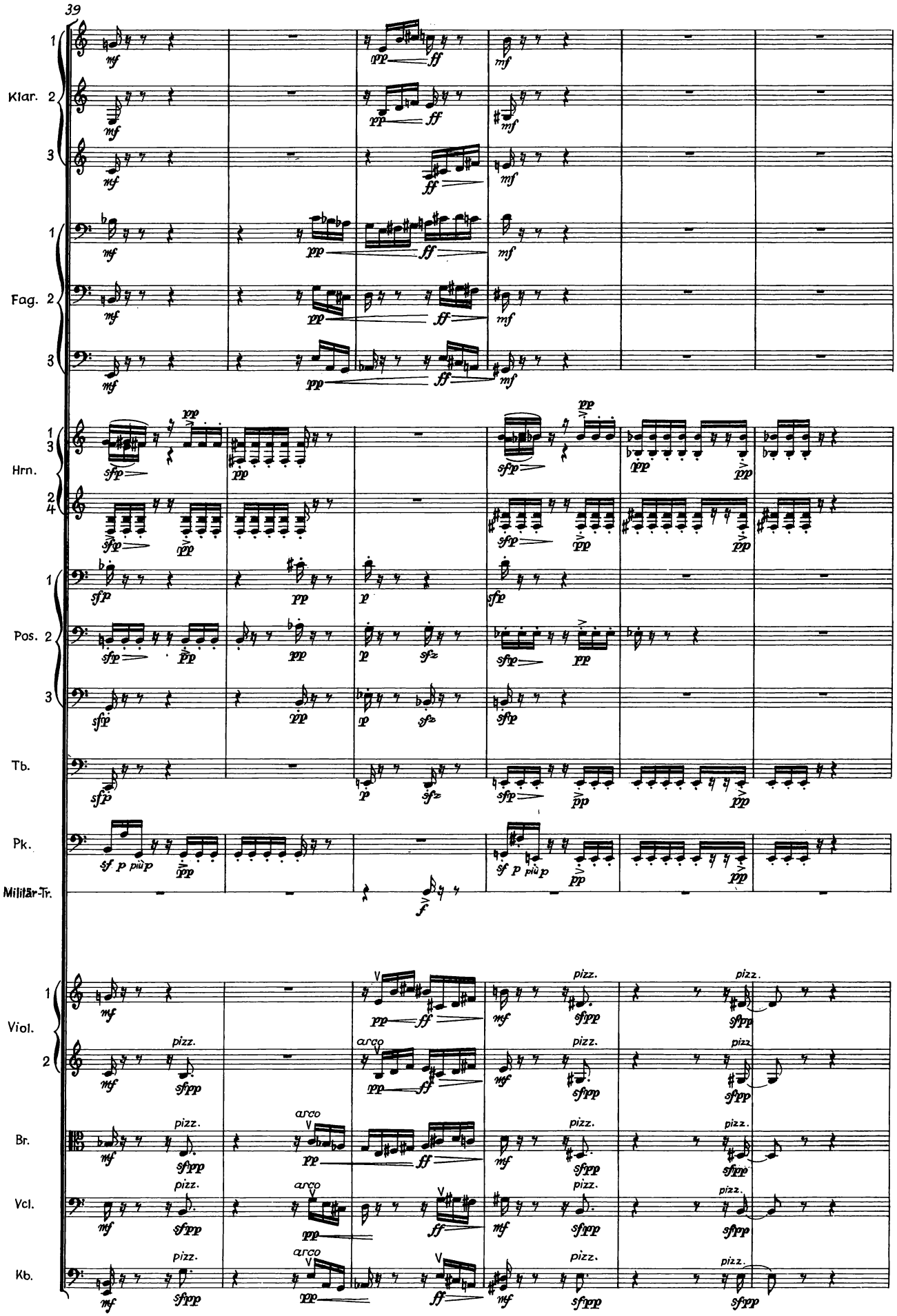

(♪ = 72) (→ 126)
23
Gr. Fl.
Ob.
Klar.
Fag.
nimmt Kfg.
(♪ = 72) (→ 126)
Hr.
Trp.
Pos.
Tb.

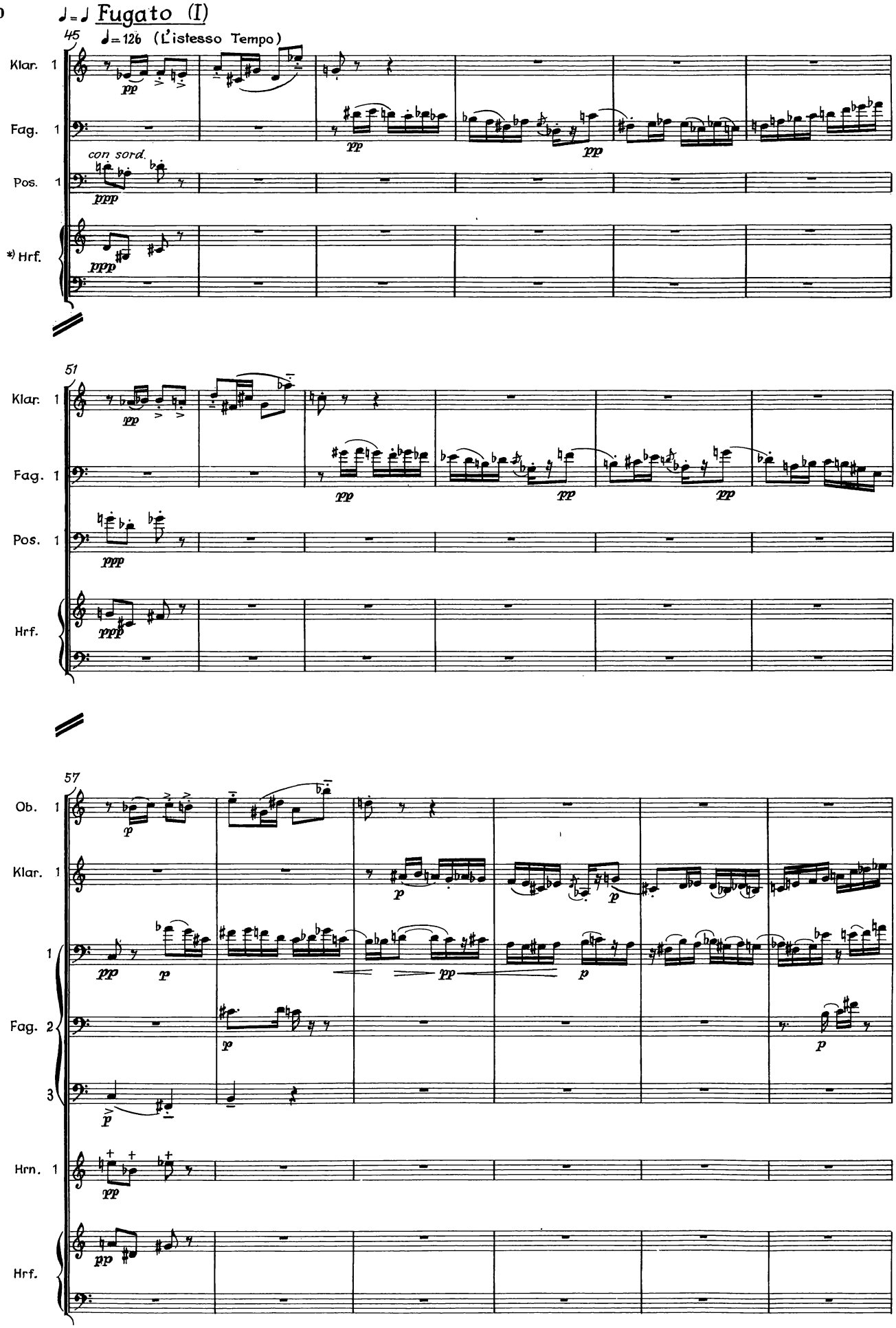

crescendo e stringendo
25
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
p cresc., marcatissimo
crescendo e stringendo
Hr.
Trp.
Pos.
mf marc. molto
Tb.
Pk.
cresc.
Xyl.
Kl. Tr.
Militär-Tr.
Gr. Tr.


27
Gr. Fl.
Ob.
Klar.
Fag.
a2
Kfg.
Hr.
Trp.
Pos.
Tb.
Pk.
Xyl.
Kl. Tr.
Militär-Tr.
Gr. Tr.
mf cresc., marcatissimo
f cresc., marcatissimo

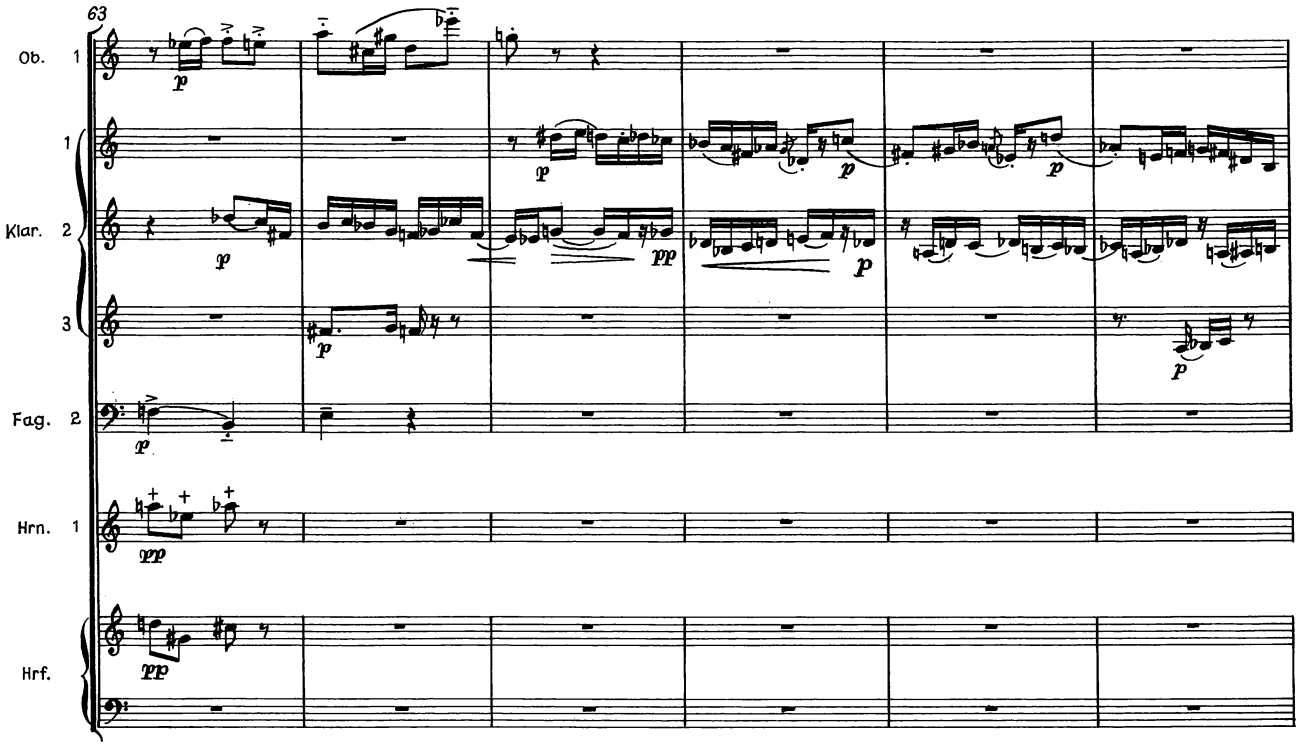

(stringendo al)
♪ = 126
2
4
Ricercare
(presto assai — con fuoco)
♩ = 126
29
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
nimmt 3. Fag.
Hr.
Trp.
Pos.
Pk.
Xyl.
Militär-Tr.
Gr. Tr.
(stringendo al)
♪ = 126
♩ = 126
div.
pizz.
arco
Viol.
Br.
Vcl.

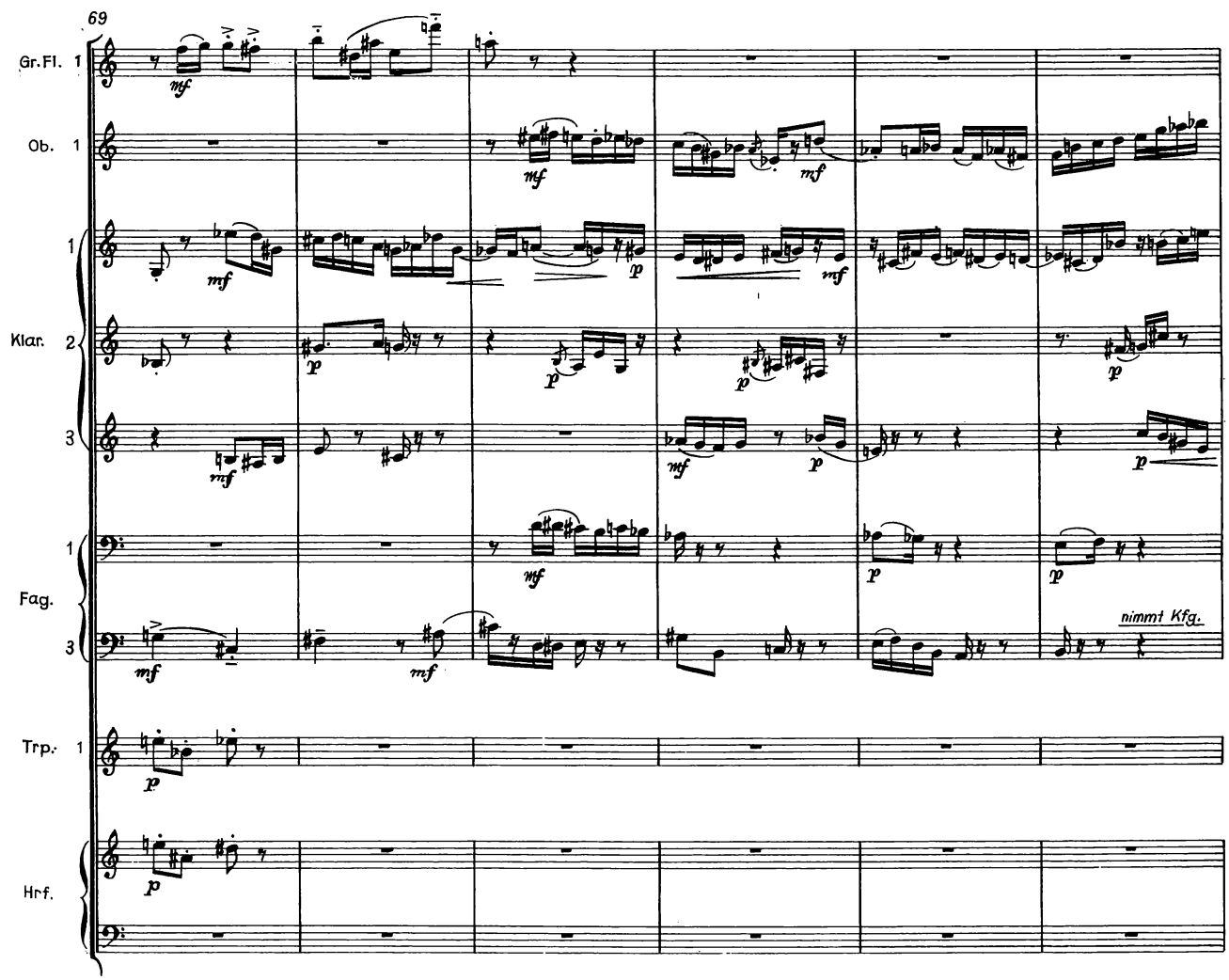

33
Gr. Fl.
Ob.
Klar.
Fag.
Hr.
Pos.
Tb.
Pk.
Militär-Tr.
Gr. Tr.
Viol.
Br.
Vcl.
Kb.
nimmt kl. Flöte
pizz.
arco
unis.

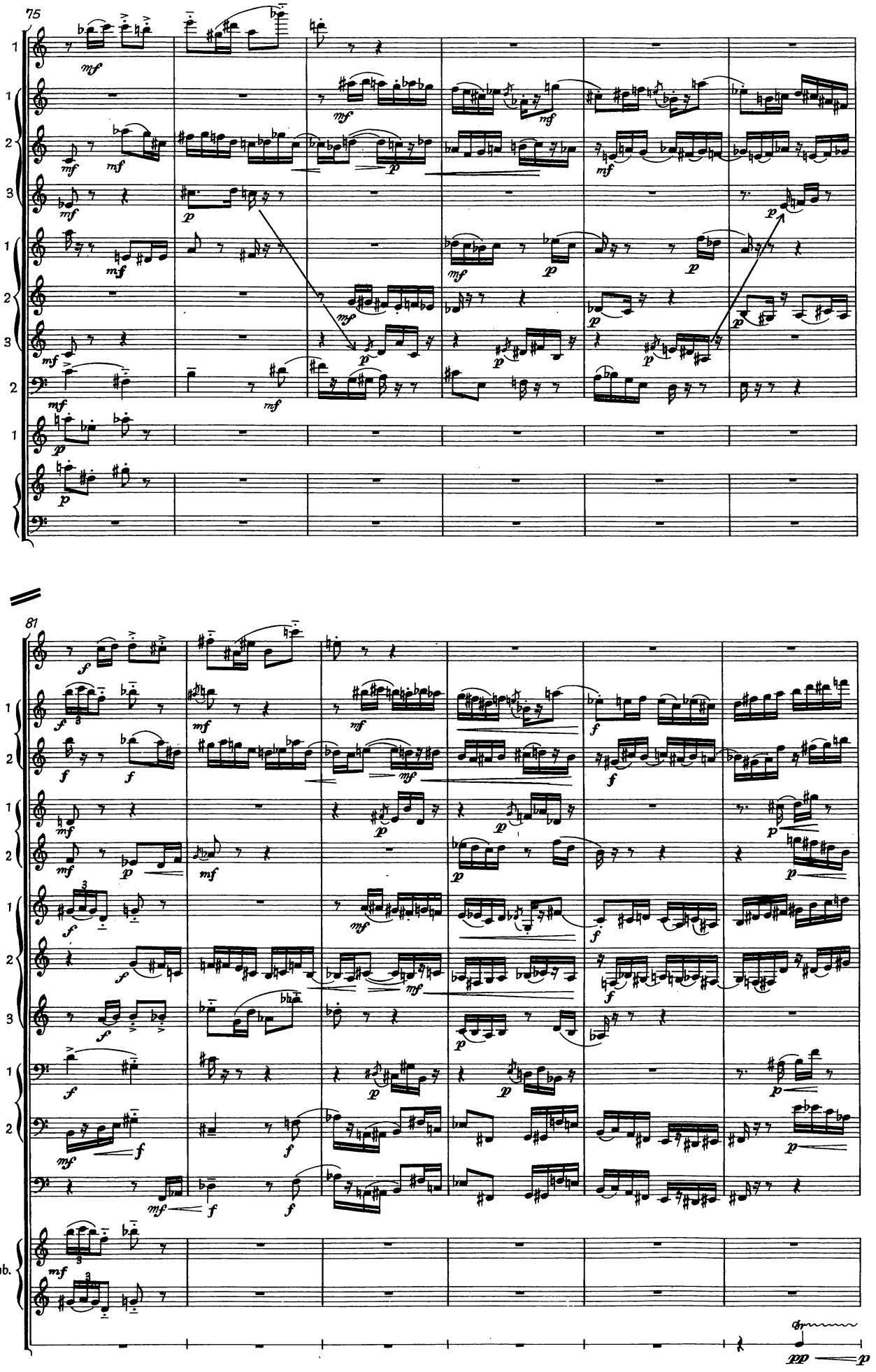

39
Klar.
Fag.
Hrn.
Pos.
Tb.
Pk.
Militär-Tr.
Viol.
Br.
Vcl.
Kb.
pizz.
arco



*) Harfe verdoppeln


63
Ob. 1
Klar. 1 2 3
Fag. 2
Hrn. 1
Hrf.


69
Gr.Fl. 1
Ob. 1
Klar. 1 2 3
Fag. 1 3
nimmt Kfg.
Trp. 1
Hrf.


75
Gr. Fl. 1
Ob. 1
Ob. 2
Ob. 3
Klar. 1
Klar. 2
Klar. 3
Fag. 2
Trp. 1
Hrf.
81
Kl. Fl.
Gr. Fl. 1
Gr. Fl. 2
Ob. 1
Ob. 2
Klar. 1
Klar. 2
Klar. 3
Fag. 1
Fag. 2
Kfg.
Marimb.
Kl. Tr.

87

kl. Fl. nimmt große Flöte

kl. Fl.

Gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Trp. 1 2 3

Pos. 1 2 3

1. Pos. senza sord.

Vibr.

Marimb.

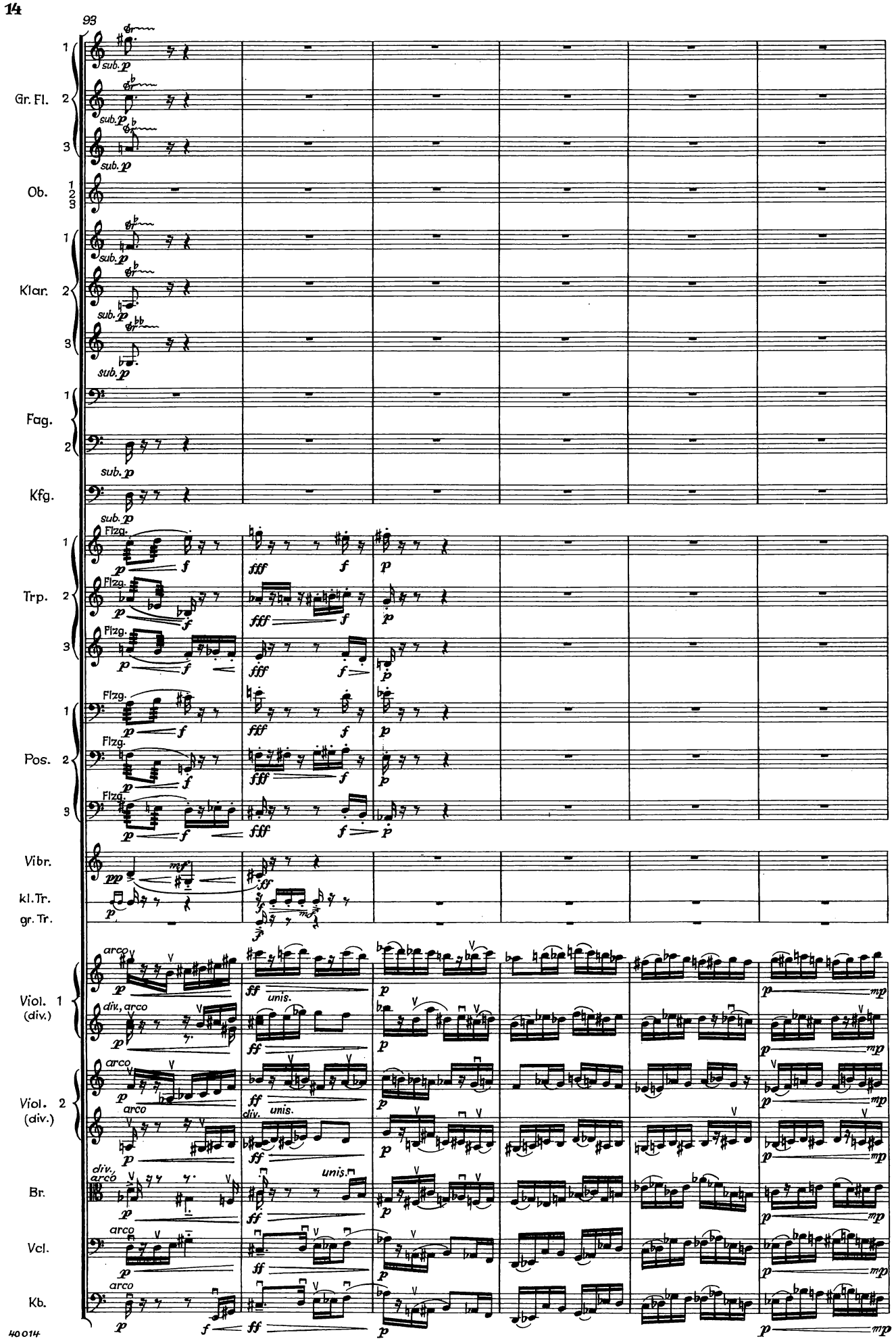
kl. Tr.

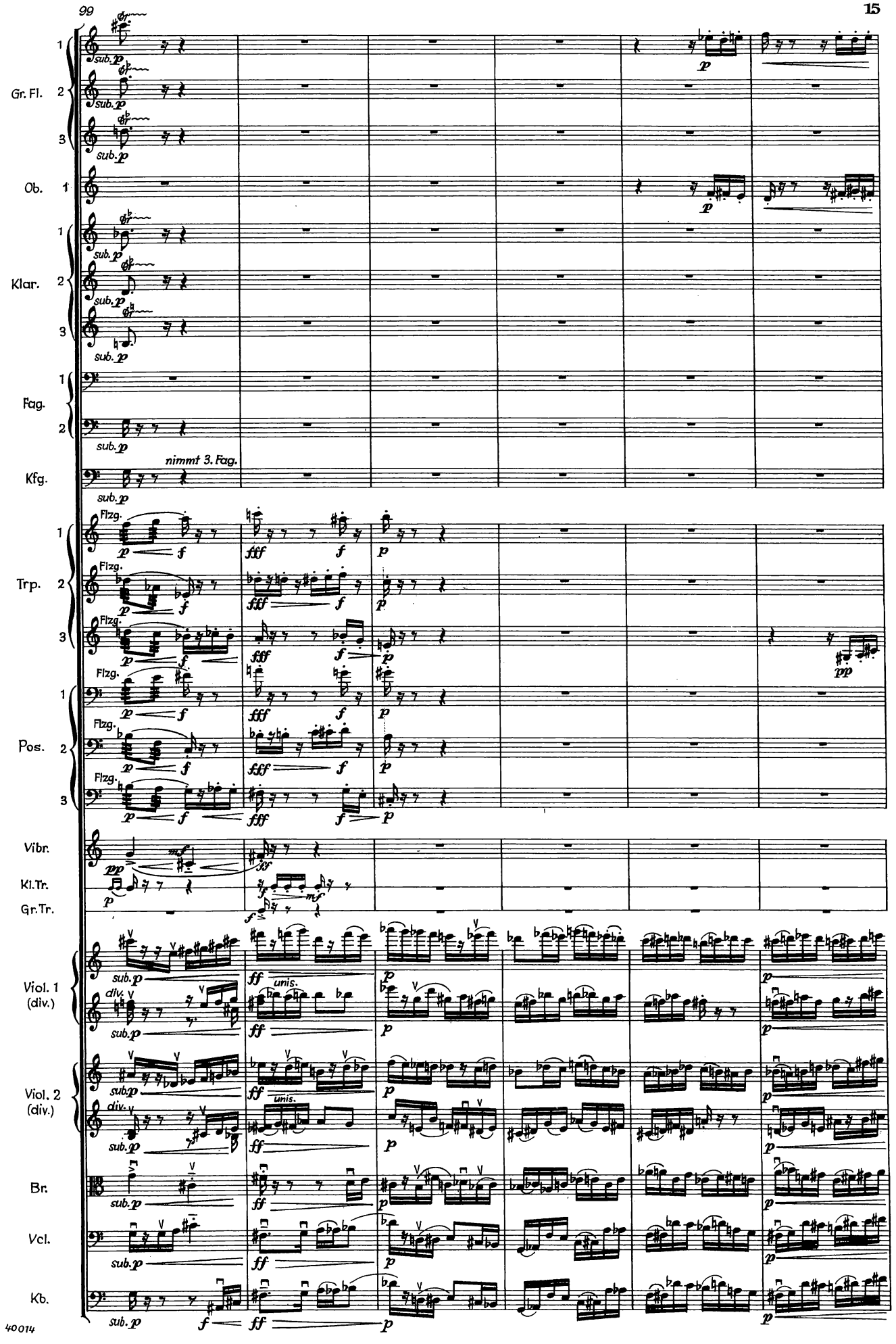
Viol. 1 2

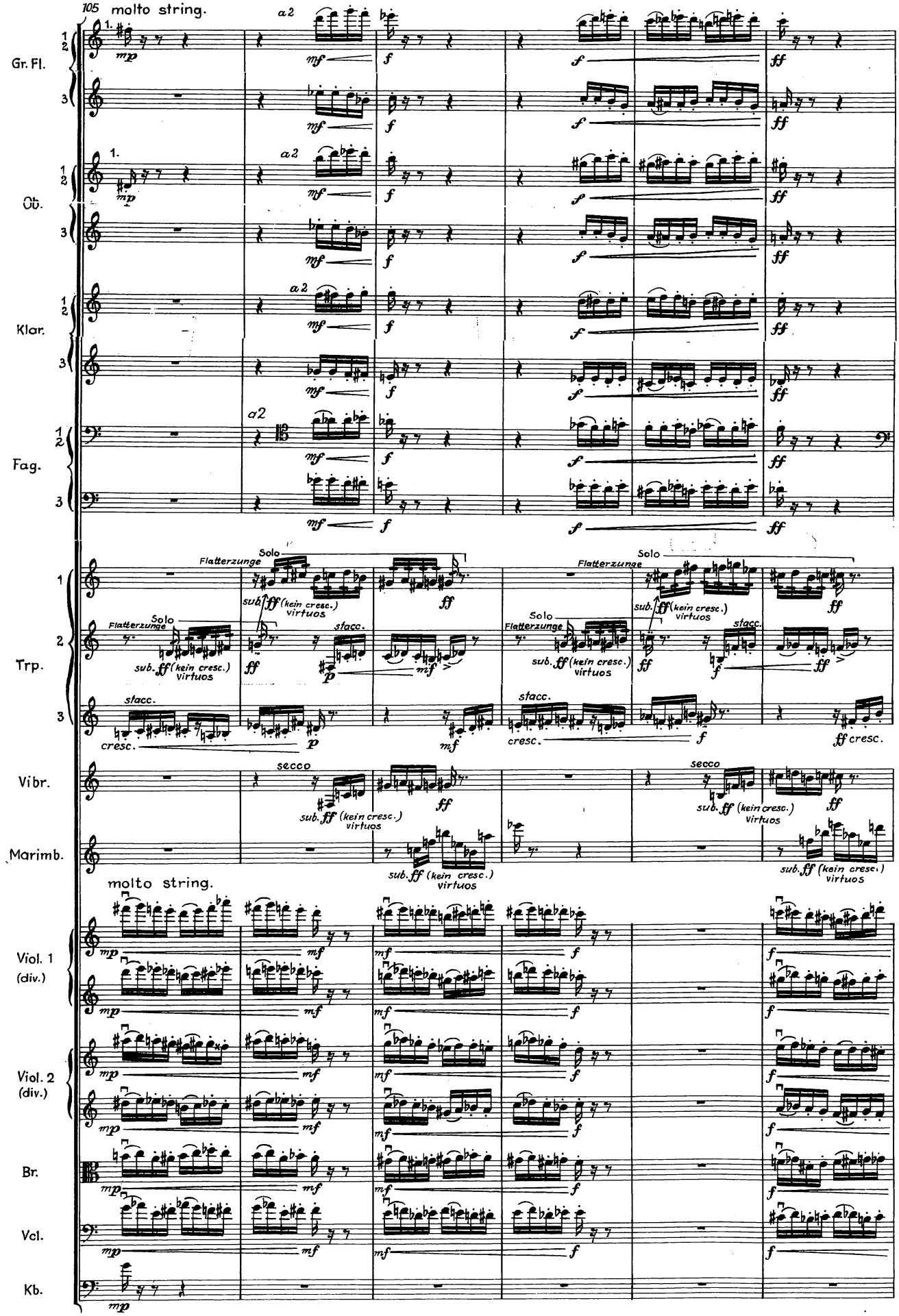
Br.

Vcl.

Kb.


93
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Trp.
Pos.
Vibr.
kl.Tr.
gr.Tr.
Viol. 1 (div.)
Viol. 2 (div.)
Br.
Vcl.
Kb.
sub. p
Flzg.
arco
div.
unis.


Gr. Fl. 1 2 3
Ob. 1
Klar. 1 2 3
Fag. 1 2
Kfg.
Trp. 1 2 3
Pos. 1 2 3
Vibr.
Kl.Tr.
Gr.Tr.
Viol. 1 (div.)
Viol. 2 (div.)
Br.
Vcl.
Kb.
sub. p
nimmt 3. Fag.
Flzg.
unis.
div.


105 molto string.
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Vibr.
Marimb.
Viol. 1 (div.)
Viol. 2 (div.)
Br.
Vcl.
Kb.
a2
1.
Solo
Flatterzunge
sub. ff (kein cresc.) virtuos
stacc.
cresc.
secco
molto string.

111

rall. - - - - - - al

Gr.Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Xyl.

Vibr.

Marimb.

Trgl.

Kl.Tr.

Gr.Tr.

tiefes Gong

Cel.

Hrf.

Klavier

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

a2

ff sfz

2. Flatterzunge

3. sub.p cresc.

f cresc.

klingen lassen

(mit schwerem Metallstab)

(mit großem, weichem Schlegel)

(mit Schlegeln der kl.Tr.)

molto ff

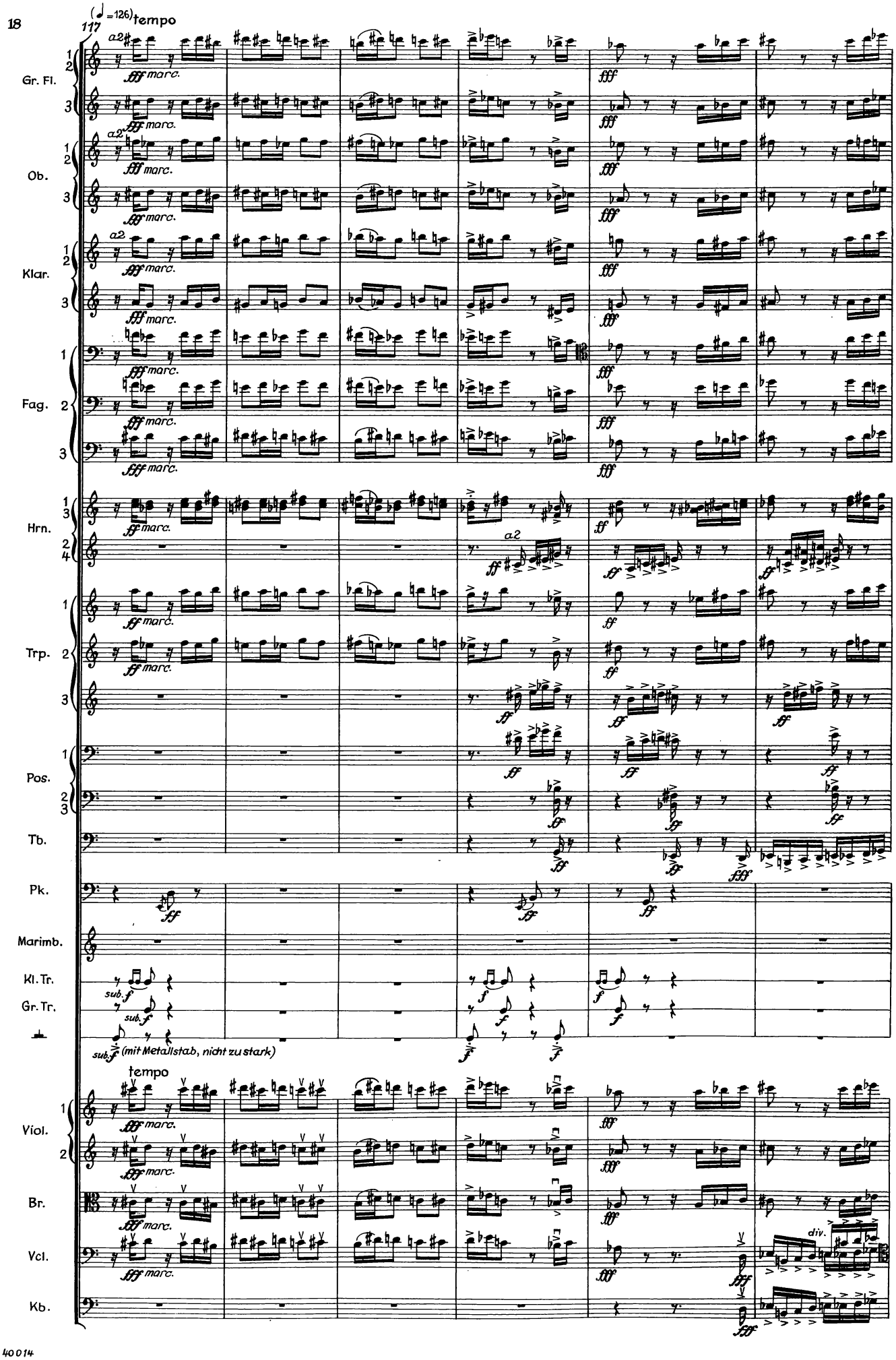
klingen lassen (maillache)

tiefes Gong darf die anderen Instr. nicht übertönen

div.

unis.

con forza


117
(♩=126) tempo
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Marimb.
Kl. Tr.
Gr. Tr.
Viol.
Br.
Vcl.
Kb.
a2
fff marc.
ff marc.
sub. f
sub. f (mit Metallstab, nicht zu stark)
tempo
div.

123

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Marimb.

Kl. Tr.

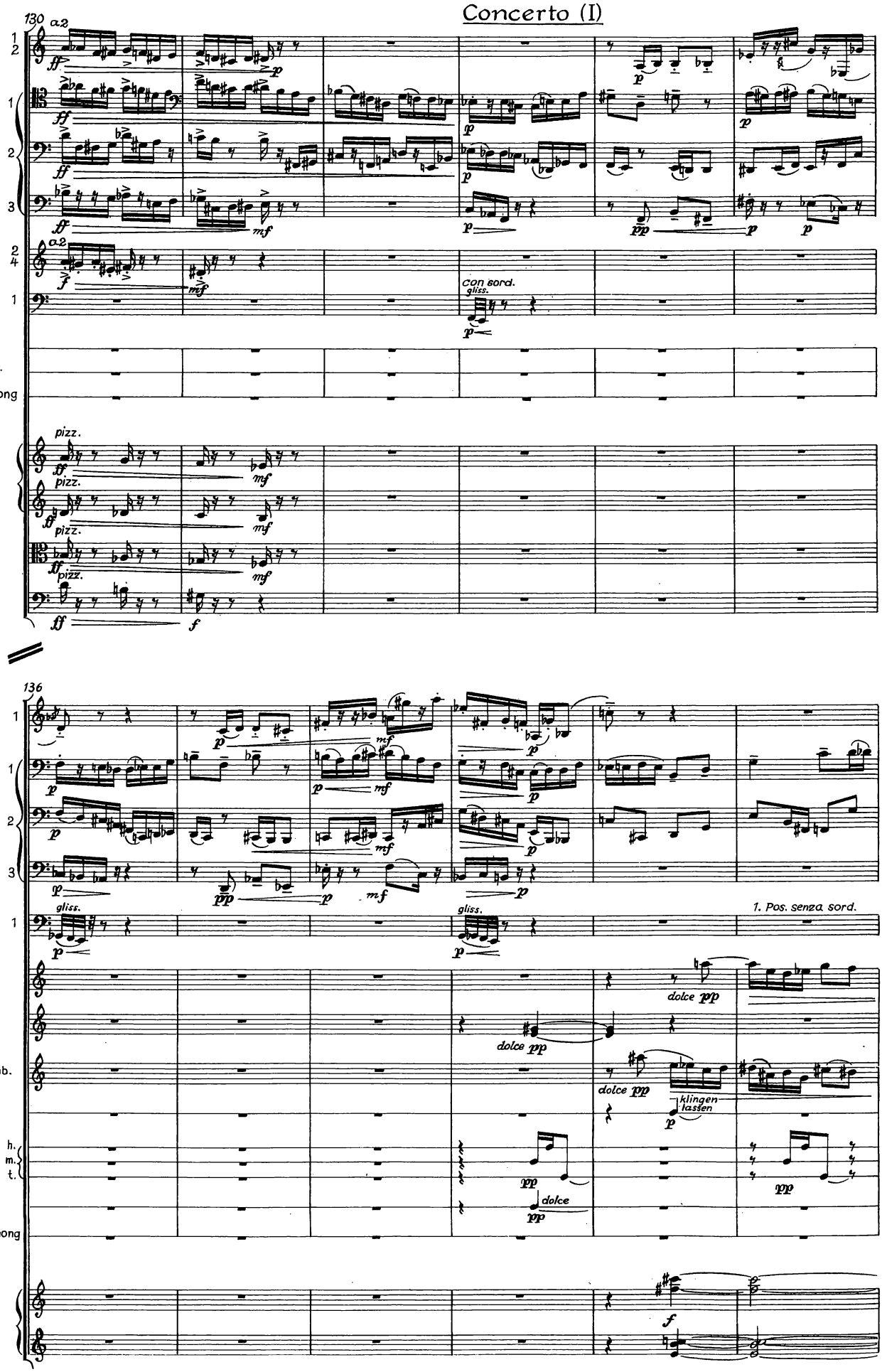
Gr. Tr.

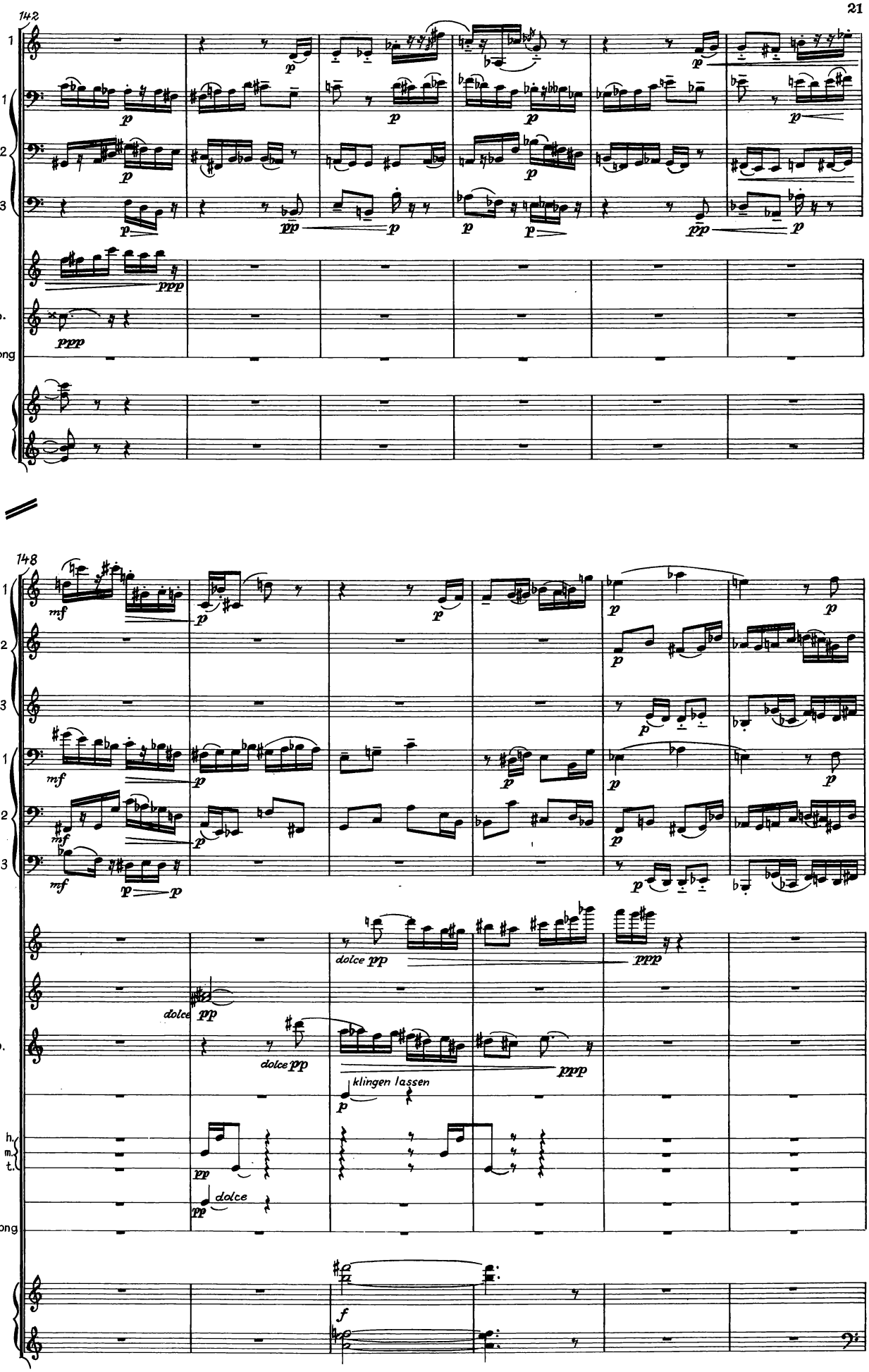
Viol.

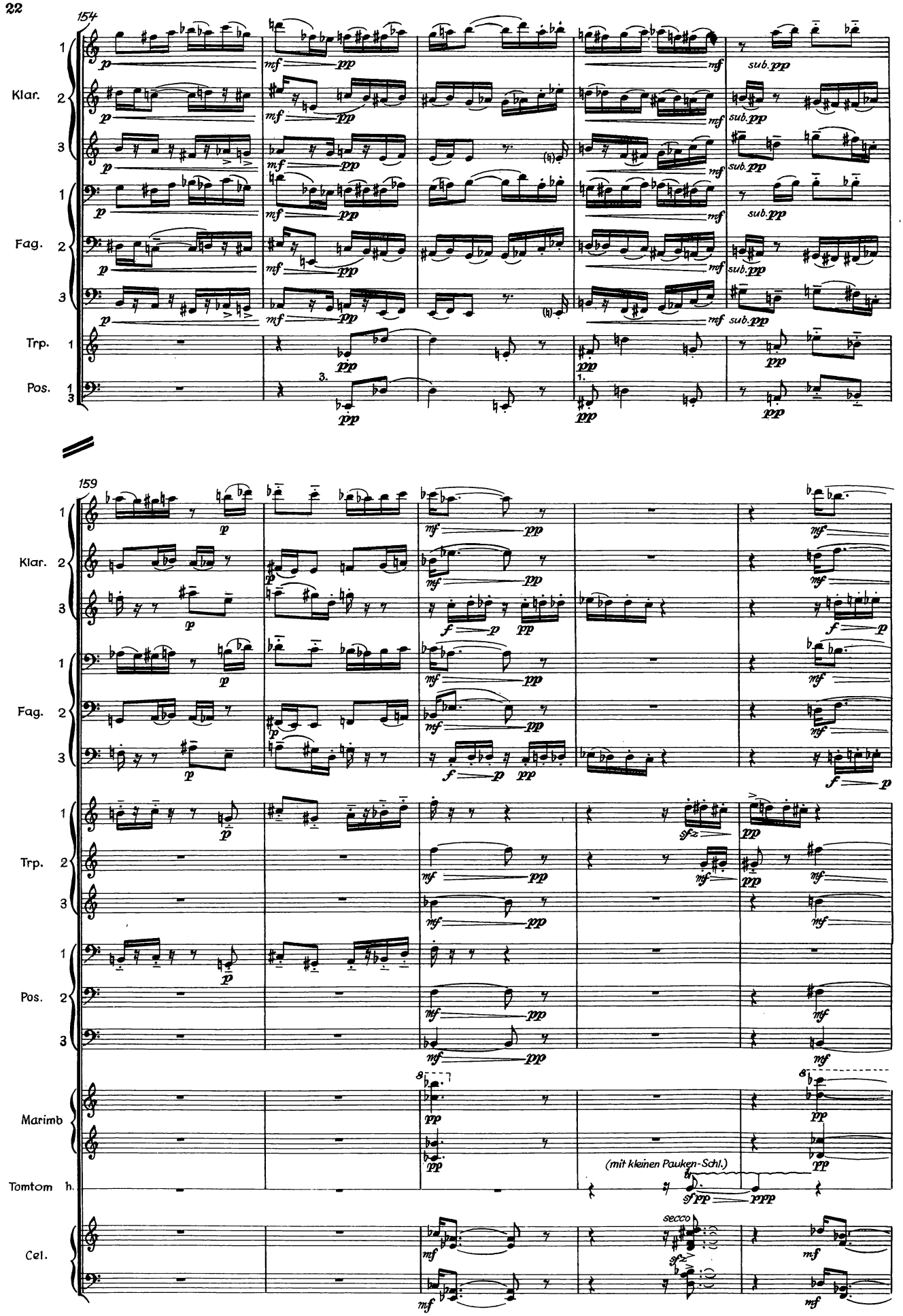
Br.

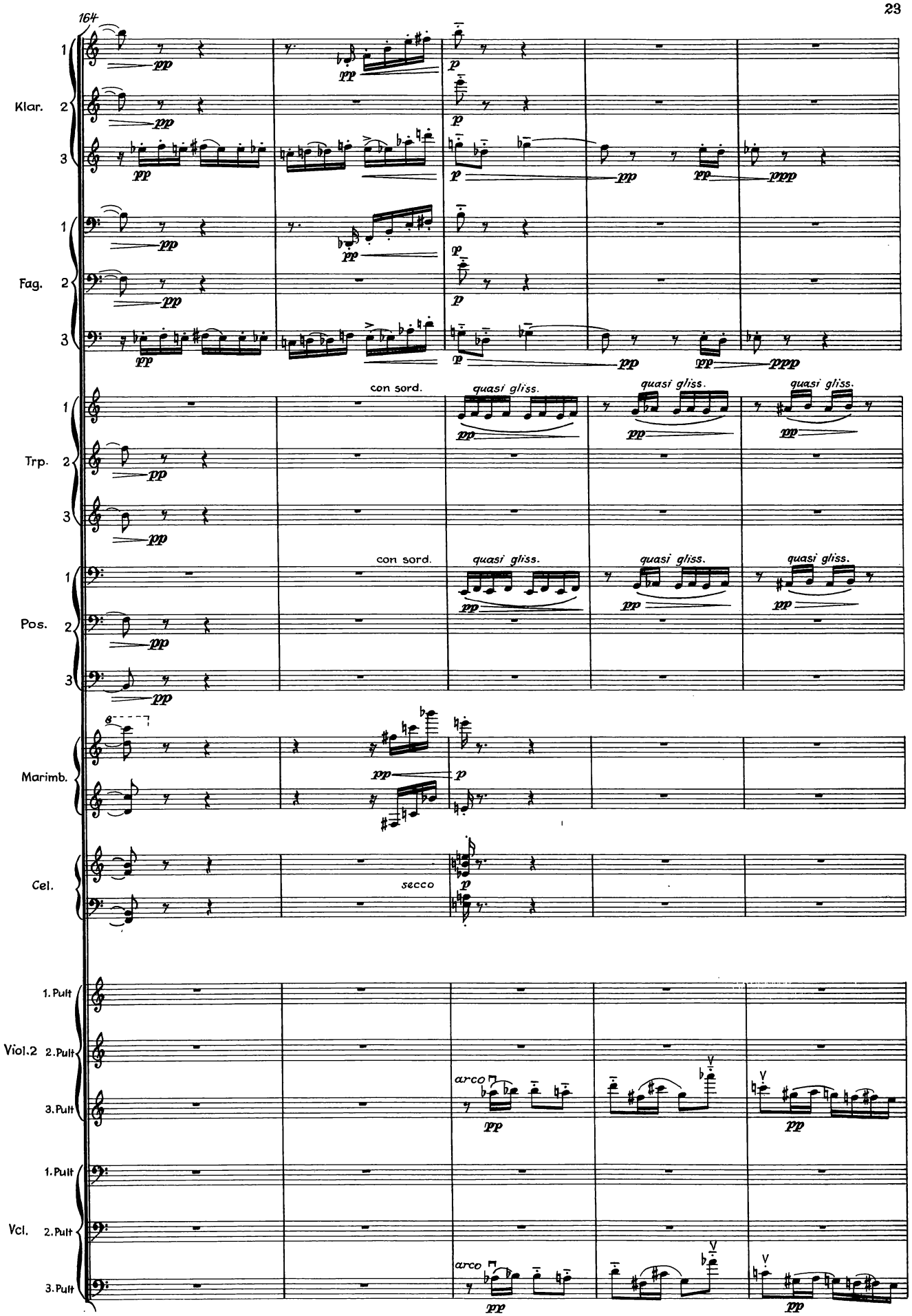
Vcl.

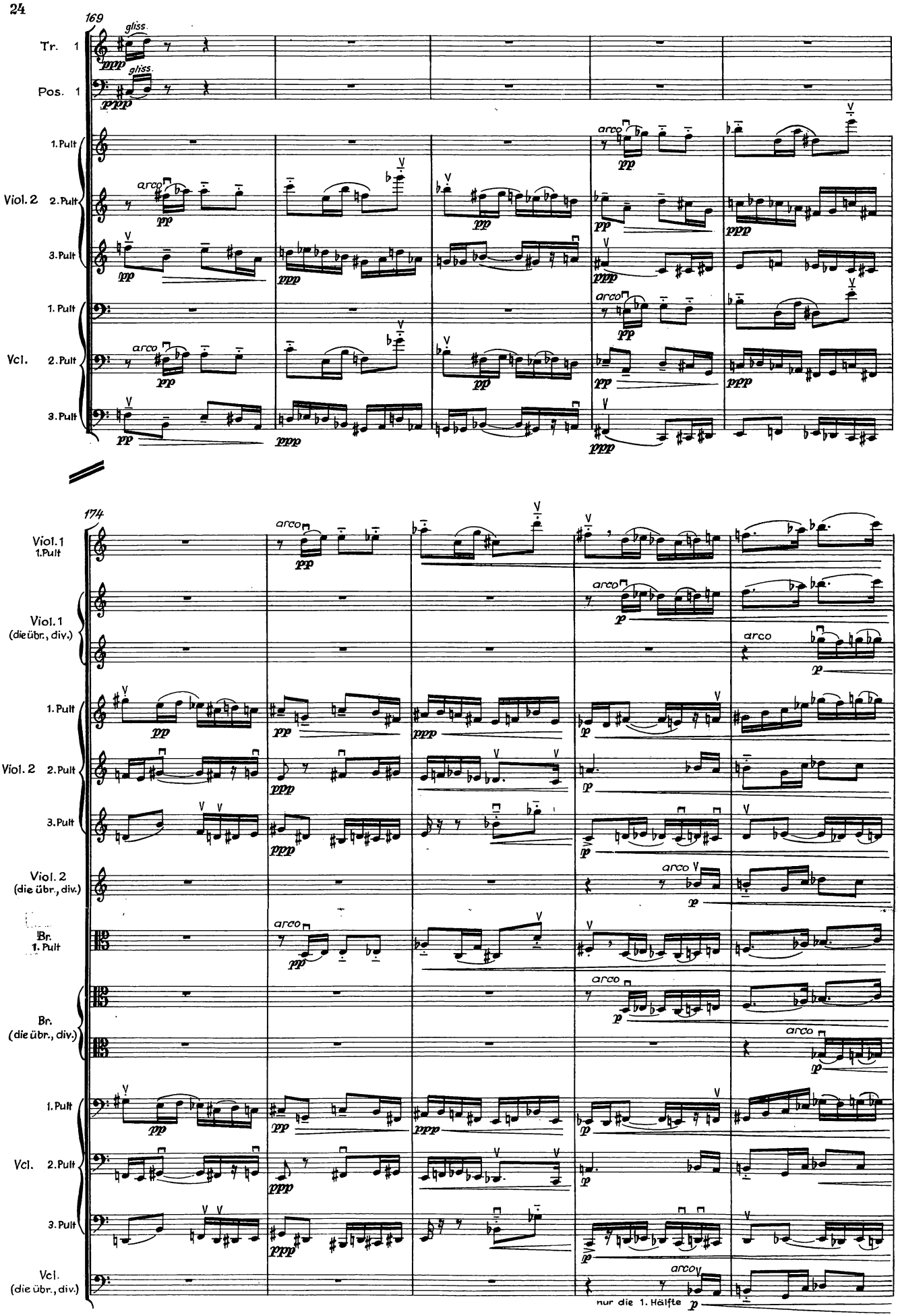
Kb.

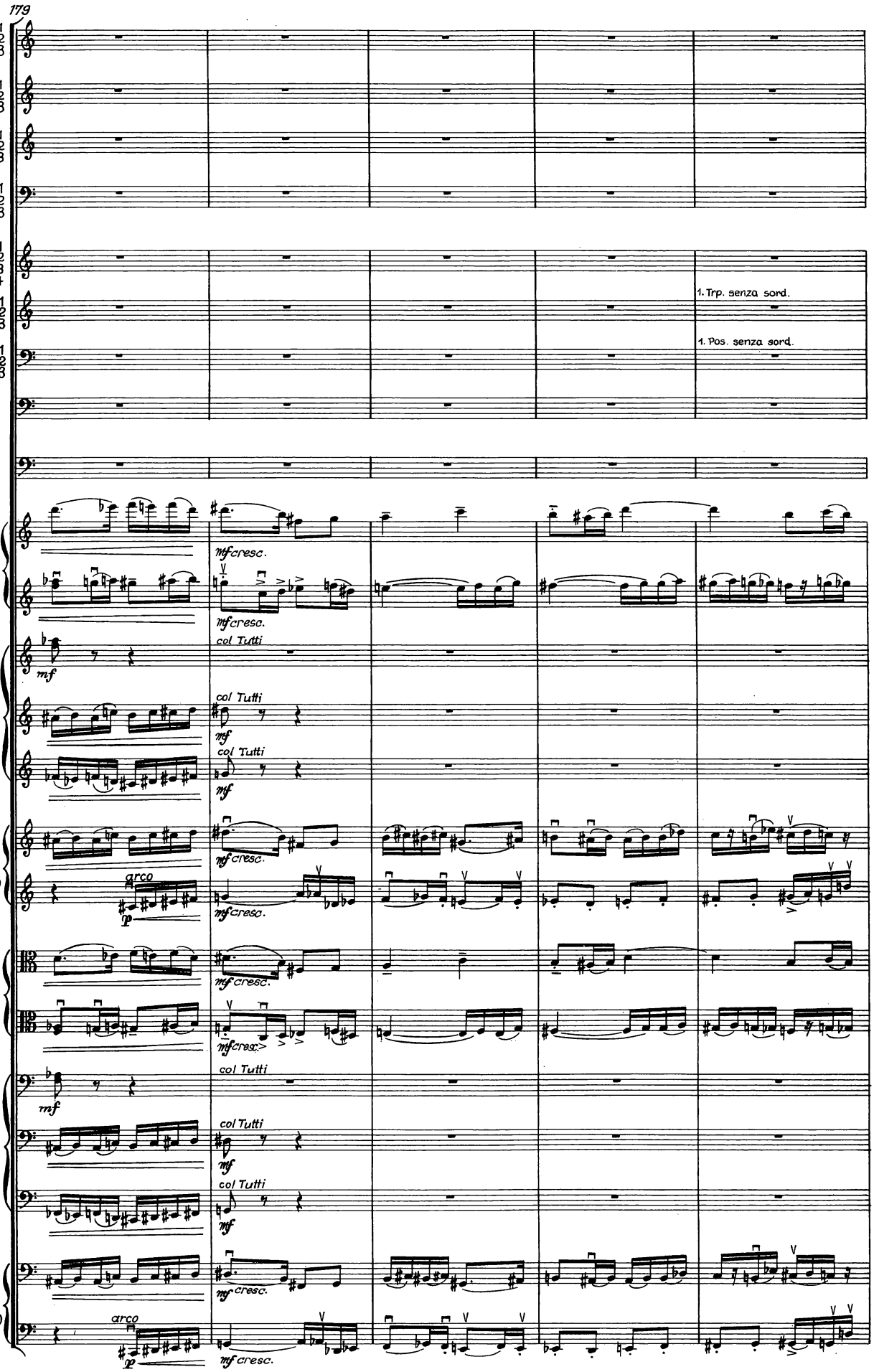

130
Klar. 1 2
Fag. 1 2 3
Hrn. 2 4
Pos. 1
Kl. Tr.
Gr. Tr.
Tiefes Gong
Viol.
Br.
Vcl.
136
Xyl.
Vibr.
Marimb.
Trgl.
Tempelblock h. m. t.
Cel.
a2
pizz.
con sord.
gliss.
1. Pos. senza sord.
dolce pp
klingen lassen


142
Klar. 1
Fag. 2
3
Xyl.
Marimb.
Tiefes Gong
Cel.
148
Klar. 2
3
Fag. 2
3
Xyl.
Vibr.
Marimb.
Trgl.
Tempelblock h. m. t.
Gr. Tr.
Tiefes Gong
Cel.
dolce pp
klingen lassen
f


154
Klar.
Fag.
Trp.
Pos.
(mit kleinen Pauken-Schl.)
159
Klar.
Fag.
Trp.
Pos.
Marimb
Tomtom h.
Cel.
secco


164
Klar.
Fag.
Trp.
Pos.
Marimb.
Cel.
Viol.2
Vcl.
1.
2.
3.
Pult
con sord.
quasi gliss.
secco
arco
pp
p
ppp


169
Tr. 1
Pos. 1
1. Pult
Viol. 2 2. Pult
3. Pult
1. Pult
Vcl. 2. Pult
3. Pult
gliss.
arco
174
Viol. 1 1. Pult
Viol. 1 (die übr., div.)
1. Pult
Viol. 2 2. Pult
3. Pult
Viol. 2 (die übr., div.)
Br. 1. Pult
Br. (die übr., div.)
1. Pult
Vcl. 2. Pult
3. Pult
Vcl. (die übr., div.)
nur die 1. Hälfte


179
Gr. Fl. 1 2 3
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2 3
Hrn. 1 2 3 4
Trp. 1 2 3
1. Trp. senza sord.
Pos. 1 2 3
1. Pos. senza sord.
Tb.
Pk.
Viol. 1 (Tutti div.)
mf cresc.
1. Pult
col Tutti
mf
Viol. 2 2. Pult
3. Pult
Viol. 2 (die übr., div.)
arco
p
Br. (Tutti div.)
Vcl. 1. Pult
Vcl. 2. Pult
3. Pult
Vcl. (die übr., div.)

Finale per tutti (I)

184

Gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk.

Xyl.

Marimb.

Cel.

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

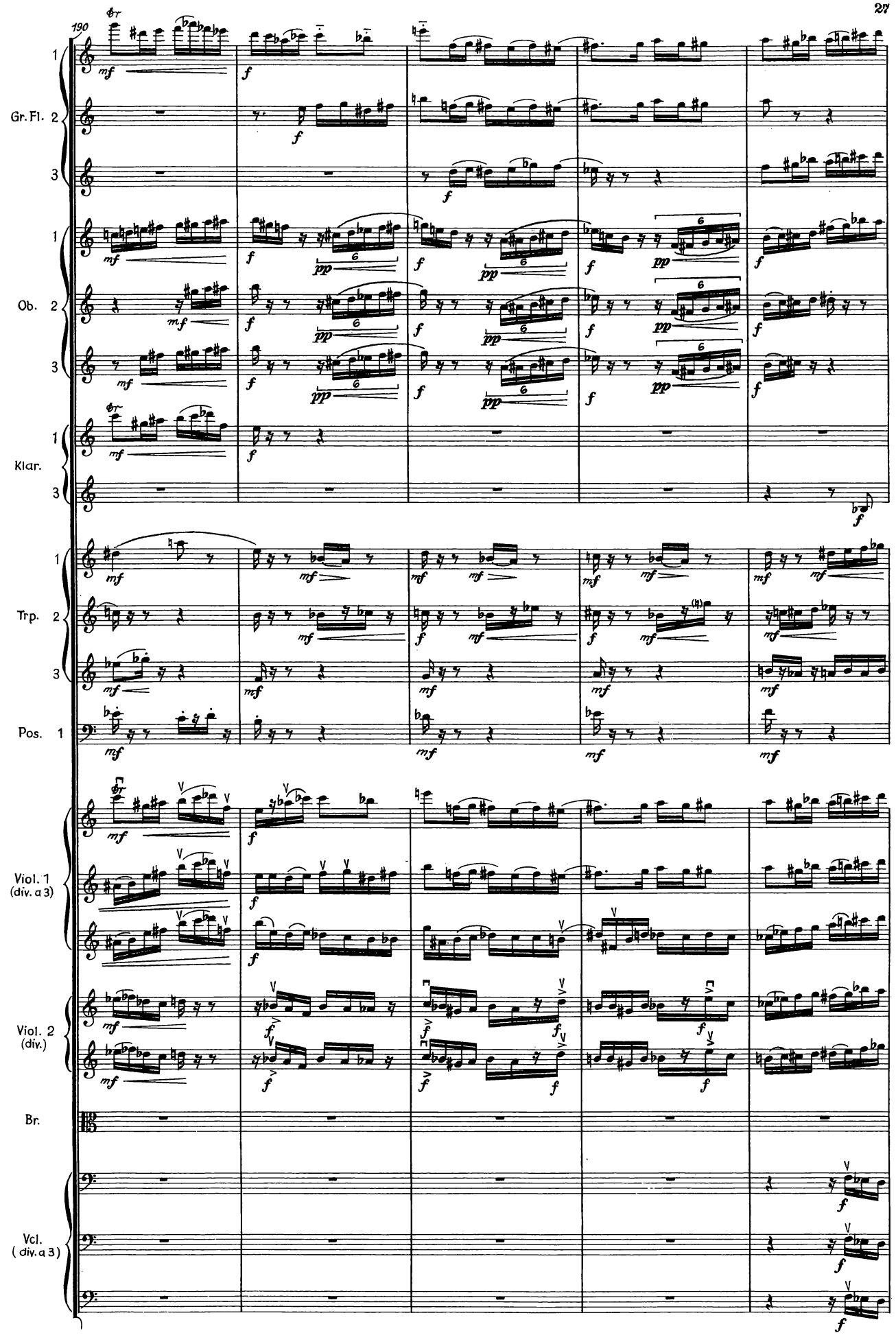
senza sord.

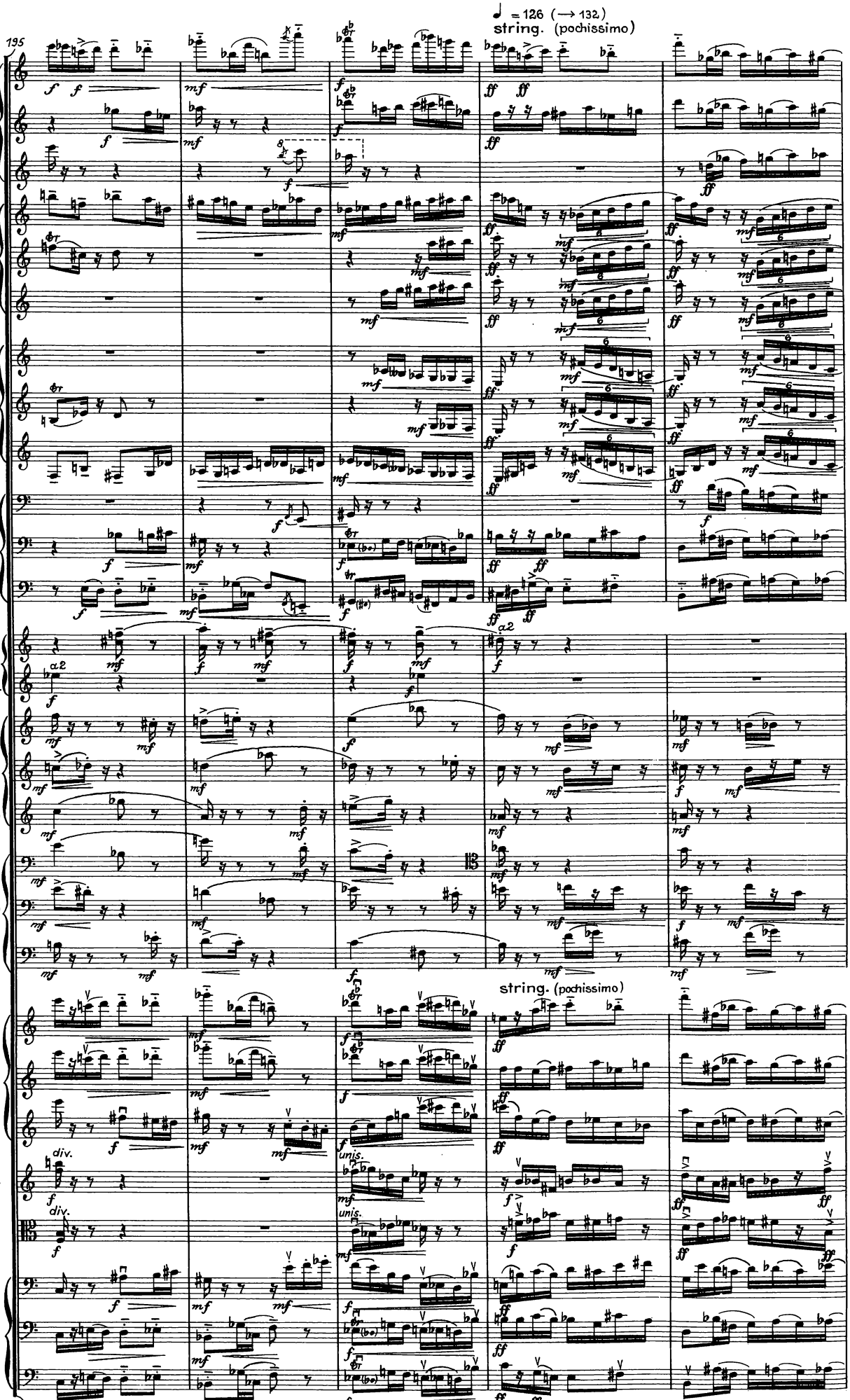
Solo

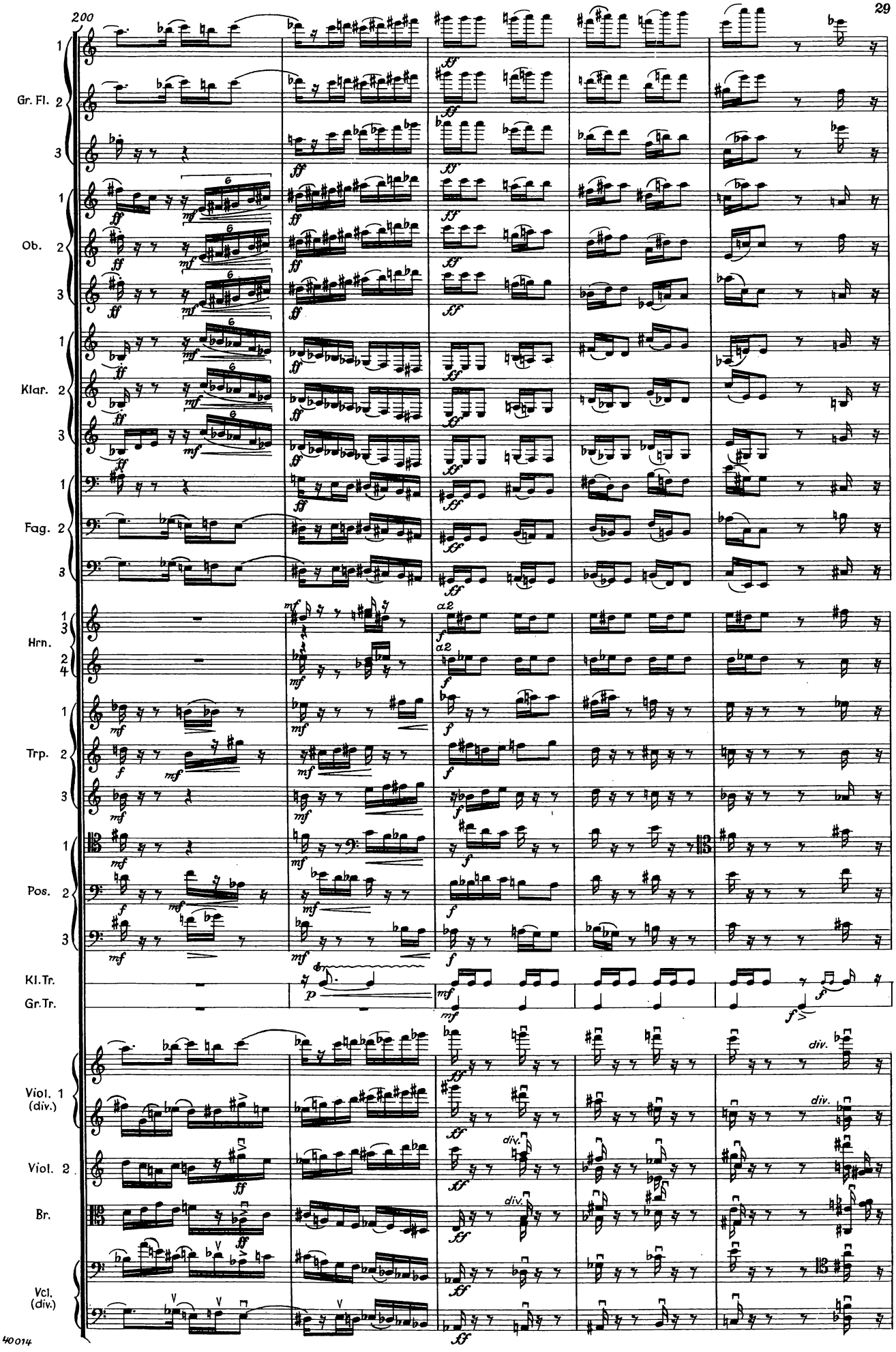
stacc.

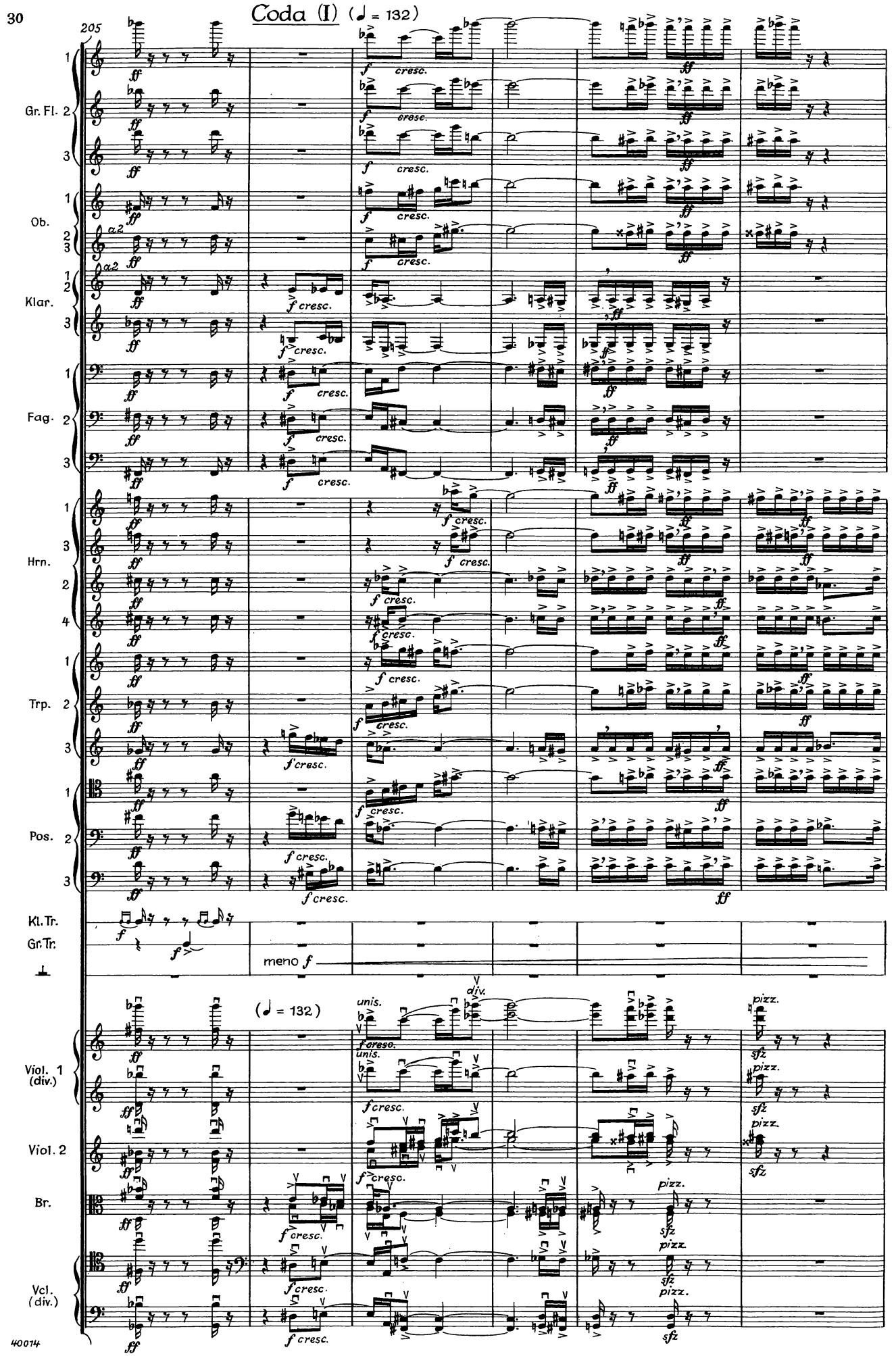
cresc.

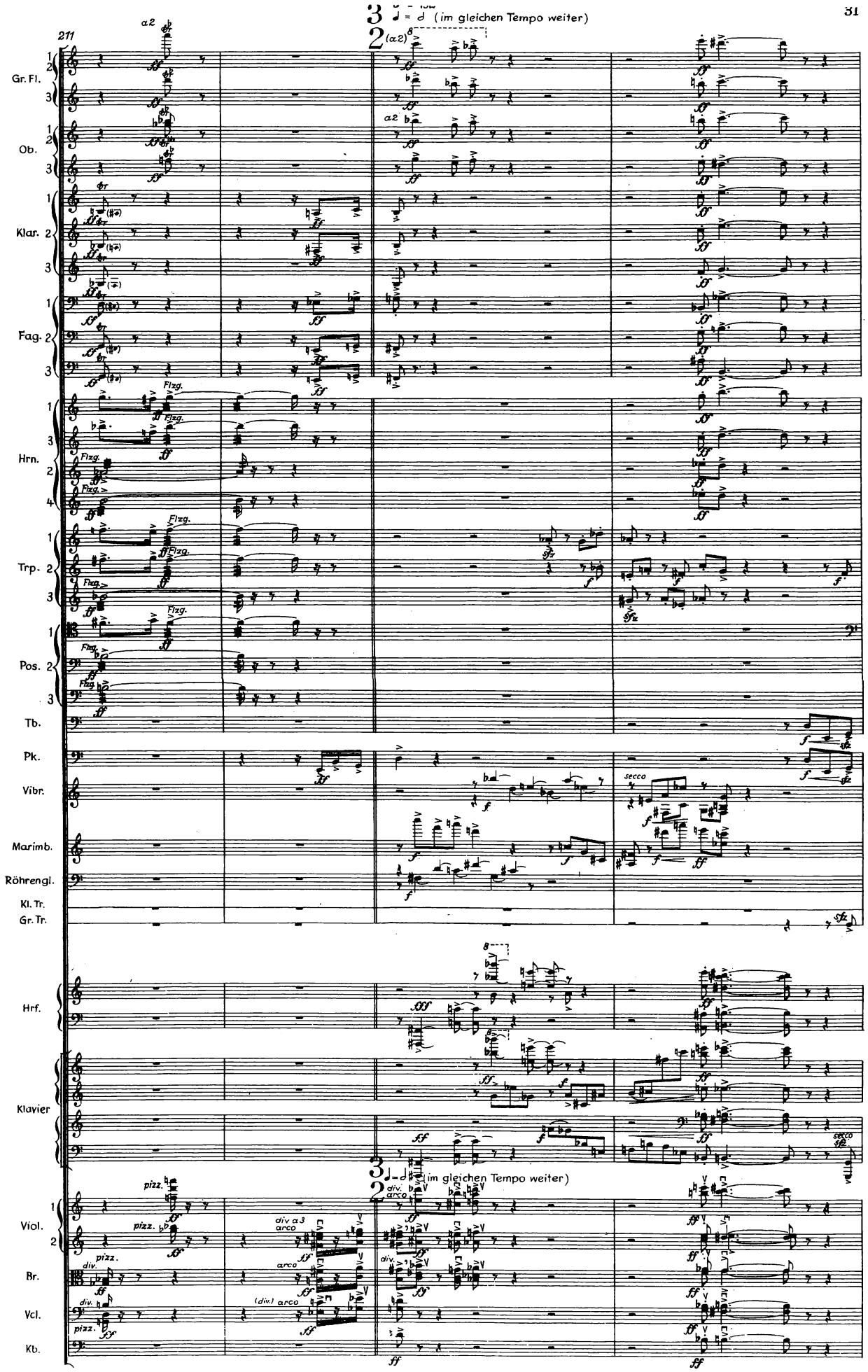
untere 2 Drittel

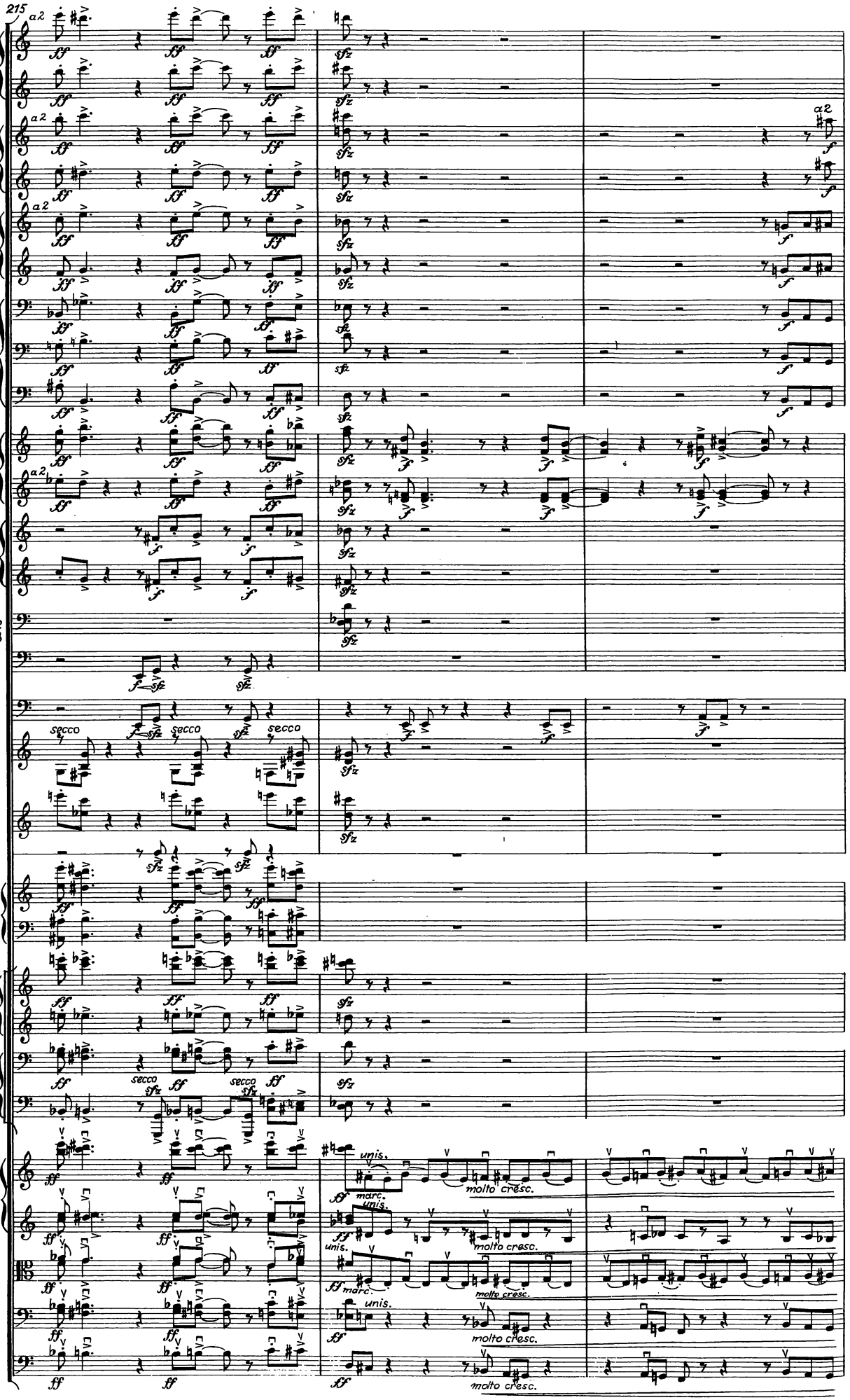

190
Gr. Fl. 1
2
3
Ob. 1
2
3
Klar. 1
3
Trp. 1
2
3
Pos. 1
Viol. 1 (div. a 3)
Viol. 2 (div.)
Br.
Vcl. (div. a 3)

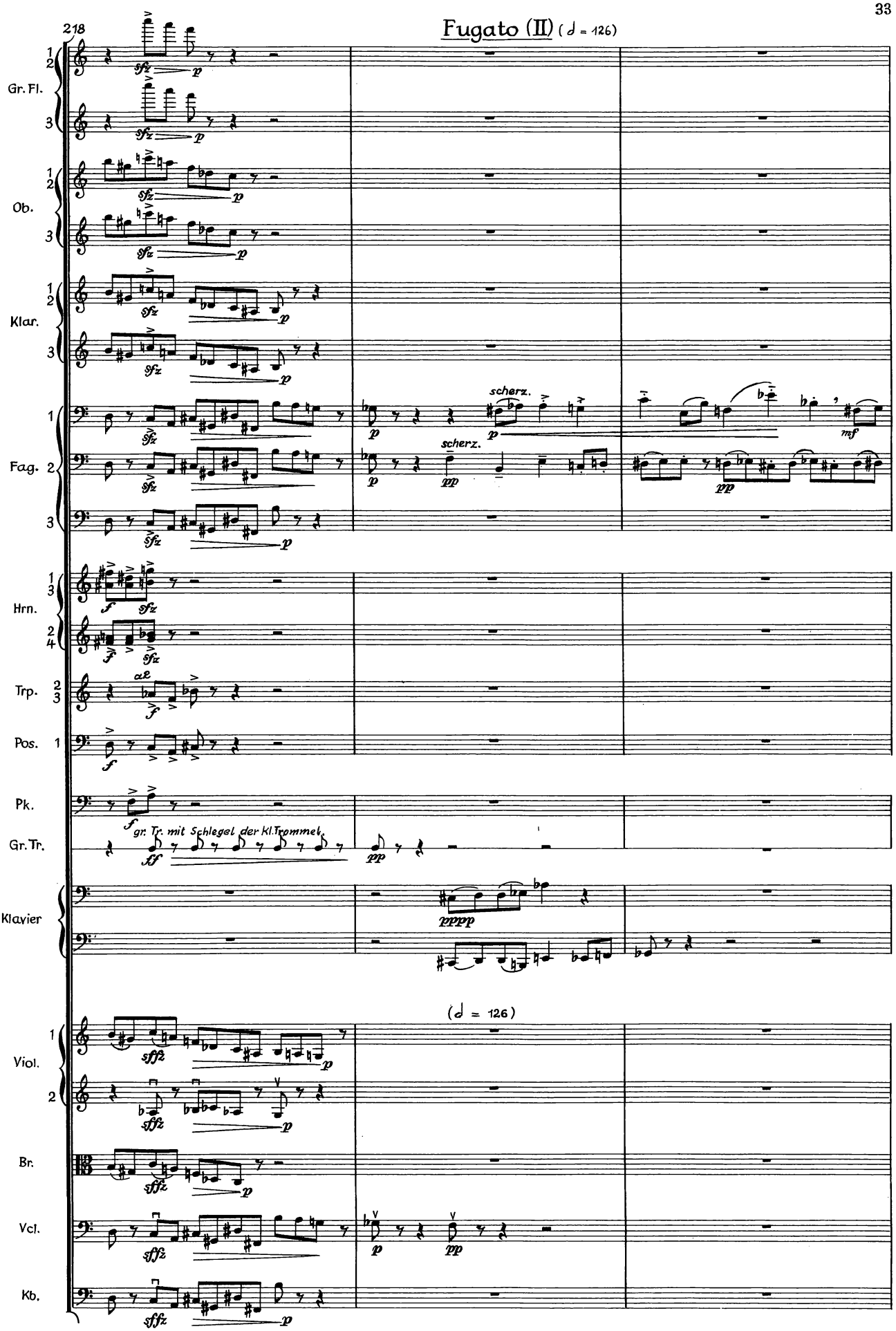

195
♩ = 126 (→ 132)
string. (pochissimo)
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Viol. 1 (div. a 3)
Viol. 2 (Tutti)
Br. (Tutti)
Vcl. (div. a 3)
div.
unis.
a2

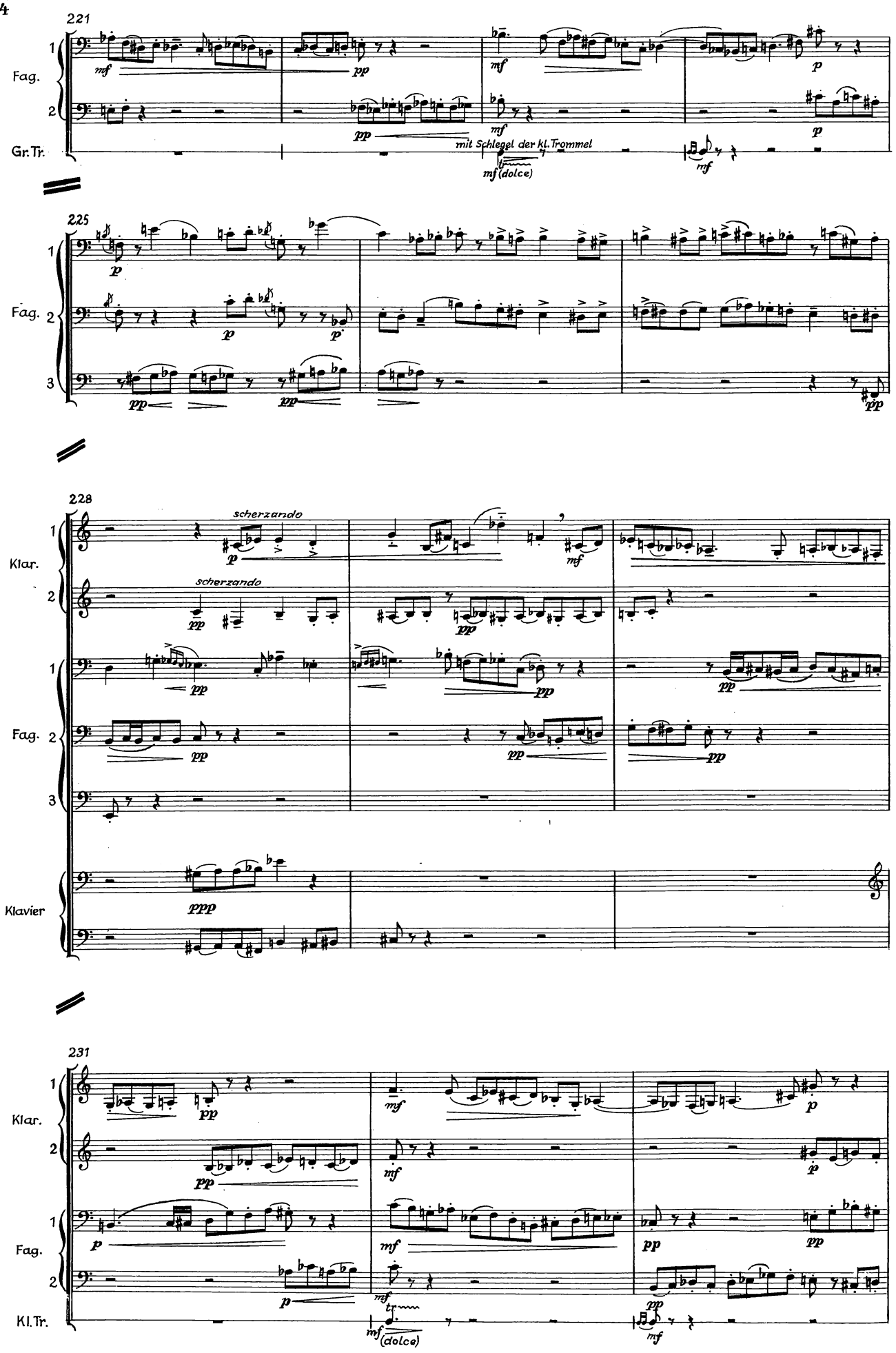

200
Gr. Fl. 1 2 3
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2 3
Hrn. 1 3 2 4
Trp. 1 2 3
Pos. 1 2 3
Kl.Tr.
Gr.Tr.
Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)

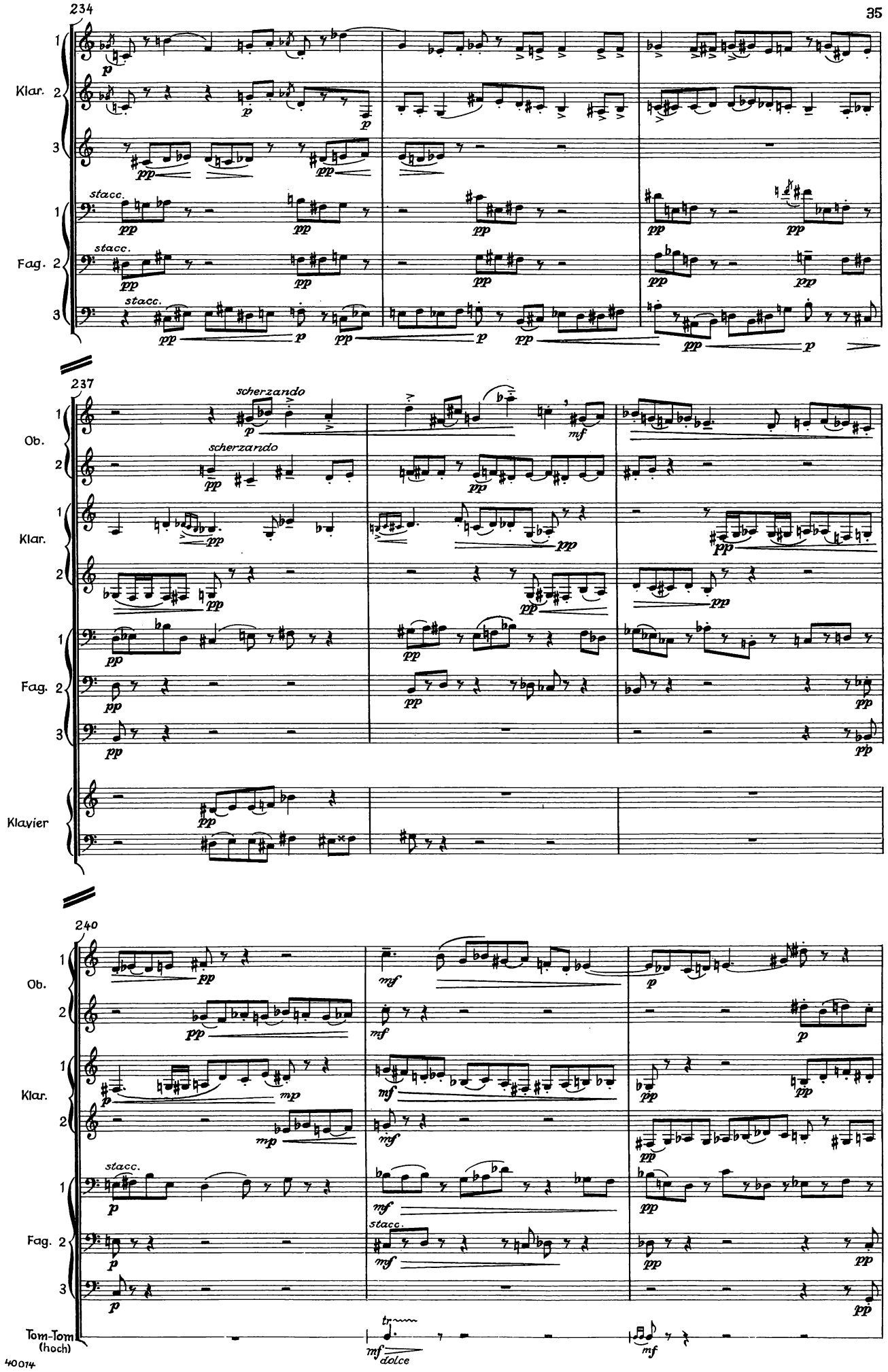

Coda (I) (♩ = 132)
205
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Kl. Tr.
Gr. Tr.
meno f
(♩ = 132)
Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)
unis.
div.
pizz.
cresc.

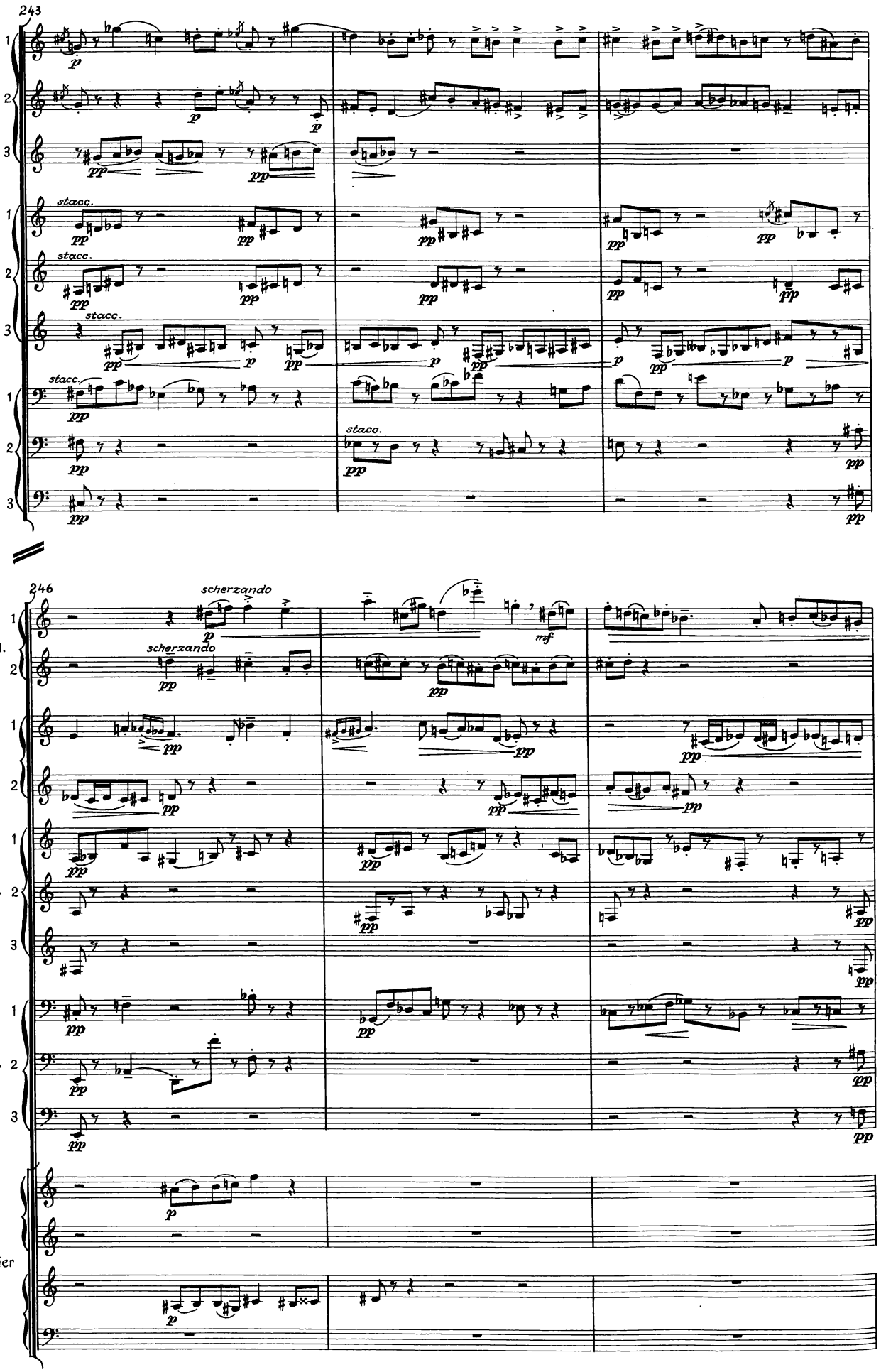

211
3 ♩ = 𝅗𝅥 (im gleichen Tempo weiter)
2
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Vibr.
Marimb.
Röhrengl.
Kl. Tr.
Gr. Tr.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
a2
Flzg.
secco
pizz.
div.
div a 3
arco
(div.) arco
div. arco

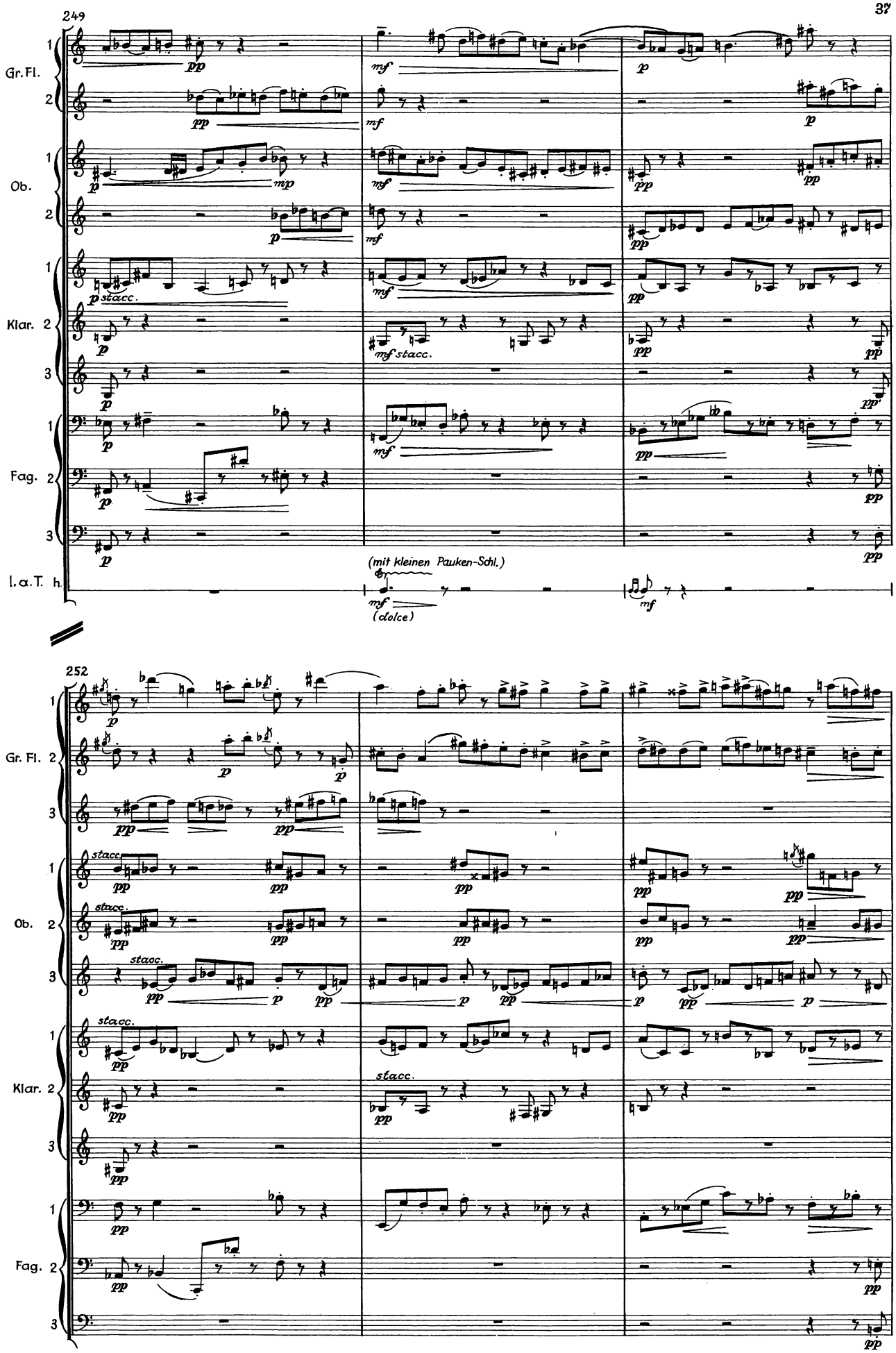

215
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Vibr.
Marimb.
gr.Tr.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
a2
secco
unis.
marc.
molto cresc.

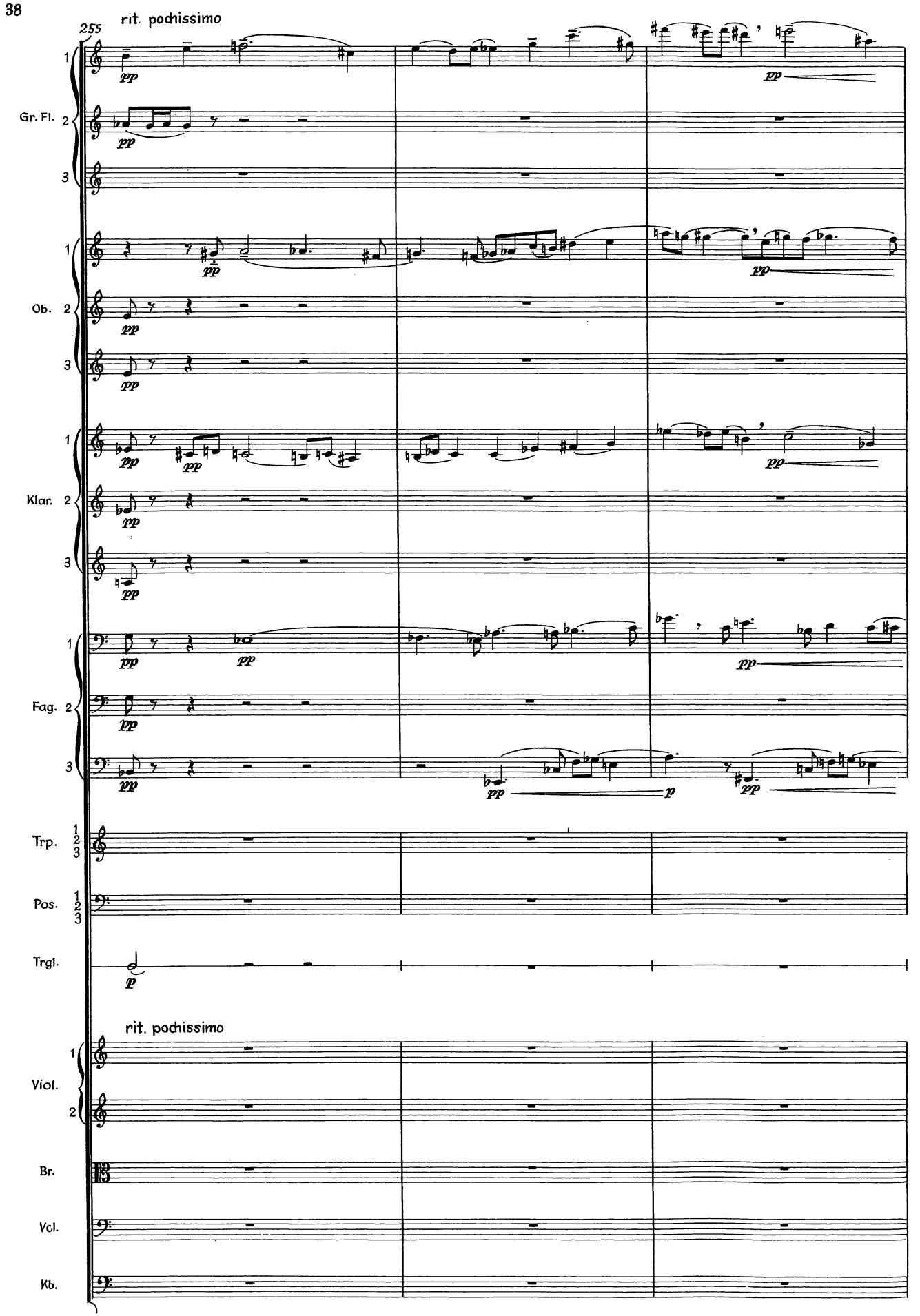

218
Fugato (II) (♩ = 126)
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Pk.
Gr. Tr.
Klavier
Viol.
Br.
Vcl.
Kb.
scherz.
gr. Tr. mit Schlegel der Kl. Trommel.
(♩ = 126)

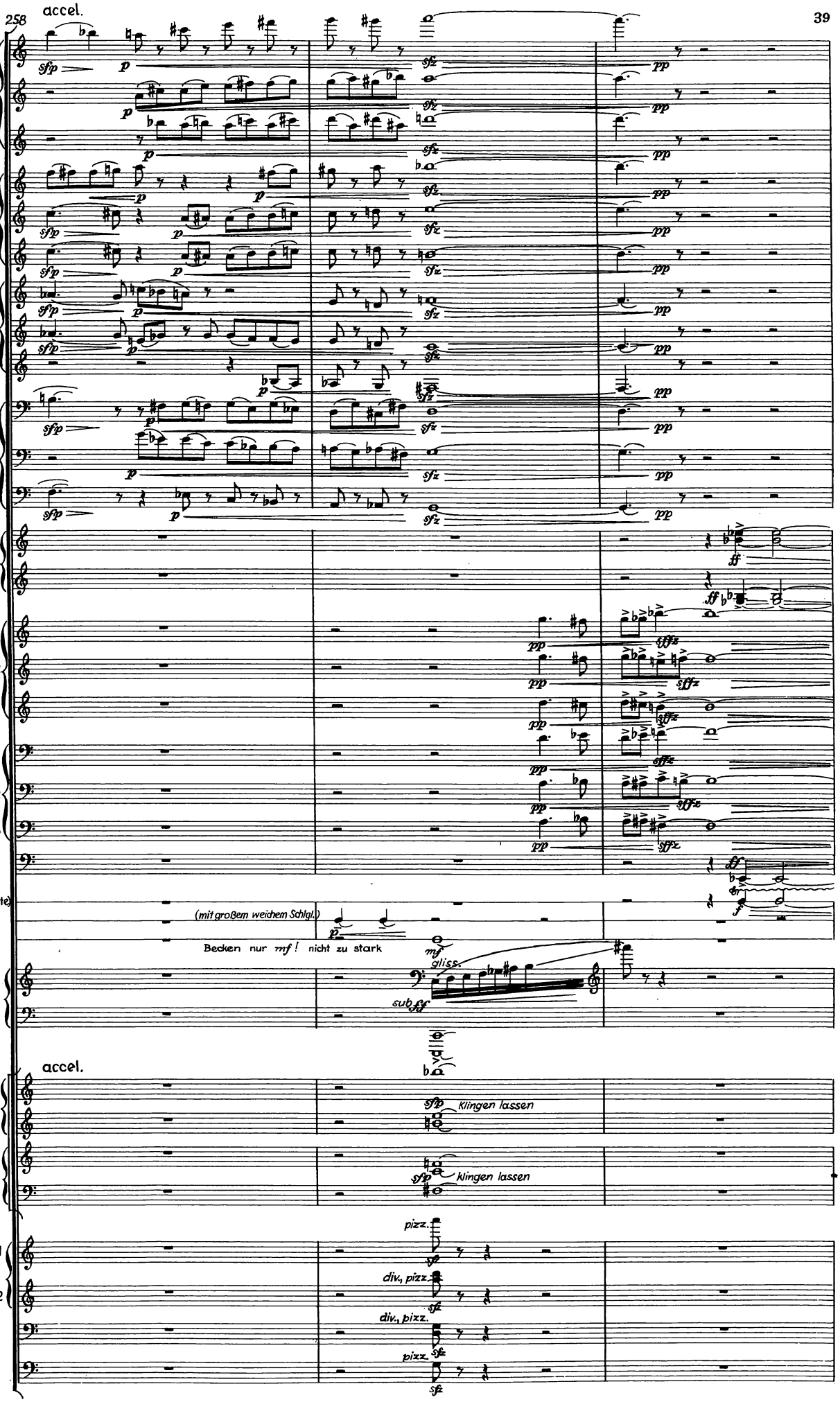

221
Fag.
Gr.Tr.
mit Schlegel der kl.Trommel
225
Fag.
228
scherzando
Klar.
Fag.
Klavier
231
Klar.
Fag.
Kl.Tr.

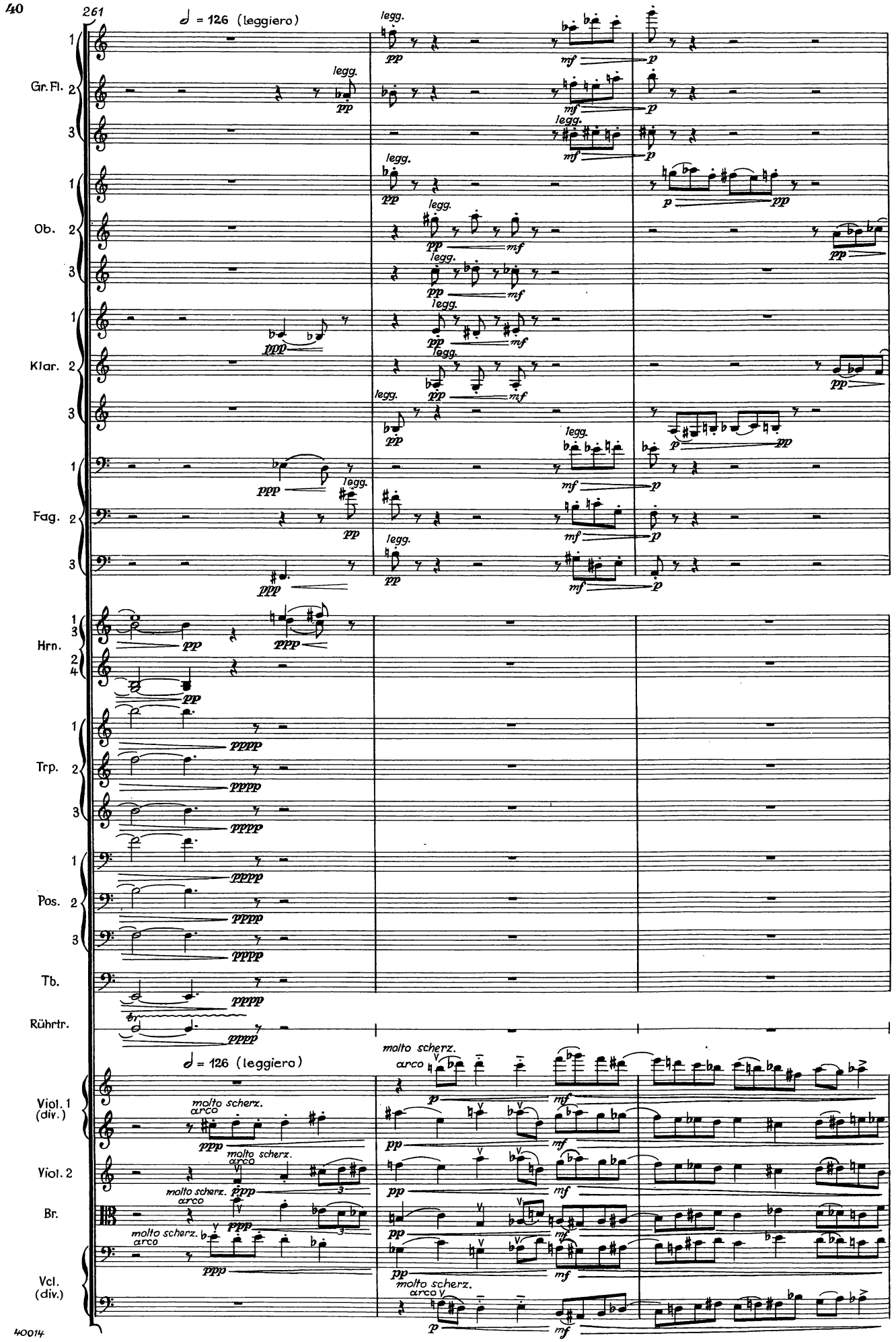

234
Klar.
Fag.
stacc.
237
scherzando
Ob.
Klavier
240
Tom-Tom (hoch)
dolce

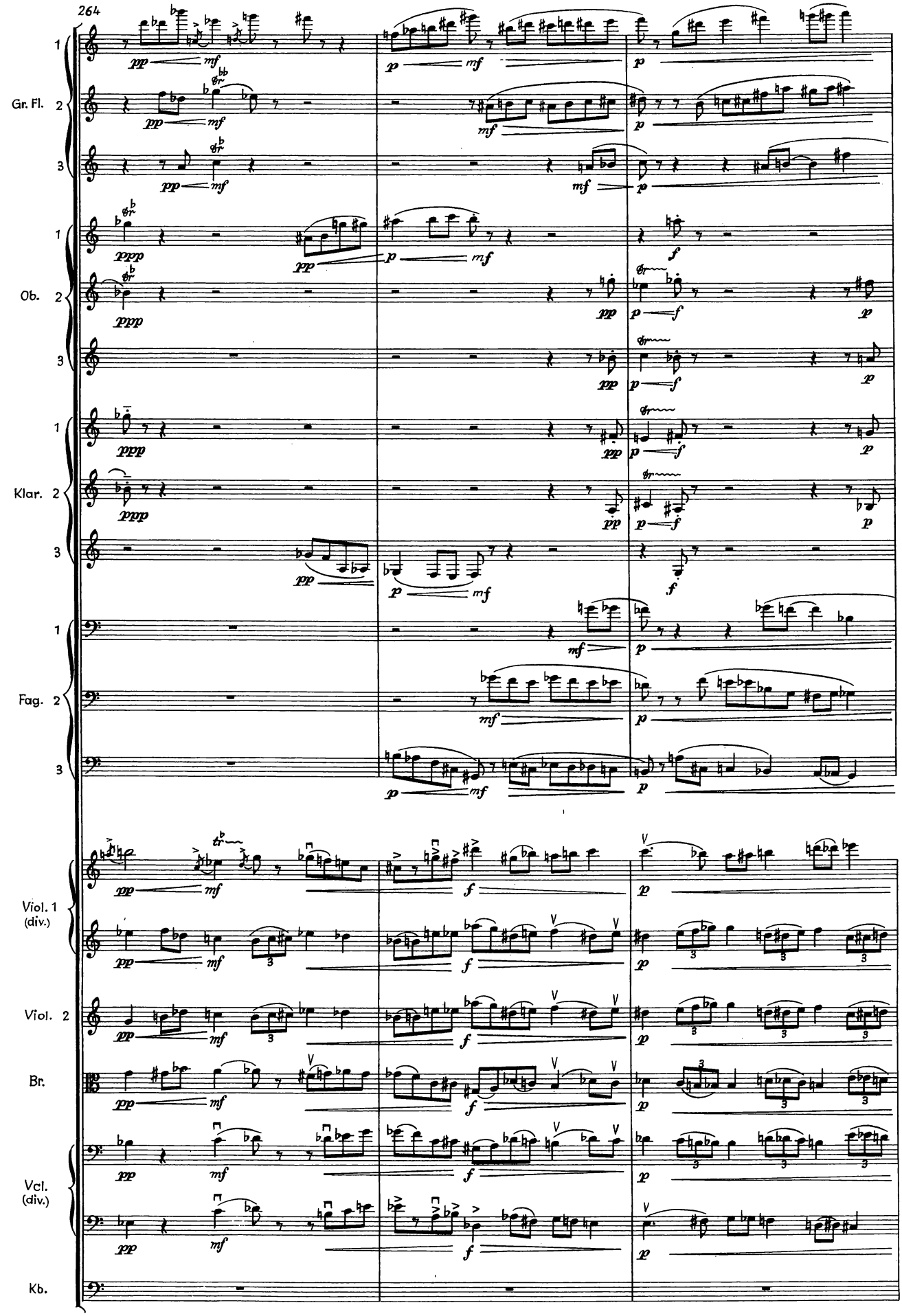

243
Ob.
Klar.
Fag.
stacc.
246
scherzando
Gr. Fl.
Klavier

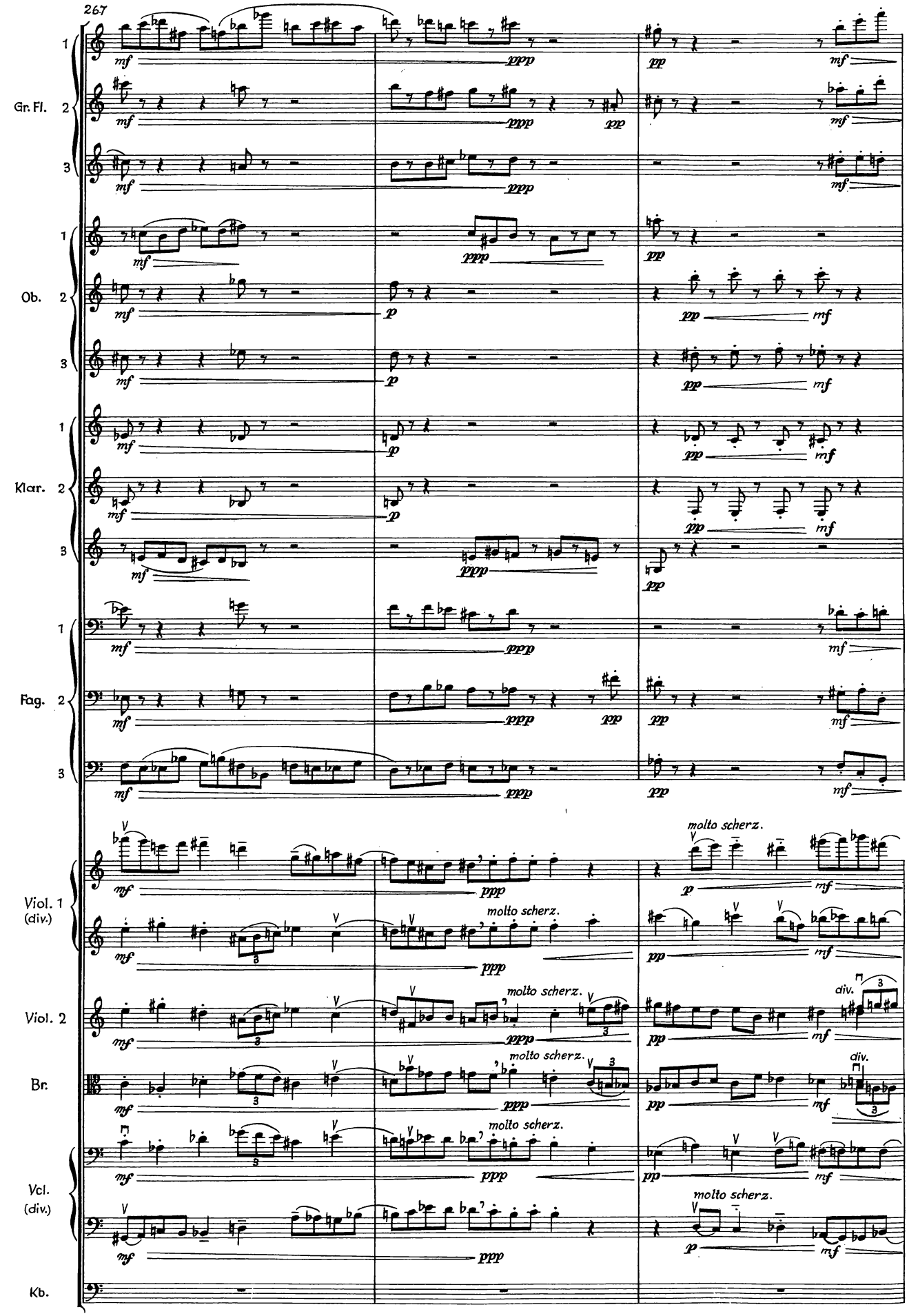

249
Gr. Fl.
Ob.
Klar.
Fag.
l. a. T. h.
(mit kleinen Pauken-Schl.)
(dolce)
252
stacc.

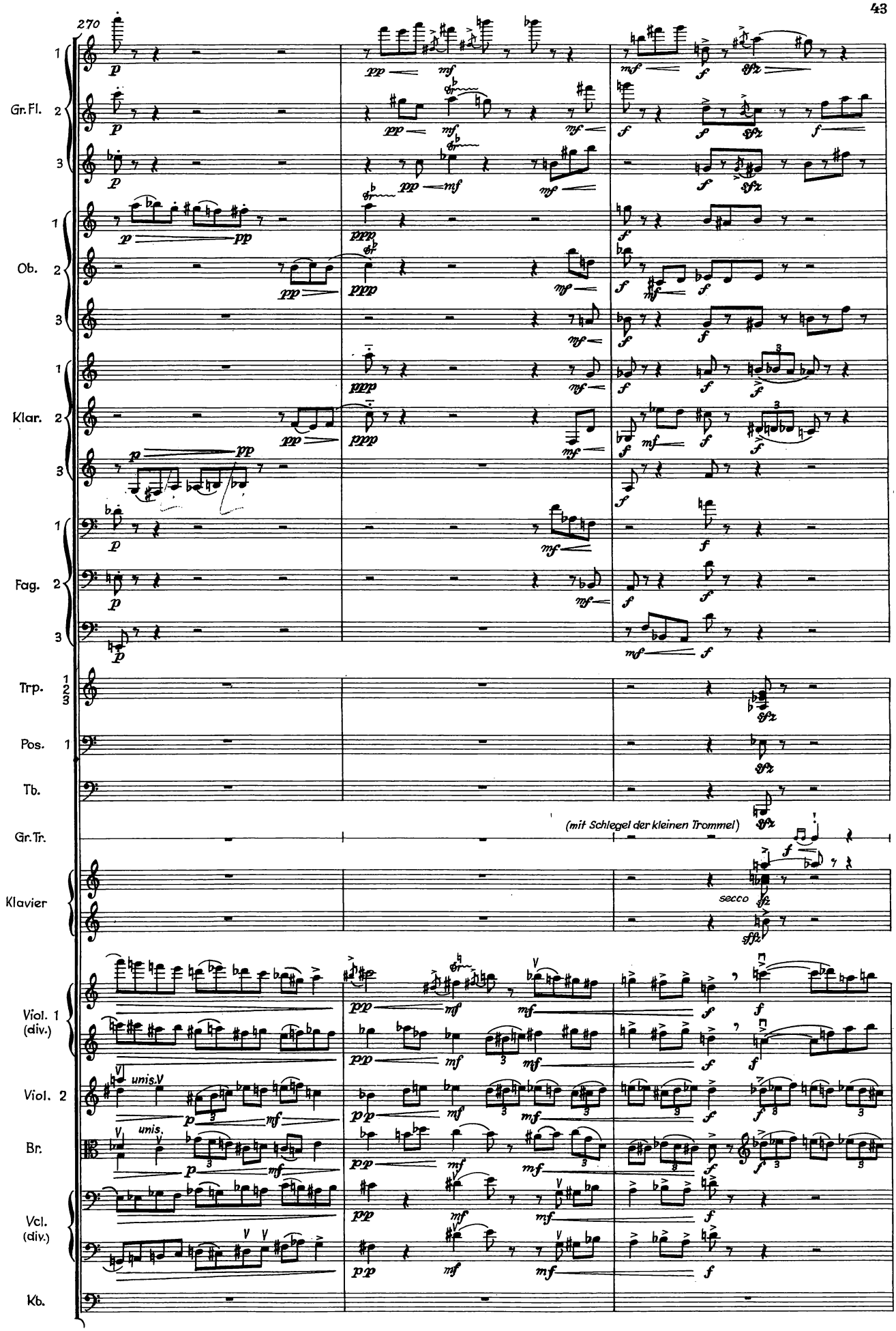

255
rit. pochissimo
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Pos.
Trgl.
rit. pochissimo
Viol.
Br.
Vcl.
Kb.

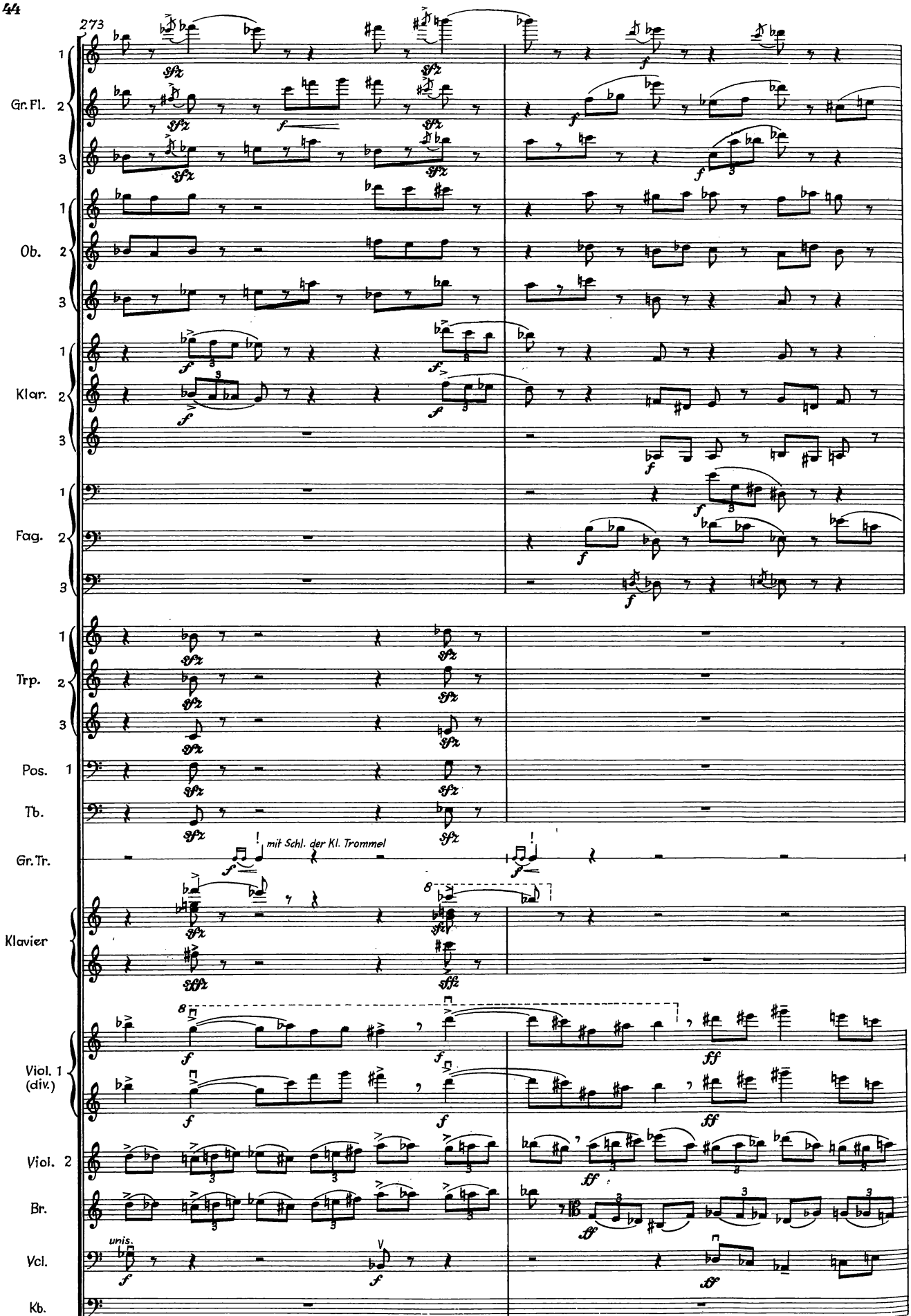

258
accel.
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Rührtr.
(ohne Schnarrsaite)
gr. Tr.
Hrf.
Klavier
Viol.
Vcl.
Kb.
(mit großem weichem Schlgl.)
Becken nur mf! nicht zu stark
gliss.
sub fff
accel.
Klingen lassen
Klingen lassen
pizz.
div., pizz.
div., pizz.
pizz.

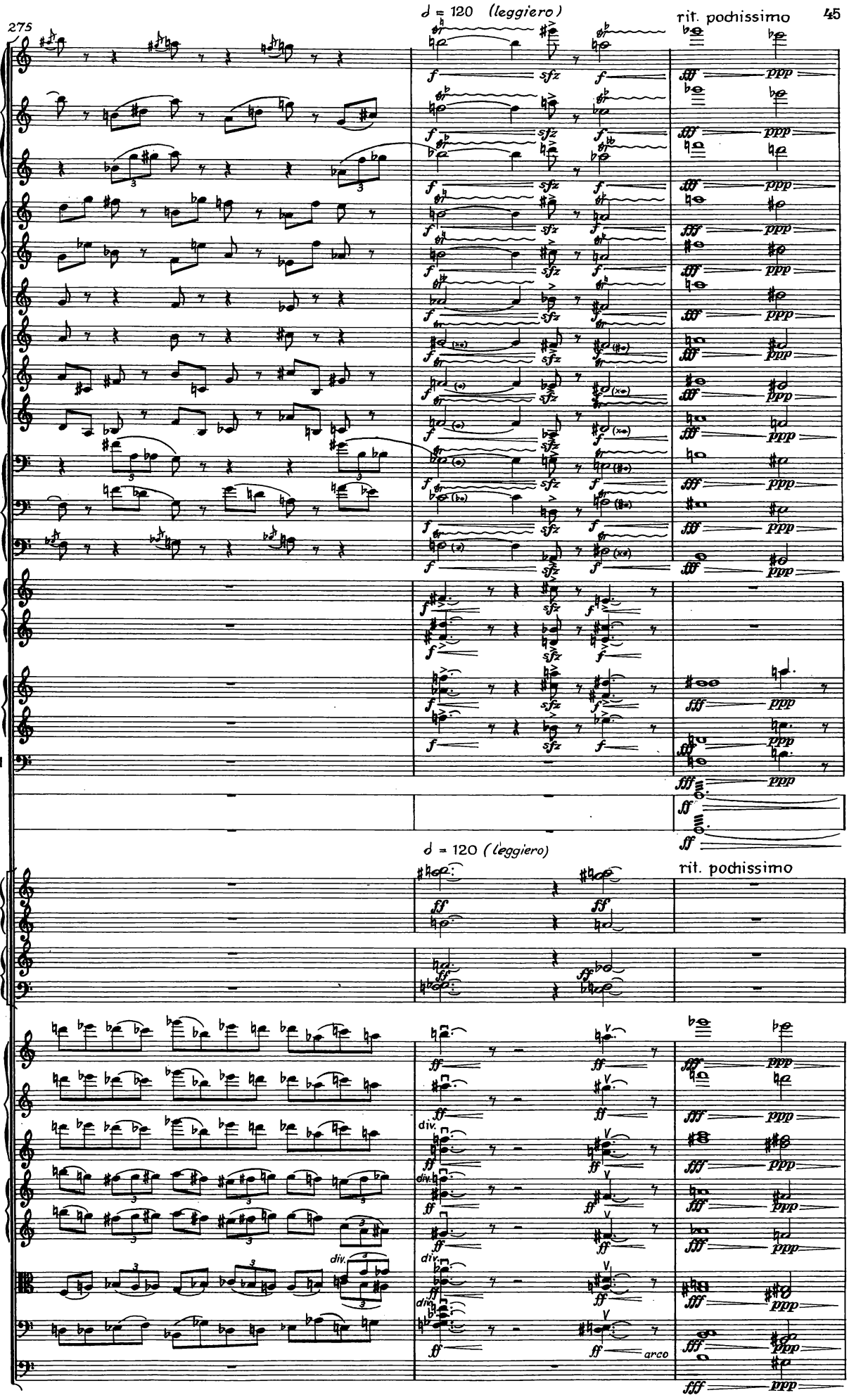

261
♩ = 126 (leggiero)
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Rührtr.
Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)
legg.
molto scherz.
arco


264
Gr. Fl. 1
2
3
Ob. 1
2
3
Klar. 1
2
3
Fag. 1
2
3
Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)
Kb.


267
Gr. Fl.
Ob.
Klar.
Fag.
Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)
Kb.
molto scherz.
div.


270
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Pos.
Tb.
Gr. Tr.
Klavier
Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)
Kb.
(mit Schlegel der kleinen Trommel)
secco
unis.
unis.


273
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Pos.
Tb.
Gr. Tr.
mit Schl. der Kl. Trommel
Klavier
Viol. 1 (div.)
Viol. 2
Br.
Vcl.
Kb.
unis.


275
♩ = 120 (leggiero)
rit. pochissimo
Gr. Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Kl. Tr.
Gr. Tr.
Klavier
Viol.1 (div.)
Viol.2 (div.)
Br.
Vcl.
Kb.
arco

Concerto (II)

278

stringendo (♩ = 126) (leggiero) accel.

Gr.Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 3

Trp. 1 2 3

Pos. 1 2 3

Kl.Tr.

Gr.Tr.

stringendo (♩ = 126) (leggiero) accel.

Viol. 1 (div.)

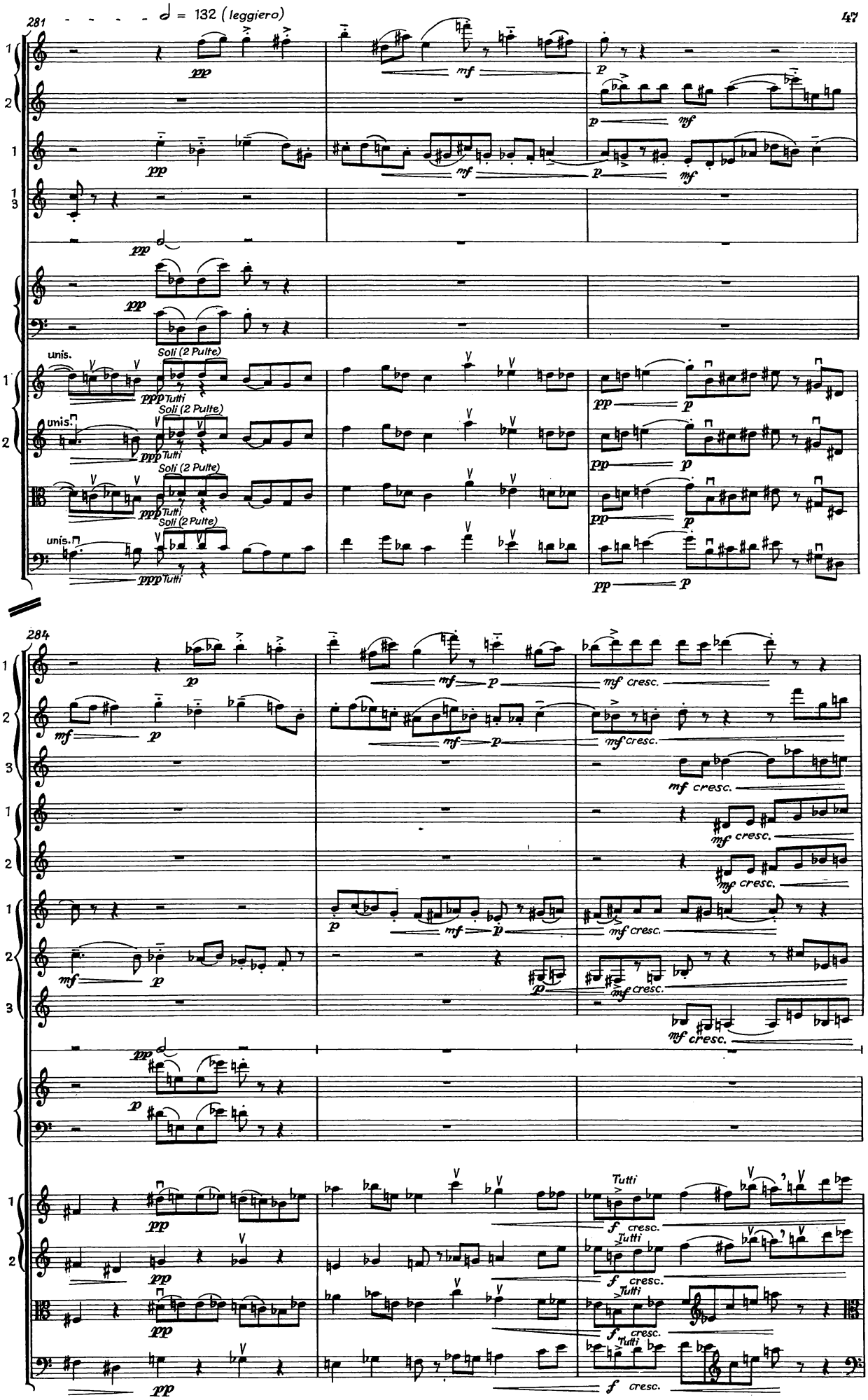
Viol. 2 (div.)

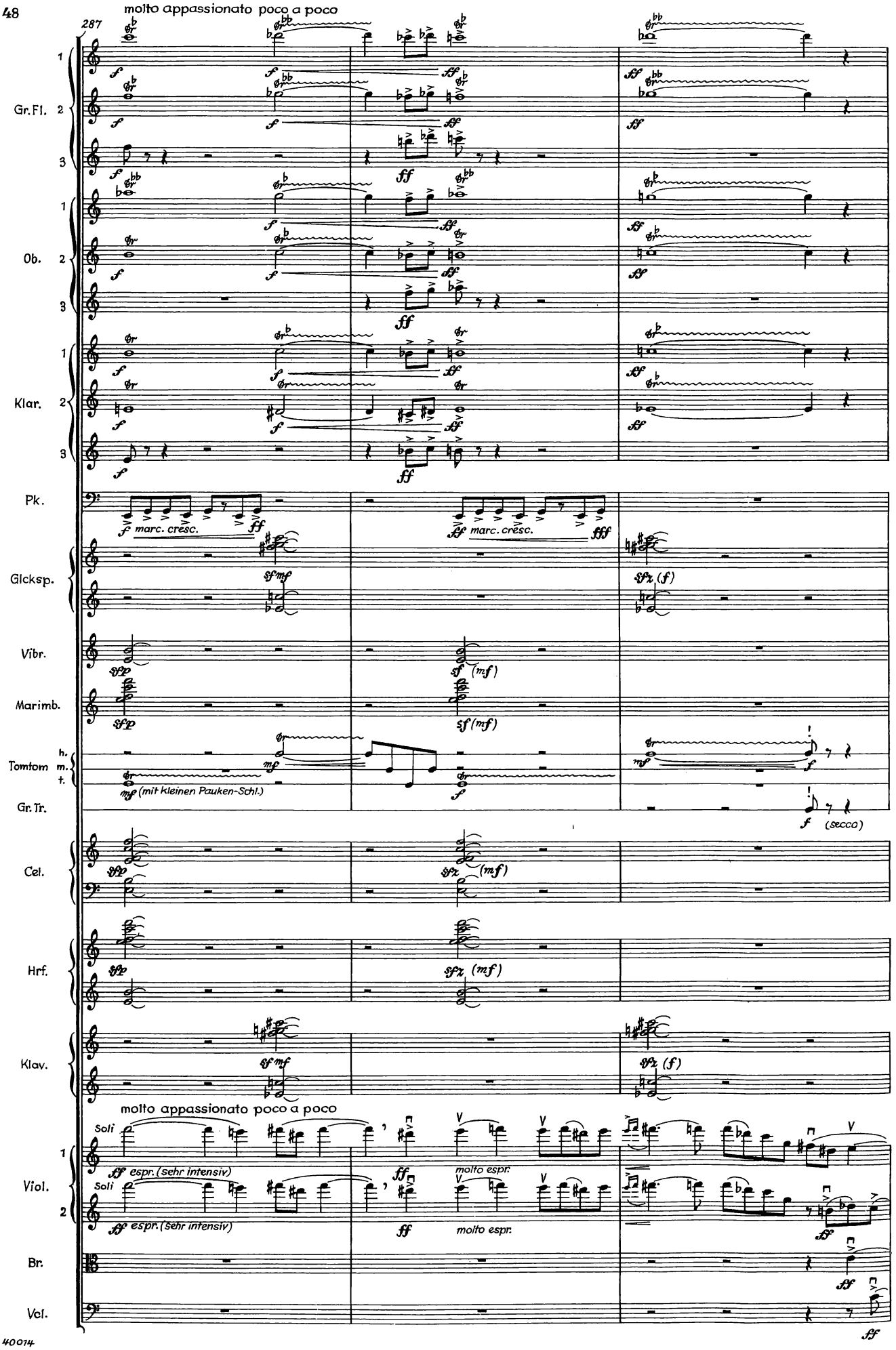
Br.

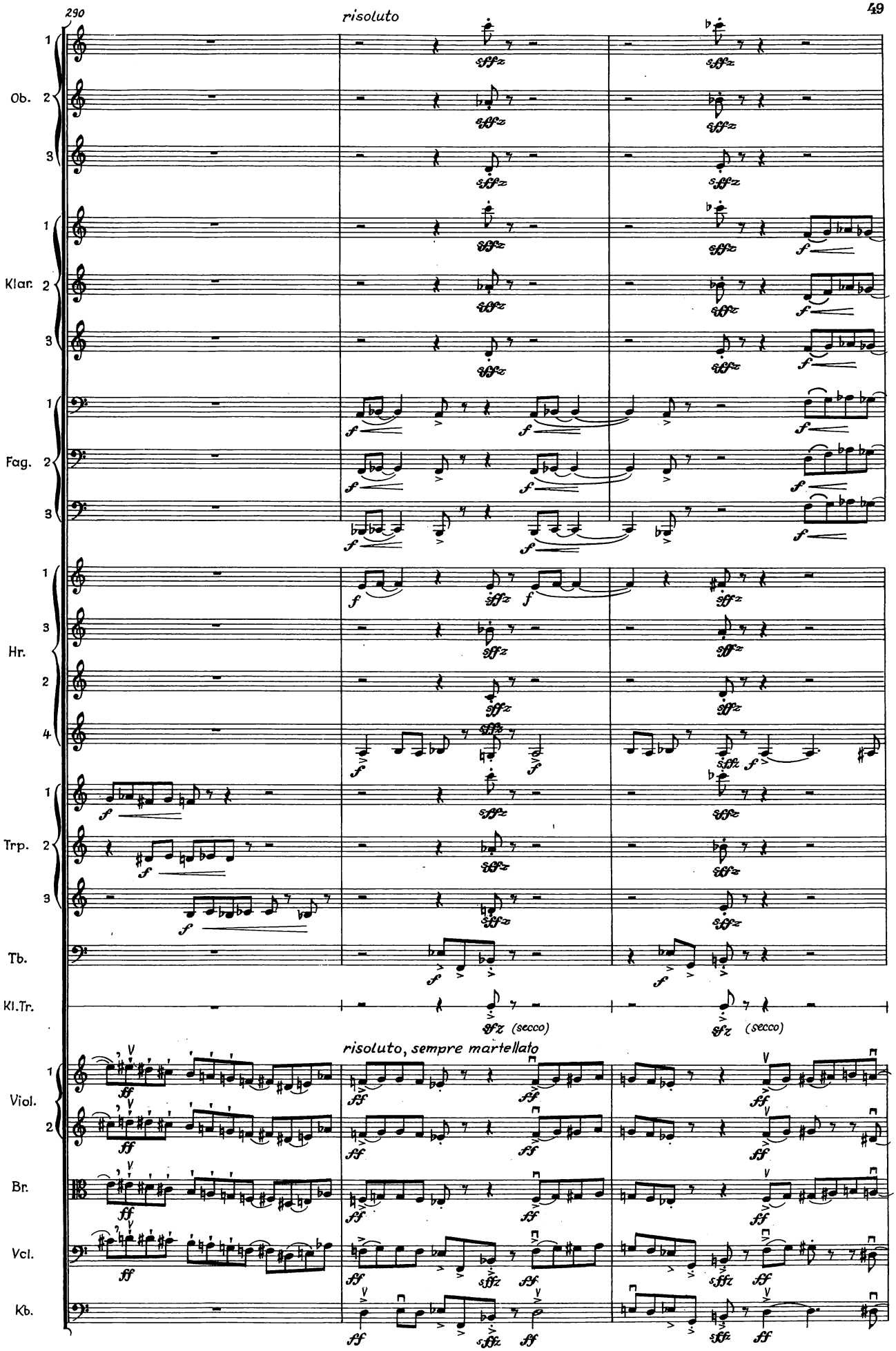
Vcl. (div.)

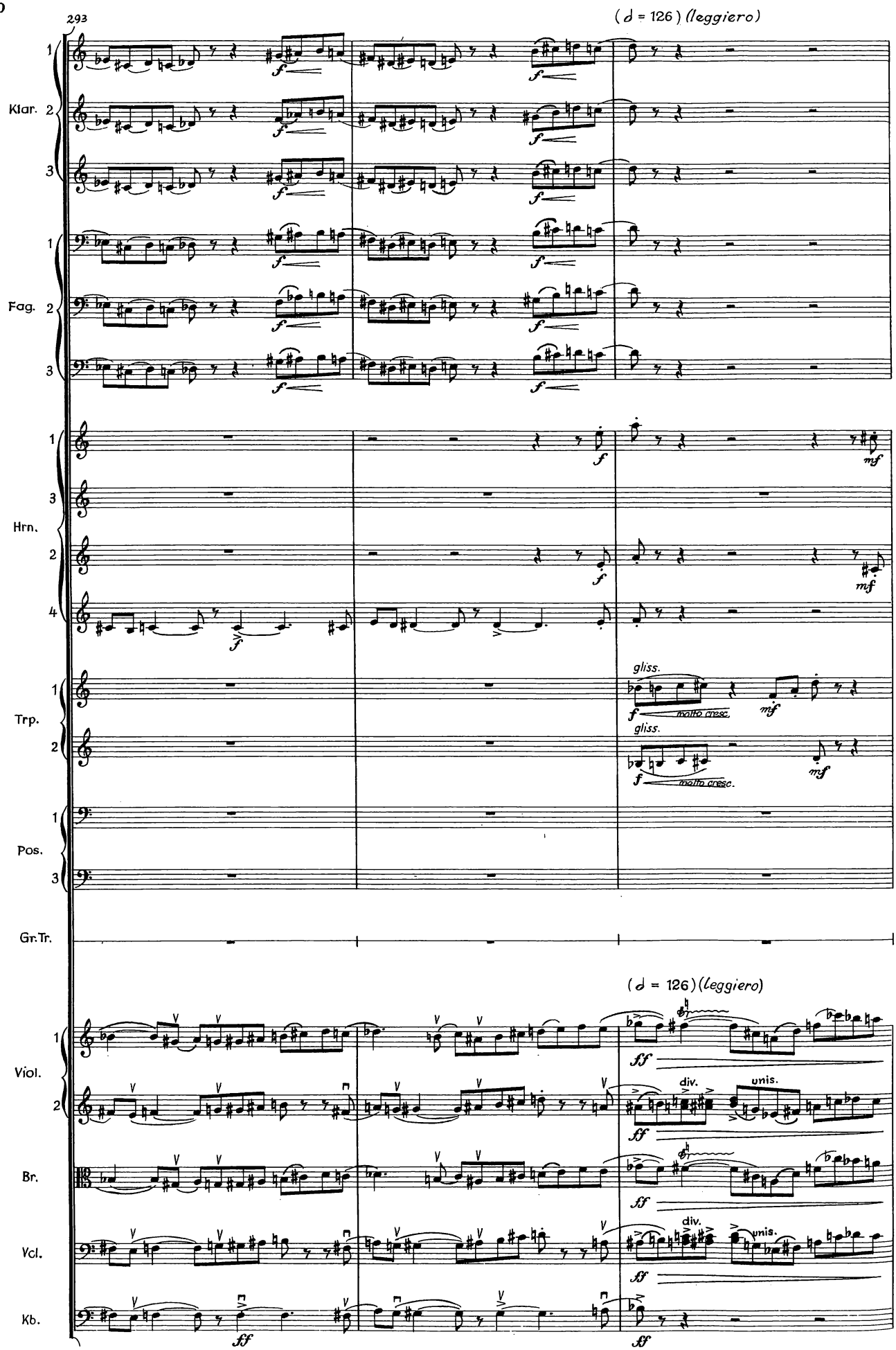
Kb.

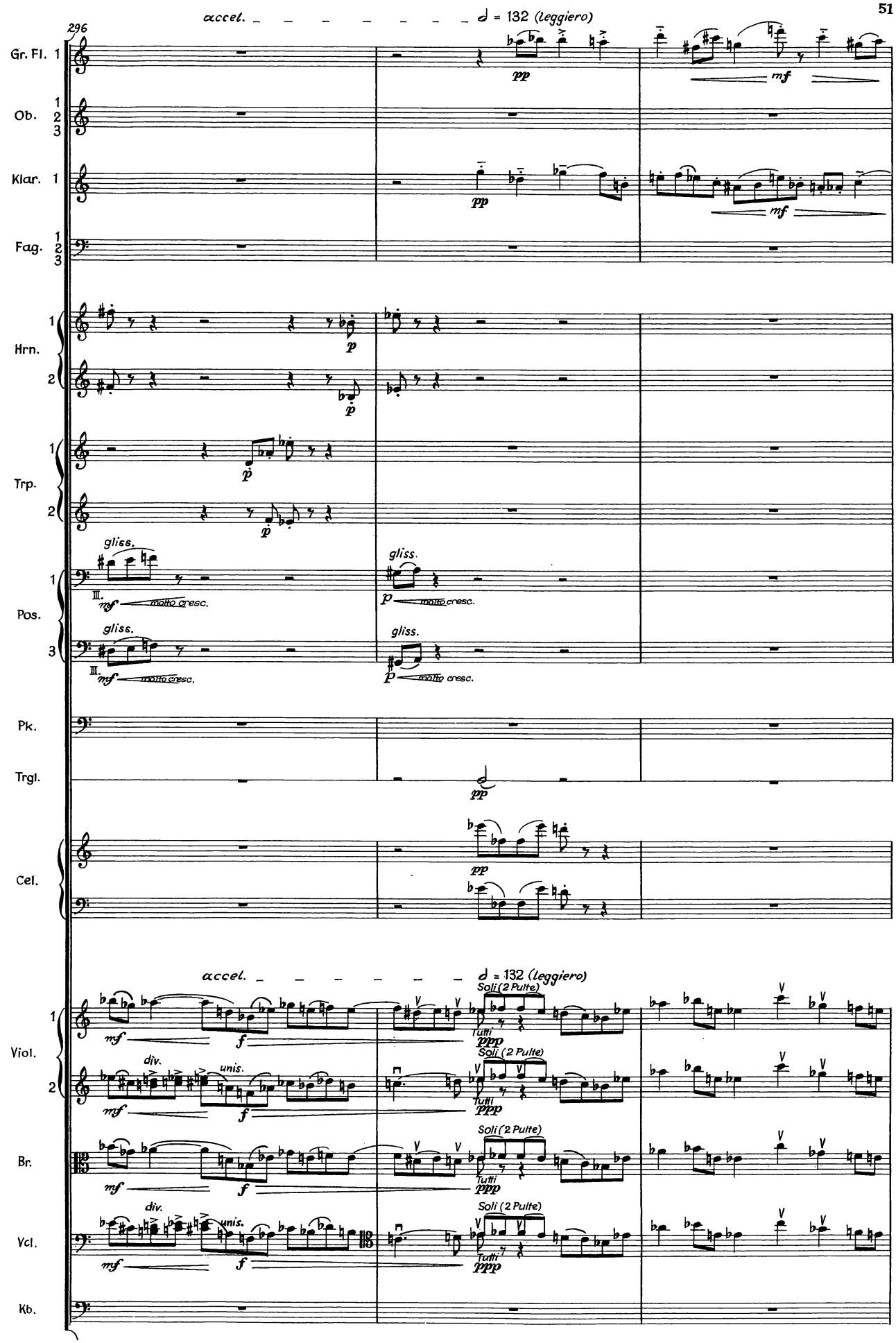
div. unis. sub., marc.

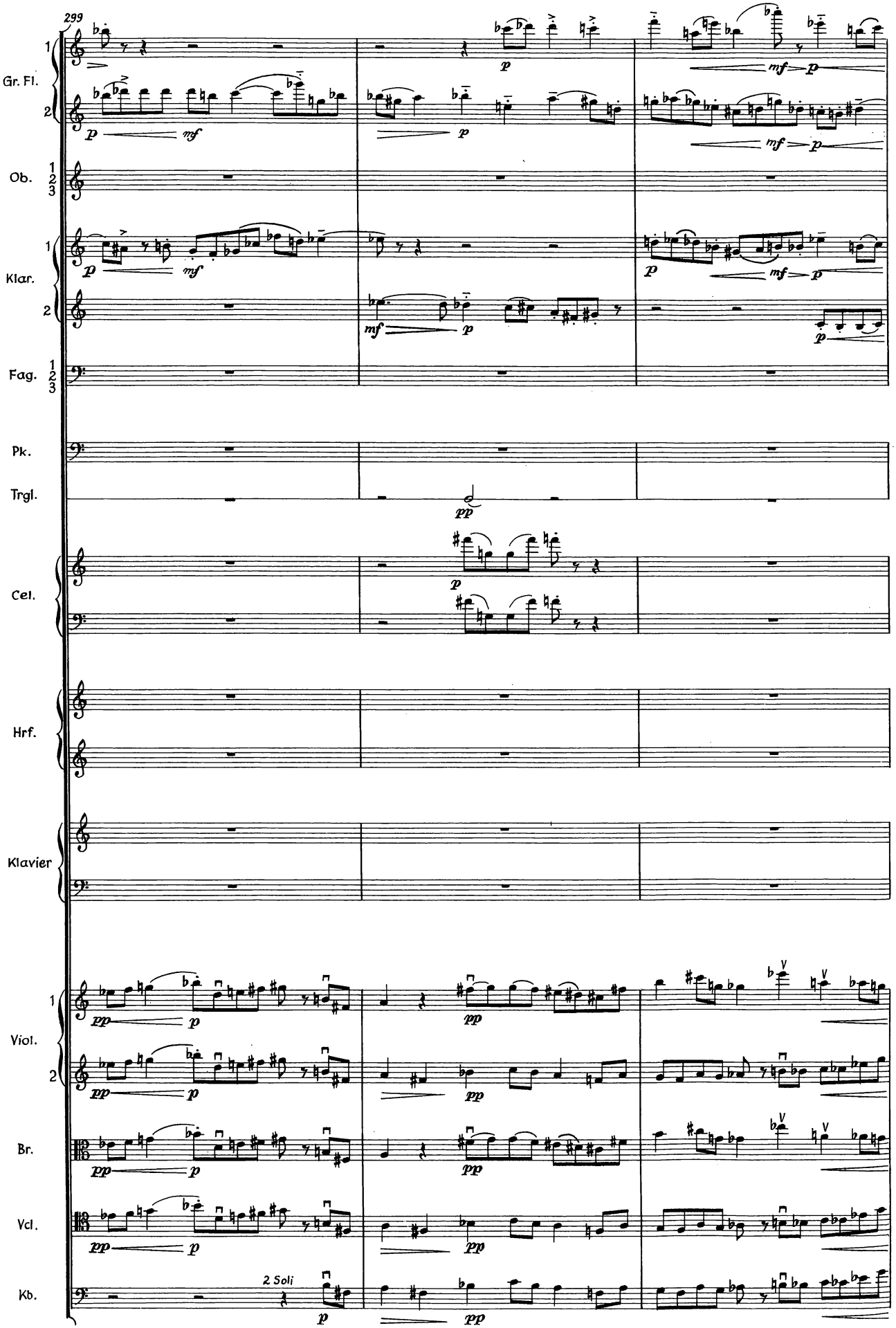

281
♩ = 132 (leggiero)
Gr. Fl.
Klar. 1
Hr. 1 3
Trgl.
Cel.
Viol. 1
Viol. 2
Br.
Vcl.
unis.
Soli (2 Pulte)
Tutti
284
Gr. Fl. 1 2 3
Ob. 1 2
Klar. 1 2 3
Trgl.
Cel.
Viol. 1
Viol. 2
Br.
Vcl.
Tutti
cresc.

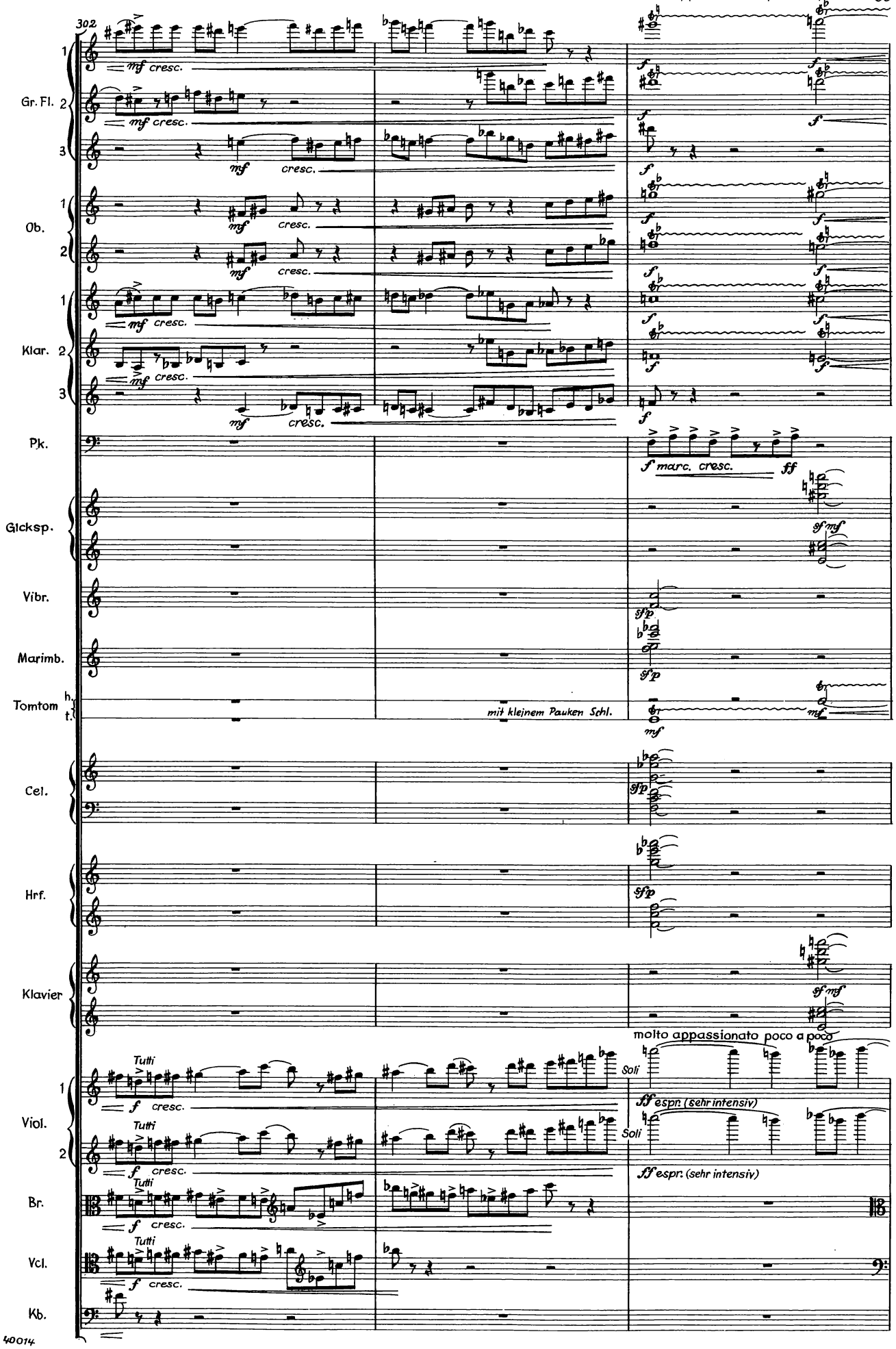

molto appassionato poco a poco
287
Gr. Fl.
Ob.
Klar.
Pk.
marc. cresc.
Glcksp.
Vibr.
Marimb.
Tomtom
h.
m.
t.
(mit kleinen Pauken-Schl.)
Gr. Tr.
(secco)
Cel.
Hrf.
Klav.
molto appassionato poco a poco
Soli
espr. (sehr intensiv)
molto espr.
Viol.
Br.
Vcl.

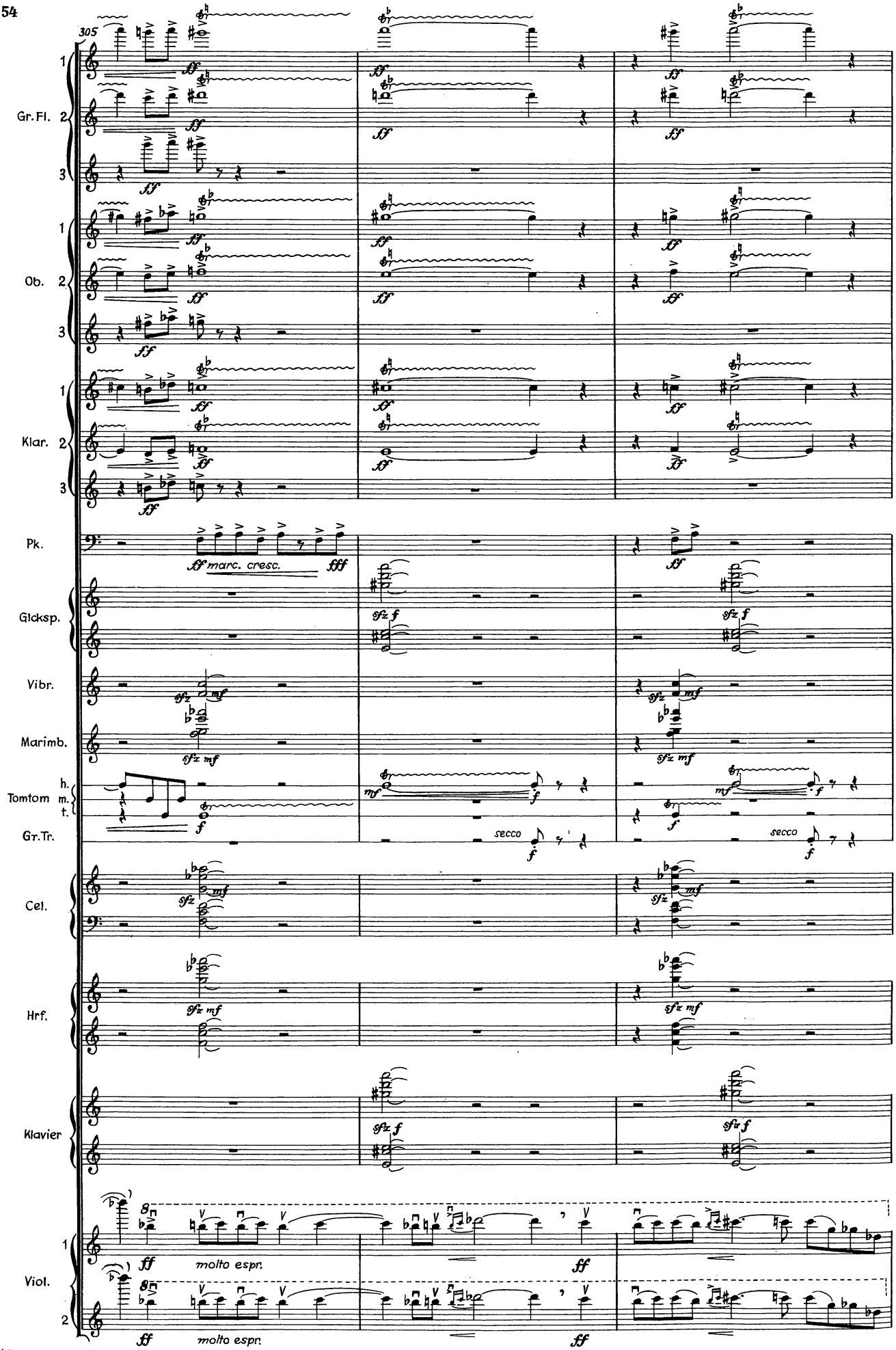

290
risoluto
Ob.
Klar.
Fag.
Hr.
Trp.
Tb.
Kl.Tr.
(secco)
(secco)
risoluto, sempre martellato
Viol.
Br.
Vcl.
Kb.

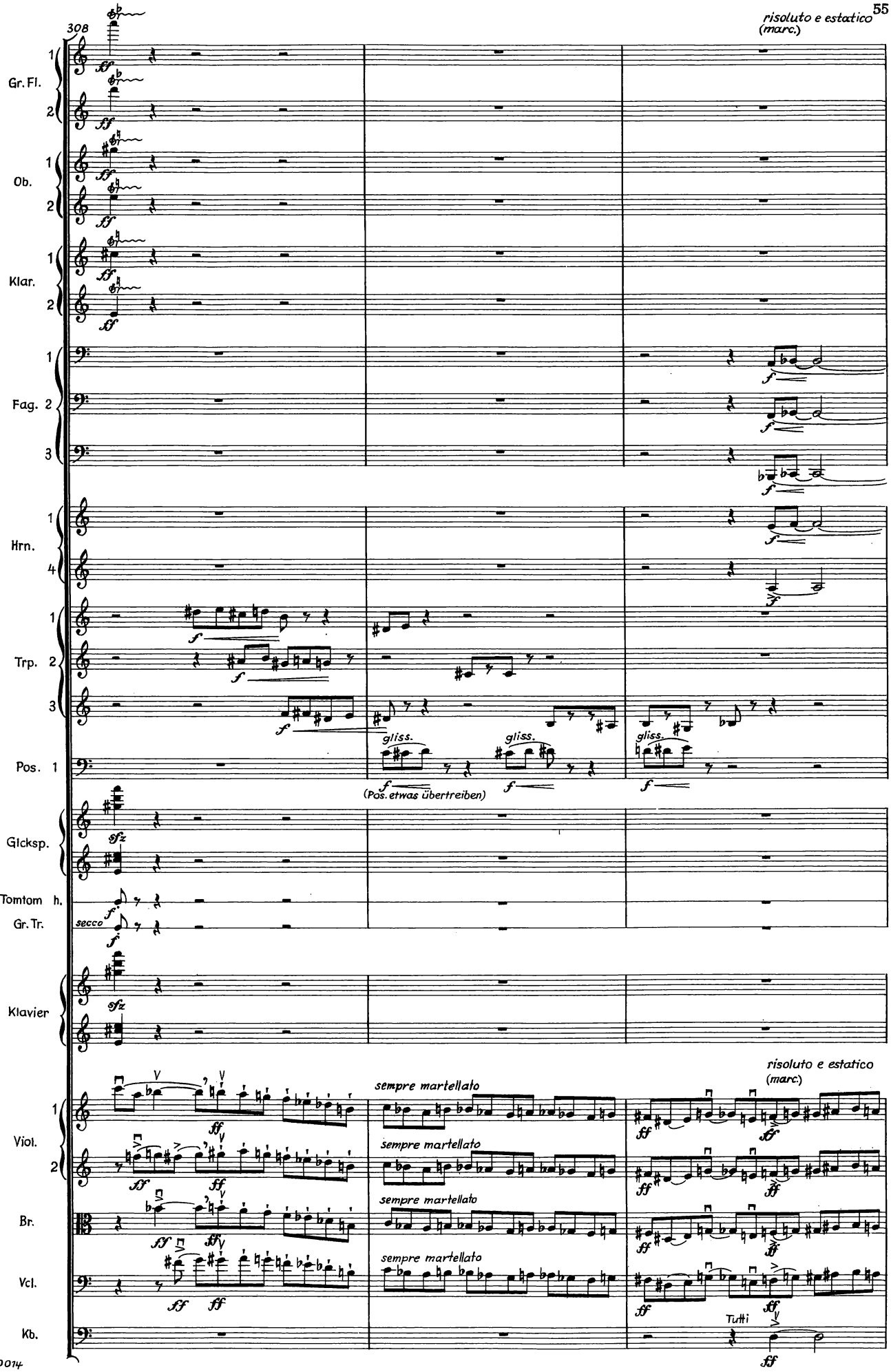

293
(♩ = 126) (leggiero)
Klar.
Fag.
Hrn.
Trp.
Pos.
Gr.Tr.
Viol.
Br.
Vcl.
Kb.
gliss.
molto cresc.
div.
unis.

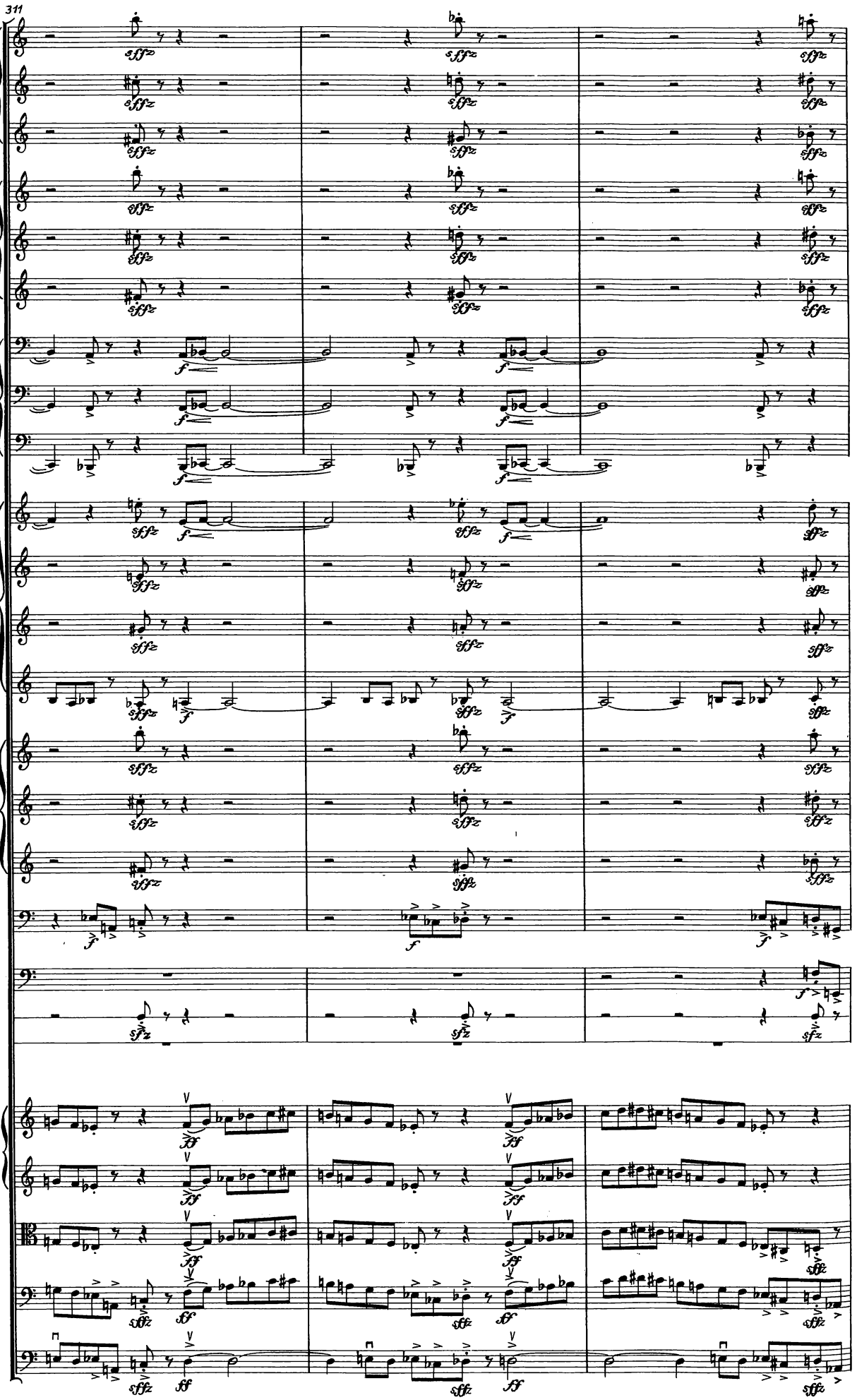

296
accel.
♩ = 132 (leggiero)
Gr. Fl. 1
Ob. 1 2 3
Klar. 1
Fag. 1 2 3
Hrn. 1 2
Trp. 1 2
Pos. 1 3
Pk.
Trgl.
Cel.
Viol. 1 2
Br.
Vcl.
Kb.
pp
mf
p
gliss.
molto cresc.
div.
unis.
Soli (2 Pulte)
Tutti
ppp


299
Gr. Fl.
Ob.
Klar.
Fag.
Pk.
Trgl.
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
2 Soli


302
Gr. Fl.
Ob.
Klar.
Pk.
Glcksp.
Vibr.
Marimb.
Tomtom
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
mf cresc.
f marc. cresc.
ff
sf mf
sfp
mit klejnem Pauken Schl.
molto appassionato poco a poco
Tutti
Soli
f cresc.
ff espr. (sehr intensiv)


305
Gr.Fl.
Ob.
Klar.
Pk.
ff marc. cresc. fff
Glcksp.
Vibr.
Marimb.
Tomtom
h.
m.
t.
Gr.Tr.
secco
Cel.
Hrf.
Klavier
Viol.
molto espr.


308
risoluto e estatico
(marc.)
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Glcksp.
Tomtom h.
Gr. Tr.
Klavier
Viol.
Br.
Vcl.
Kb.
gliss.
(Pos. etwas übertreiben)
secco
sempre martellato
Tutti


311
Ob.
Klar.
Fag.
Hrn.
Trp.
Tb.
Pk.
Kl. Tr.
Viol.
Br.
Vcl.
Kb.

Finale per tutti (II)

314

♩ = 126

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk.

Kl. Tr.
m. Tr.
Rührtr. (mit Saiten)
Gr. Tr.

♩ = 126

Vcl.

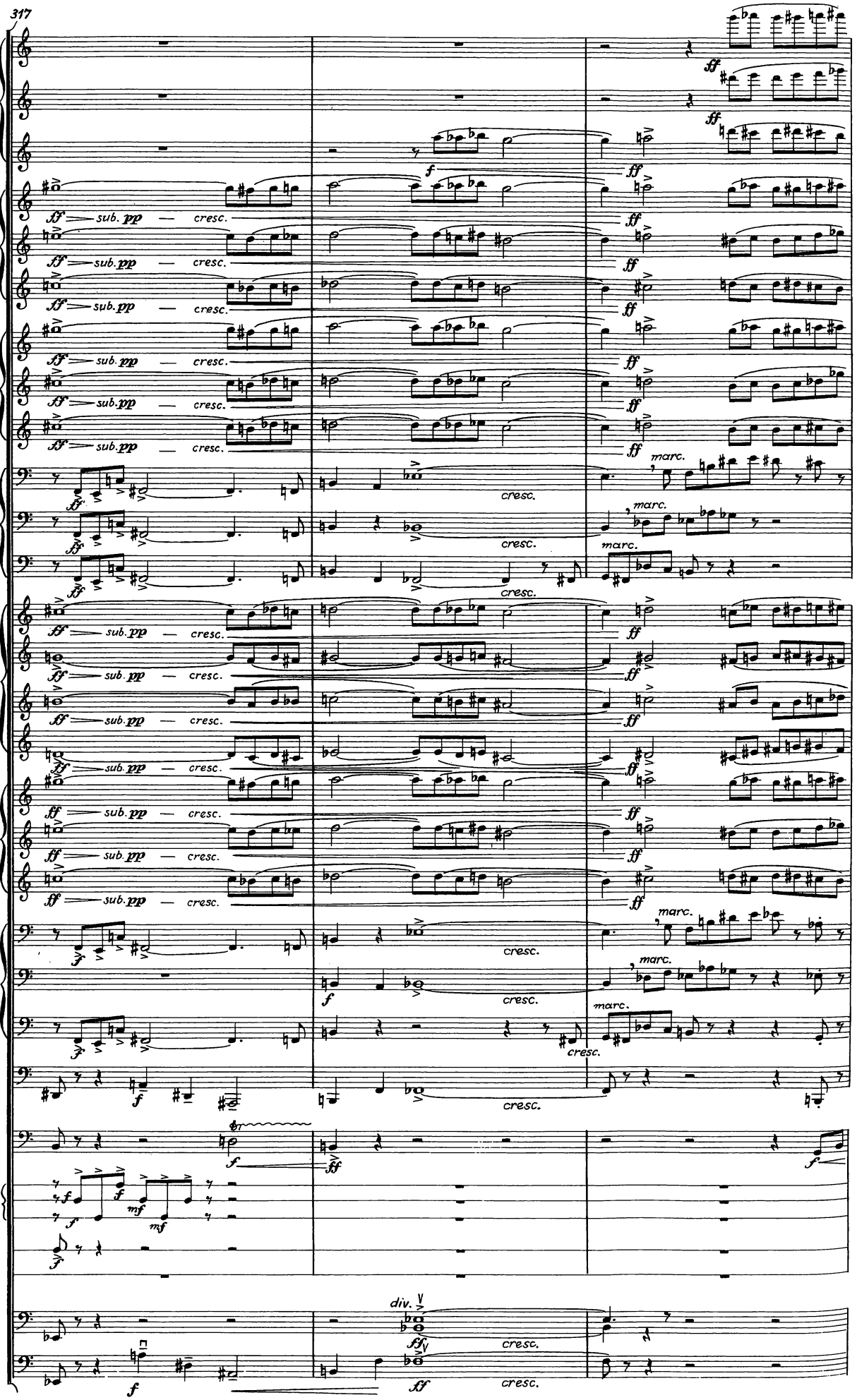
Kb.

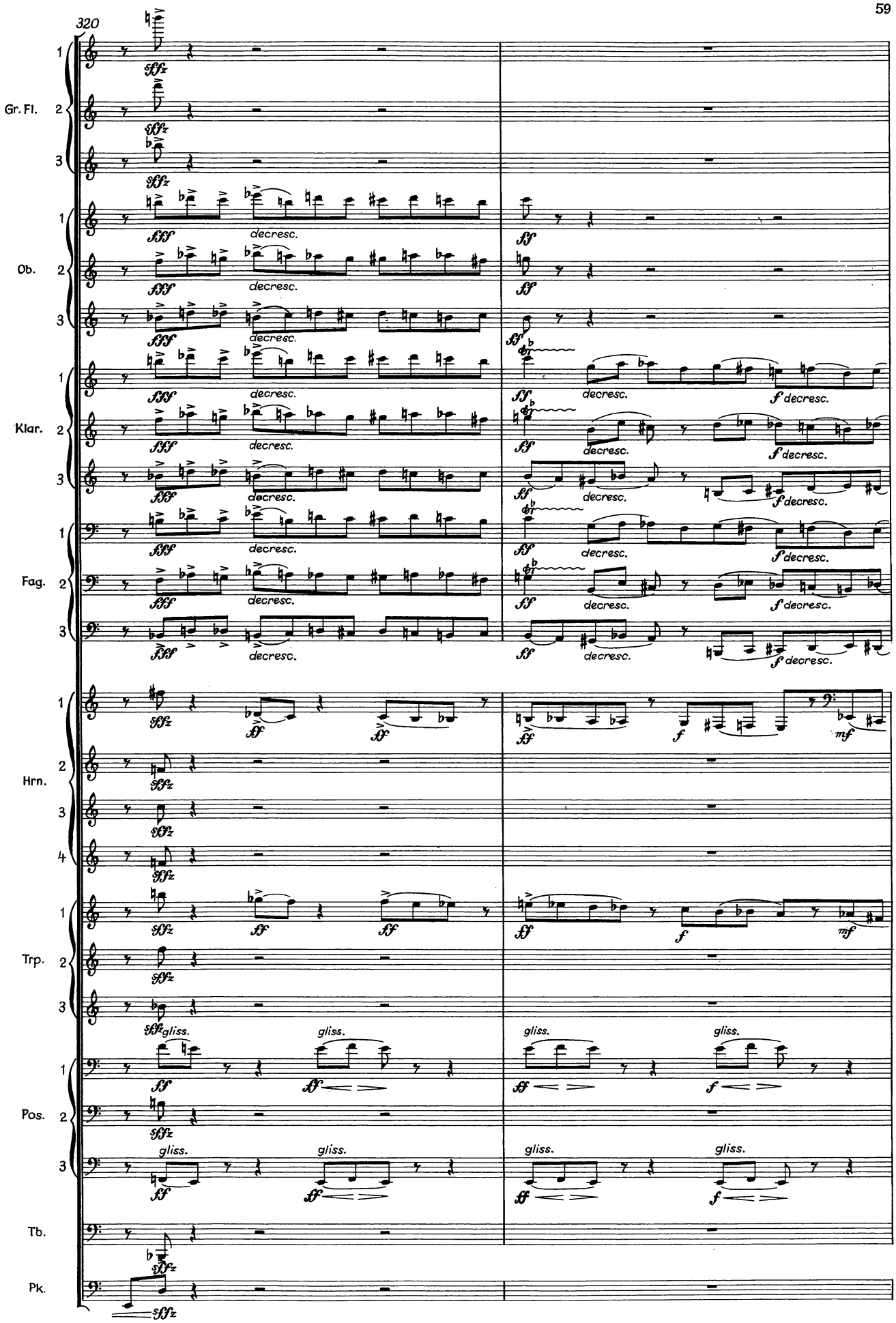
a2 ff

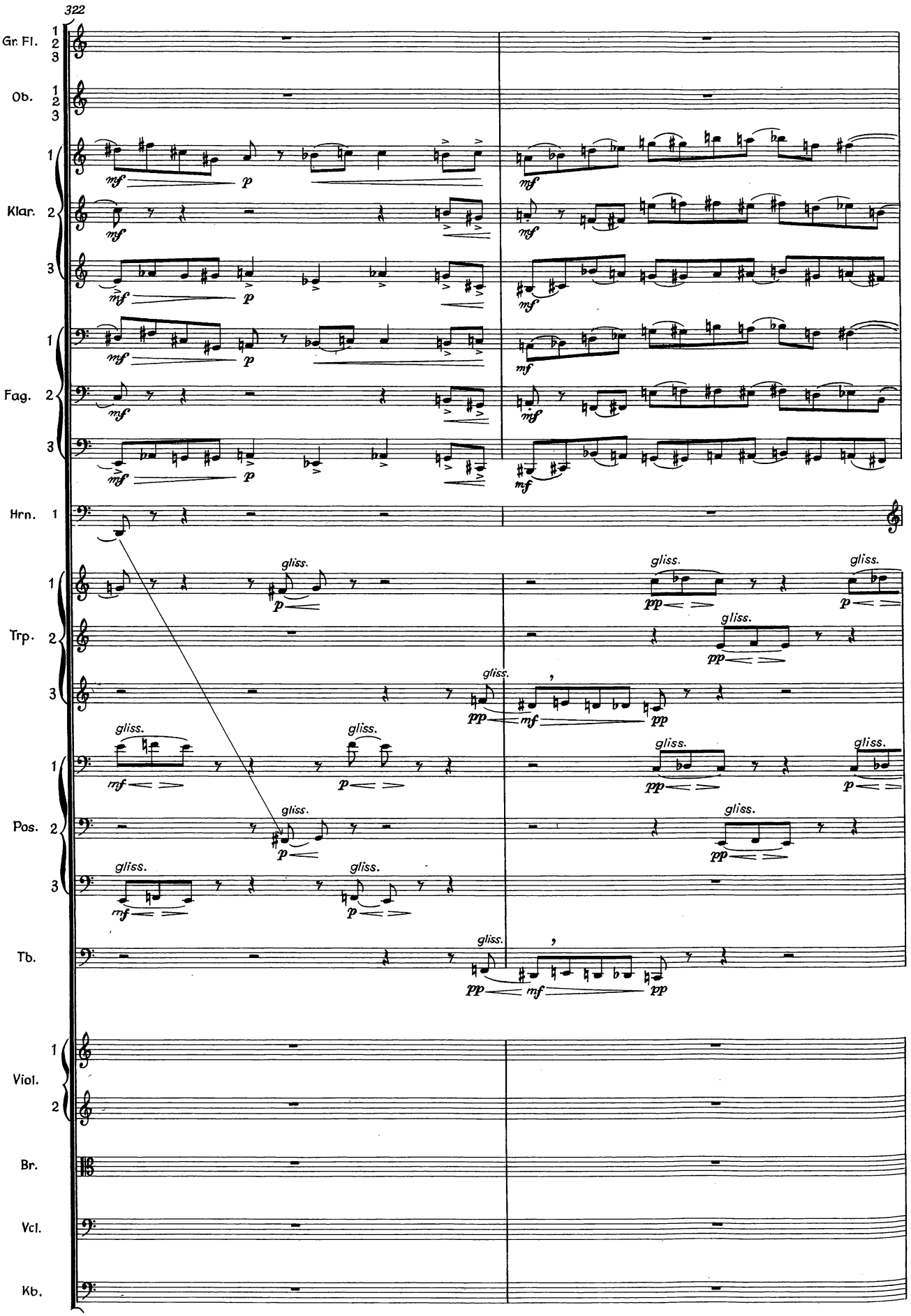
sub. pp — cresc.

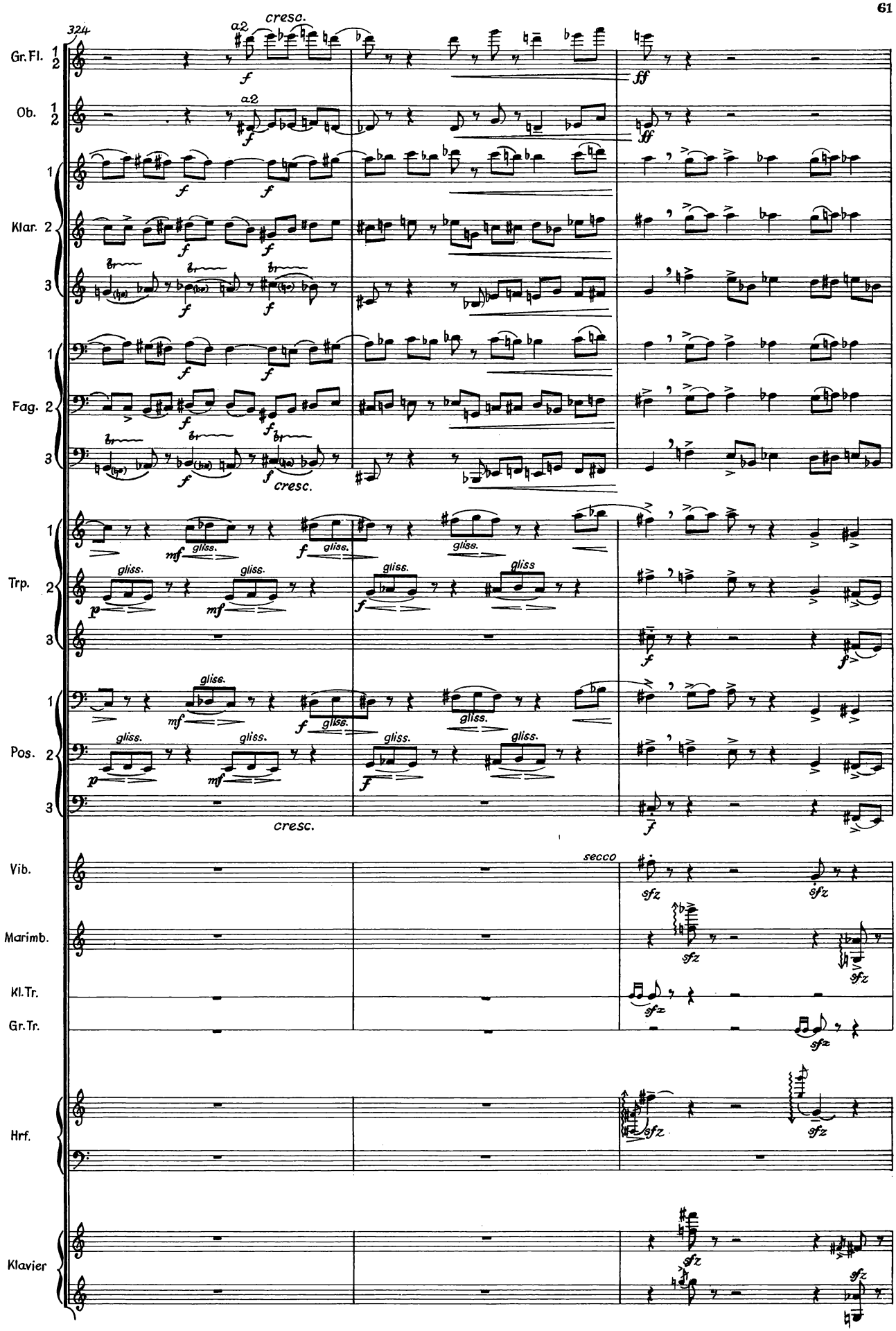
marc.

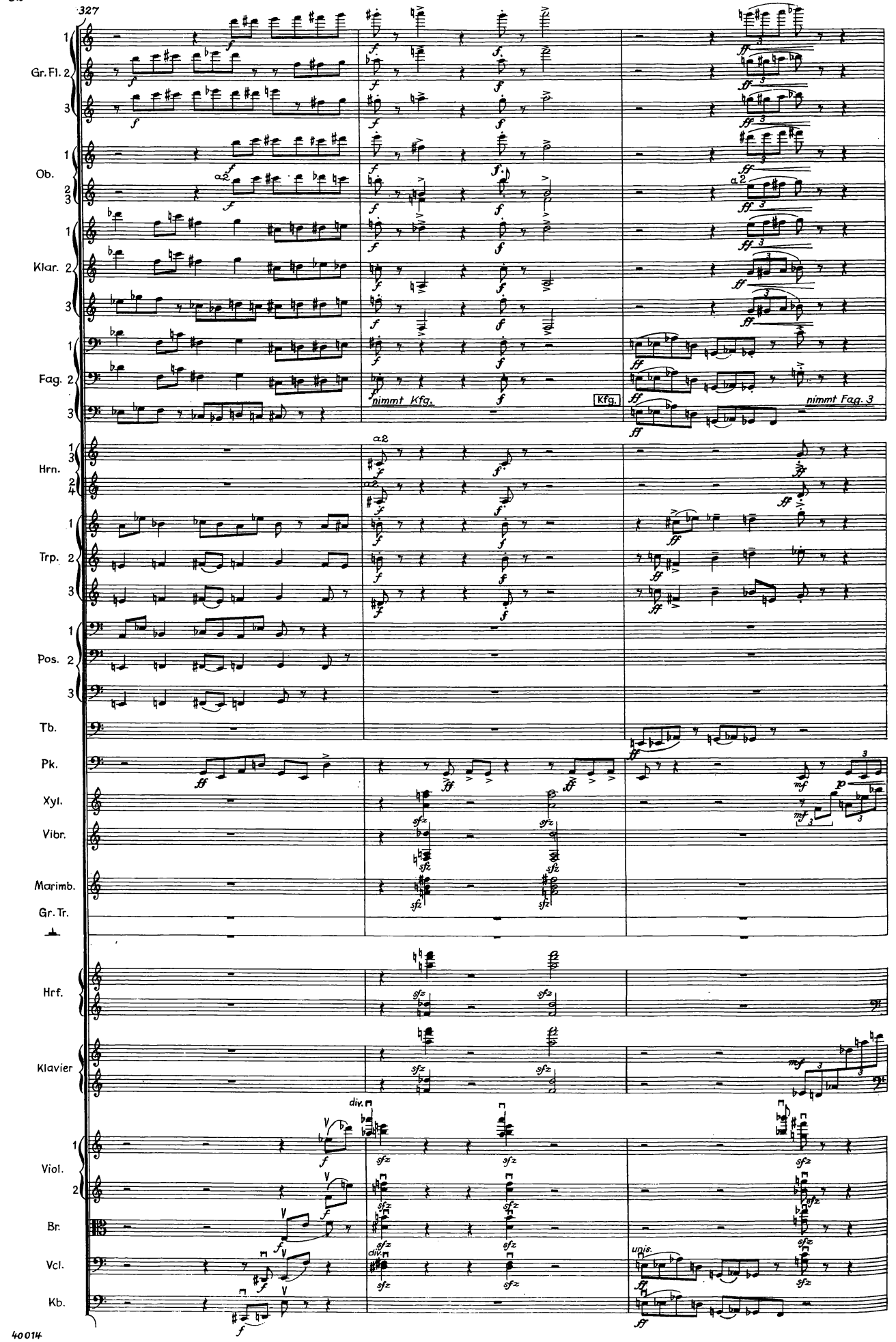
div. unis.

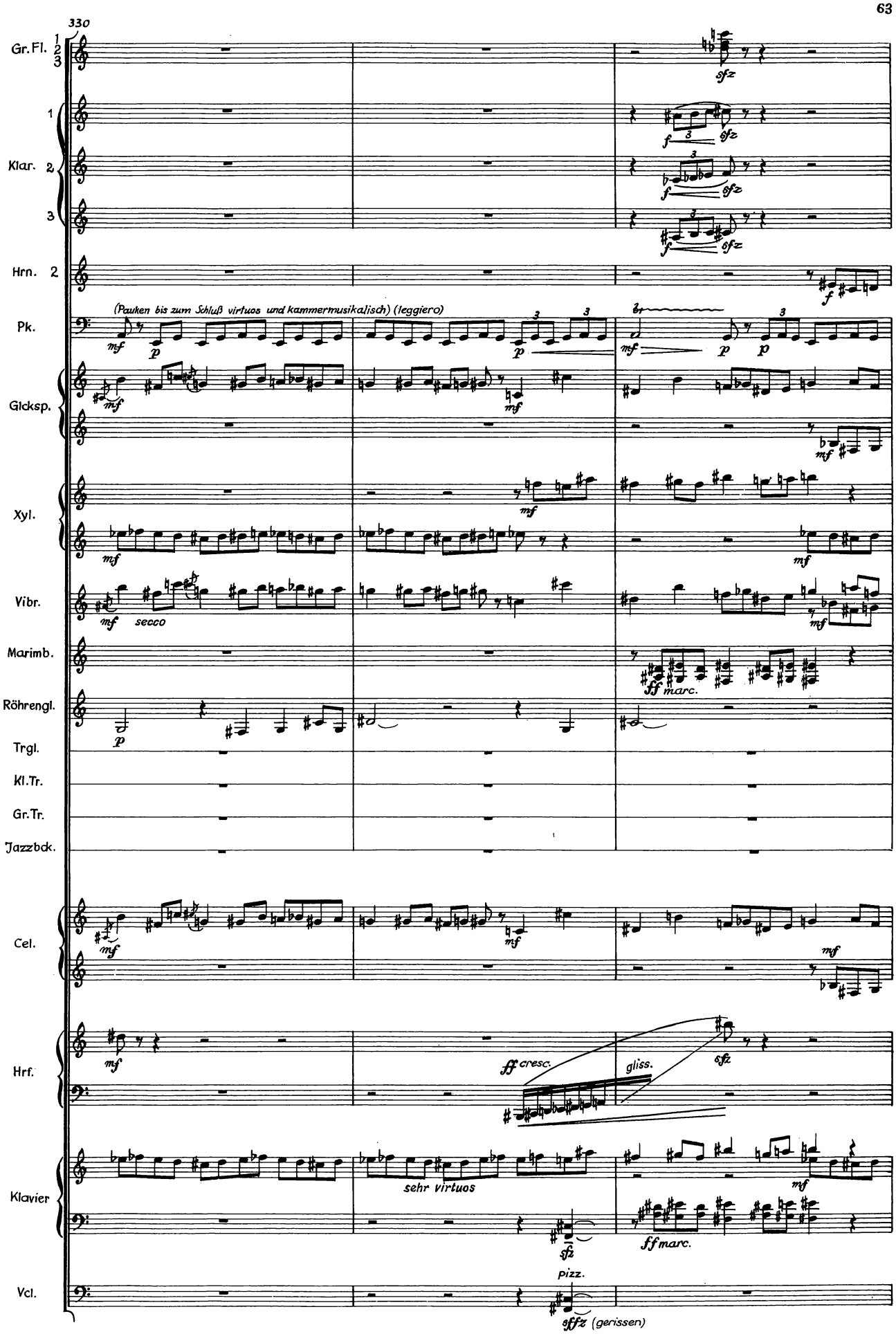

317
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
m. Tr.
Rührtr.
Gr. Tr.
Vcl.
Kb.
sub. pp
cresc.
marc.
div.

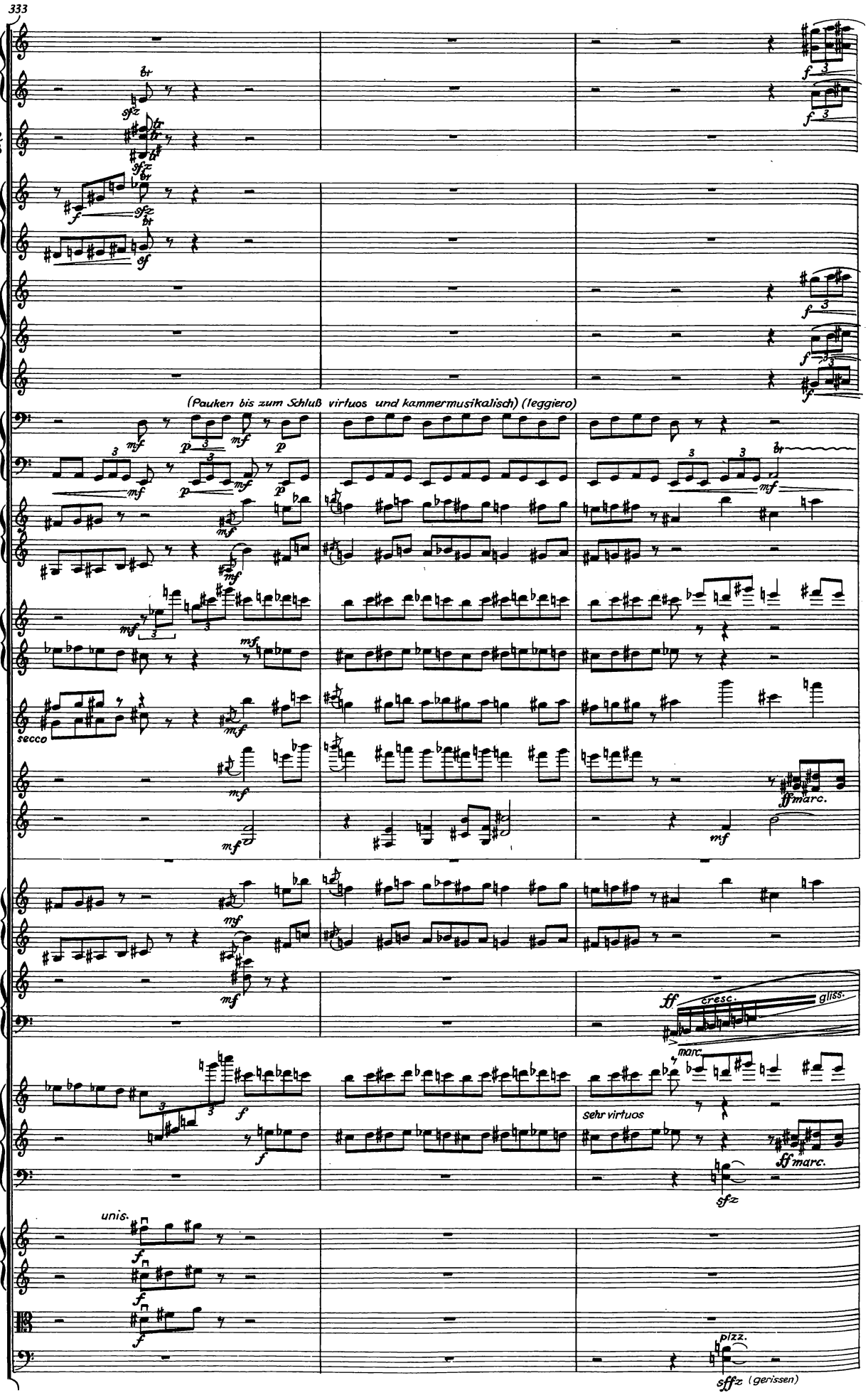

320
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
decresc.
gliss.

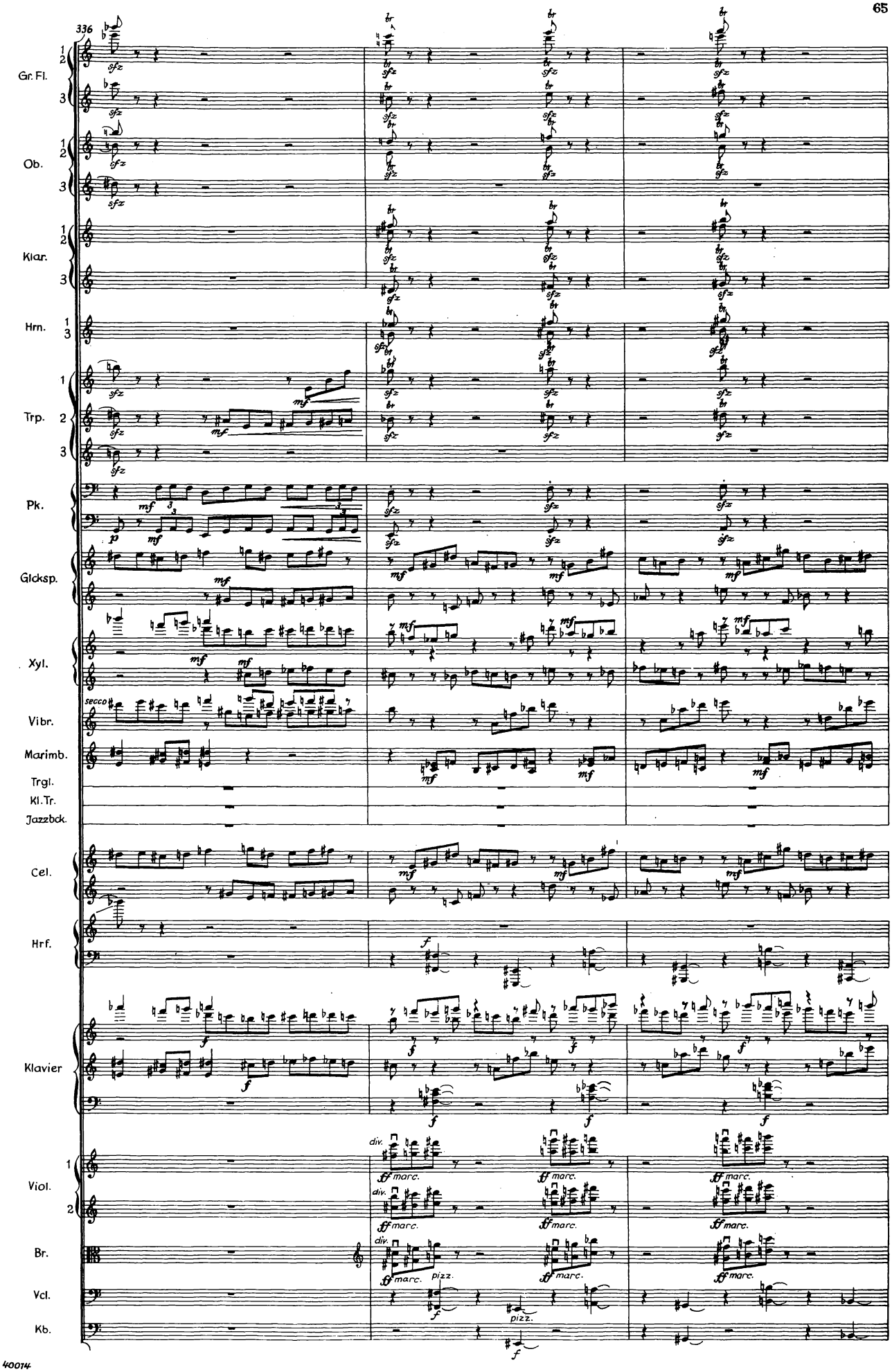

322
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Viol.
Br.
Vcl.
Kb.
gliss.

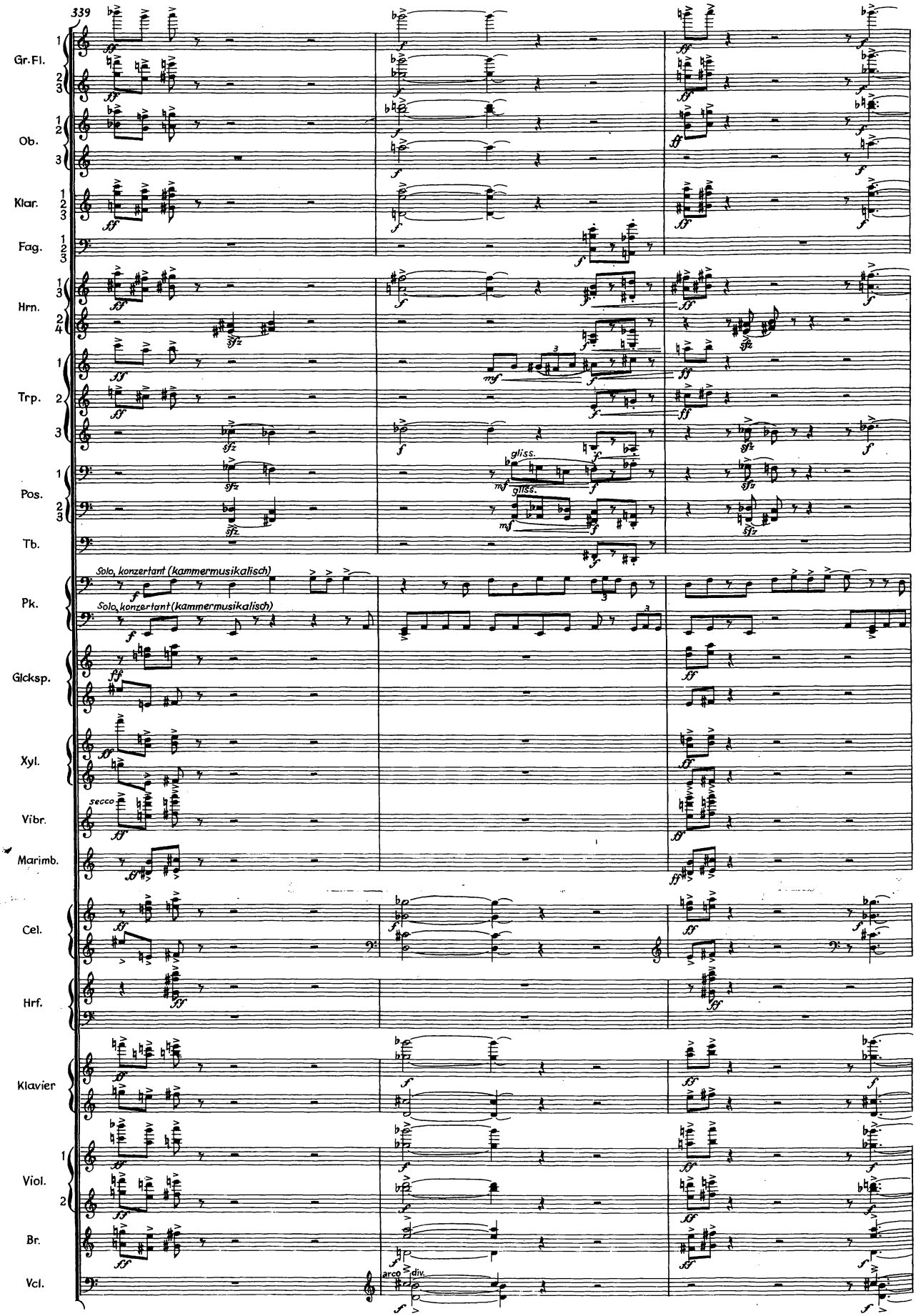

324
Gr.Fl. 1 2
Ob. 1 2
Klar. 1 2 3
Fag. 1 2 3
Trp. 1 2 3
Pos. 1 2 3
Vib.
Marimb.
Kl.Tr.
Gr.Tr.
Hrf.
Klavier
a2
cresc.
gliss.
secco
sfz

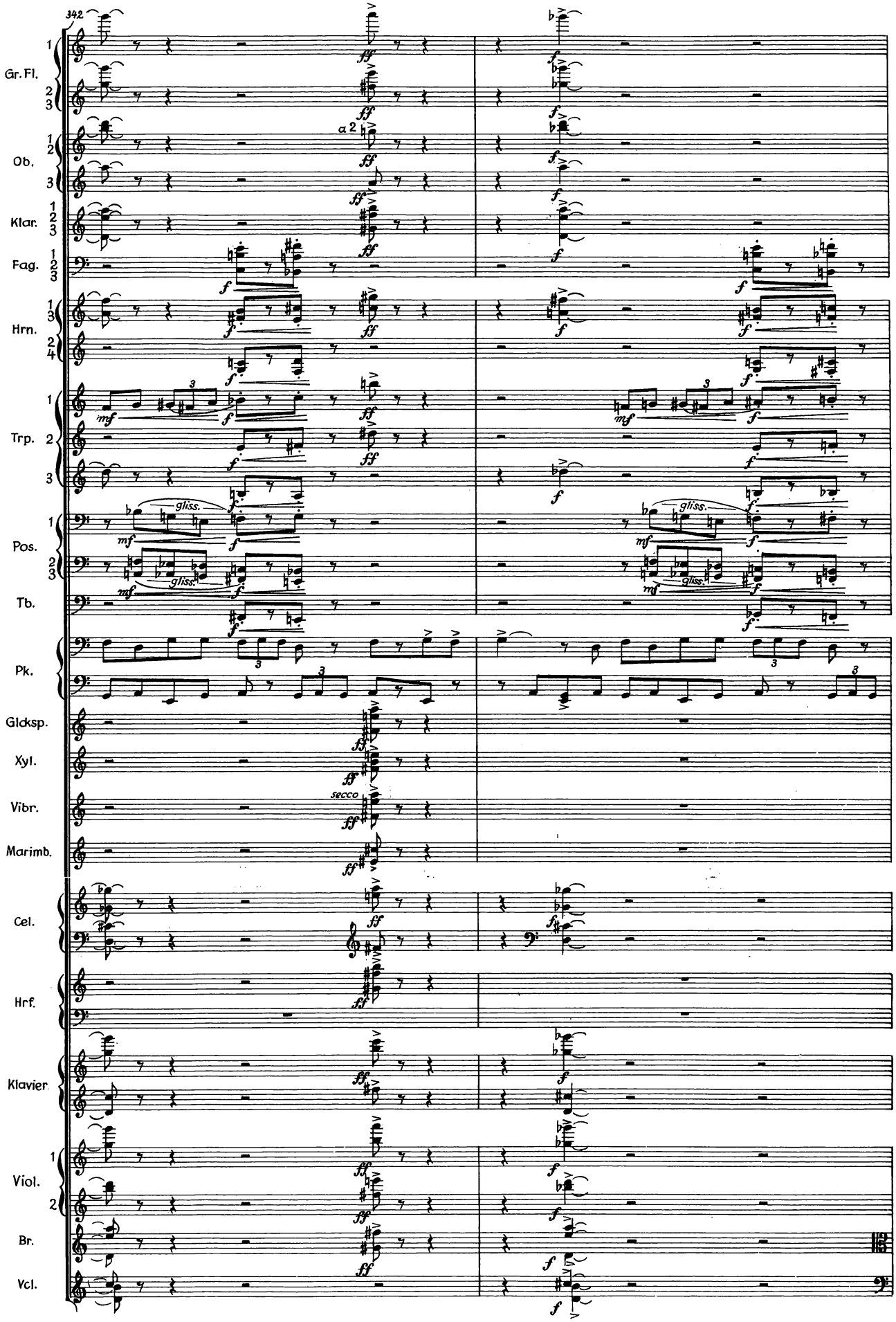

327
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Xyl.
Vibr.
Marimb.
Gr. Tr.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
a2
nimmt Kfg.
Kfg.
nimmt Fag. 3
div.
unis.


330
Gr.Fl.
Klar.
Hrn. 2
Pk.
(Pauken bis zum Schluß virtuos und kammermusikalisch) (leggiero)
Glksp.
Xyl.
Vibr.
secco
Marimb.
Röhrengl.
Trgl.
Kl.Tr.
Gr.Tr.
Jazzbck.
Cel.
Hrf.
cresc.
gliss.
Klavier
sehr virtuos
marc.
pizz.
(gerissen)


333
Ob.
Klar.
Hrn.
Trp.
(Pauken bis zum Schluß virtuos und kammermusikalisch) (leggiero)
Pk.
Glcksp.
Xyl.
Vibr.
secco
Marimb.
Röhrengl.
Kl.Tr.
Cel.
Hrf.
cresc.
gliss.
marc.
Klavier
sehr virtuos
Viol.
unis.
Br.
Vcl.
pizz.
sffz (gerissen)


336
Gr. Fl.
Ob.
Klar.
Hrn.
Trp.
Pk.
Glocksp.
Xyl.
Vibr.
Marimb.
Trgl.
Kl.Tr.
Jazzbck.
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
secco
div.
pizz.


339
Gr.Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Solo, konzertant (kammermusikalisch)
Solo, konzertant (kammermusikalisch)
Glcksp.
Xyl.
Vibr.
secco
Marimb.
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
gliss.
gliss.
arco
div.


342
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Glcksp.
Xyl.
Vibr.
Marimb.
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
a 2
gliss.
secco

Coda (II) (♩ = 132)

344

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Viol.

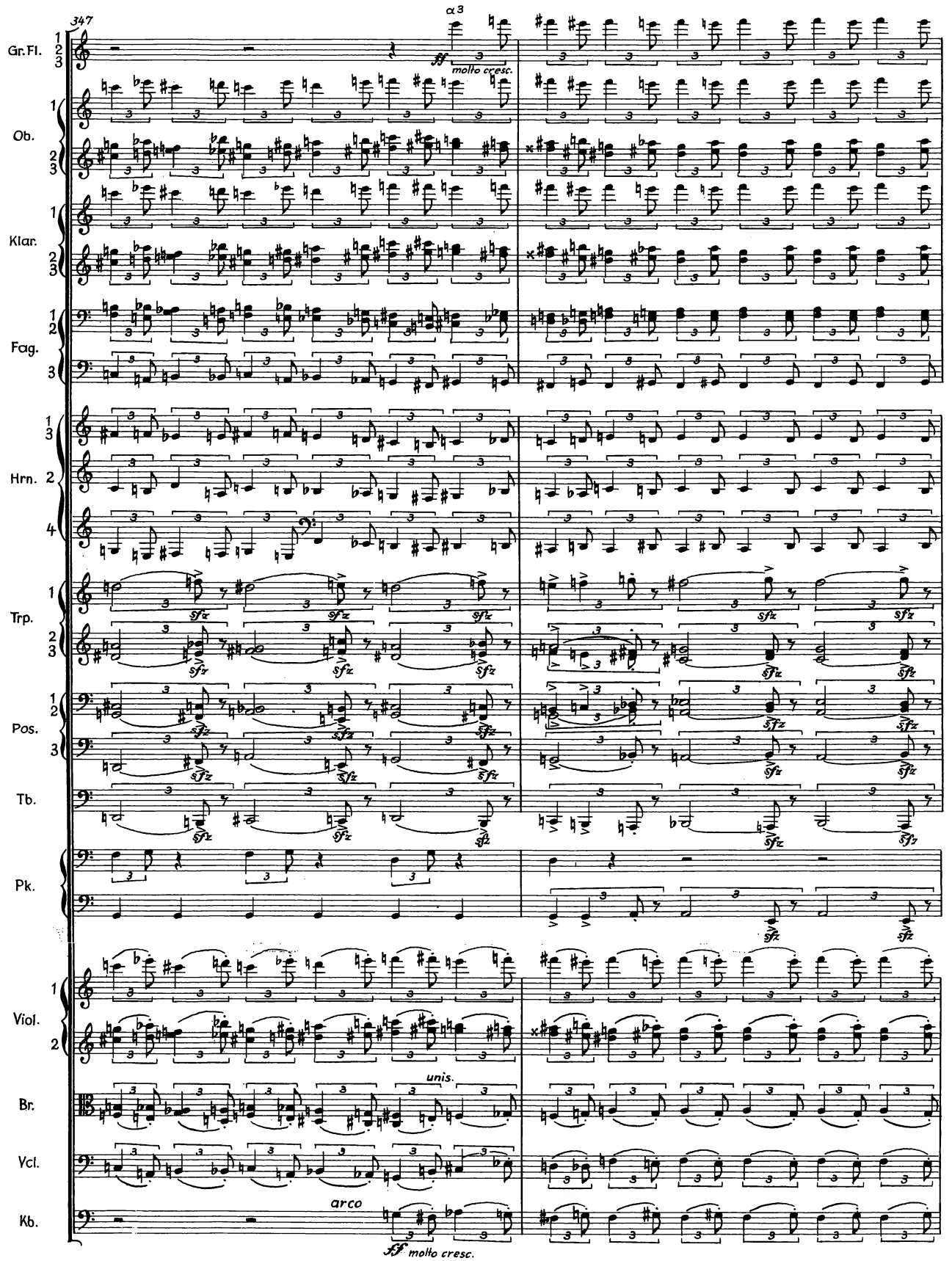
Br.

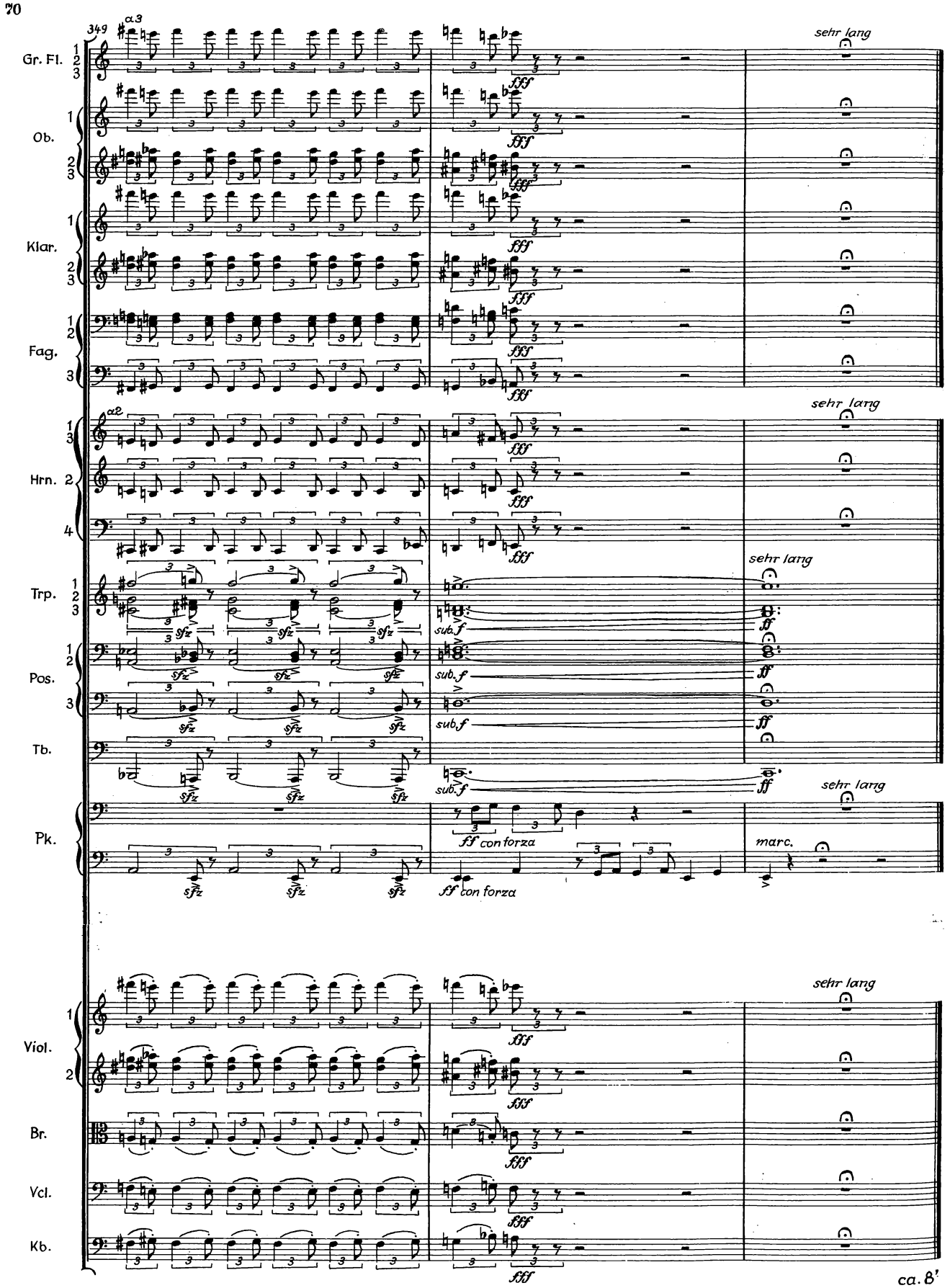
Vcl.

Kb.

molto cresc.

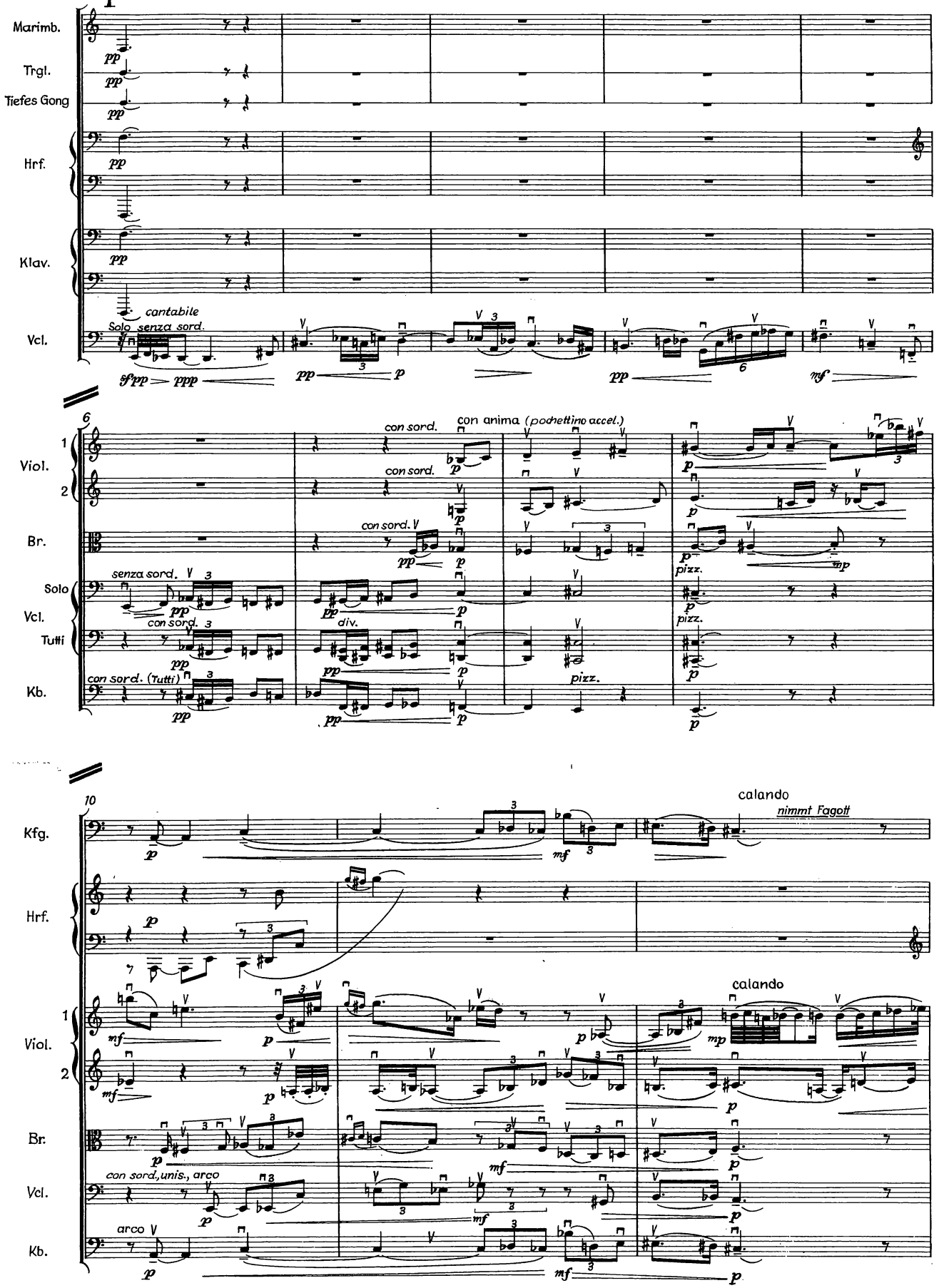
unis.

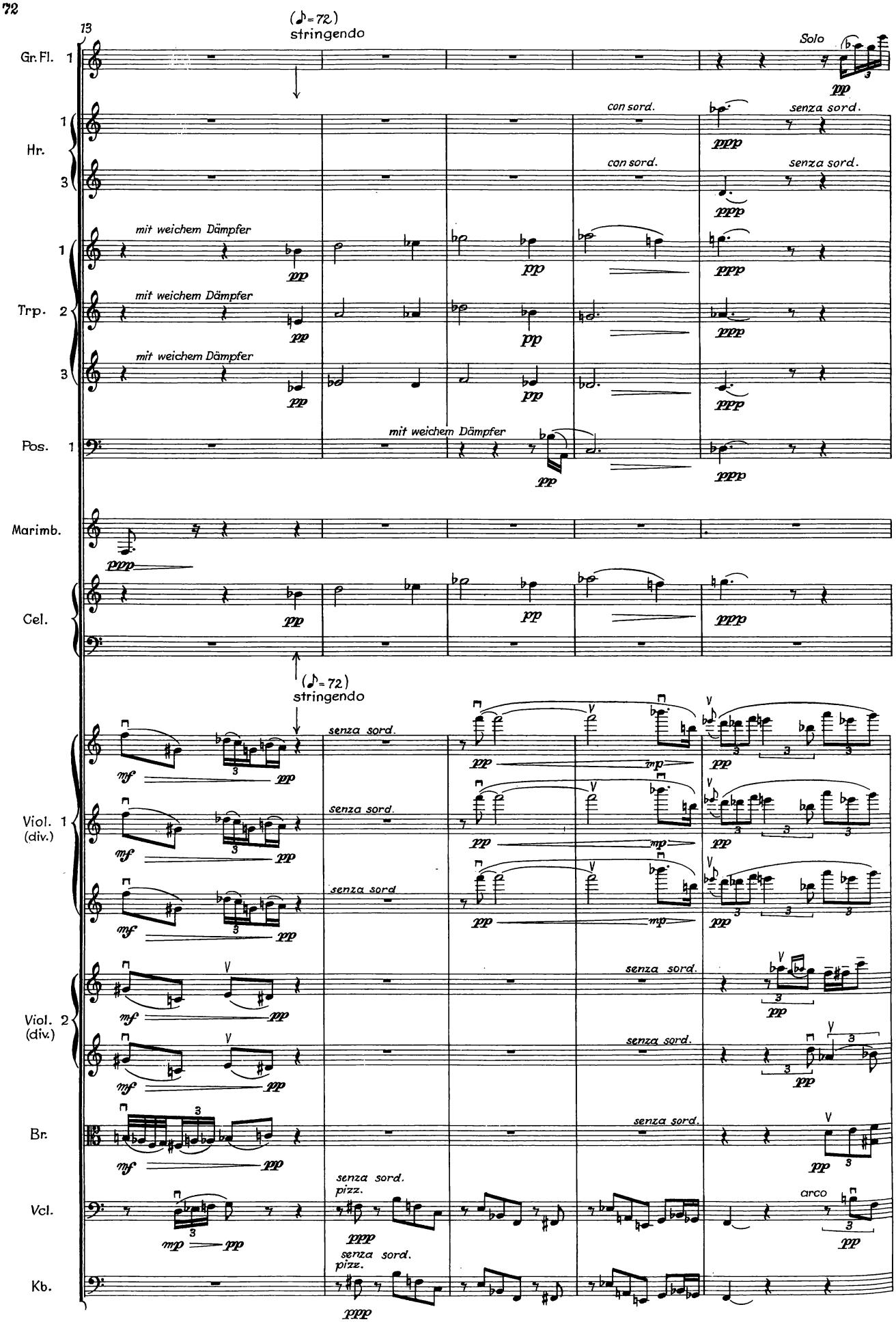

347
Gr.Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Viol.
Br.
Vcl.
Kb.
ff molto cresc.
sfz
unis.
arco
ff molto cresc.

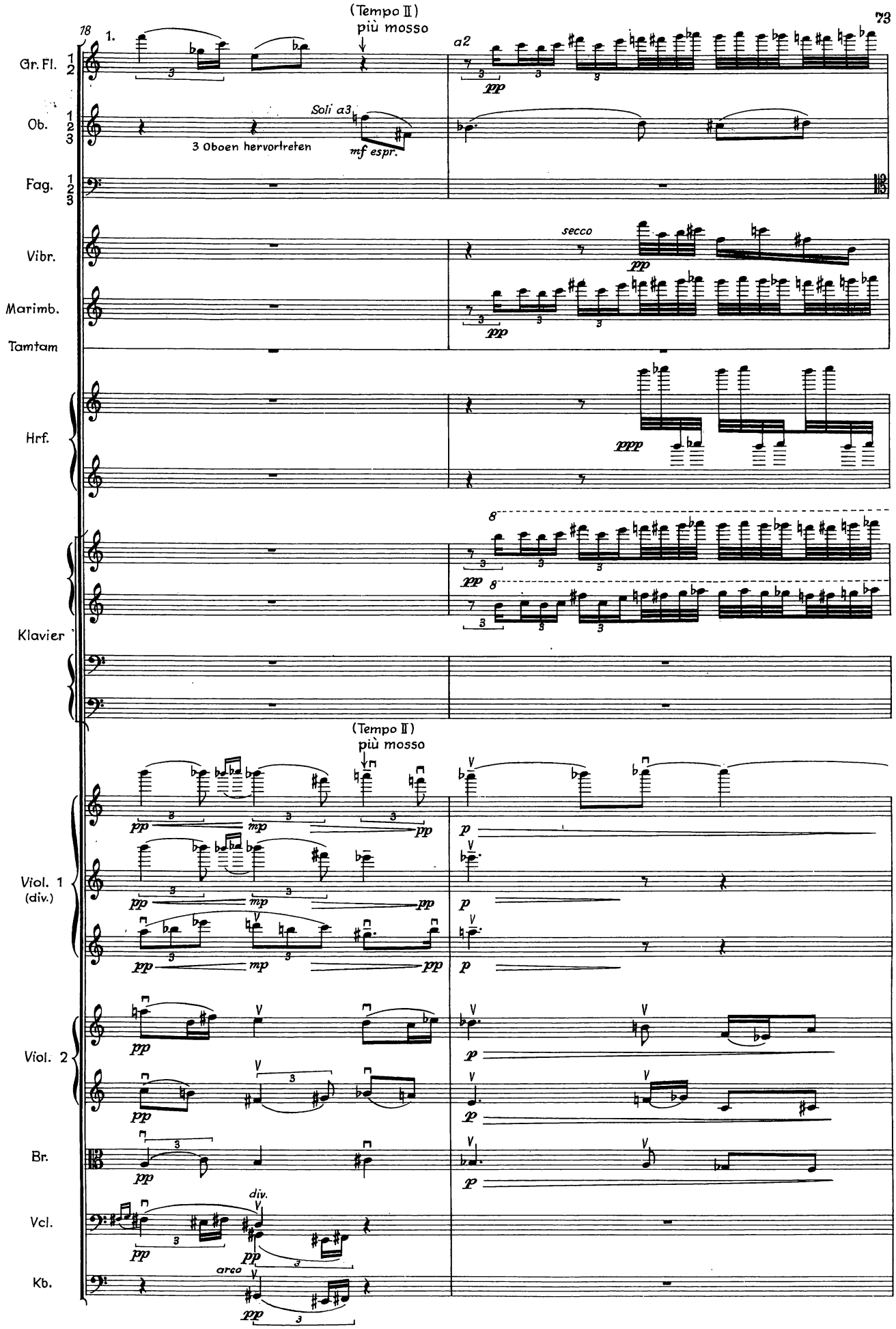

349
a 3
Gr. Fl.
Ob.
Klar.
Fag.
a 2
Hrn.
Trp.
Pos.
Tb.
Pk.
Viol.
Br.
Vcl.
Kb.
sehr lang
fff
sub. f
ff
sfz
ff con forza
marc.
ca. 8'

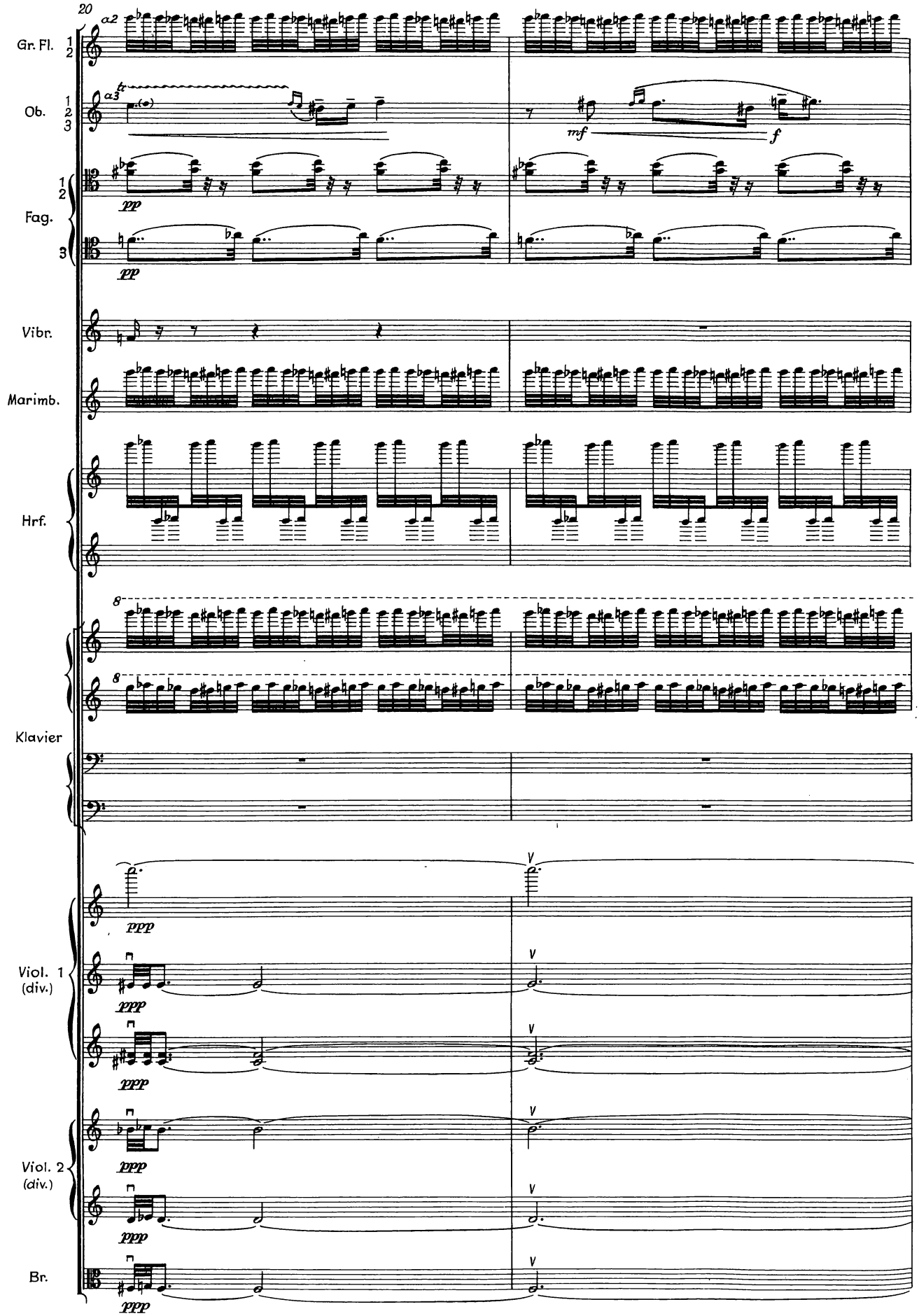
II

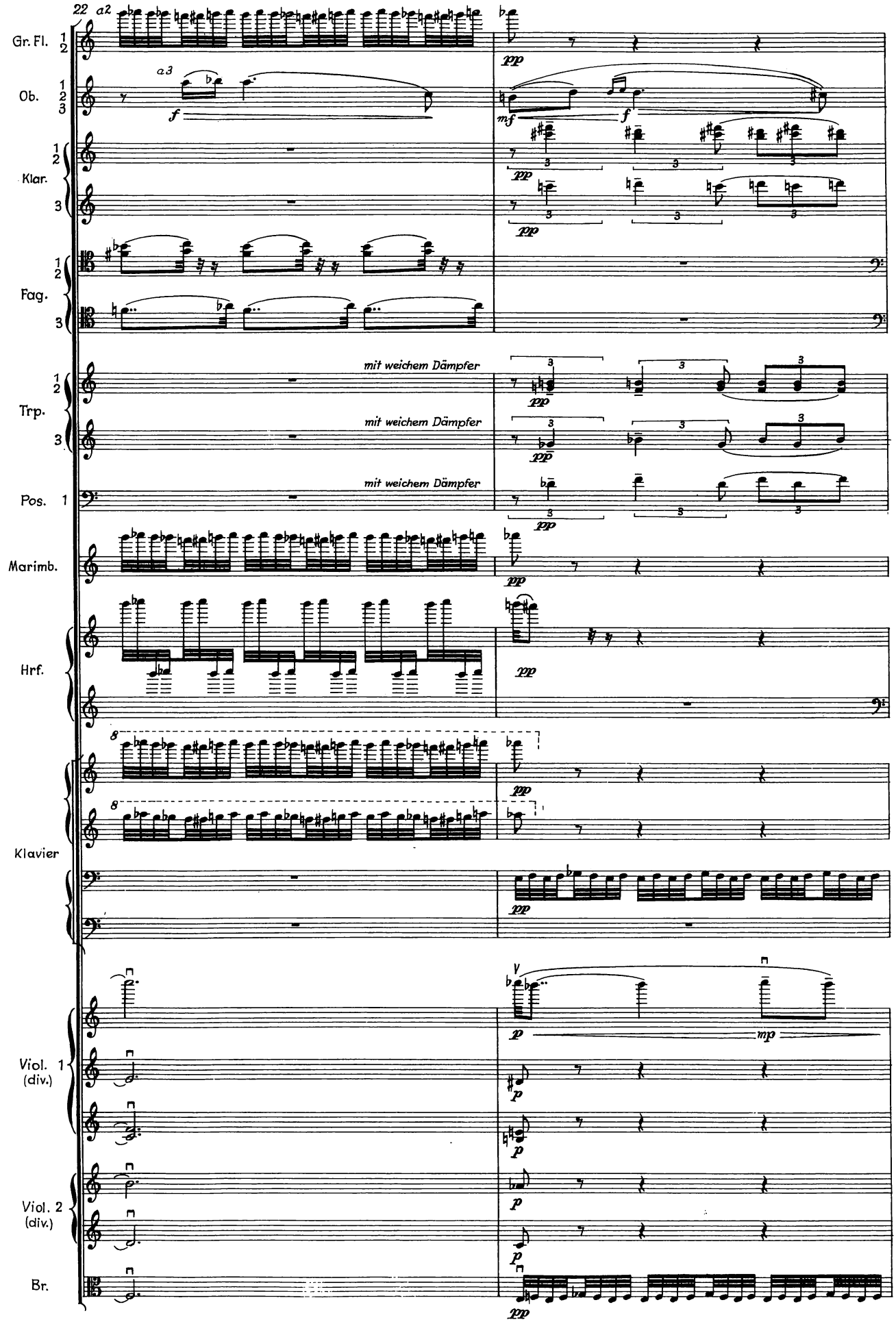
3/4 Adagio mesto cantanto e tranquillo (♪ = 72)

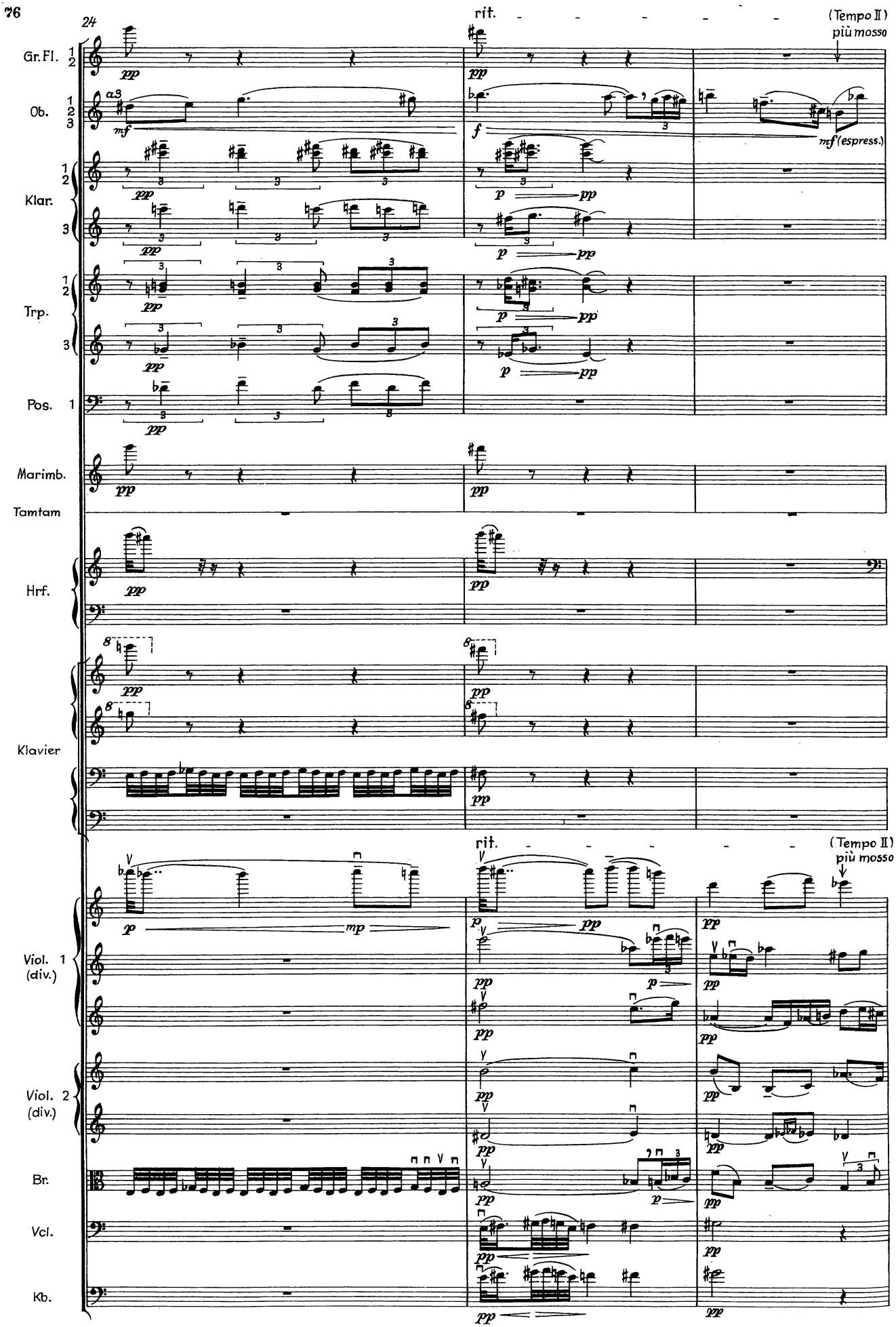


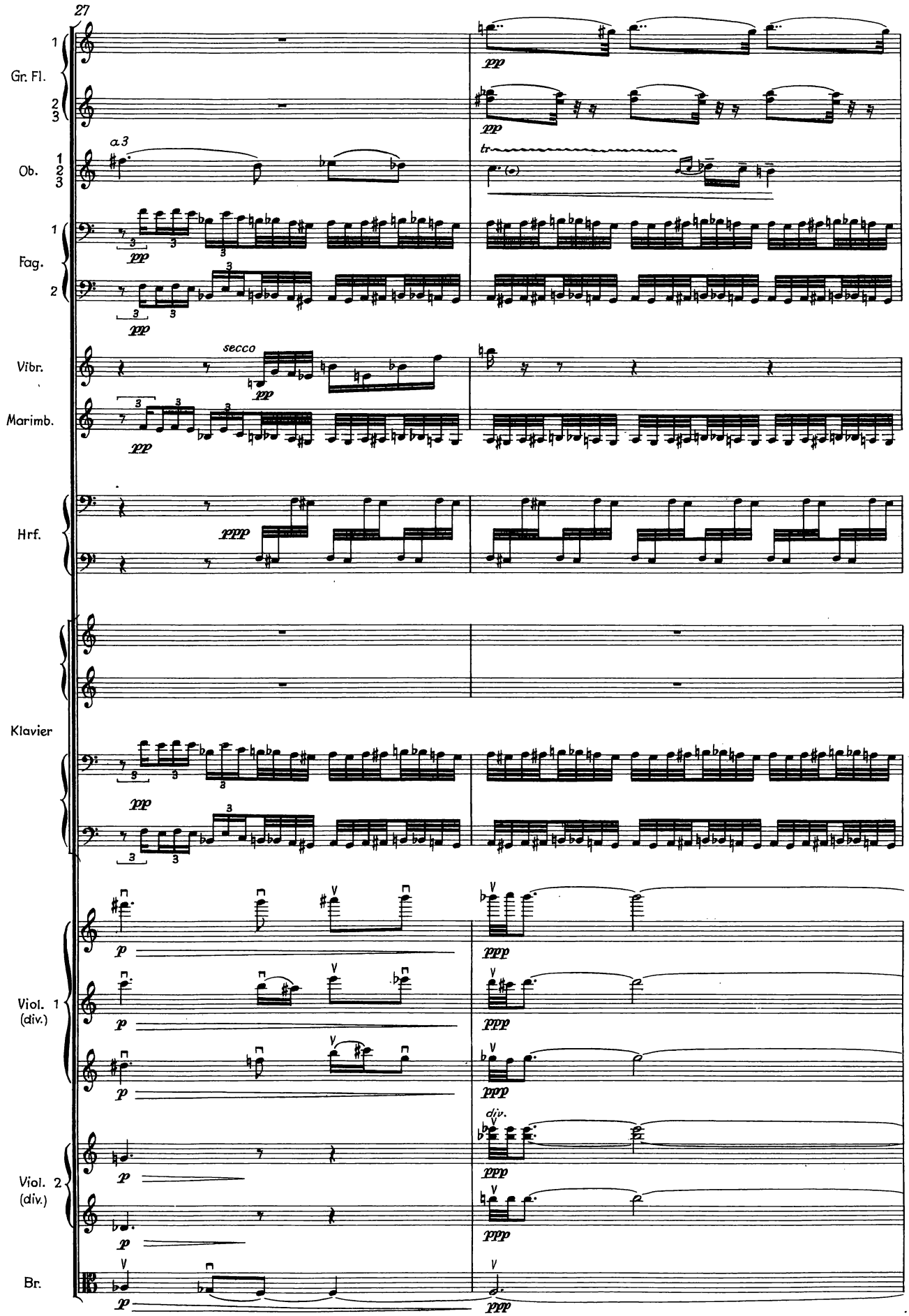

13
(♪=72)
stringendo
Gr.Fl. 1
Solo
Hr. 1 3
con sord.
senza sord.
Trp. 1 2 3
mit weichem Dämpfer
Pos. 1
Marimb.
Cel.
(♪=72)
stringendo
Viol. 1 (div.)
Viol. 2 (div.)
Br.
Vcl.
Kb.
senza sord.
pizz.
arco

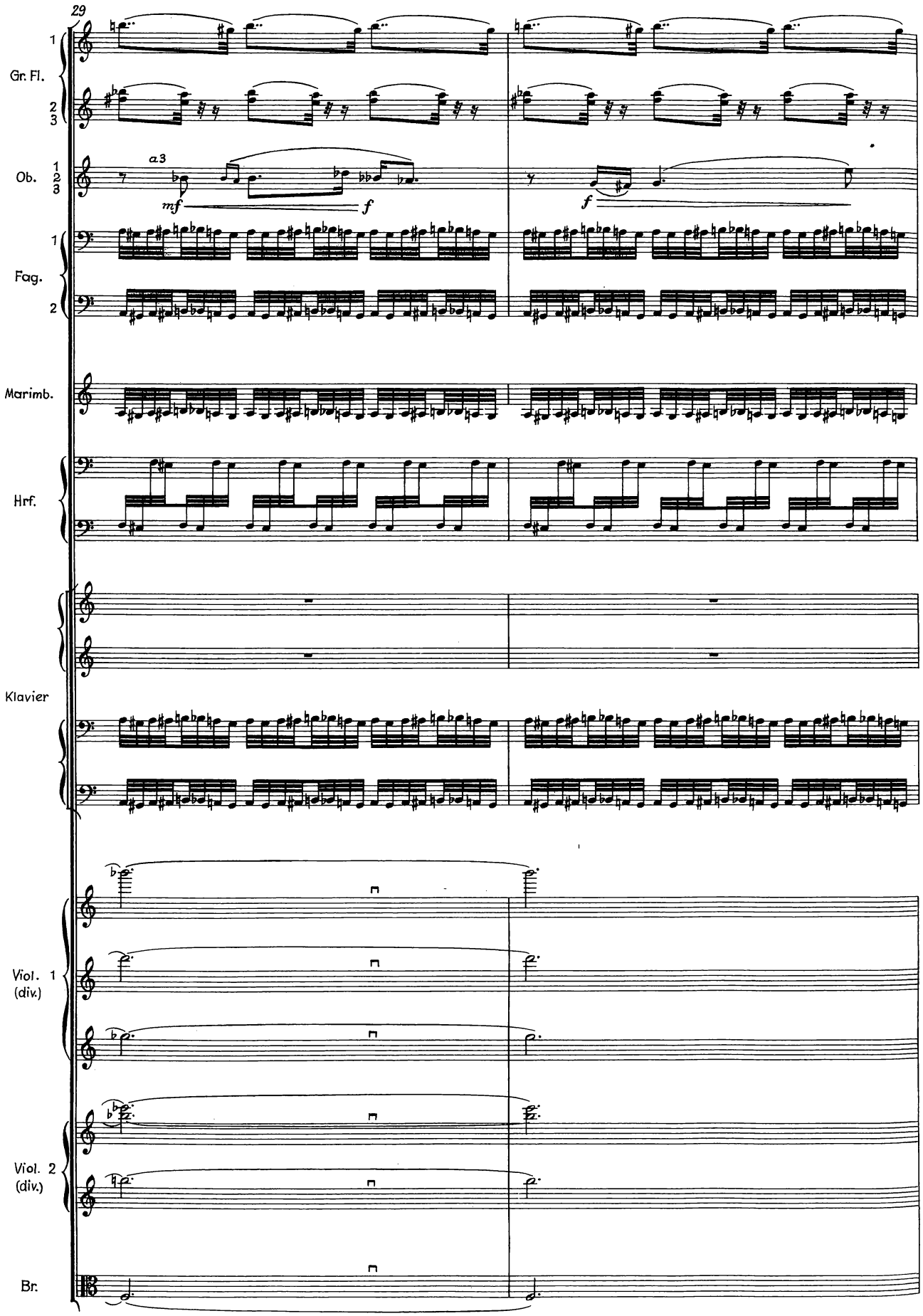

(Tempo II)
più mosso
18
1.
a2
Soli a3
3 Oboen hervortreten
mf espr.
Gr. Fl.
Ob.
Fag.
Vibr.
Marimb.
Tamtam
Hrf.
Klavier
secco
(Tempo II)
più mosso
Viol. 1
(div.)
Viol. 2
Br.
Vcl.
Kb.
div.
arco

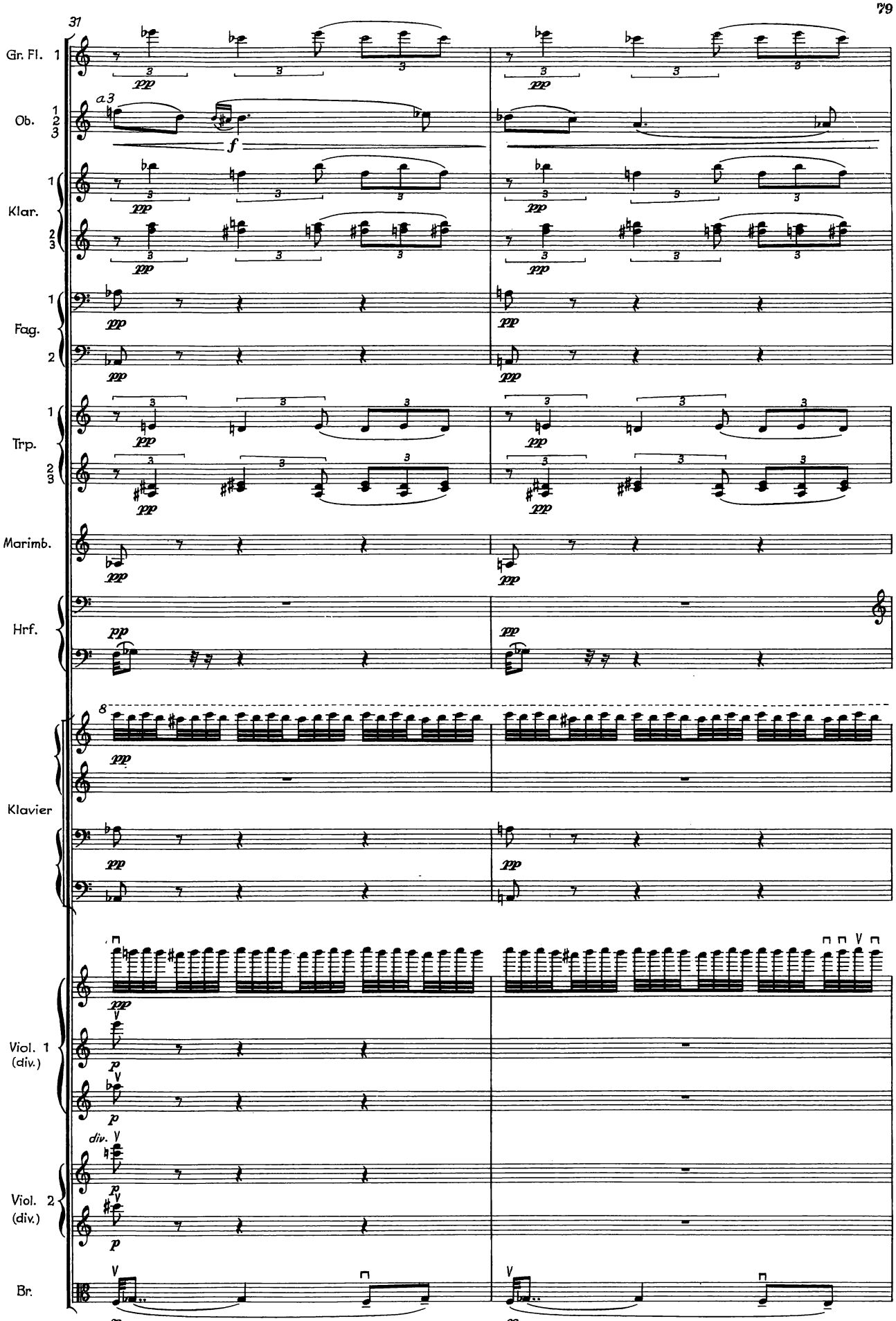

20
Gr. Fl. 1 2
a2
Ob. 1 2 3
a3
tr
mf
f
Fag. 1 2 3
ppp
Vibr.
Marimb.
Hrf.
8
Klavier
Viol. 1 (div.)
Viol. 2 (div.)
Br.
ppp

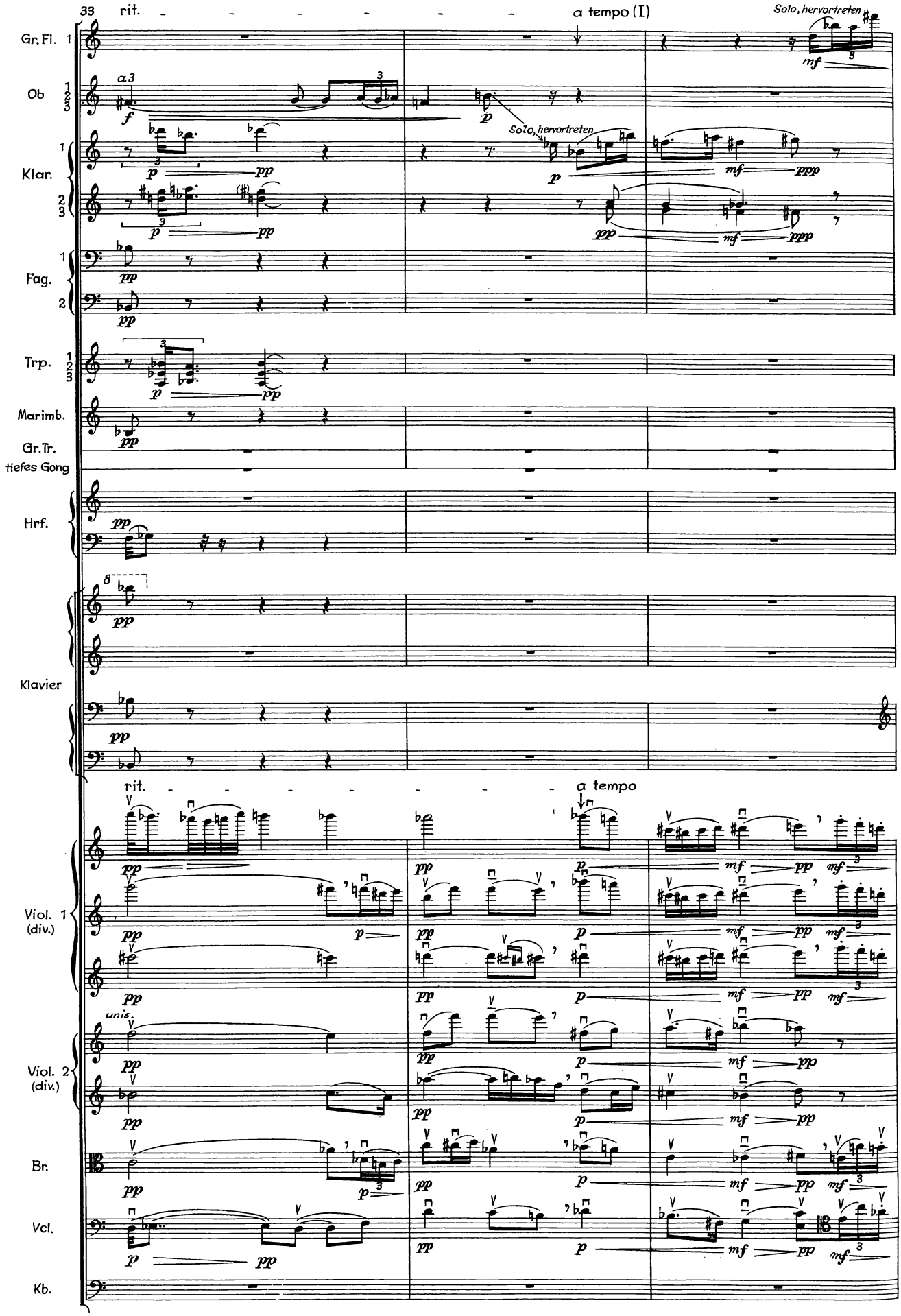

22
a2
Gr. Fl.
Ob.
a3
Klar.
Fag.
Trp.
mit weichem Dämpfer
Pos. 1
Marimb.
Hrf.
Klavier
Viol. 1 (div.)
Viol. 2 (div.)
Br.

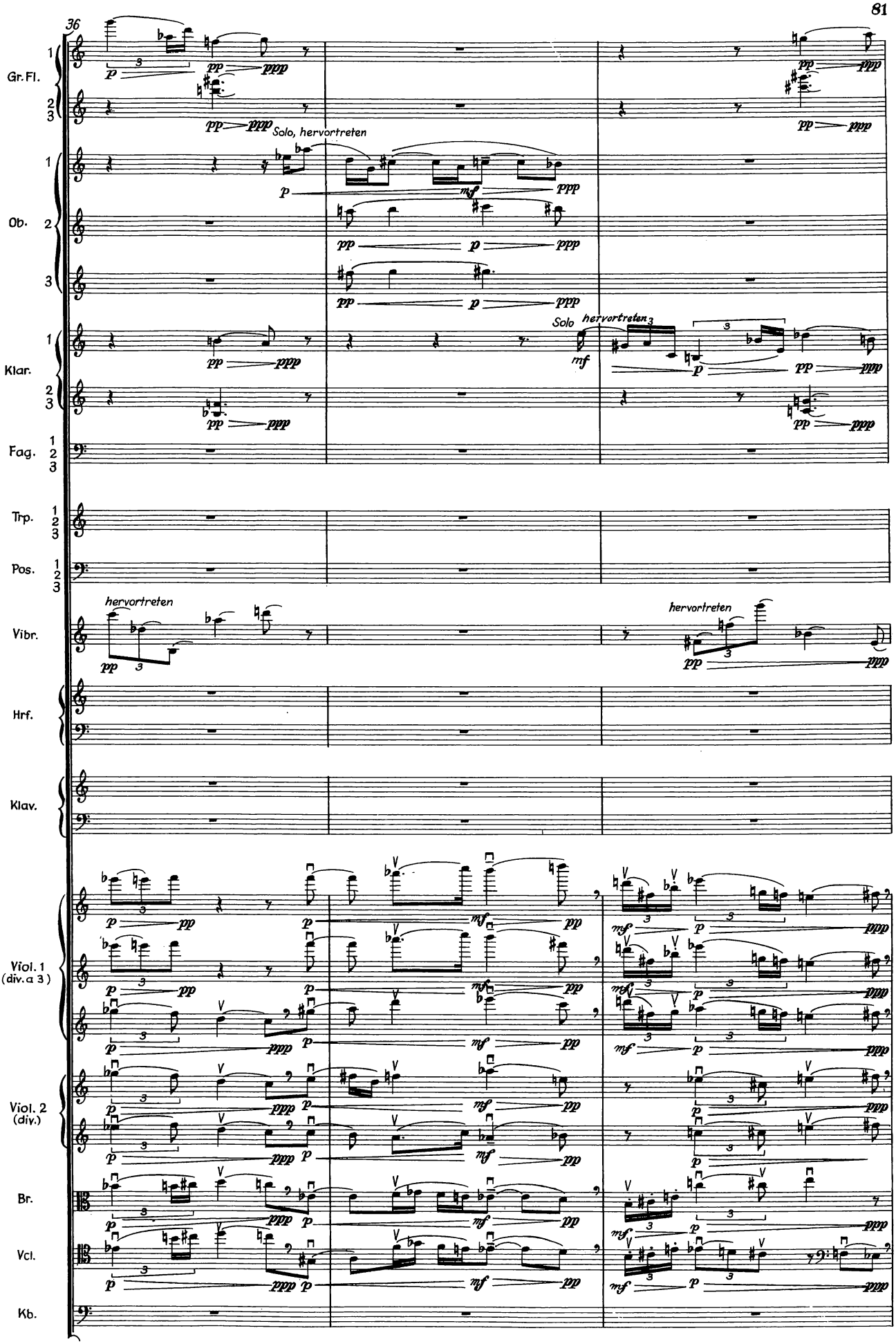

24
rit.
(Tempo II)
più mosso
Gr.Fl. 1 2
Ob. 1 2 3
Klar. 1 2 3
Trp. 1 2 3
Pos. 1
Marimb.
Tamtam
Hrf.
Klavier
Viol. 1 (div.)
Viol. 2 (div.)
Br.
Vcl.
Kb.
mf
mf (espress.)
pp
p
mp
f

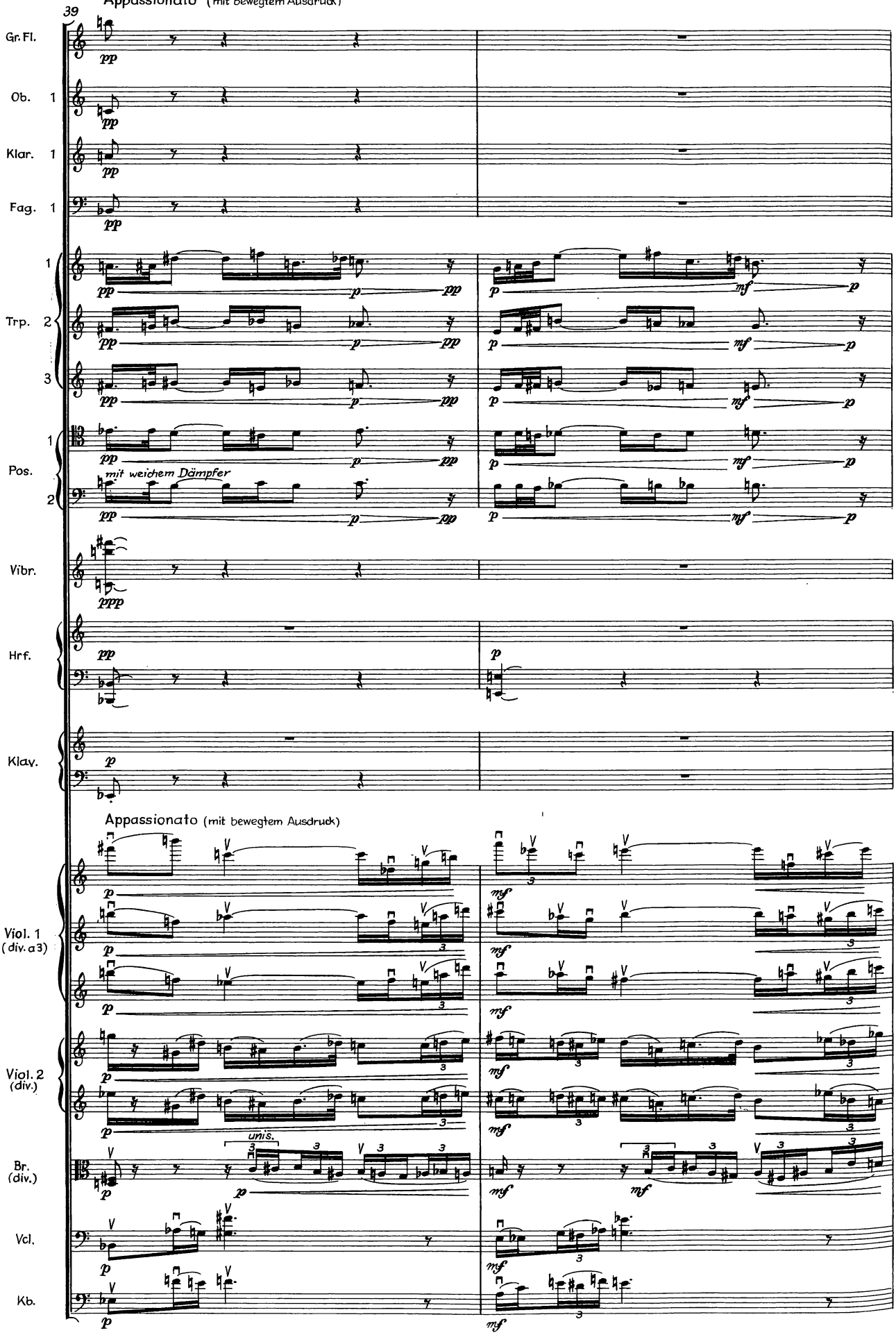

27
Gr. Fl.
Ob.
Fag.
Vibr.
Marimb.
Hrf.
Klavier
Viol. 1 (div.)
Viol. 2 (div.)
Br.
a 3
tr
secco
div.

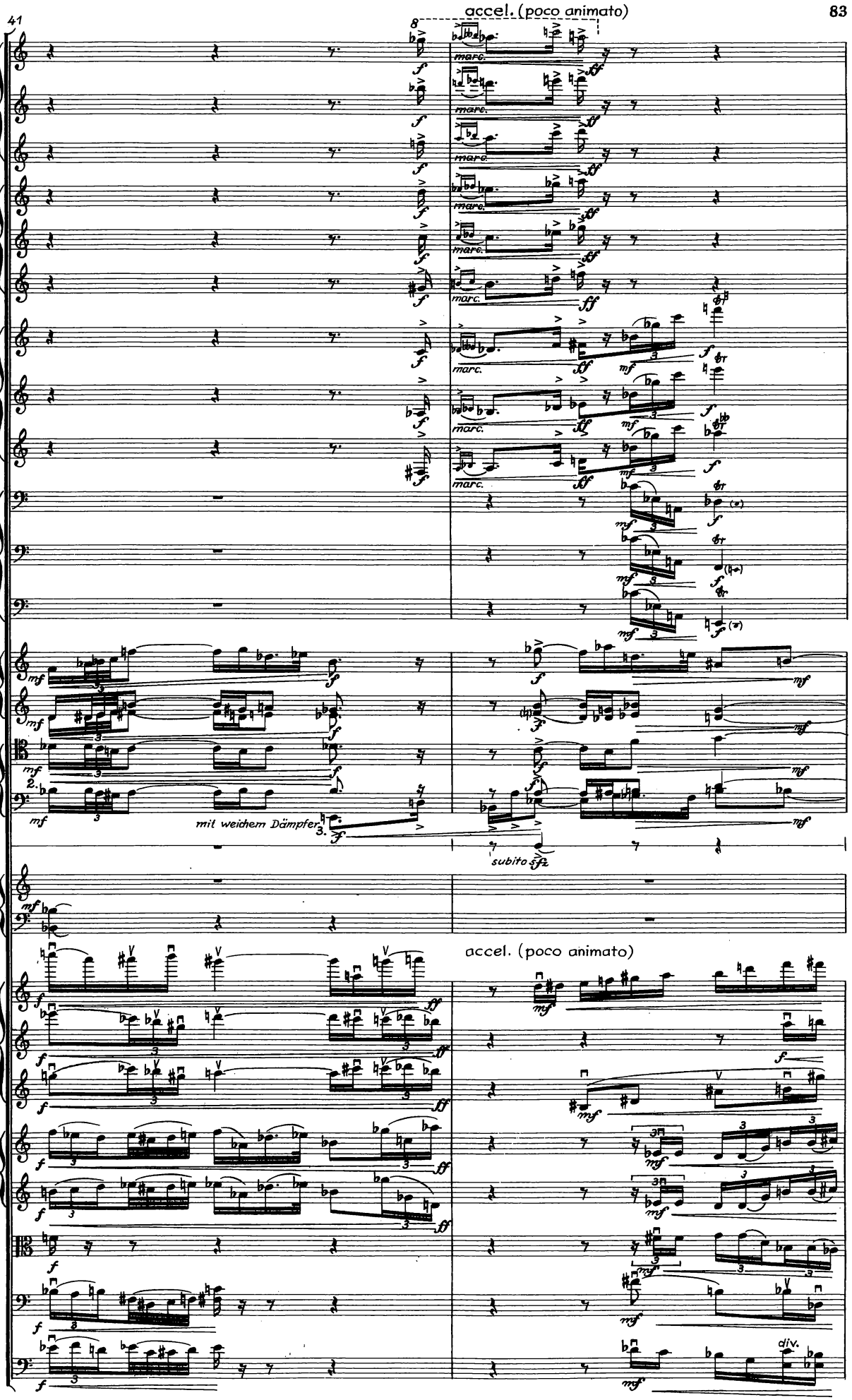

29
Gr. Fl.
1
2
3
Ob.
1
2
3
a 3
mf
f
f
Fag.
1
2
Marimb.
Hrf.
Klavier
Viol. 1
(div.)
Viol. 2
(div.)
Br.

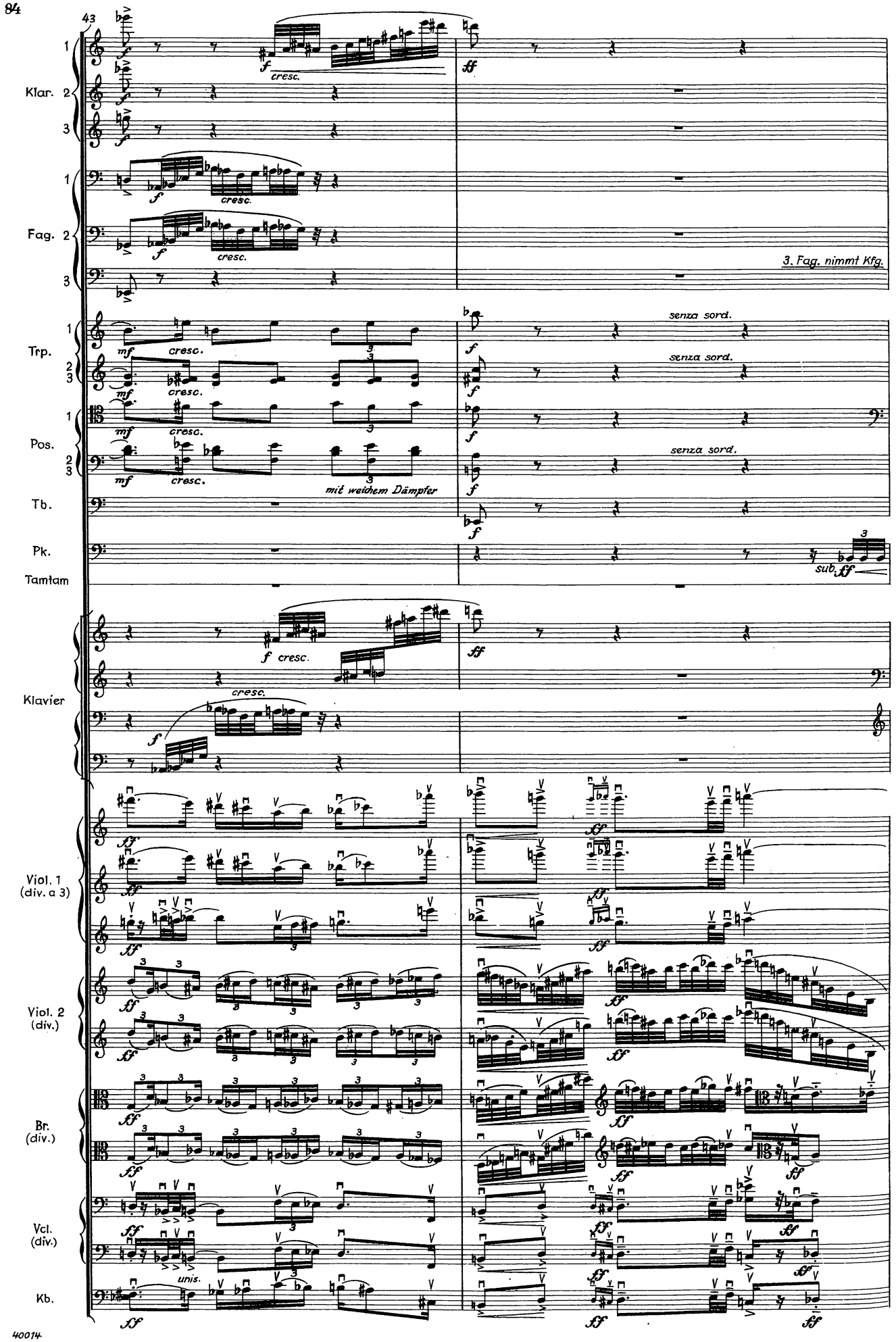

31
Gr. Fl. 1
Ob. 1 2 3
a 3
Klar. 1 2 3
Fag. 1 2
Trp. 1 2 3
Marimb.
Hrf.
Klavier
Viol. 1 (div.)
Viol. 2 (div.)
Br.
pp
f
p
mp
div.

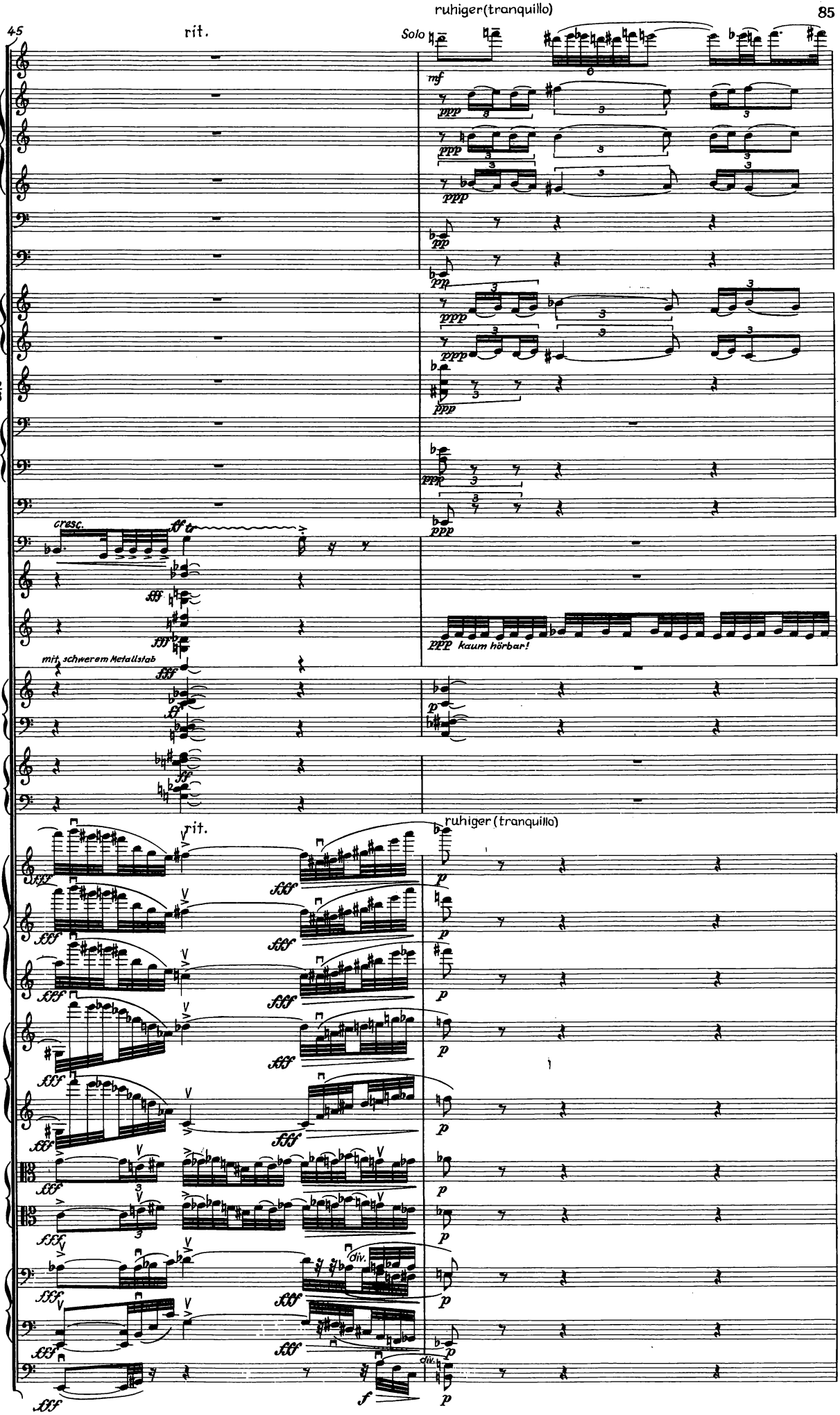

33
rit.
a tempo (I)
Solo, hervortreten
Gr. Fl. 1
Ob 1 2 3
Klar. 1 2 3
Fag. 1 2
Trp. 1 2 3
Marimb.
Gr. Tr.
tiefes Gong
Hrf.
Klavier
rit.
a tempo
Viol. 1 (div.)
unis.
Viol. 2 (div.)
Br.
Vcl.
Kb.

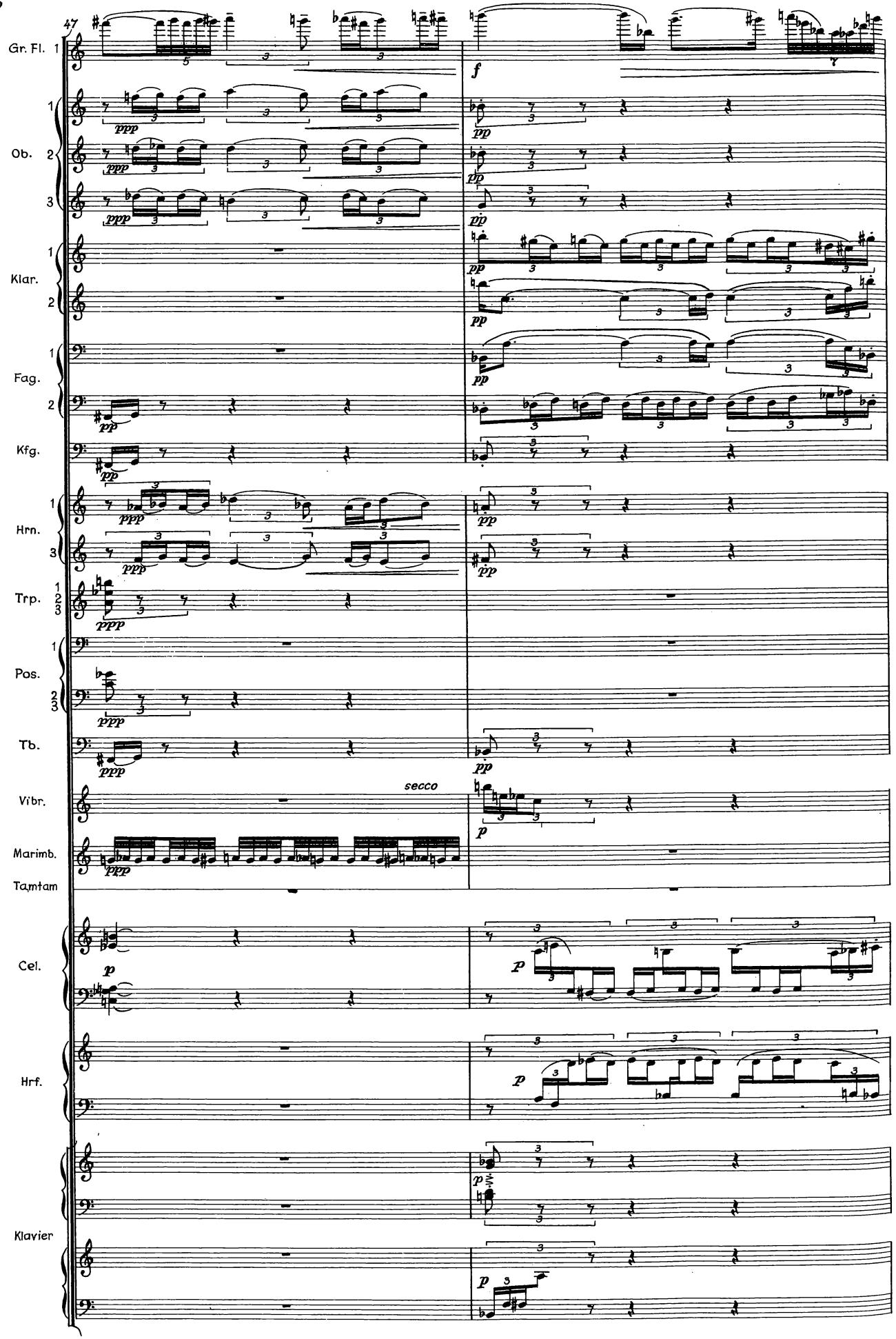

36
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Pos.
Vibr.
Hrf.
Klav.
Viol. 1 (div. a 3)
Viol. 2 (div.)
Br.
Vcl.
Kb.
Solo, hervortreten
Solo
hervortreten
hervortreten
hervortreten

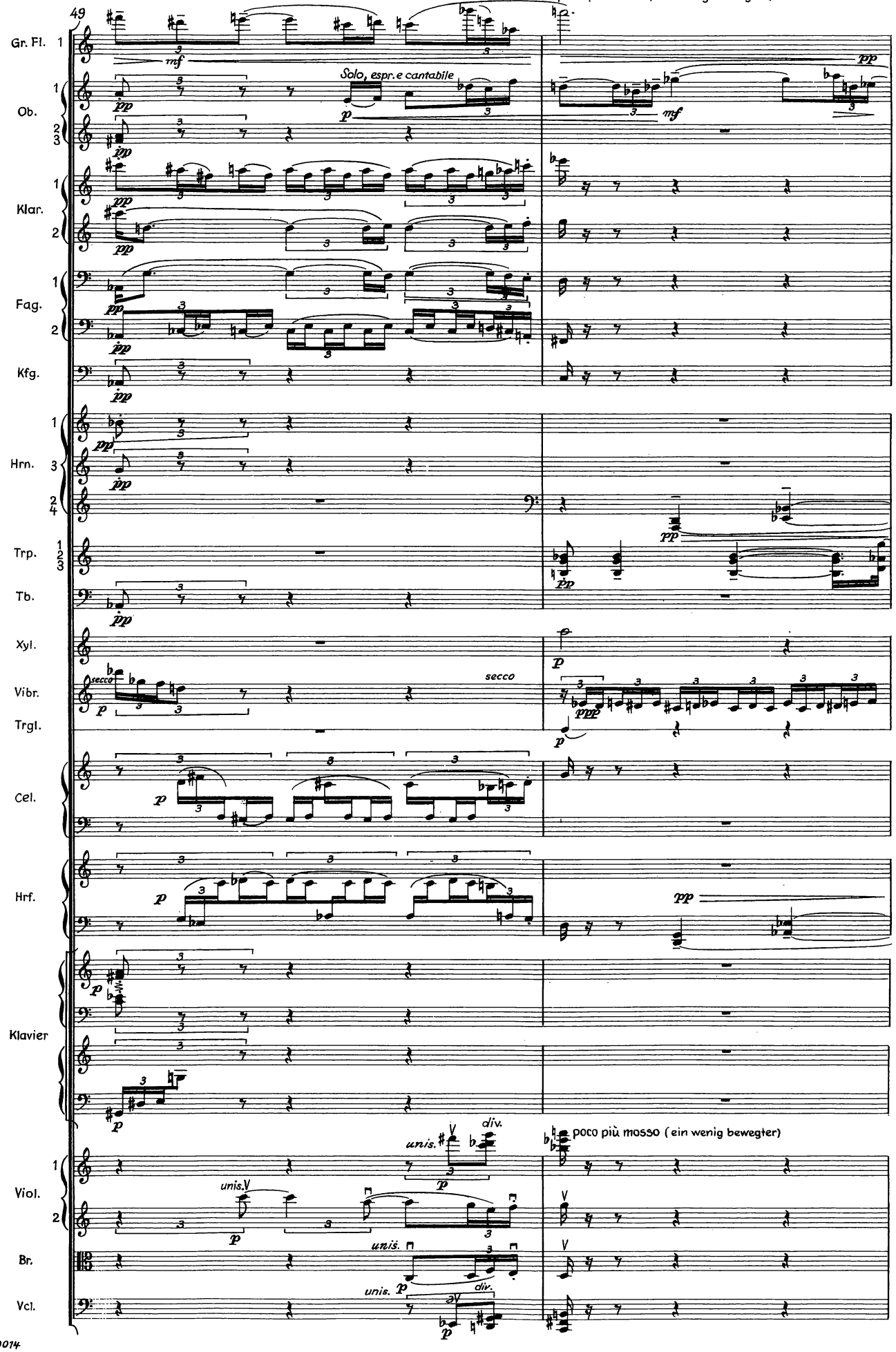

Appassionato (mit bewegtem Ausdruck)
39
Gr. Fl.
Ob. 1
Klar. 1
Fag. 1
Trp. 1 2 3
Pos. 1 2
mit weichem Dämpfer
Vibr.
Hrf.
Klav.
Appassionato (mit bewegtem Ausdruck)
Viol. 1 (div. a 3)
Viol. 2 (div.)
unis.
Br. (div.)
Vcl.
Kb.

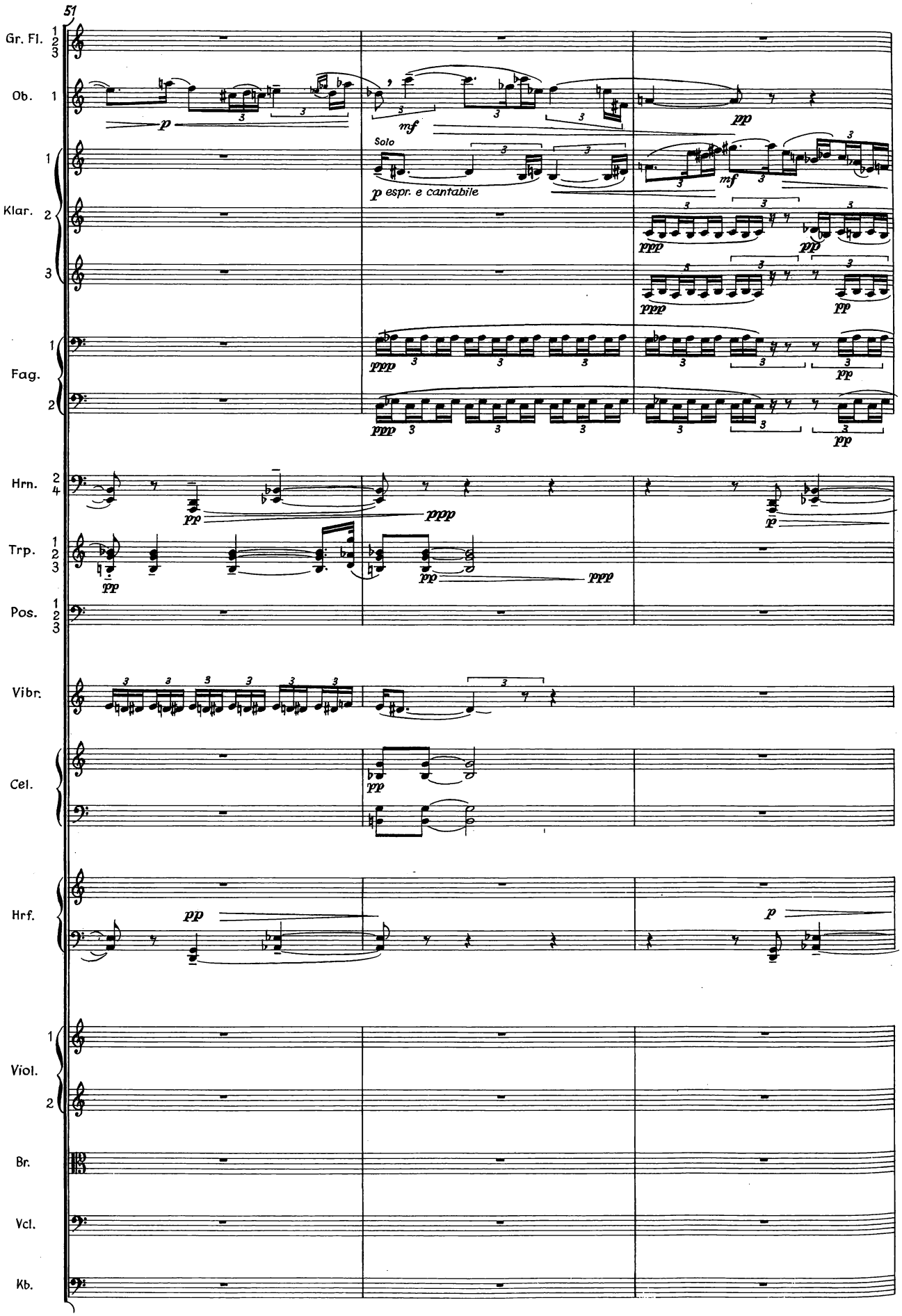

41
accel. (poco animato)
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Pos.
Gr. Tr.
Hrf.
Viol. 1 (div. a 3)
Viol. 2 (div.)
Br.
Vcl.
Kb.
mit weichem Dämpfer
subito ffz
accel. (poco animato)
div.

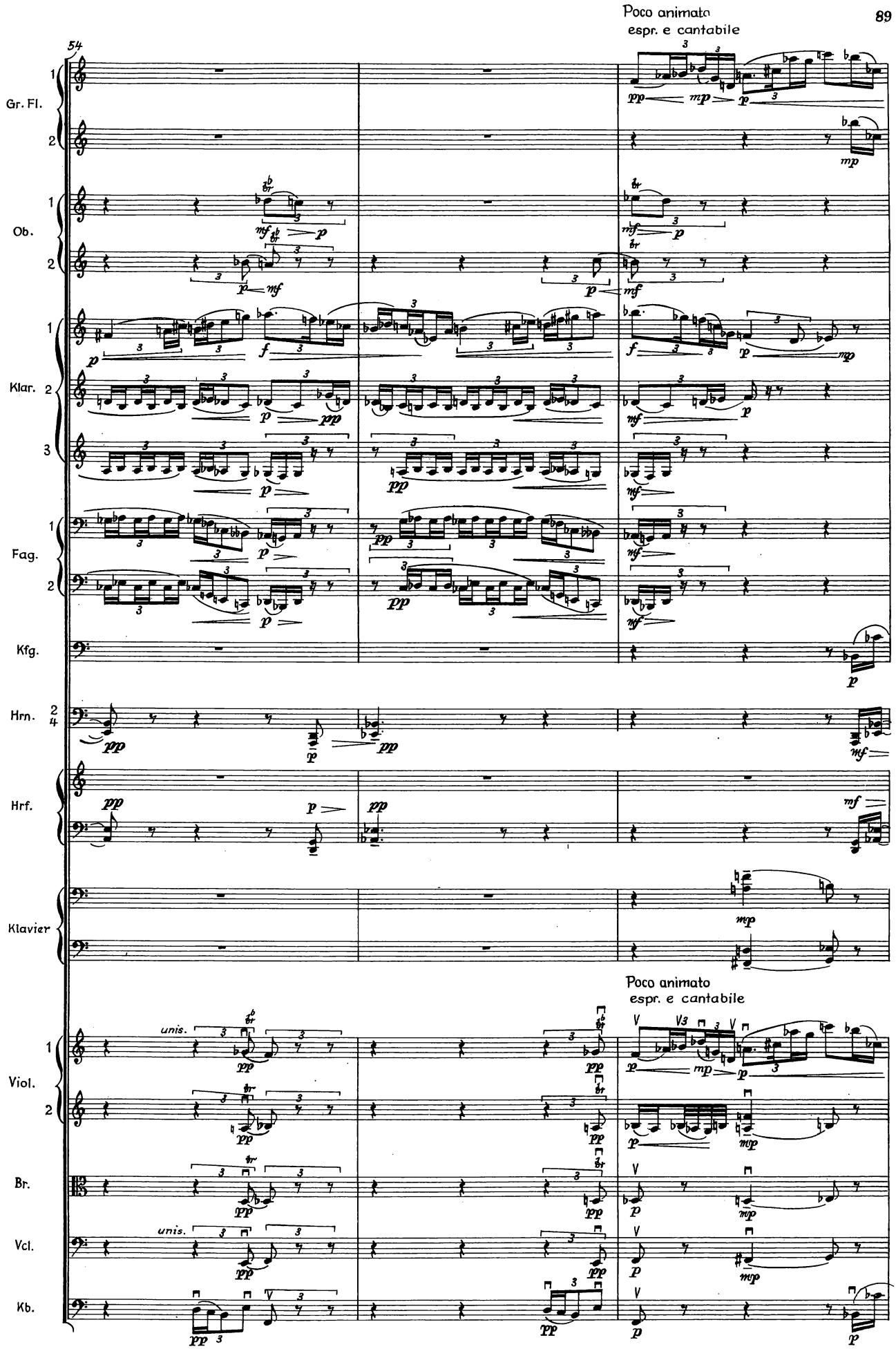

43
Klar.
Fag.
3. Fag. nimmt Kfg.
Trp.
senza sord.
Pos.
mit weichem Dämpfer
Tb.
Pk.
Tamtam
sub. ff
Klavier
Viol. 1 (div. a 3)
Viol. 2 (div.)
Br. (div.)
Vcl. (div.)
unis.
Kb.

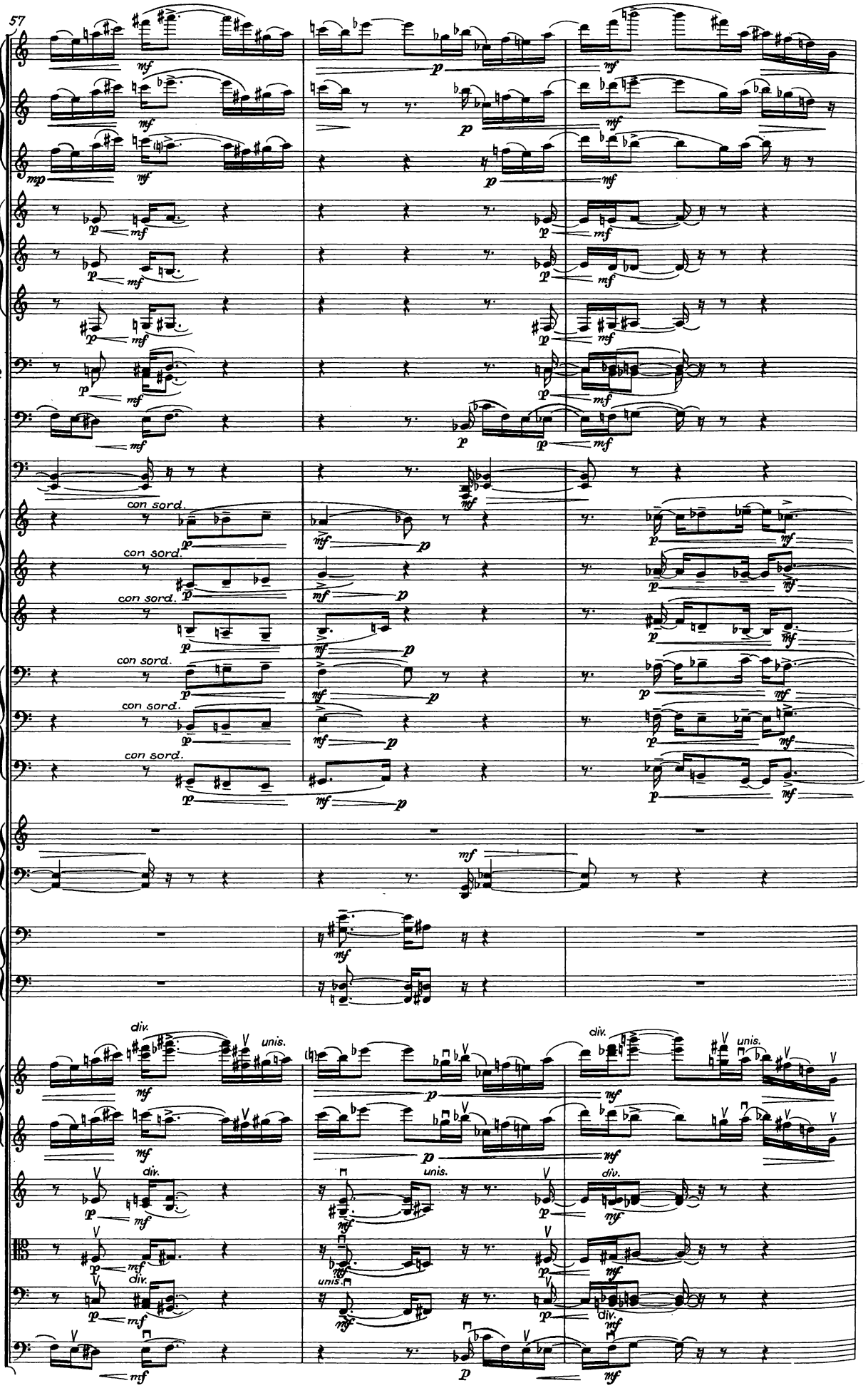

45
rit.
ruhiger(tranquillo)
Solo
Gr. Fl. 1
Ob. 1 2 3
Fag. 2
Kfg.
Hrn. 1 3
Trp. 1 2 3
Pos. 1 2 3
Tb.
Pk.
Vibr.
Marimb.
Trgl.
Cel.
Hrf.
Viol. 1 (div. a 3)
Viol. 2 (div.)
Br. (div.)
Vcl. div.
Kb.
cresc.
mit schwerem Metallstab
ppp kaum hörbar!
ruhiger (tranquillo)
div.
40014

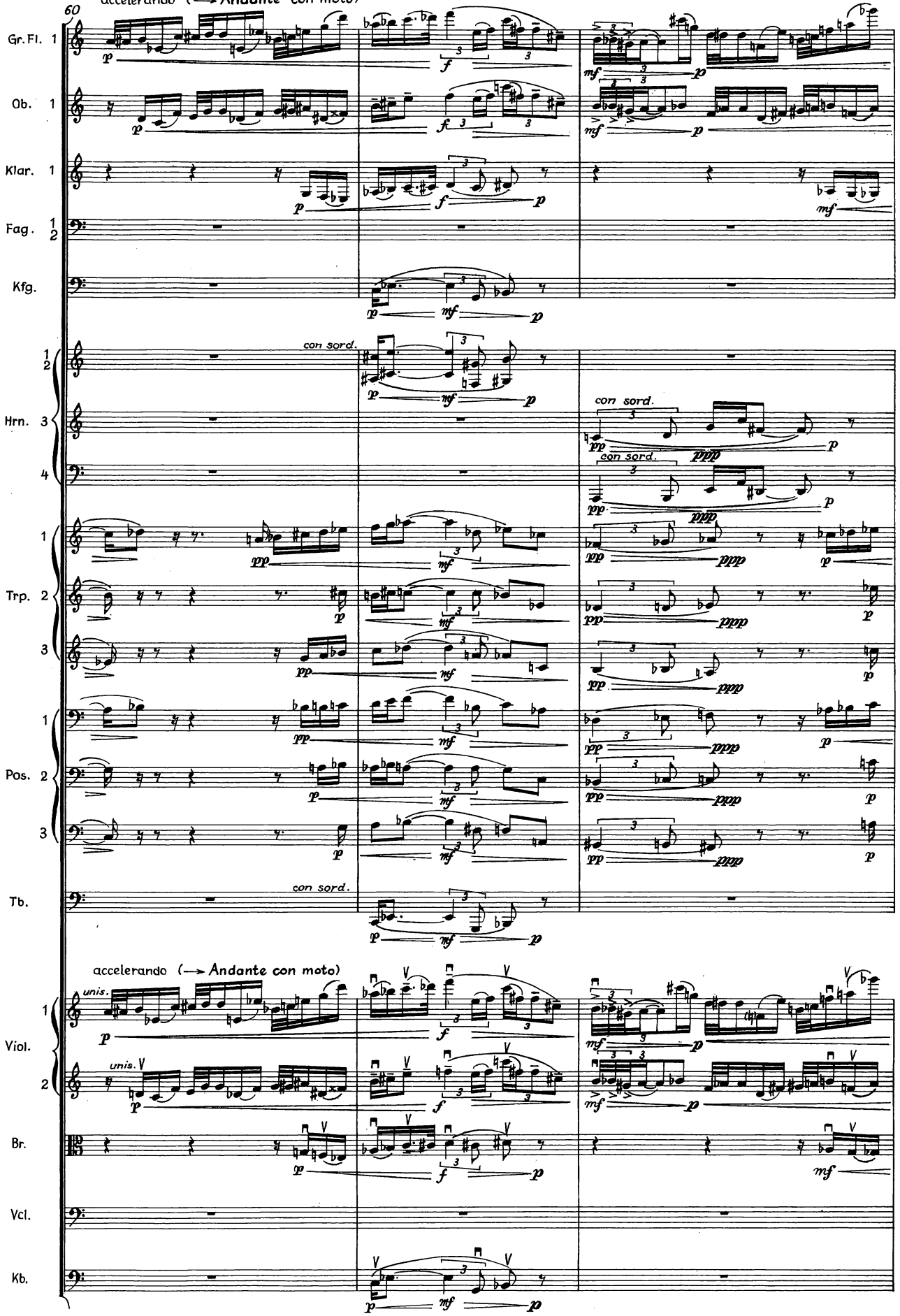

47
Gr. Fl. 1
Ob. 1 2 3
Klar. 1 2
Fag. 1 2
Kfg.
Hrn. 1 3
Trp. 1 2 3
Pos. 1 2 3
Tb.
Vibr.
Marimb.
Tamtam
Cel.
Hrf.
Klavier
secco

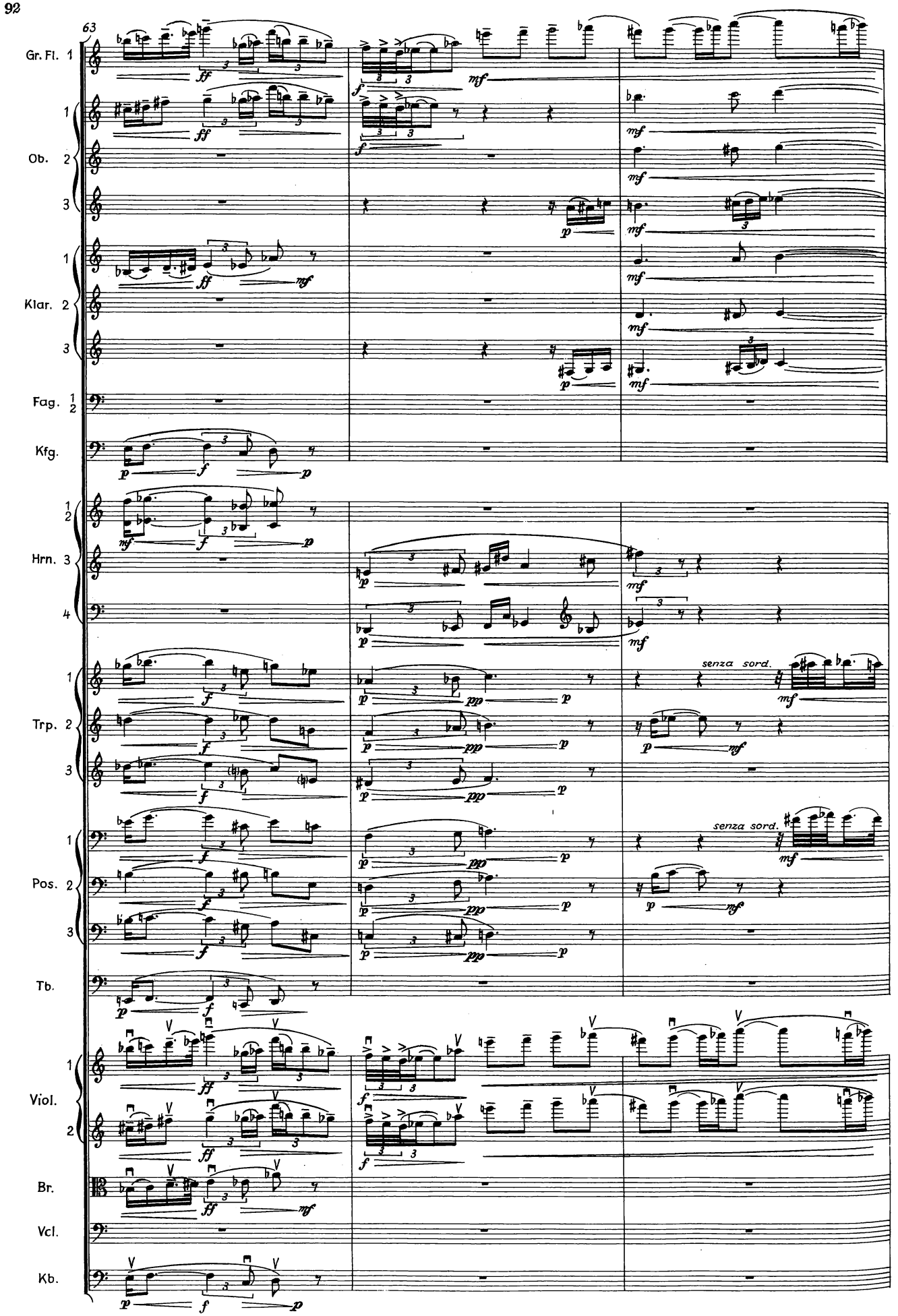

49
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Tb.
Xyl.
Vibr.
Trgl.
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
Solo, espr. e cantabile
secco
unis.
div.
poco più mosso (ein wenig bewegter)

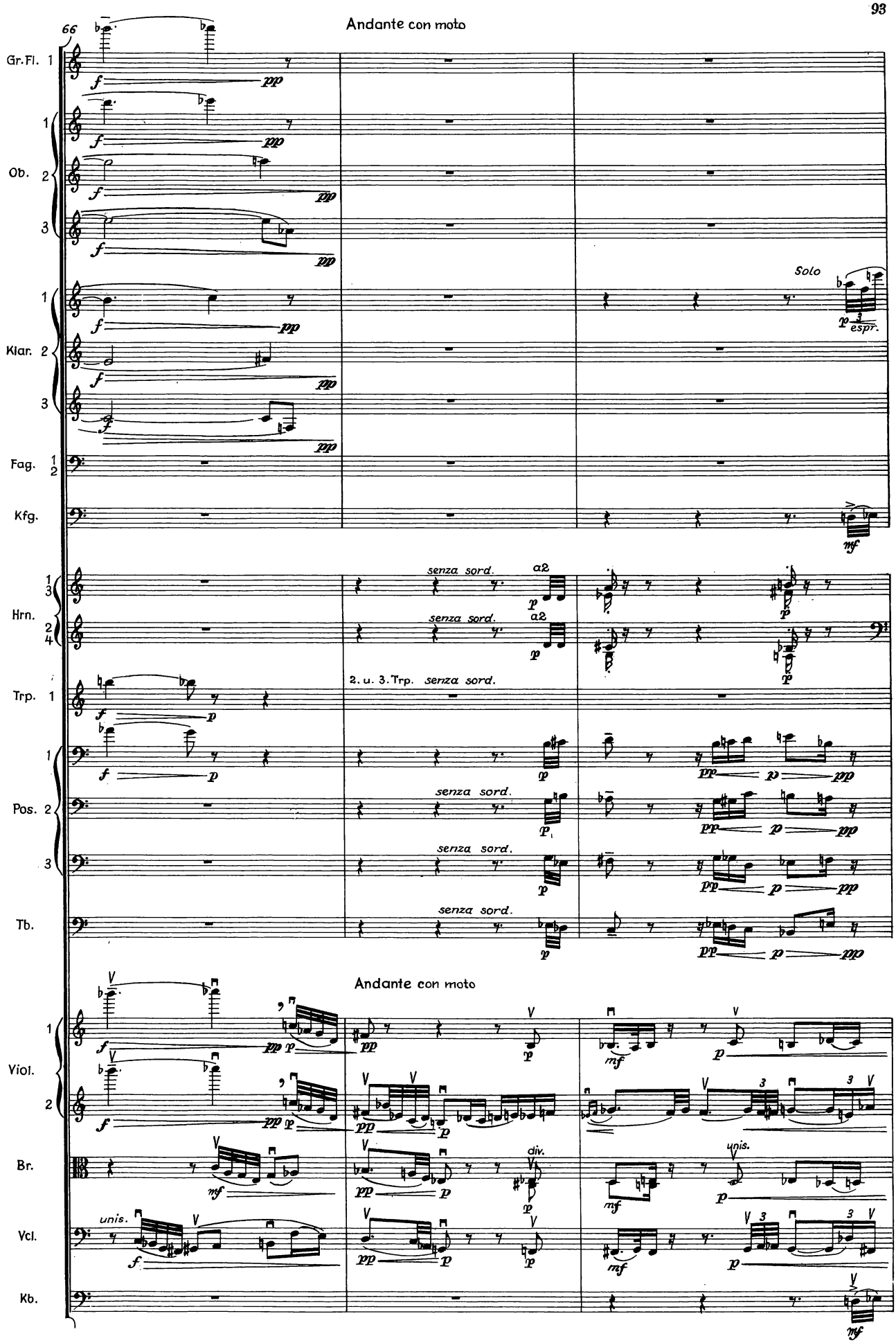

51
Gr. Fl. 1 2 3
Ob. 1
Klar. 1 2 3
Fag. 1 2
Hrn. 2 4
Trp. 1 2 3
Pos. 1 2 3
Vibr.
Cel.
Hrf.
Viol. 1 2
Br.
Vcl.
Kb.
Solo
p espr. e cantabile
mf
pp
ppp
p

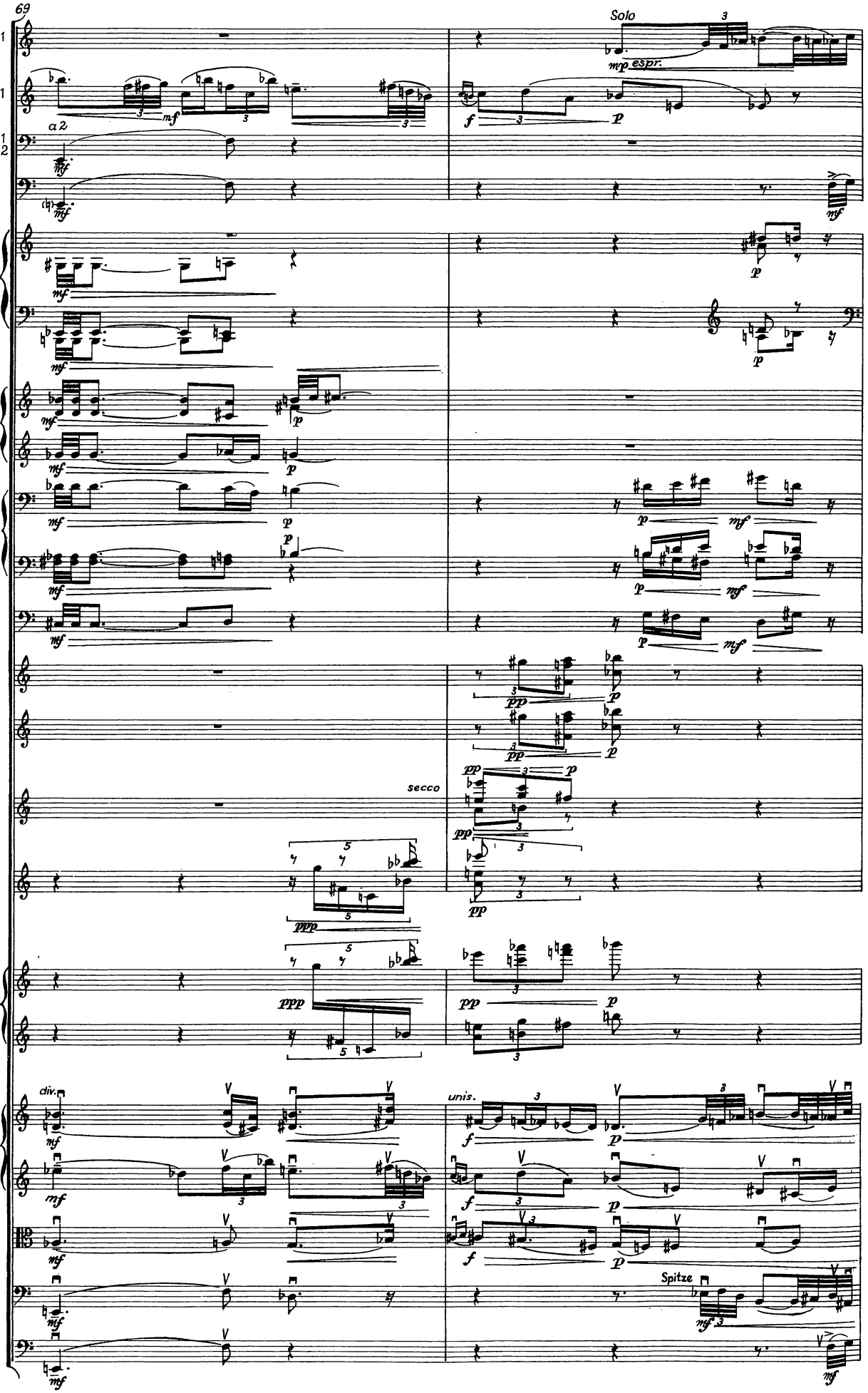

54
Poco animato
espr. e cantabile
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
unis.

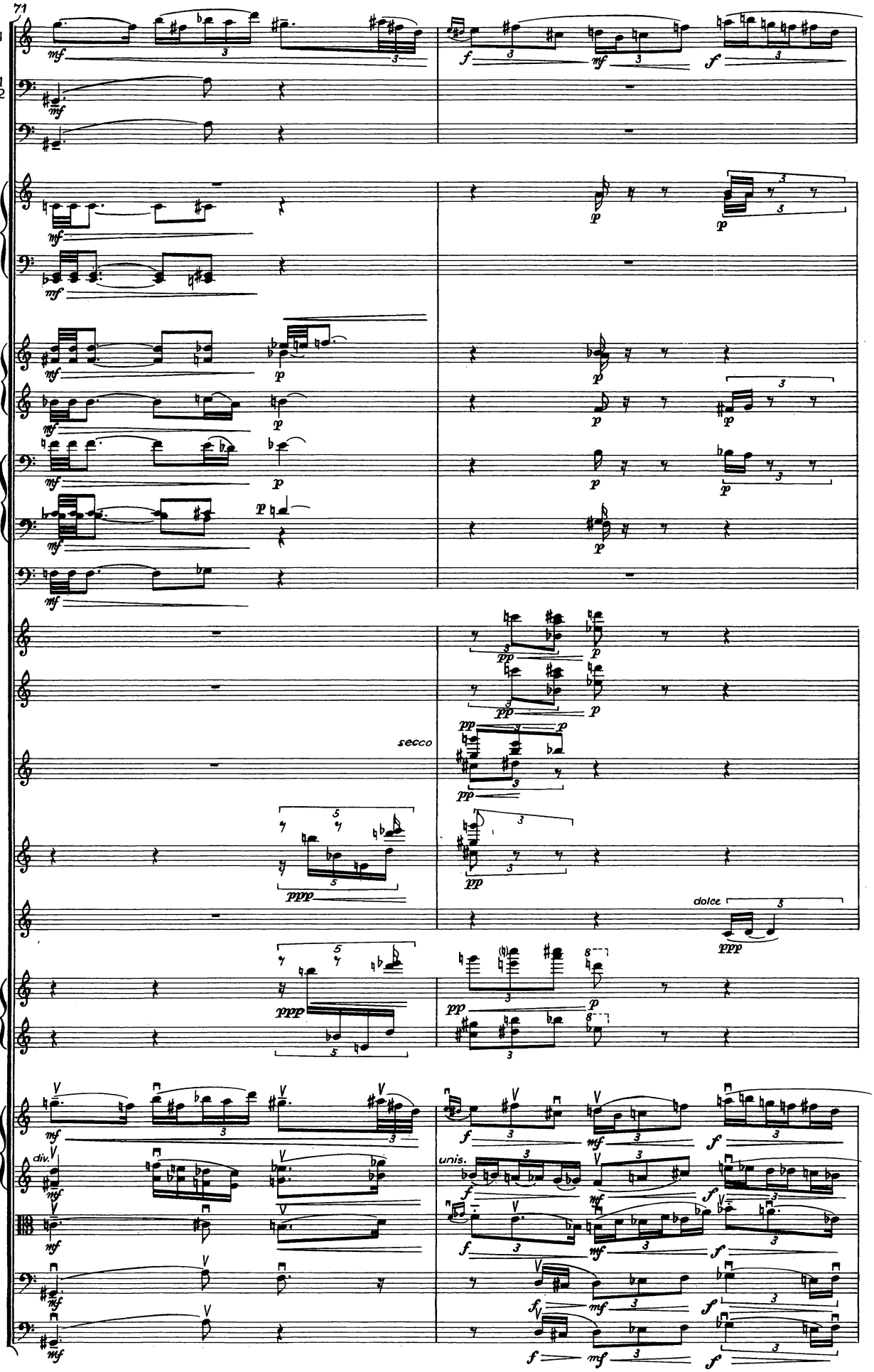

57
Gr. Fl. 1 2 3
Klar. 1 2 3
Fag. 1 2
Kfg.
Hrn. 2 4
Trp. 1 2 3
Pos. 1 2 3
con sord.
Hrf.
Klavier
Viol. 1 (div.)
Viol. 2
Br.
Vcl.
Kb.
div.
unis.

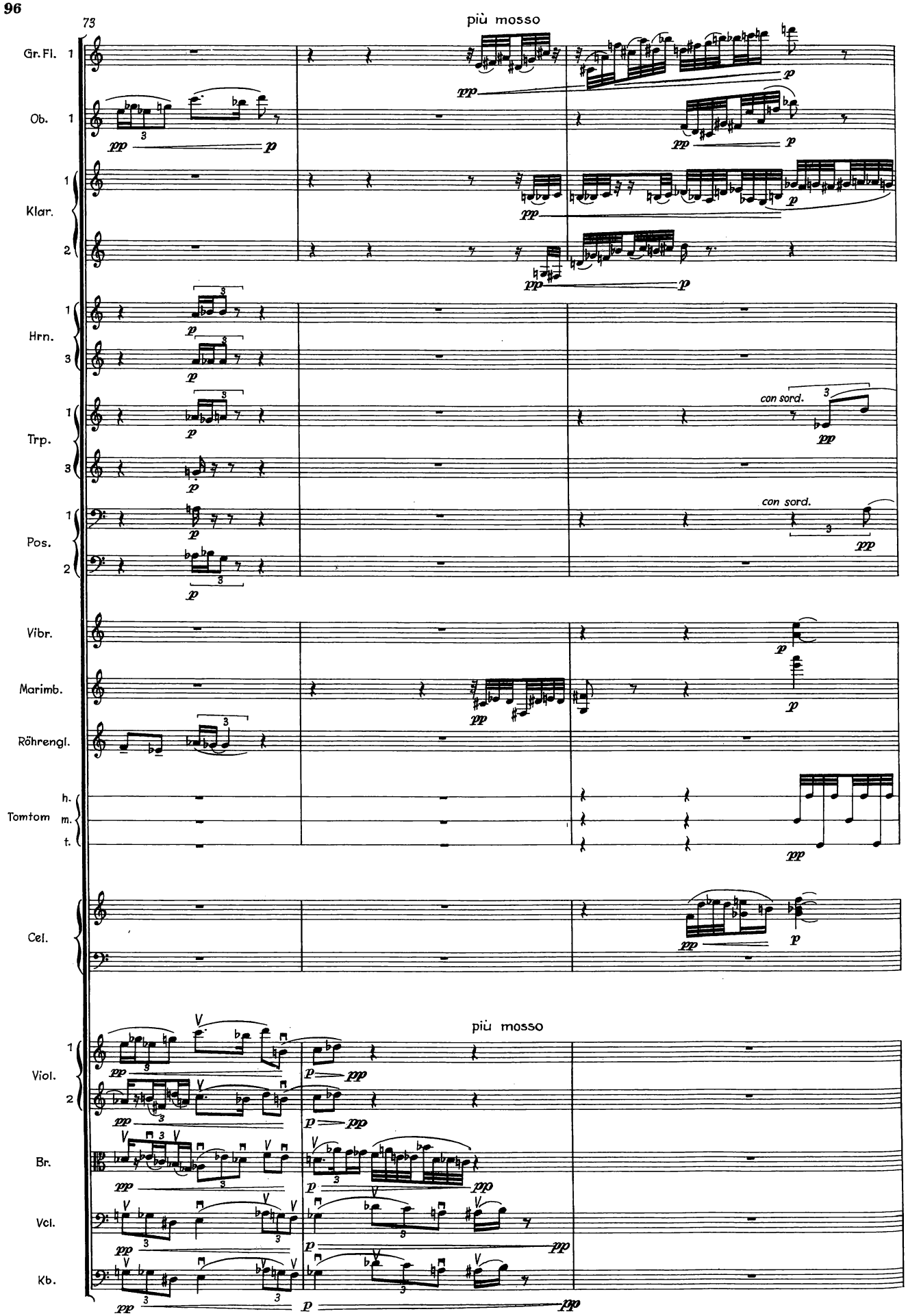

60
accelerando (→ Andante con moto)
Gr.Fl. 1
Ob. 1
Klar. 1
Fag. 1 2
Kfg.
con sord.
Hrn. 3 4
Trp. 1 2 3
Pos. 1 2 3
Tb.
accelerando (→ Andante con moto)
unis.
Viol. 1 2
Br.
Vcl.
Kb.


63
Gr. Fl. 1
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2
Kfg.
Hrn. 1 2 3 4
Trp. 1 2 3
Pos. 1 2 3
Tb.
Viol. 1 2
Br.
Vcl.
Kb.
senza sord.
senza sord.


66
Andante con moto
Gr.Fl. 1
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2
Kfg.
Solo
espr.
Hrn. 1 3 2 4
senza sord.
a2
Trp. 1
2. u. 3. Trp. senza sord.
Pos. 1 2 3
Tb.
Andante con moto
Viol. 1 2
Br.
Vcl.
Kb.
unis.
div.
unis.


69
Solo
Ob. 1
Klar. 1
a 2
Fag. 1 2
Kfg.
Hrn. 1 3 2 4
Trp. 1 2 3
Pos. 1 2 3
Tb.
Glcksp.
Xyl.
Vibr.
secco
Marimb.
Klavier
Viol. 1 2
div.
unis.
Br.
Vcl.
Spitze
Kb.


71
Ob. 1
Fag. 1 2
Kfg.
Hrn. 1 3 2 4
Trp. 1 2 3
Pos. 1 2 3
Tb.
Glcksp.
Xyl.
Vibr.
secco
Marimb.
Röhrengl.
dolce
Klavier
Viol. 1 2
div.
unis.
Br.
Vcl.
Kb.


73
più mosso
Gr. Fl. 1
Ob. 1
Klar. 1
Klar. 2
Hrn. 1
Hrn. 3
Trp. 1
Trp. 3
Pos. 1
Pos. 2
con sord.
con sord.
Vibr.
Marimb.
Röhrengl.
Tomtom h.
Tomtom m.
Tomtom t.
Cel.
più mosso
Viol. 1
Viol. 2
Br.
Vcl.
Kb.

76

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1

Pos. 1

Tb.

Pk.

Tomtom h. m. t.

m.Tr.

Hrf.

Klavier

Viol. 1 2

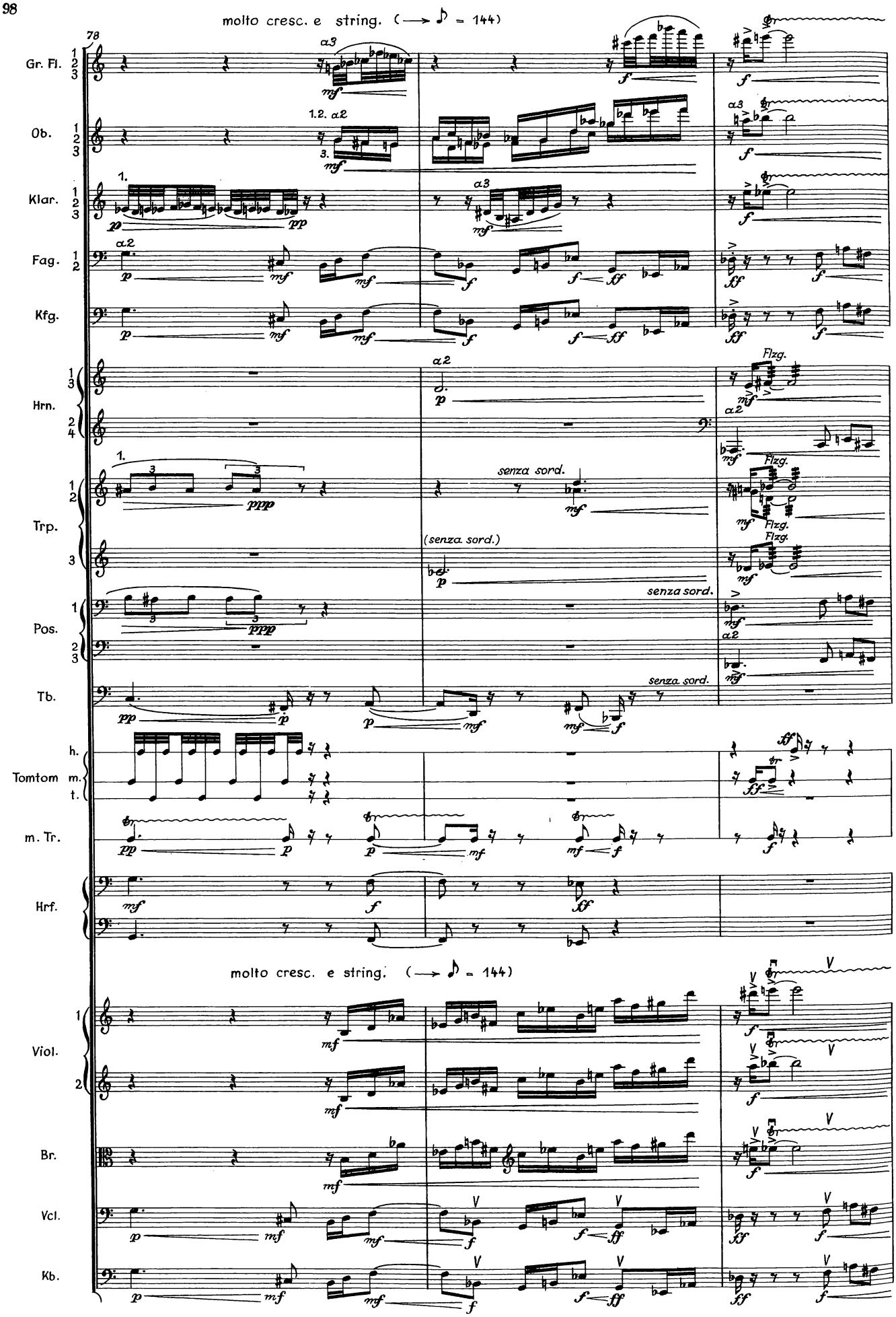
Br.

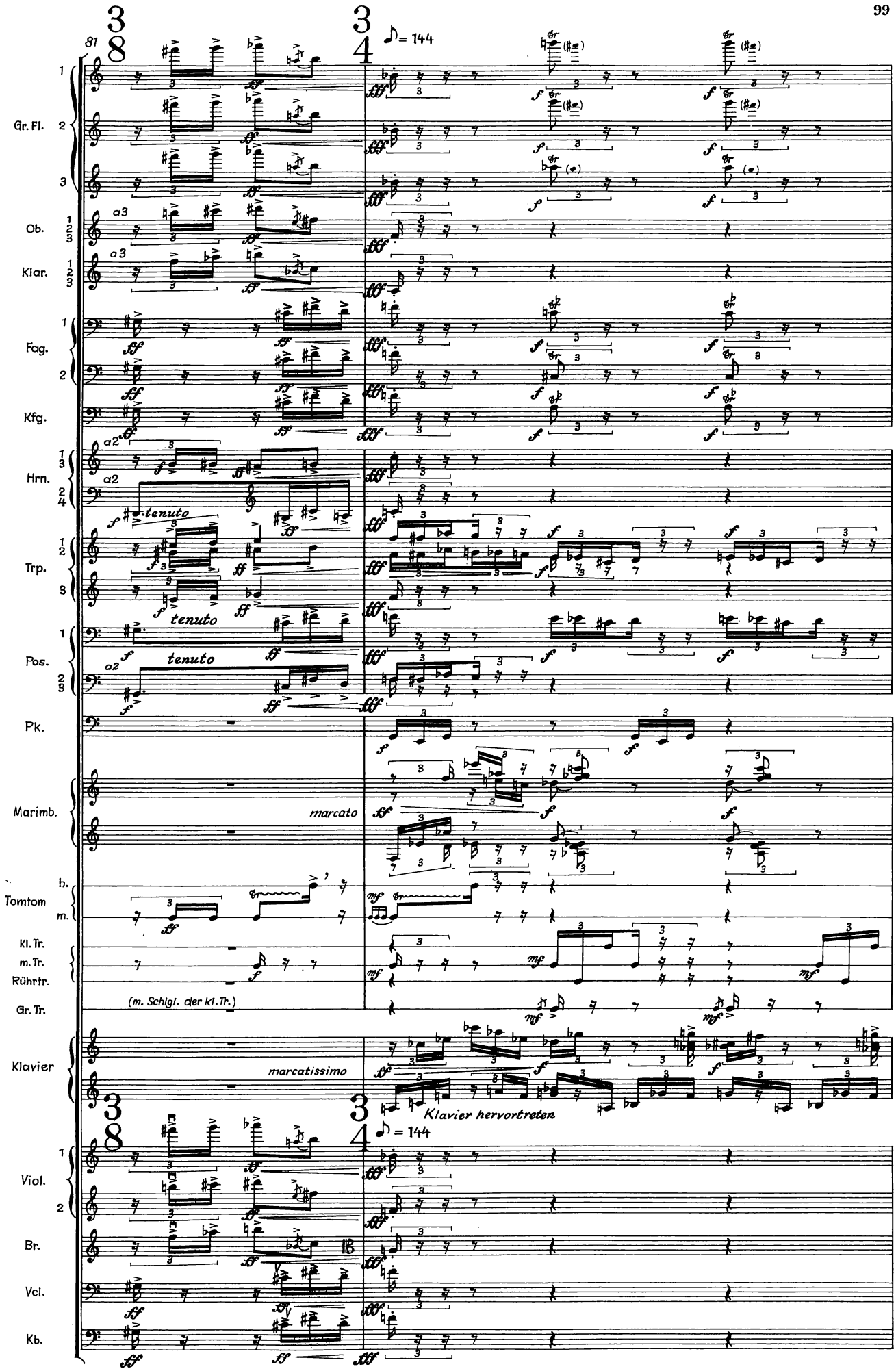
Vcl.

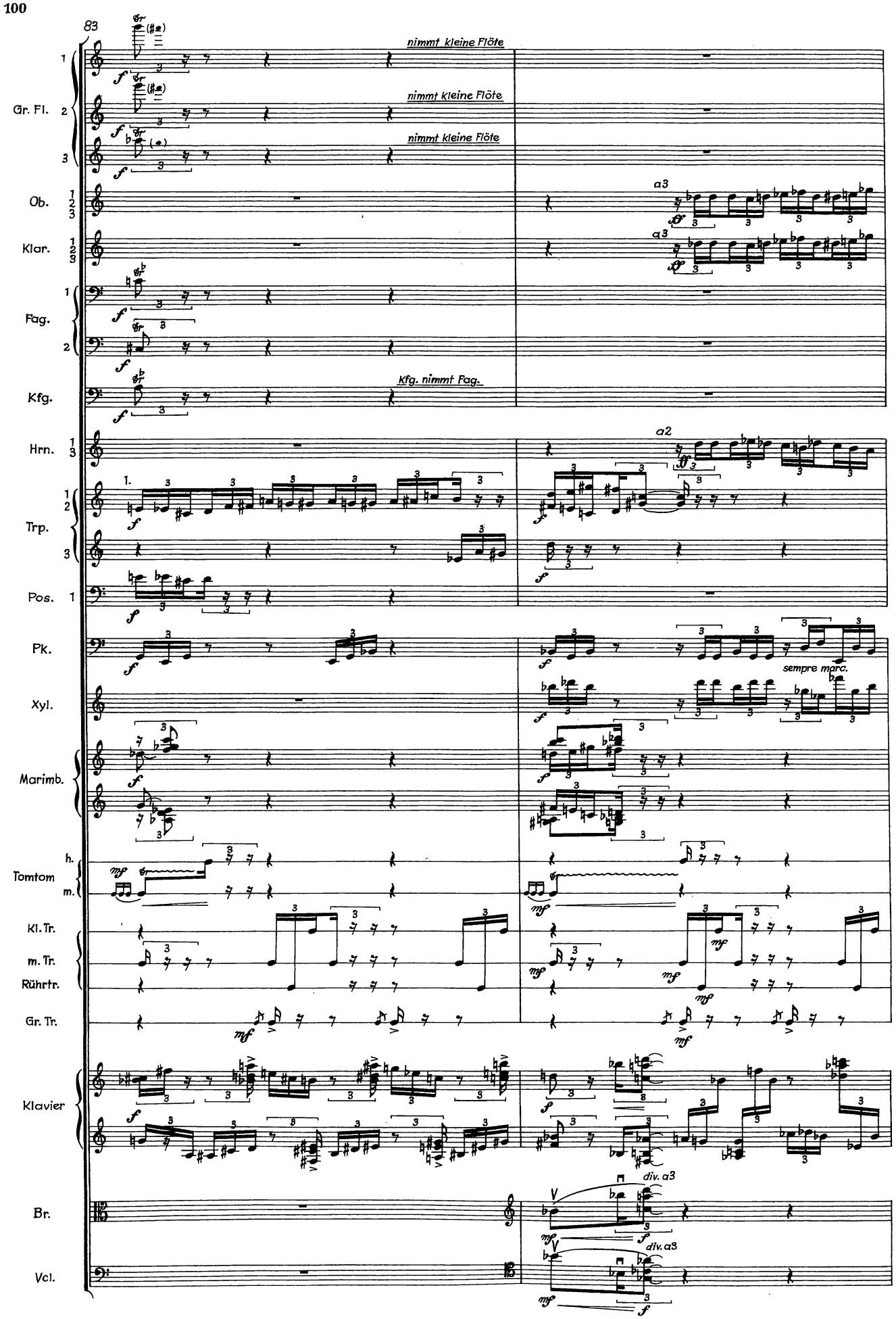
Kb.

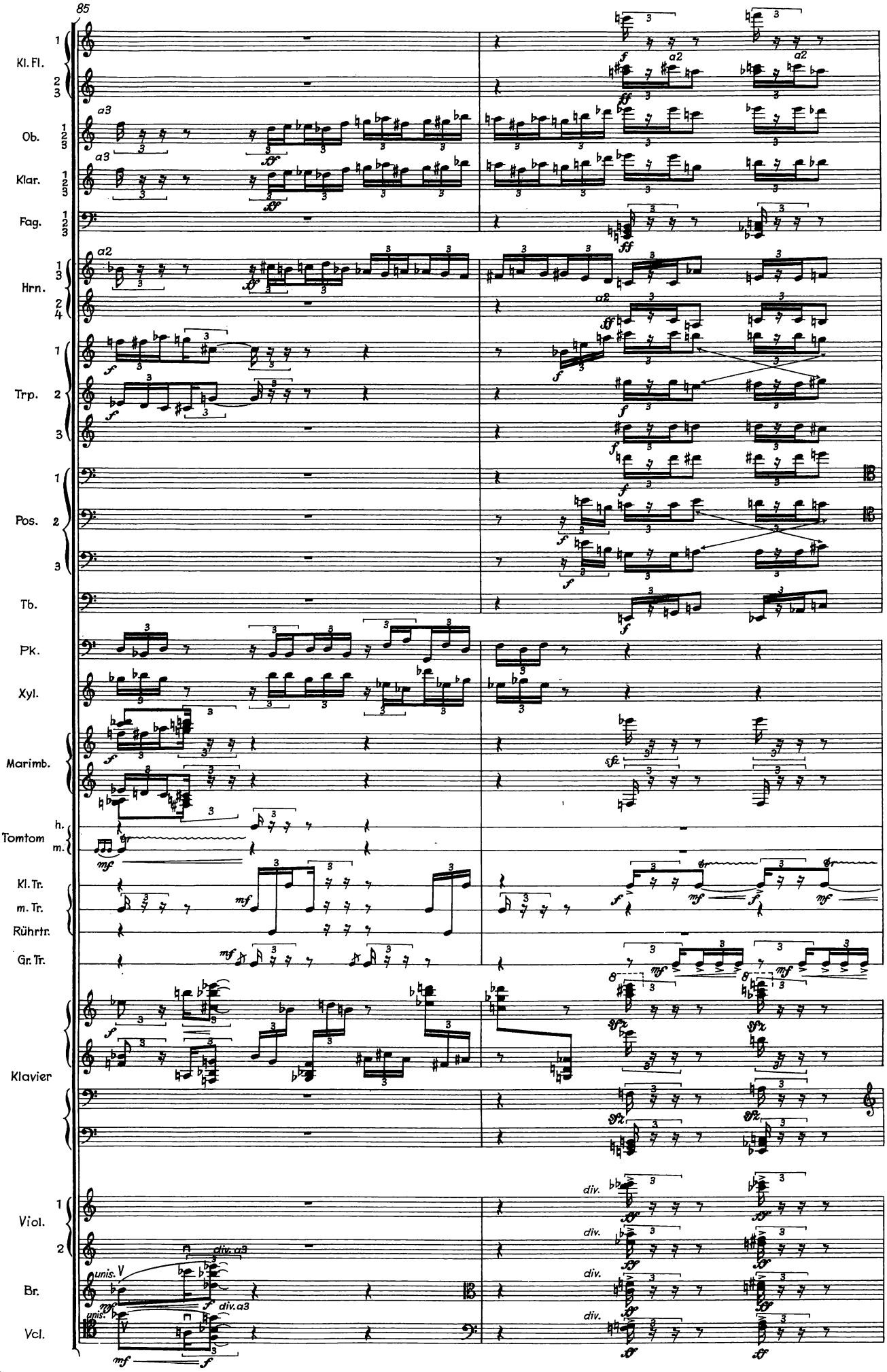
a2

con sord.


78
molto cresc. e string. (♪ = 144)
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Tomtom
h. m. t.
m. Tr.
Hrf.
Viol.
Br.
Vcl.
Kb.
senza sord.
(senza. sord.)
Flzg.
molto cresc. e string. (♪ = 144)


87
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Pk.
Marimb.
Tomtom
Kl. Tr.
m. Tr.
Rührtr.
Gr. Tr.
Klavier
Viol.
Br.
Vcl.
Kb.
a3
a2
tenuto
marcato
marcatissimo
(m. Schlgl. der kl. Tr.)
Klavier hervortreten
♪ = 144


83
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Pk.
Xyl.
Marimb.
Tomtom
Kl. Tr.
m. Tr.
Rührtr.
Gr. Tr.
Klavier
Br.
Vcl.
nimmt kleine Flöte
nimmt kleine Flöte
nimmt kleine Flöte
Kfg. nimmt Fag.
a3
a3
a2
sempre marc.
div. a3
div. a3


85
Kl. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Xyl.
Marimb.
Tomtom
h.
m.
Kl. Tr.
m. Tr.
Rührtr.
Gr. Tr.
Klavier
Viol.
Br.
Vcl.
unis.
div.
div.a3

87

rit. (breit!)

appassionato (leidenschaftlich weiter) ♪ = 150

nimmt große Flöte

Kl. Fl. 1 2 3

a2

nehmen große Flöten

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

3. Fagott nimmt Kfg.

Hr. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

sehr virtuos

Glcksp.

Xyl.

Vibr.

Marimb.

sehr intensiv

con forza e fuoco

secco

marc.

Kl. Tr.

Gr. Tr.

Tamtam

klingen lassen

Klavier

rit. (breit!)

appassionato (leidenschaftlich weiter) ♪ = 150

Viol. 1 2

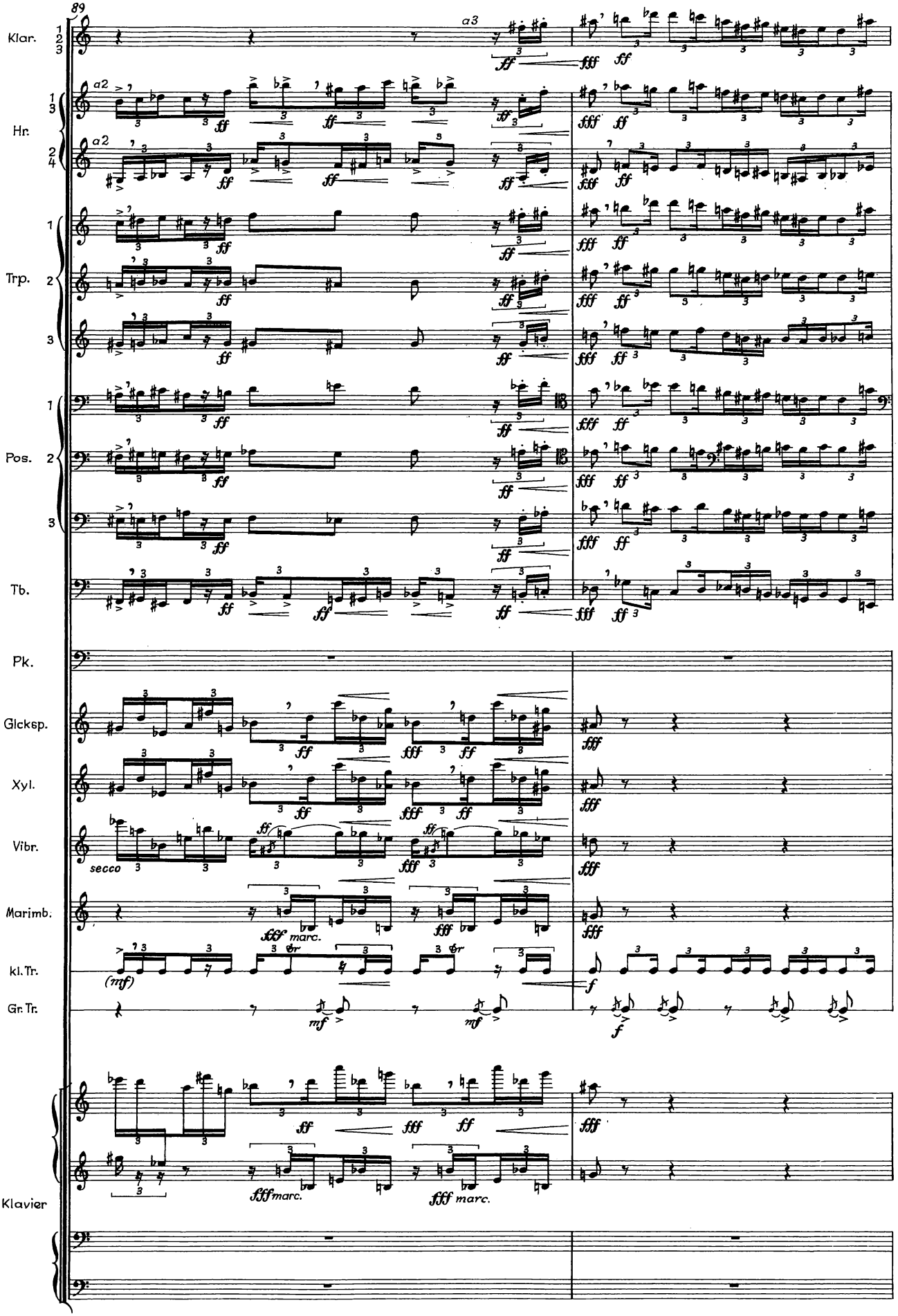
Br.

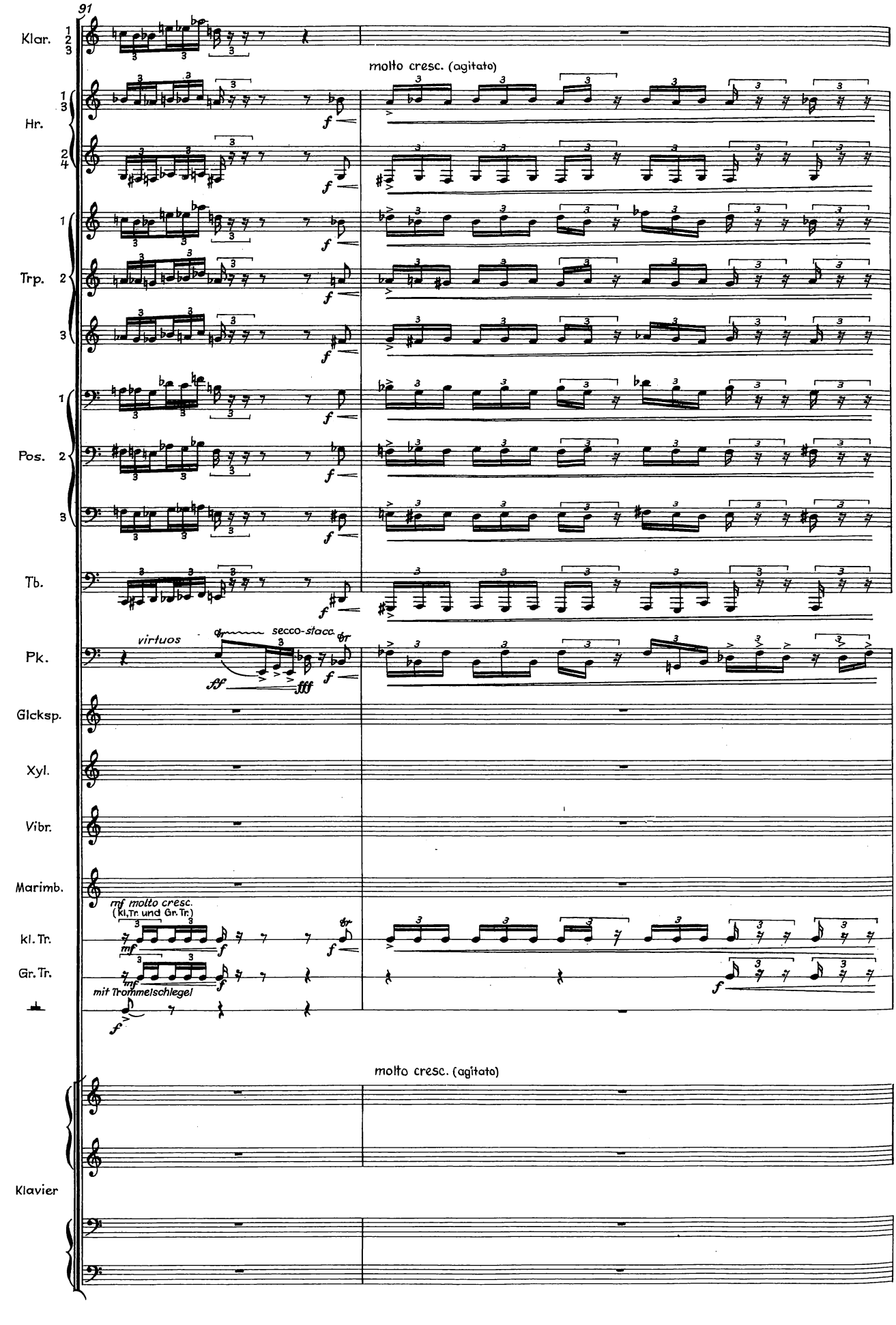
Vcl.

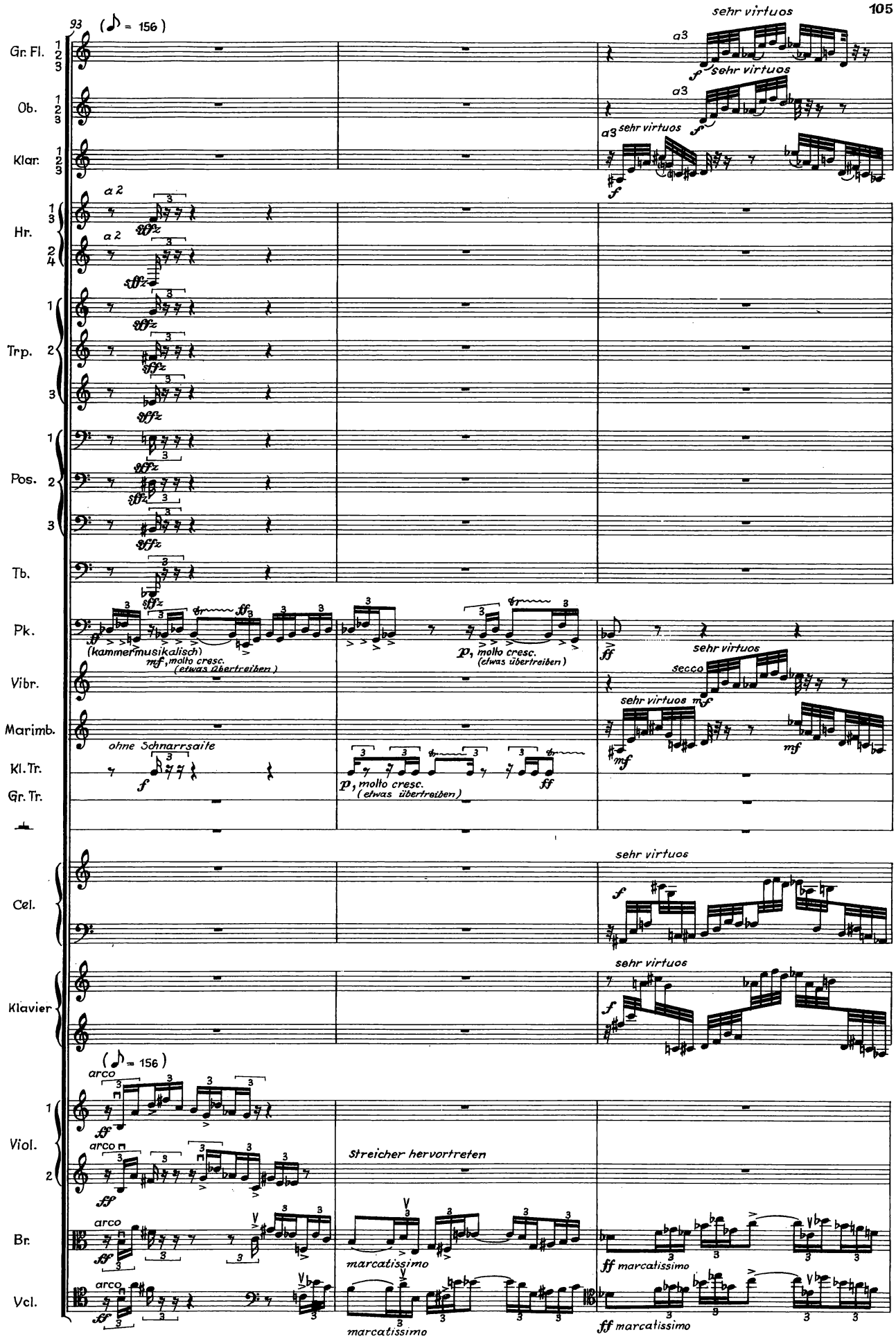
(div.)

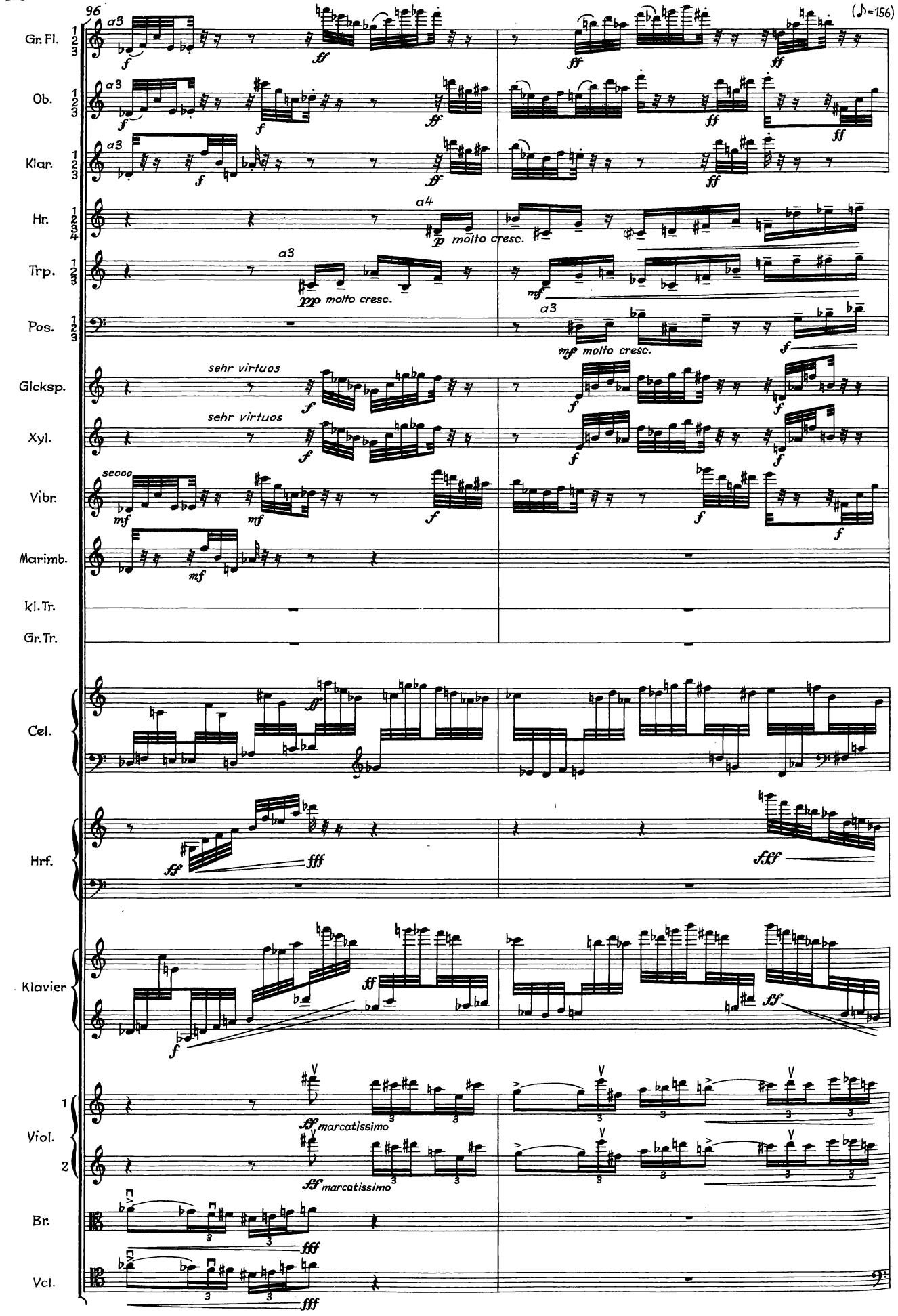
unis.

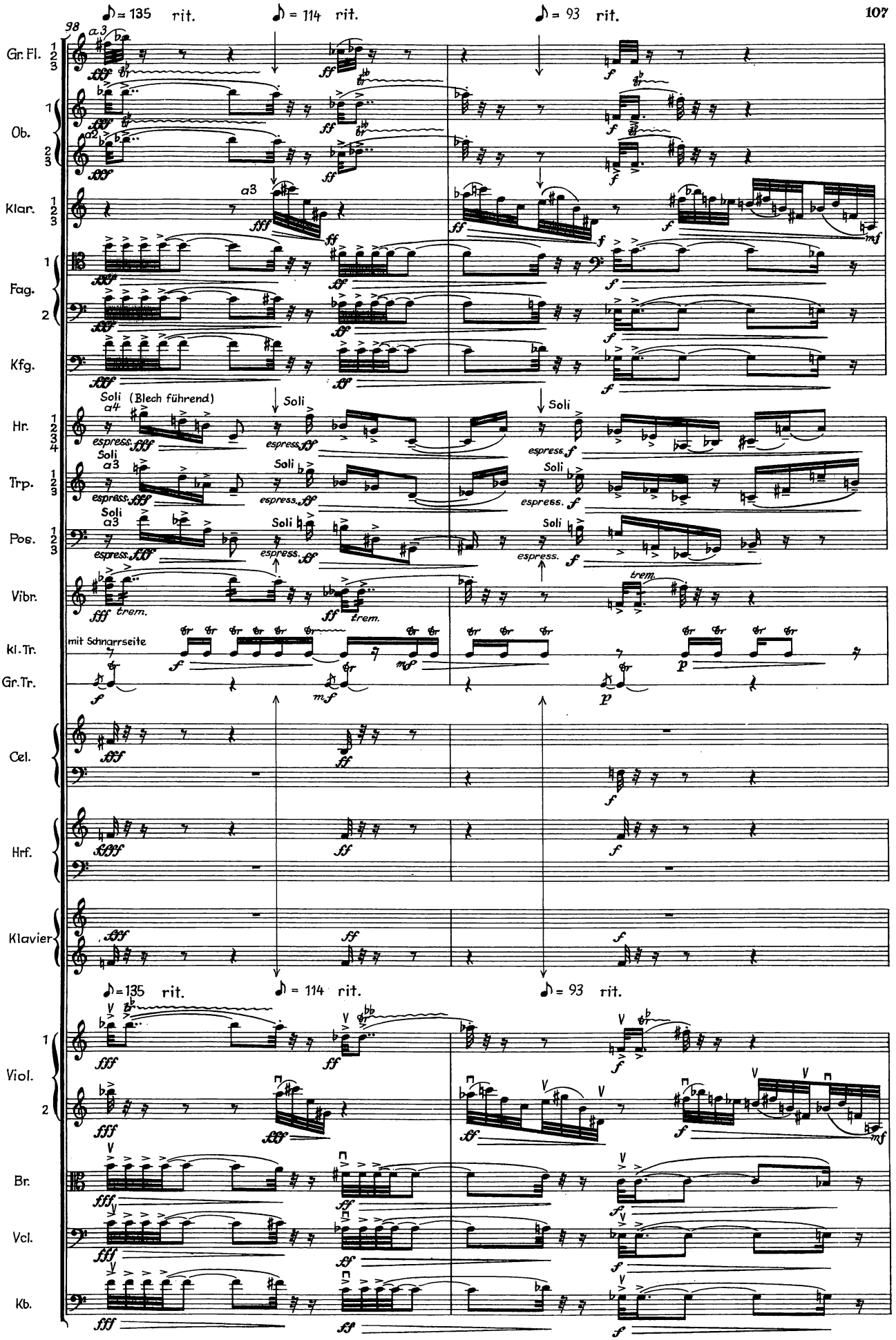
pizz.

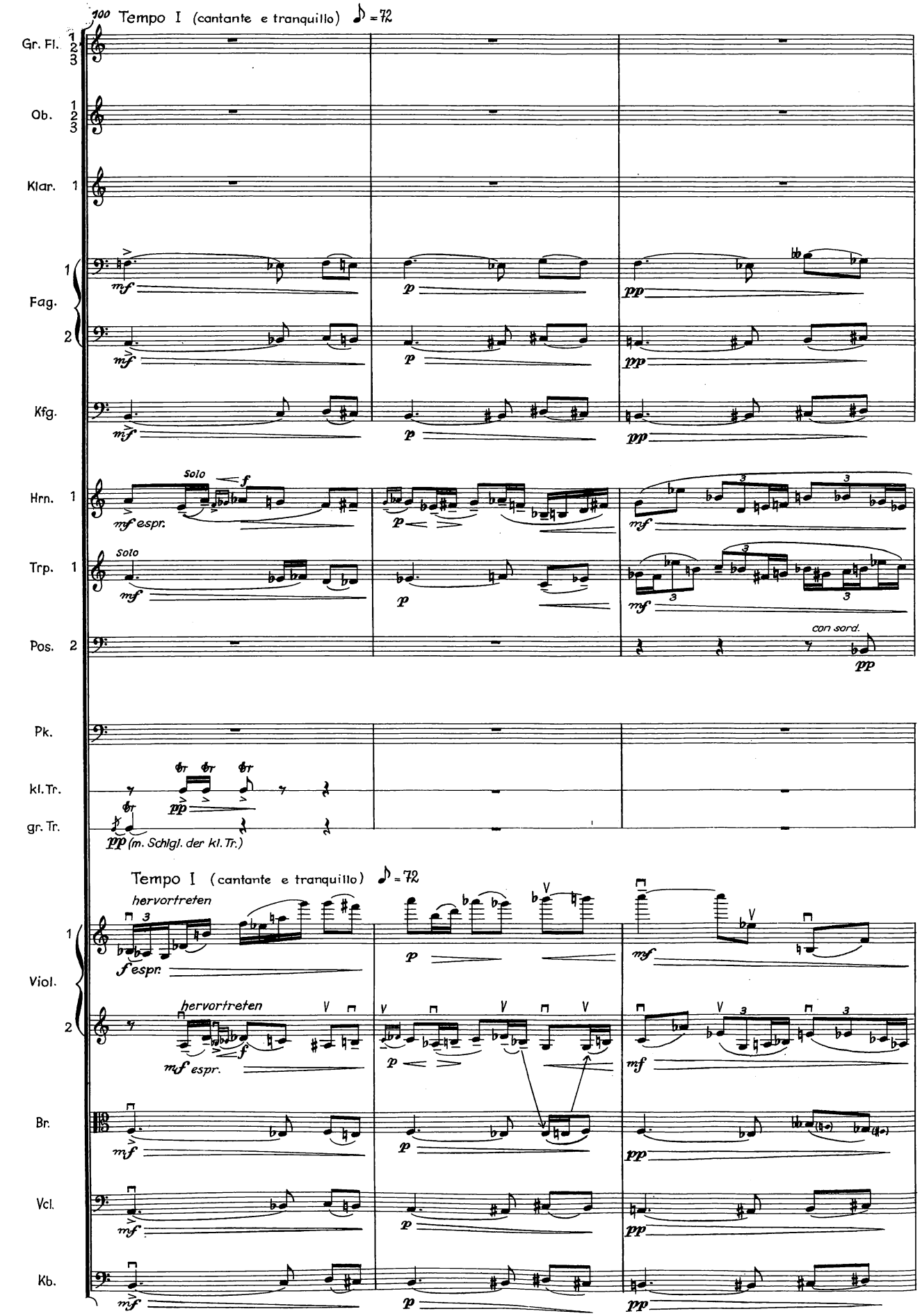

89
Klar.
a3
Hr.
a2
Trp.
Pos.
Tb.
Pk.
Glcksp.
Xyl.
Vibr.
secco
Marimb.
kl.Tr.
(mf)
Gr.Tr.
Klavier
fff marc.

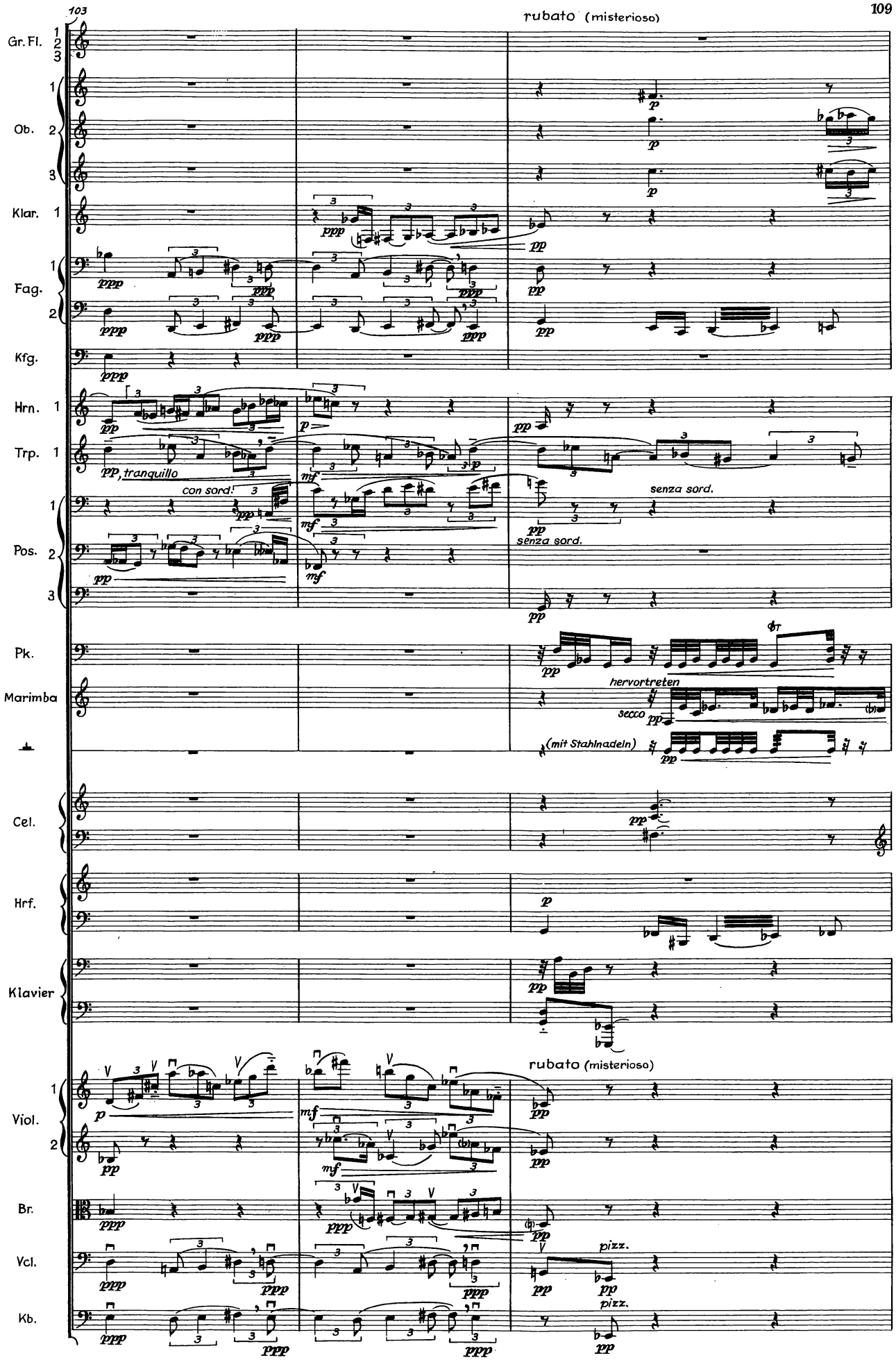

91
Klar.
molto cresc. (agitato)
Hr.
Trp.
Pos.
Tb.
virtuos
secco-stacc.
Pk.
Glcksp.
Xyl.
Vibr.
Marimb.
mf molto cresc.
(Kl.Tr. und Gr.Tr.)
Kl. Tr.
Gr. Tr.
mit Trommelschlegel
molto cresc. (agitato)
Klavier

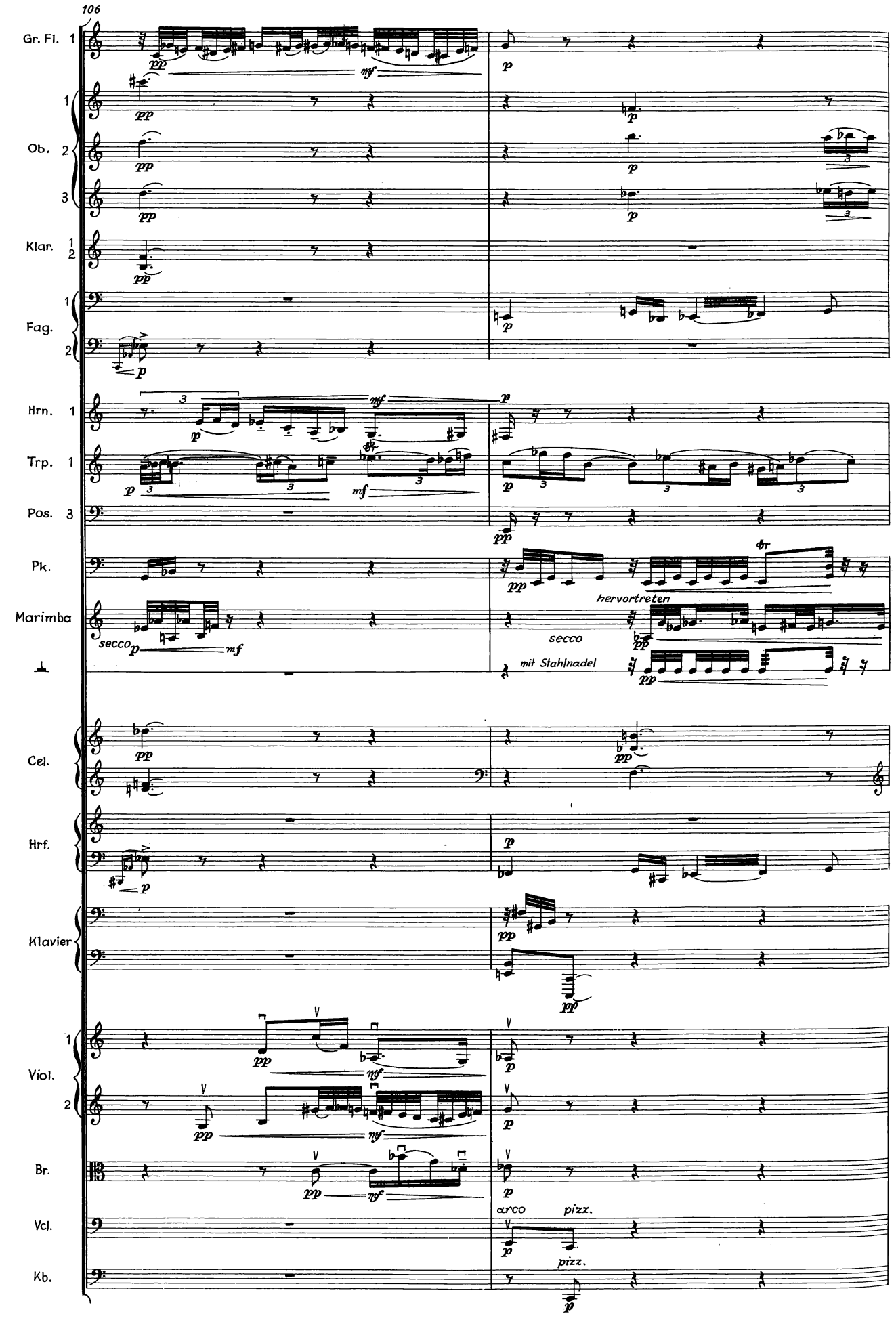

93
(♪ = 156)
sehr virtuos
Gr. Fl.
Ob.
Klar.
Hr.
Trp.
Pos.
Tb.
Pk.
Vibr.
Marimb.
Kl. Tr.
Gr. Tr.
Cel.
Klavier
Viol.
Br.
Vcl.
a 2
a3
sehr virtuos
(kammermusikalisch)
mf, molto cresc. (etwas übertreiben)
p, molto cresc. (etwas übertreiben)
ohne Schnarrsaite
secco
sehr virtuos mf
(♪ = 156)
arco
Streicher hervortreten
marcatissimo
ff marcatissimo

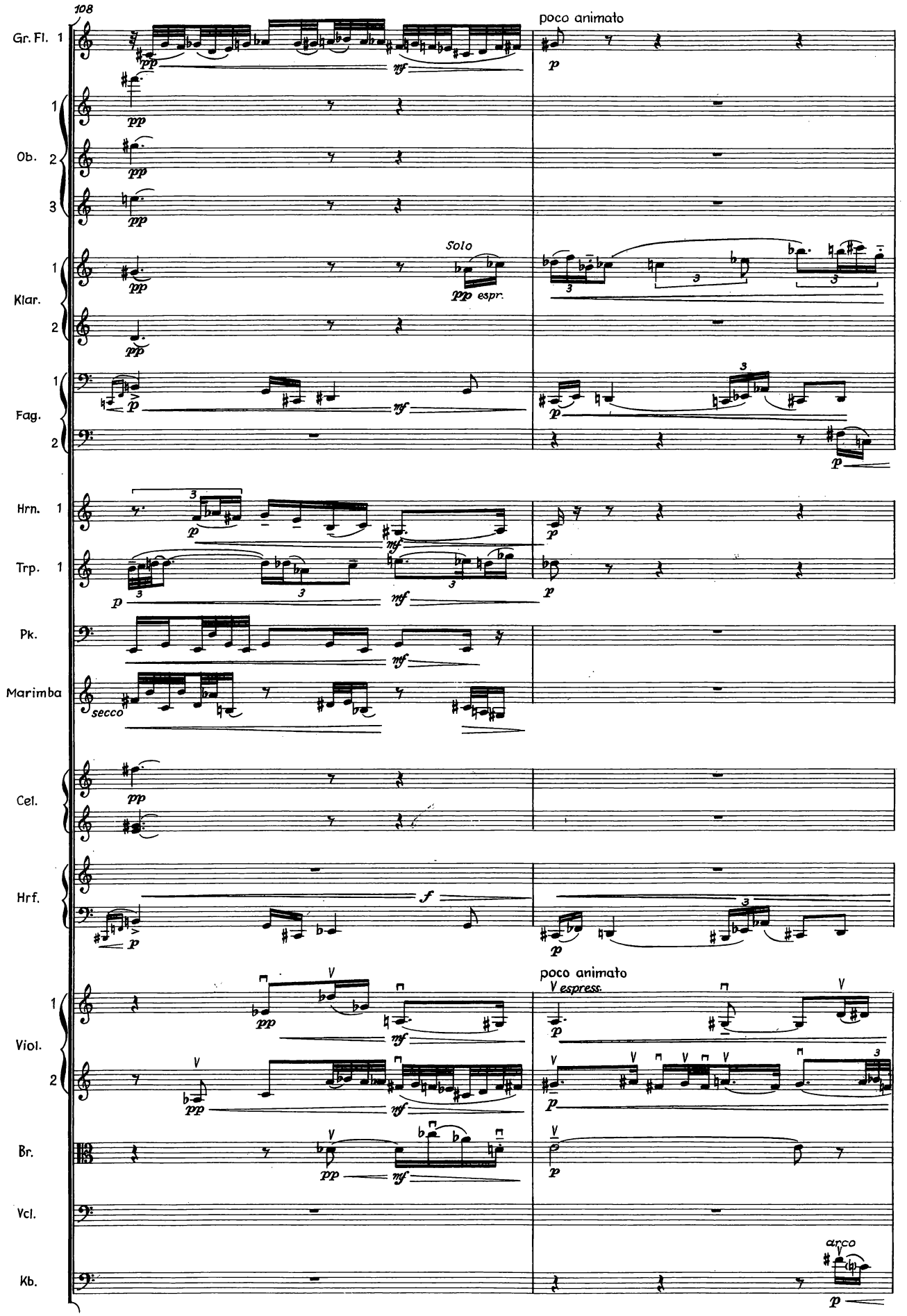

96
(♪=156)
Gr. Fl.
Ob.
Klar.
Hr.
Trp.
Pos.
Glcksp.
Xyl.
Vibr.
Marimb.
kl. Tr.
Gr. Tr.
Cel.
Hrf.
Klavier
Viol. 1
Viol. 2
Br.
Vcl.
a3
a4
sehr virtuos
secco
molto cresc.
marcatissimo

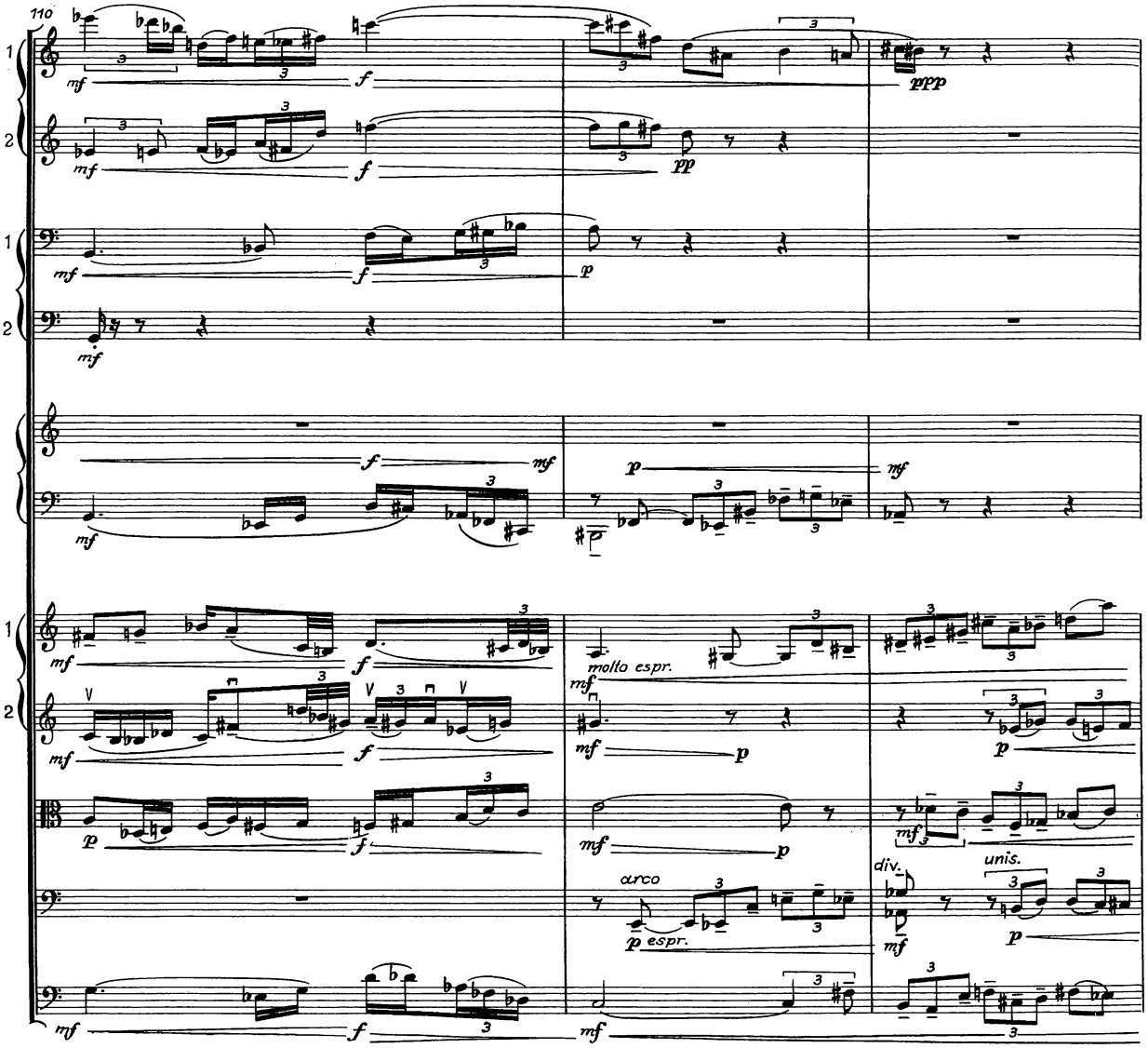

98
♪ = 135 rit.
♪ = 114 rit.
♪ = 93 rit.
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Soli (Blech führend)
Soli
Hr.
Trp.
Pos.
Vibr.
kl. Tr.
mit Schnarrseite
Gr. Tr.
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.

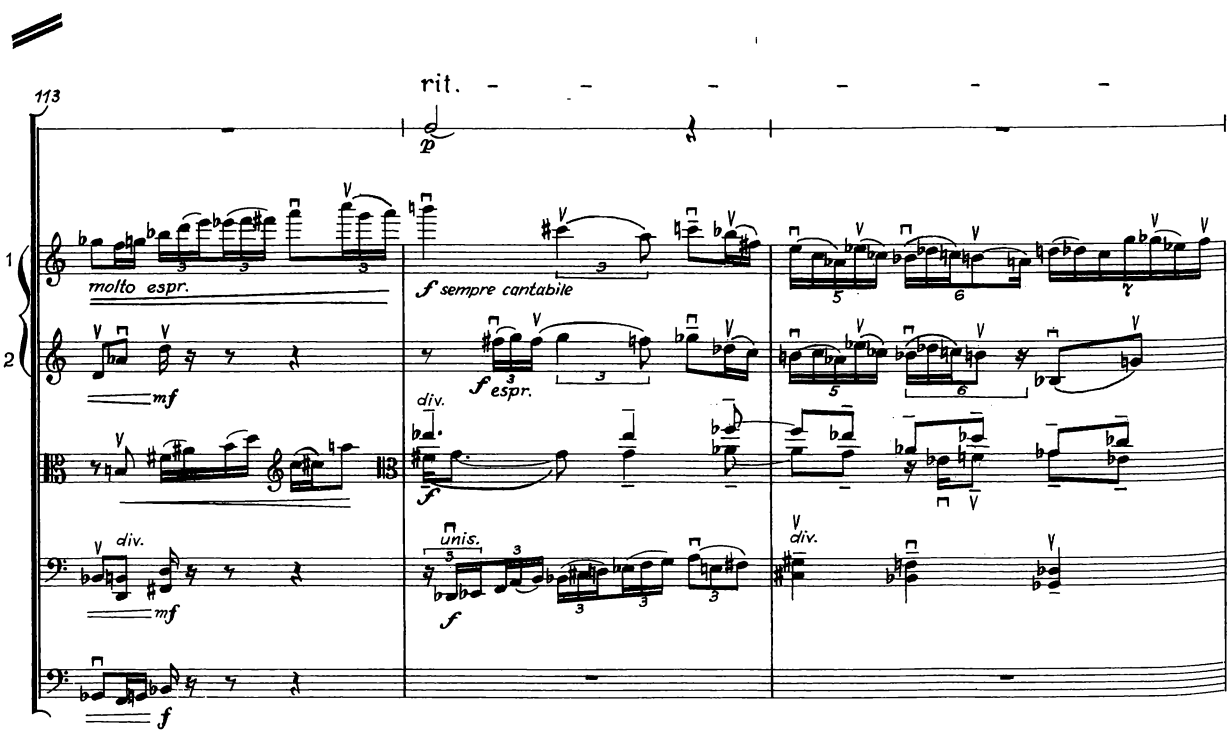

100 Tempo I (cantante e tranquillo) ♪ = 72
Gr. Fl. 1 2 3
Ob. 1 2 3
Klar. 1
Fag. 1 2
Kfg.
Hrn. 1
Trp. 1
Pos. 2
Pk.
kl. Tr.
gr. Tr.
solo
mf espr.
con sord.
pp (m. Schlgl. der kl. Tr.)
Tempo I (cantante e tranquillo) ♪ = 72
hervortreten
f espr.
mf espr.
Viol. 1 2
Br.
Vcl.
Kb.

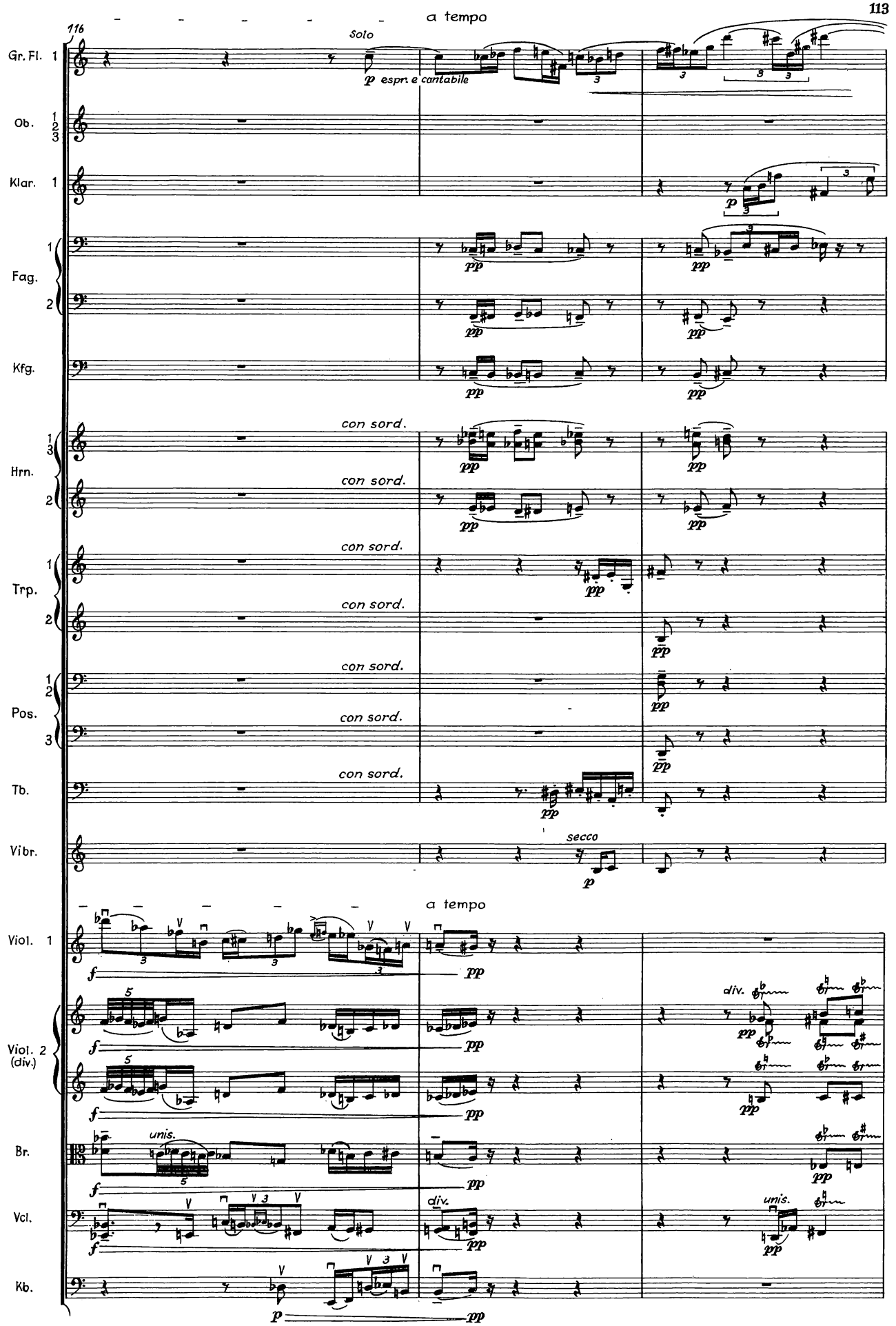

103
rubato (misterioso)
Gr.Fl.
Ob.
Klar. 1
Fag.
Kfg.
Hrn. 1
Trp. 1
Pos.
Pk.
Marimba
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.
pp, tranquillo
con sord.
senza sord.
hervortreten
secco
(mit Stahlnadeln)
rubato (misterioso)
pizz.

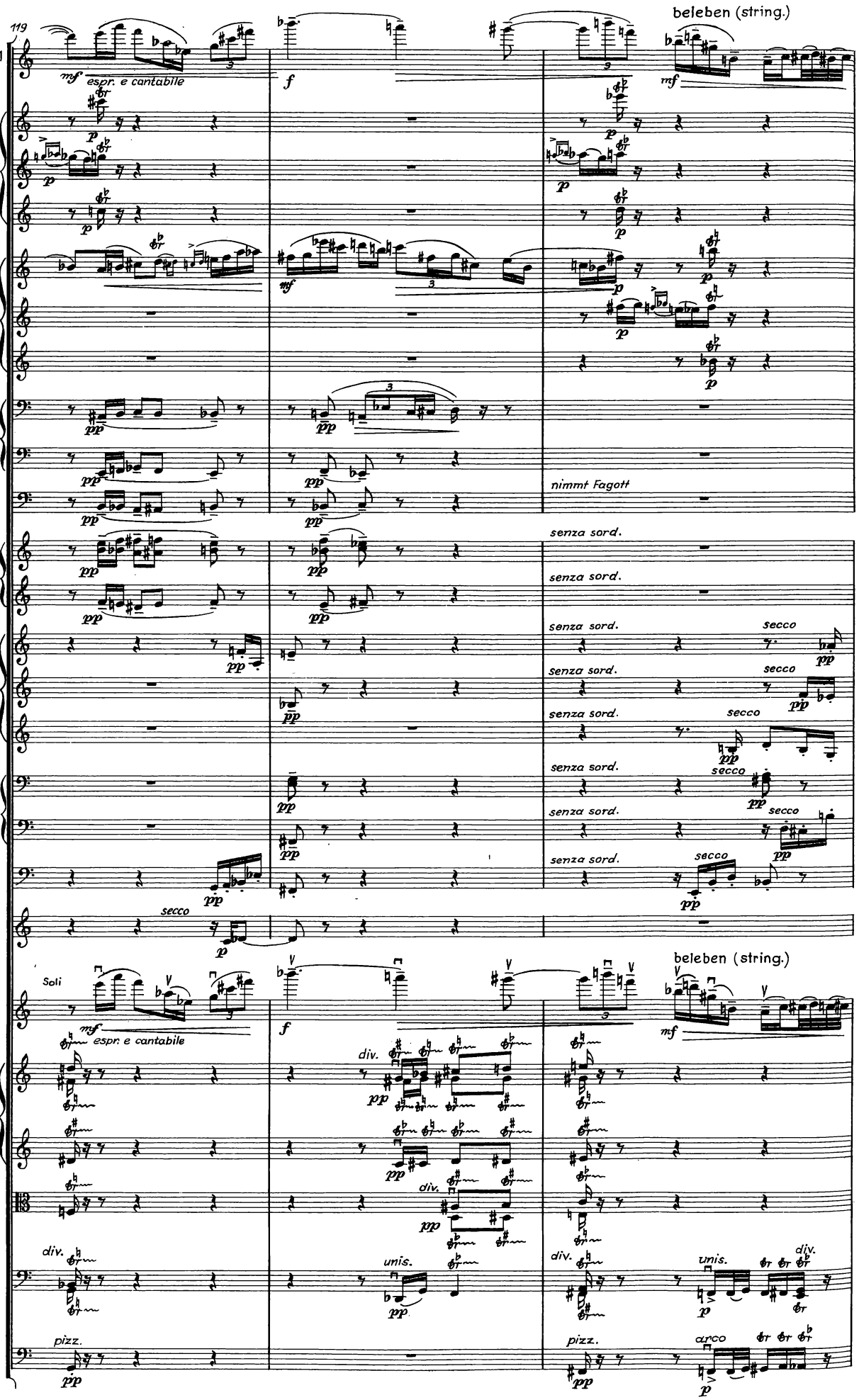

106
Gr. Fl. 1
Ob. 1 2 3
Klar. 1 2
Fag. 1 2
Hrn. 1
Trp. 1
Pos. 3
Pk.
Marimba
Cel.
Hrf.
Klavier
Viol. 1 2
Br.
Vcl.
Kb.
secco
hervortreten
secco
mit Stahlnadel
arco
pizz.
pizz.

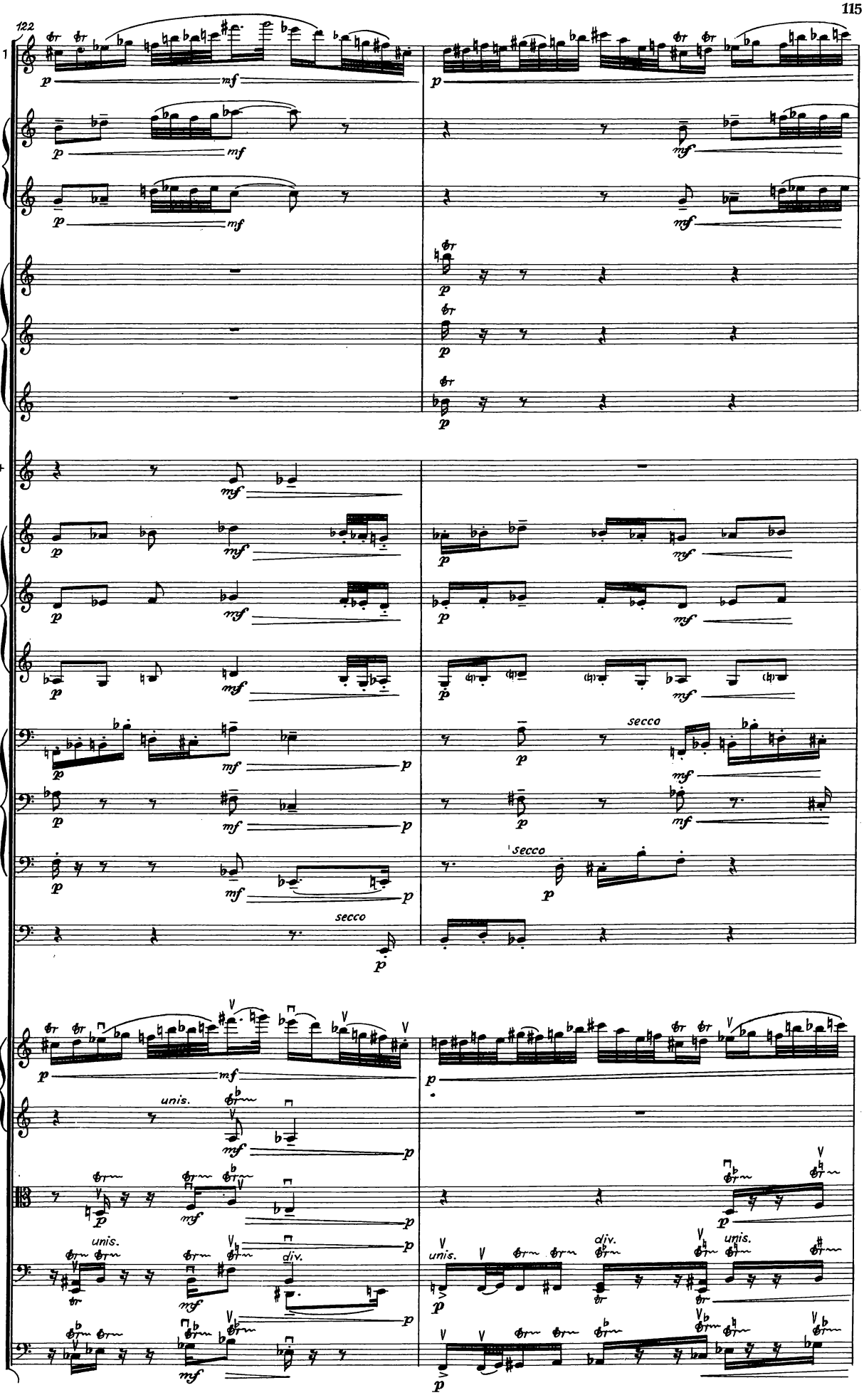

108
Gr. Fl. 1
Ob. 1 2 3
Klar. 1 2
Fag. 1 2
Hrn. 1
Trp. 1
Pk.
Marimba
Cel.
Hrf.
Viol. 1 2
Br.
Vcl.
Kb.
poco animato
Solo
pp espr.
secco
espress.
arco

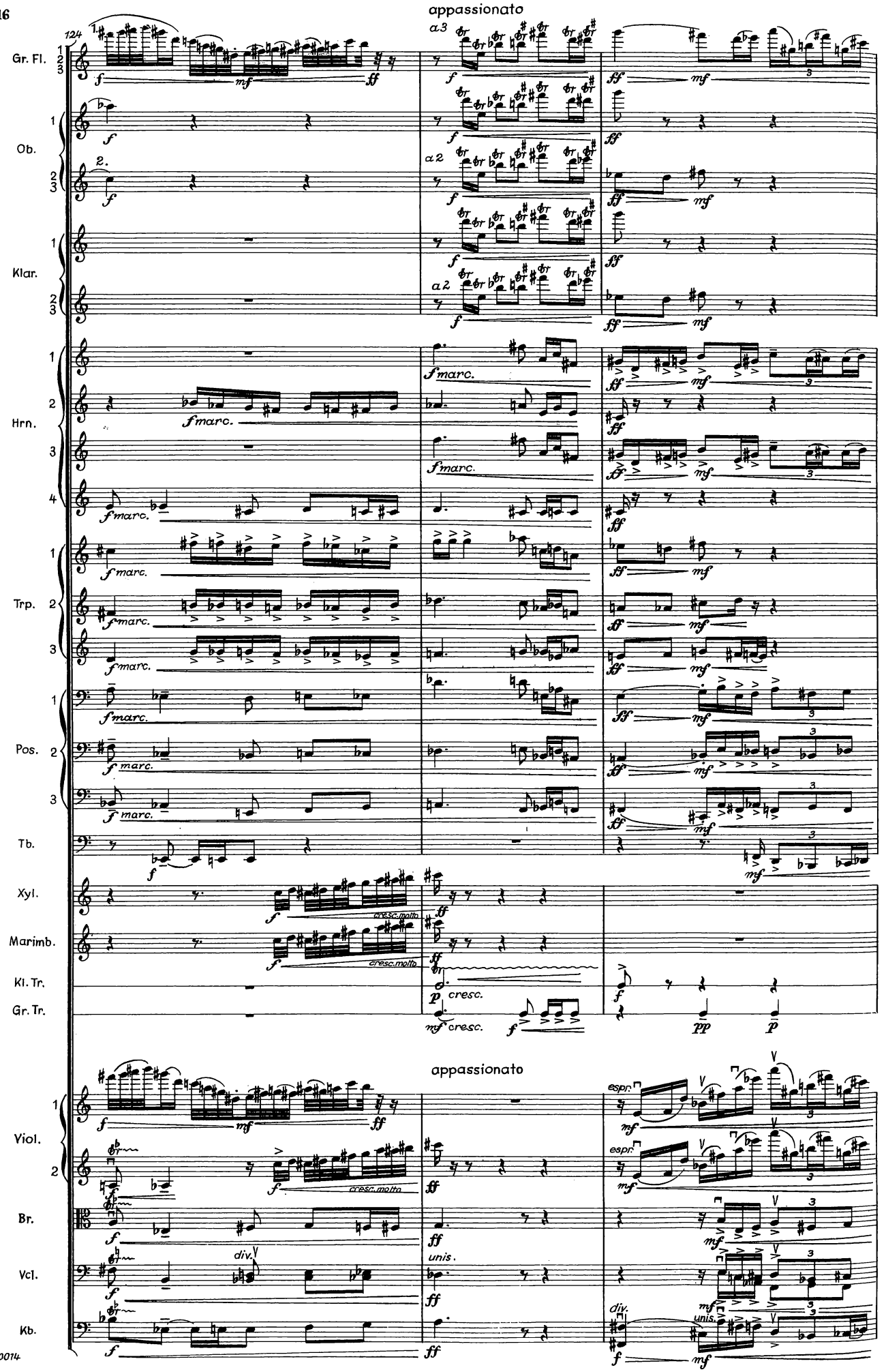

110
Klar.
Fag.
Hrf.
Viol.
Br.
Vcl.
Kb.
molto espr.
arco
p espr.
unis.
div.

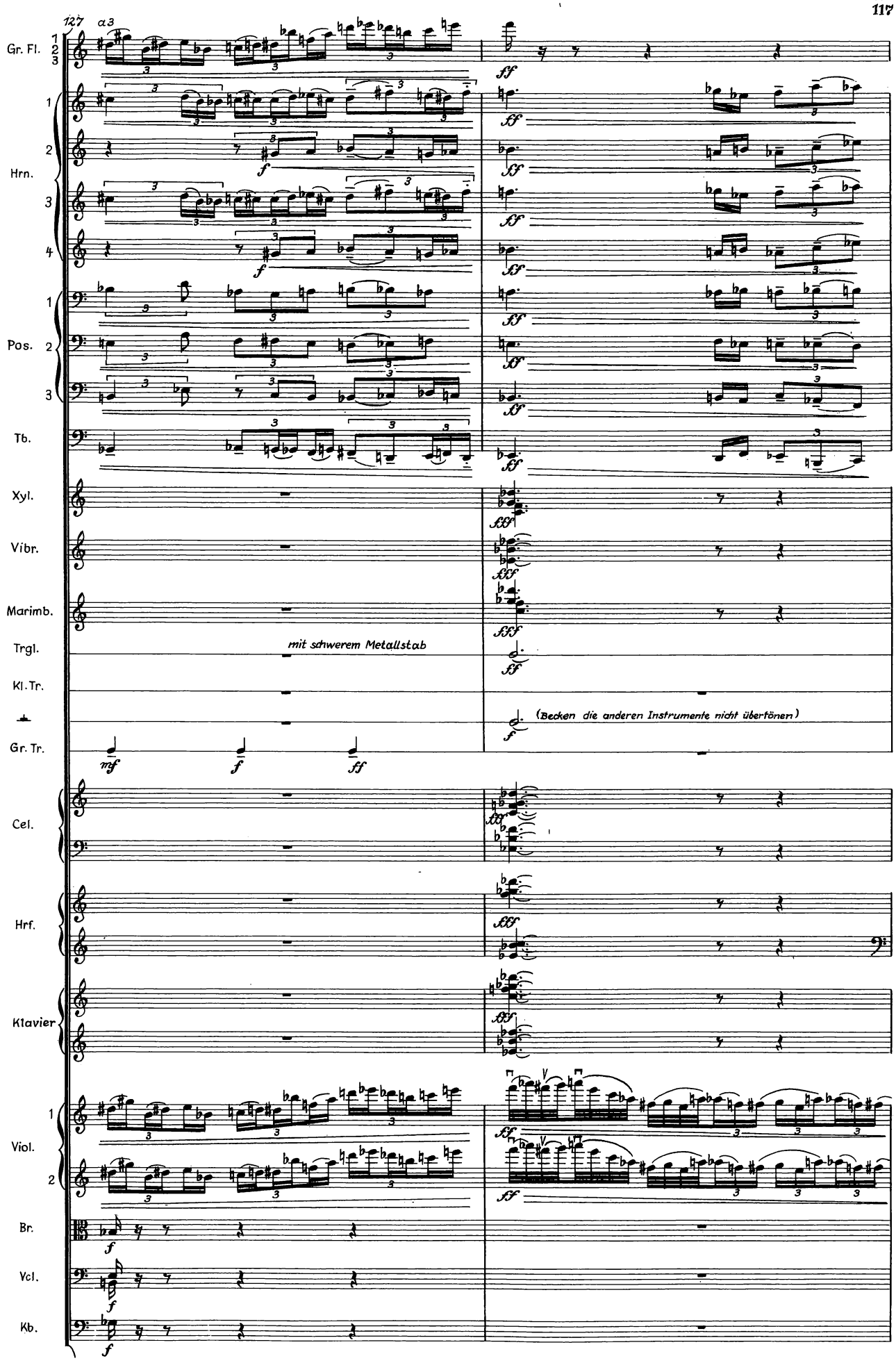

113
rit.
Trgl.
Viol.
Br.
Vcl.
Kb.
molto espr.
f sempre cantabile
f espr.
div.
unis.

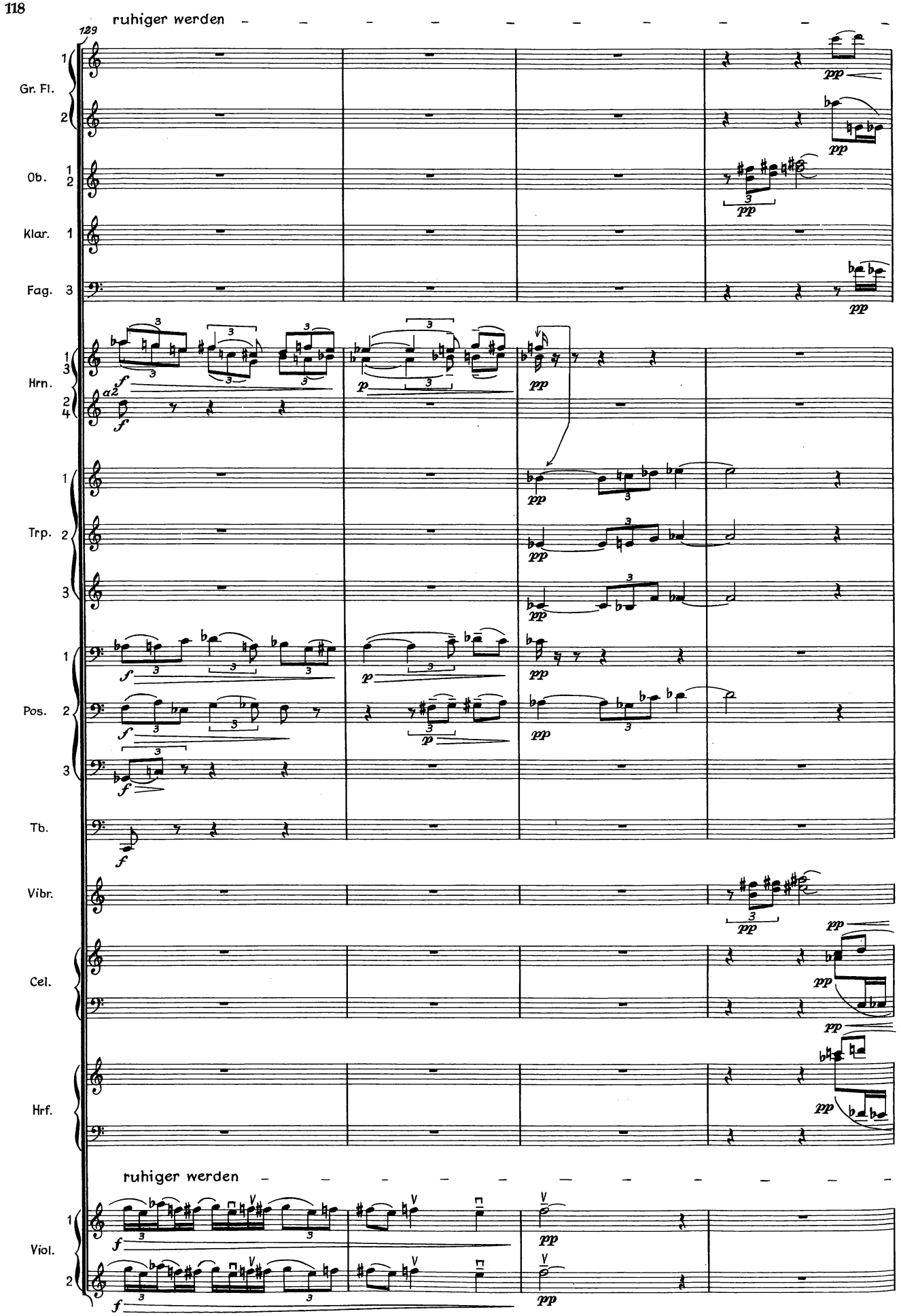

a tempo
116
Solo
Gr. Fl. 1
p espr. e cantabile
Ob. 1 2 3
Klar. 1
p
Fag. 1 2
pp
Kfg.
con sord.
Hrn. 1 3
Hrn. 2
Trp. 1
Trp. 2
Pos. 1 2
Pos. 3
Tb.
Vibr.
secco
p
a tempo
Viol. 1
f
pp
Viol. 2 (div.)
div.
unis.
Br.
Vcl.
Kb.

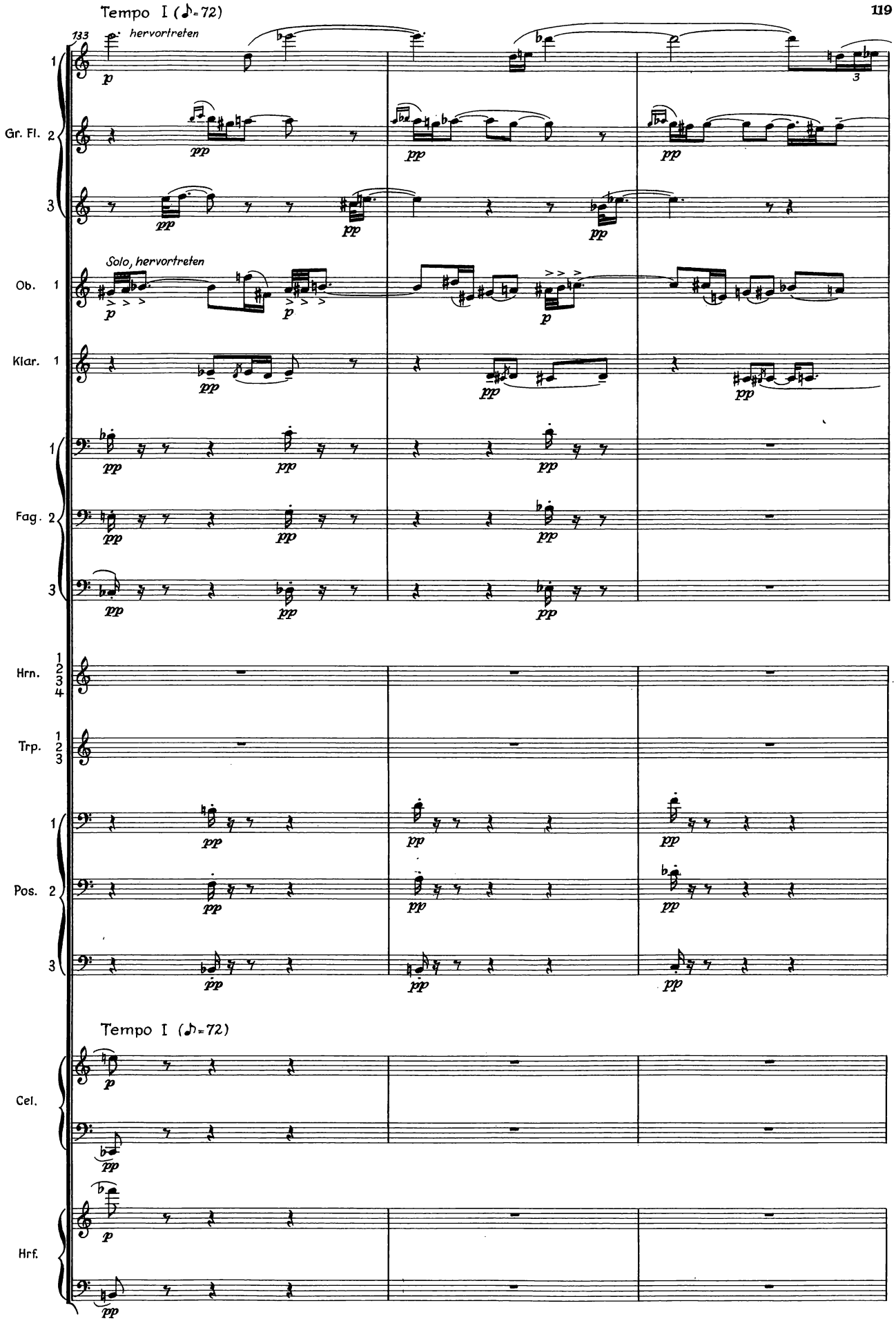

119
Gr. Fl. 1
mf espr. e cantabile
f
beleben (string.)
mf
Ob. 1 2 3
p
Klar. 1 2 3
mf
Fag. 1 2
pp
Kfg.
nimmt Fagott
Hrn. 1 3 2
senza sord.
Trp. 1 2 3
secco
Pos. 1 2 3
Tb.
Vibr.
secco
Soli
Viol. 1
mf espr. e cantabile
f
beleben (string.)
mf
Viol. 2 (div.)
div.
Br.
Vcl.
div.
unis.
Kb.
pizz.
arco

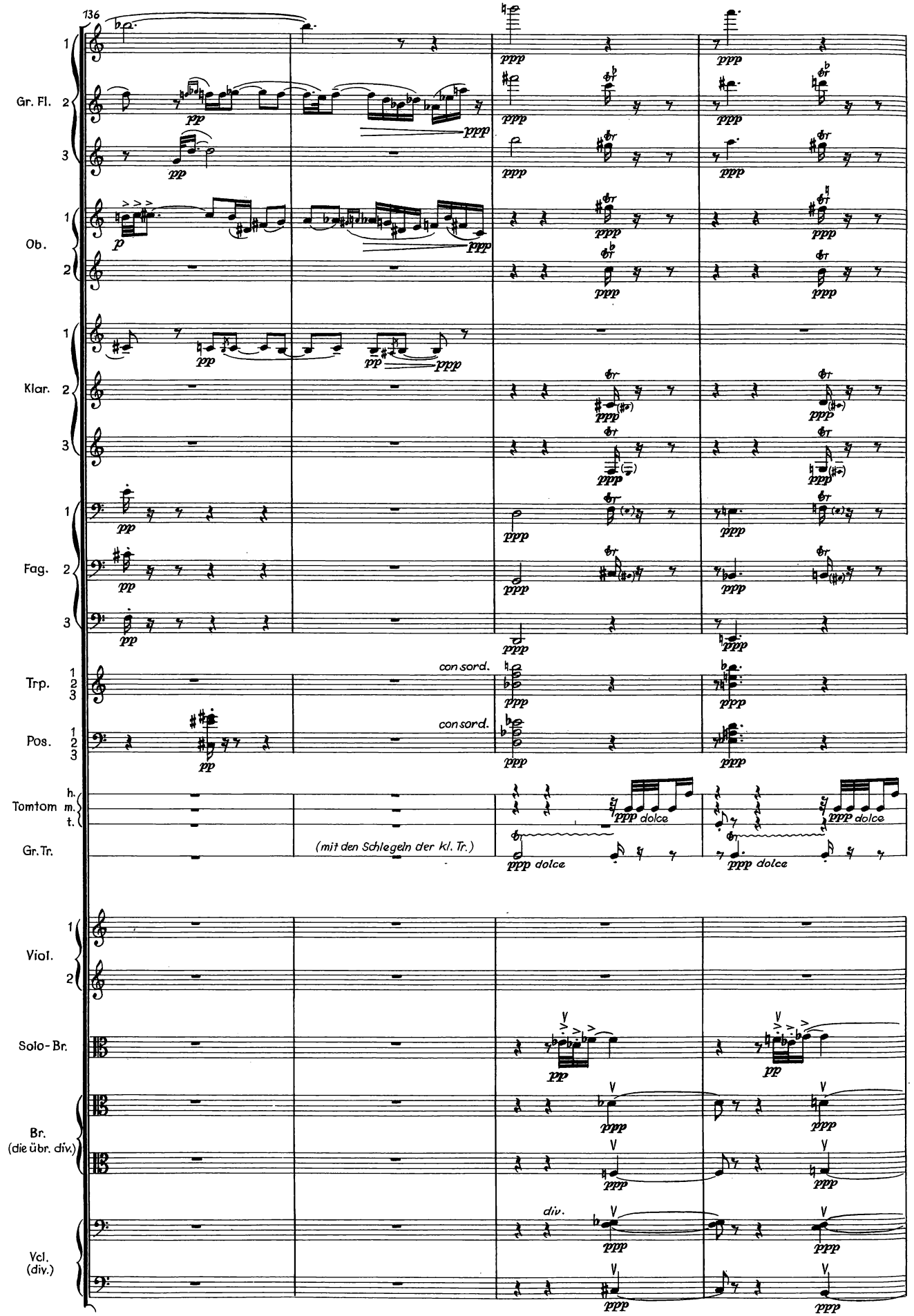

122
Gr. Fl. 1
Ob. 1
Ob. 2
Klar. 1
Klar. 2
Klar. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb.
Viol. 1
Viol. 2
Br.
Vcl.
Kb.
secco
unis.
div.

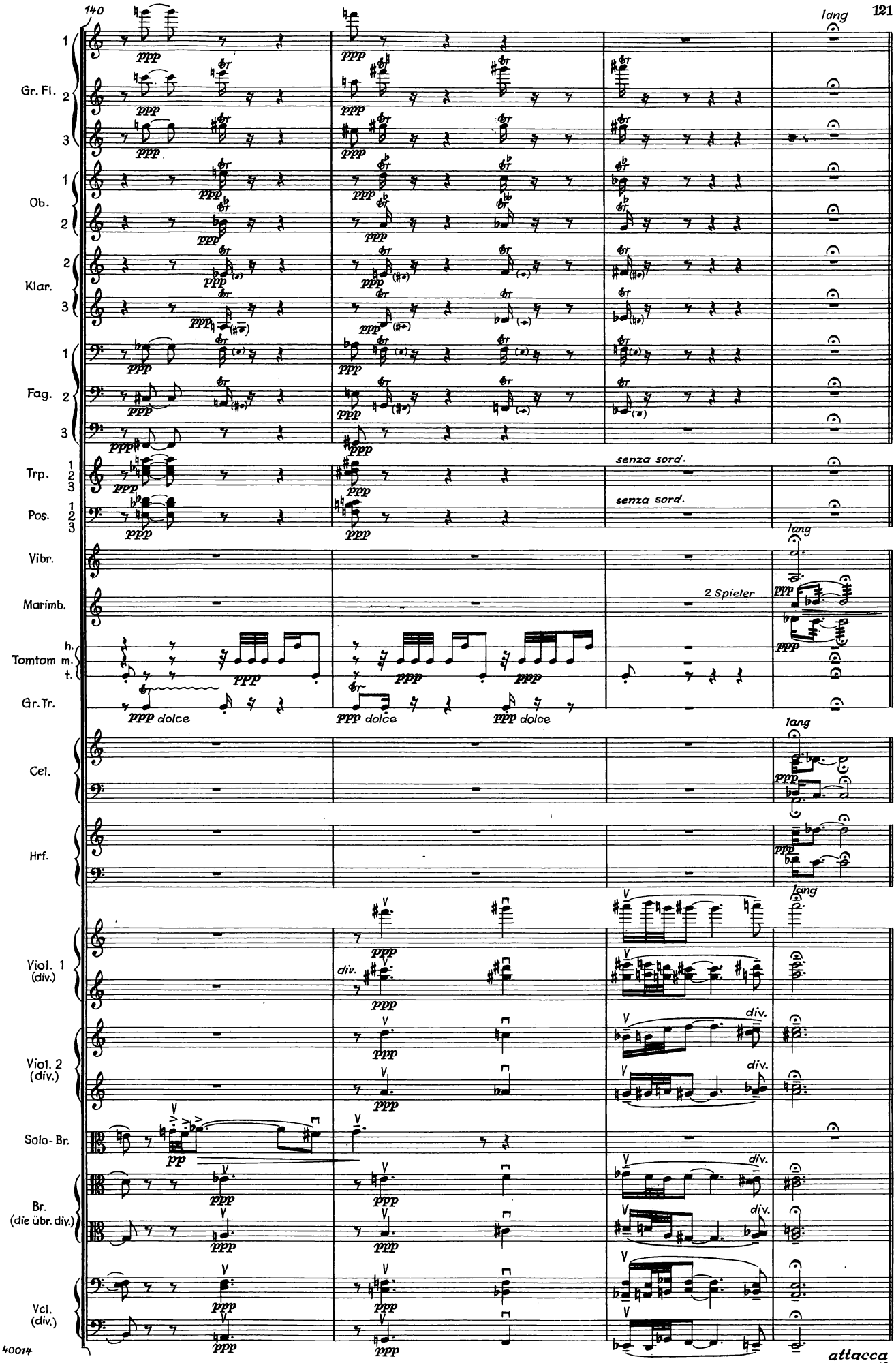

appassionato
Gr. Fl.
Ob.
Klar.
Hrn.
Trp.
Pos.
Tb.
Xyl.
Marimb.
Kl. Tr.
Gr. Tr.
Viol.
Br.
Vcl.
Kb.
cresc. molto
cresc.
div.
unis.
espr.


127
a3
Gr. Fl.
Hrn.
Pos.
Tb.
Xyl.
Vibr.
Marimb.
Trgl.
mit schwerem Metallstab
Kl. Tr.
(Becken die anderen Instrumente nicht übertönen)
Gr. Tr.
Cel.
Hrf.
Klavier
Viol.
Br.
Vcl.
Kb.

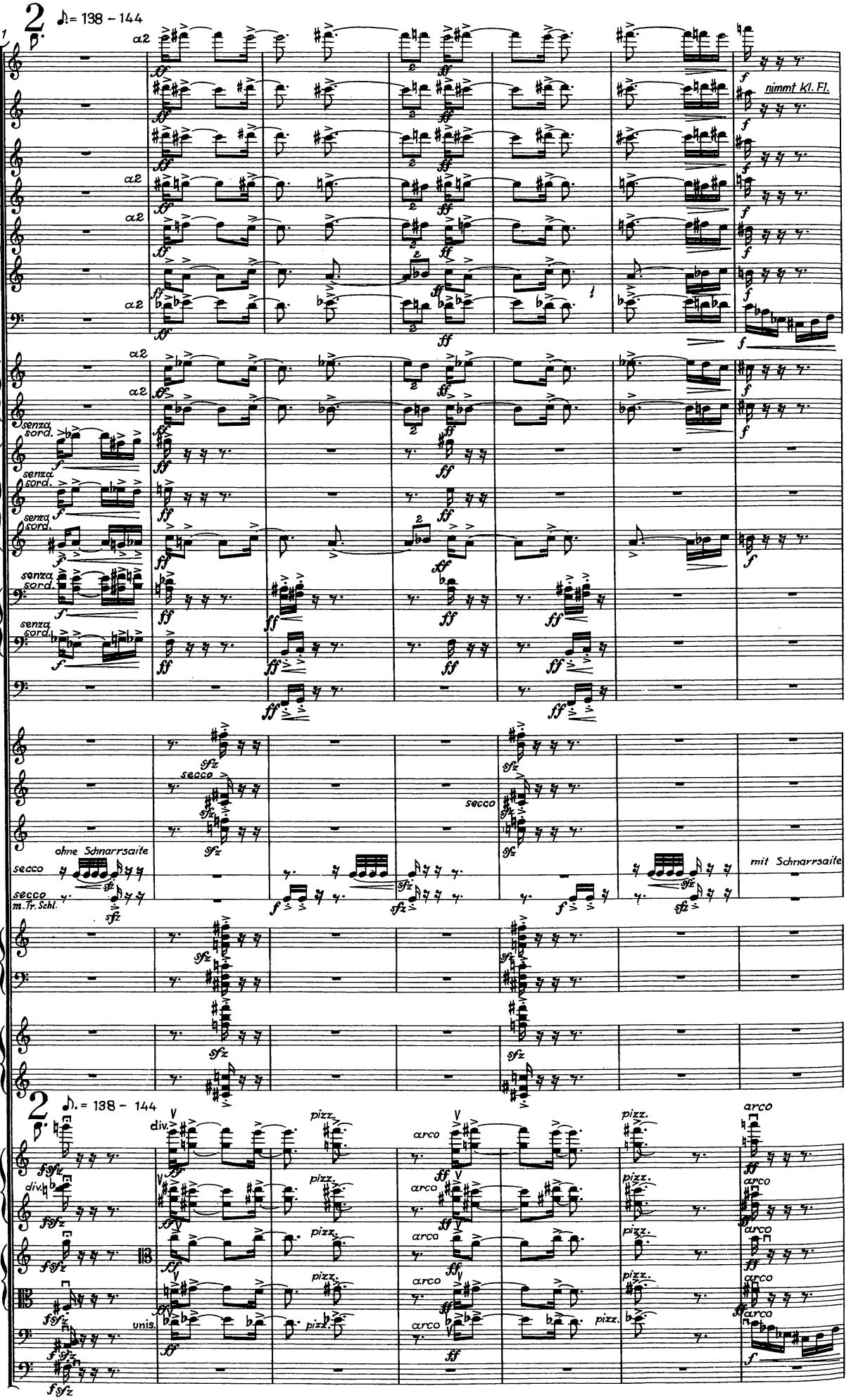

ruhiger werden
129
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Vibr.
Cel.
Hrf.
ruhiger werden
Viol.

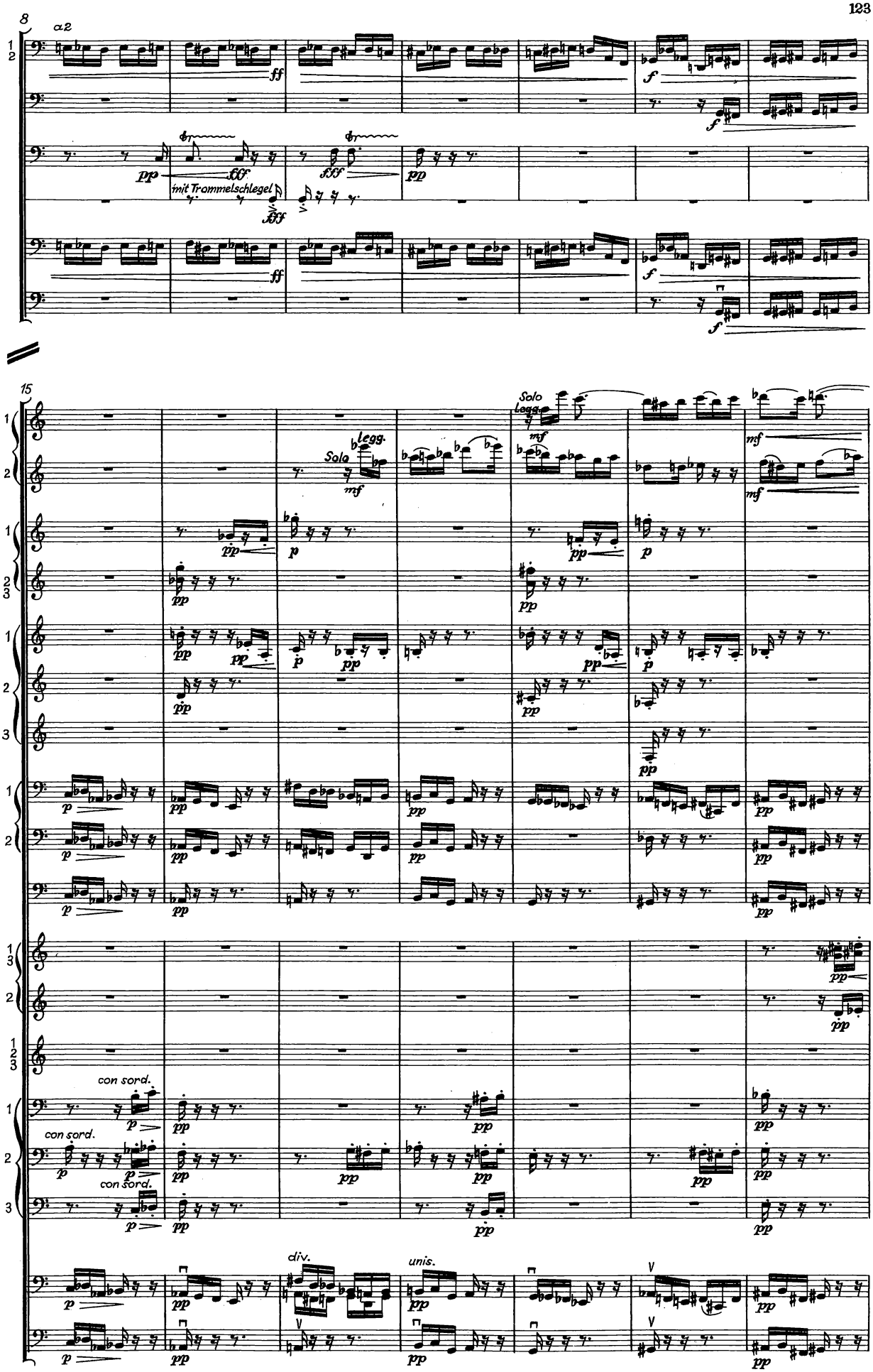

Tempo I (♪=72)
133
hervortreten
Gr. Fl. 1 2 3
Solo, hervortreten
Ob. 1
Klar. 1
Fag. 1 2 3
Hrn. 1 2 3 4
Trp. 1 2 3
Pos. 1 2 3
Tempo I (♪=72)
Cel.
Hrf.

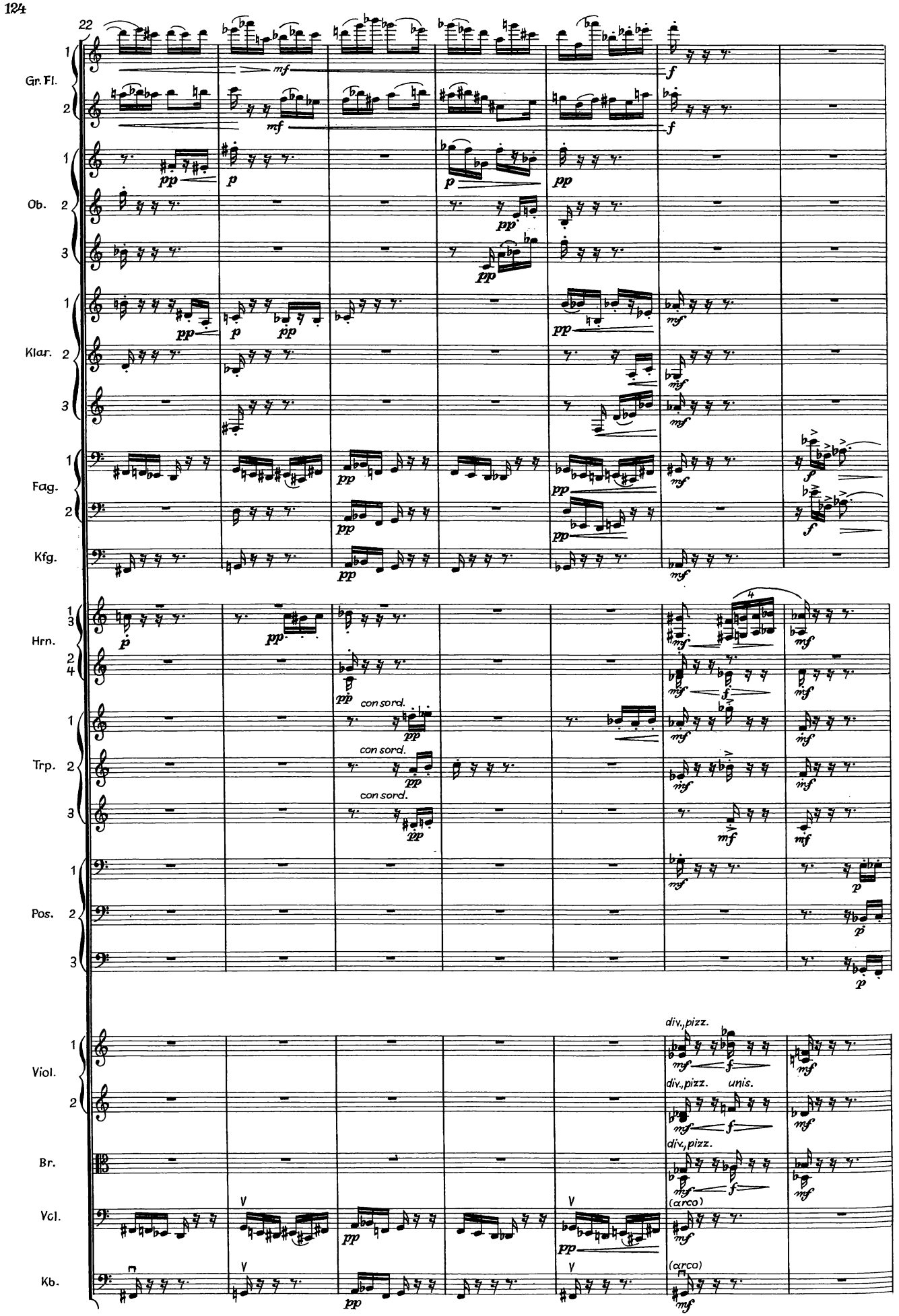

136
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Pos.
Tomtom
Gr. Tr.
Viol.
Solo-Br.
Br.
(die übr. div.)
Vcl.
(div.)
con sord.
con sord.
(mit den Schlegeln der kl. Tr.)
div.
dolce

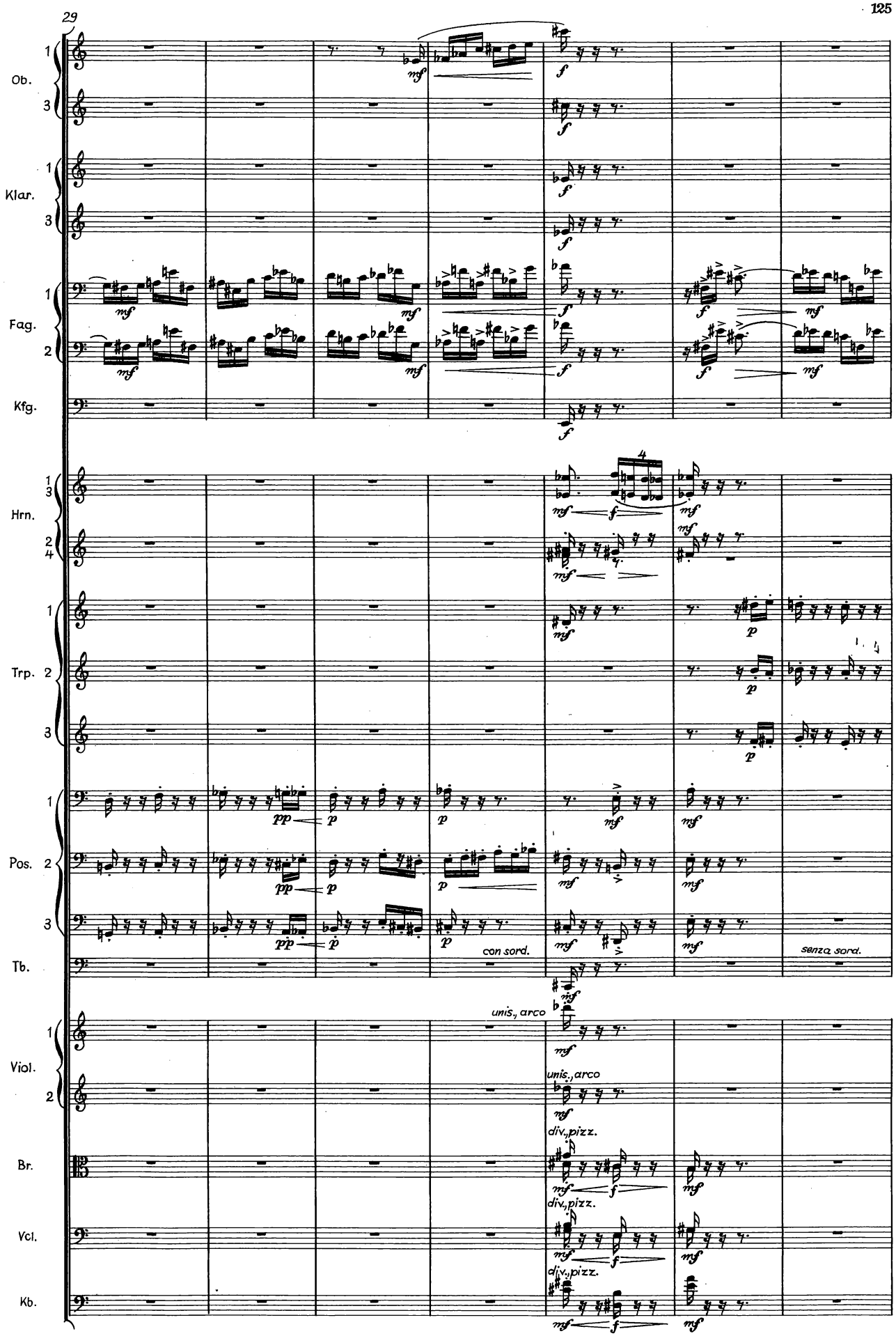

140
lang
Gr. Fl. 1 2 3
Ob. 1 2
Klar. 2 3
Fag. 1 2 3
Trp. 1 2 3
Pos. 1 2 3
senza sord.
senza sord.
lang
Vibr.
Marimb.
2 Spieler
lang
Tomtom h. m. t.
Gr.Tr.
ppp dolce
lang
Cel.
lang
Hrf.
lang
Viol. 1 (div.)
div.
div.
Viol. 2 (div.)
div.
Solo-Br.
div.
Br. (die übr. div.)
div.
Vcl. (div.)
attacca
ca.11'
40014

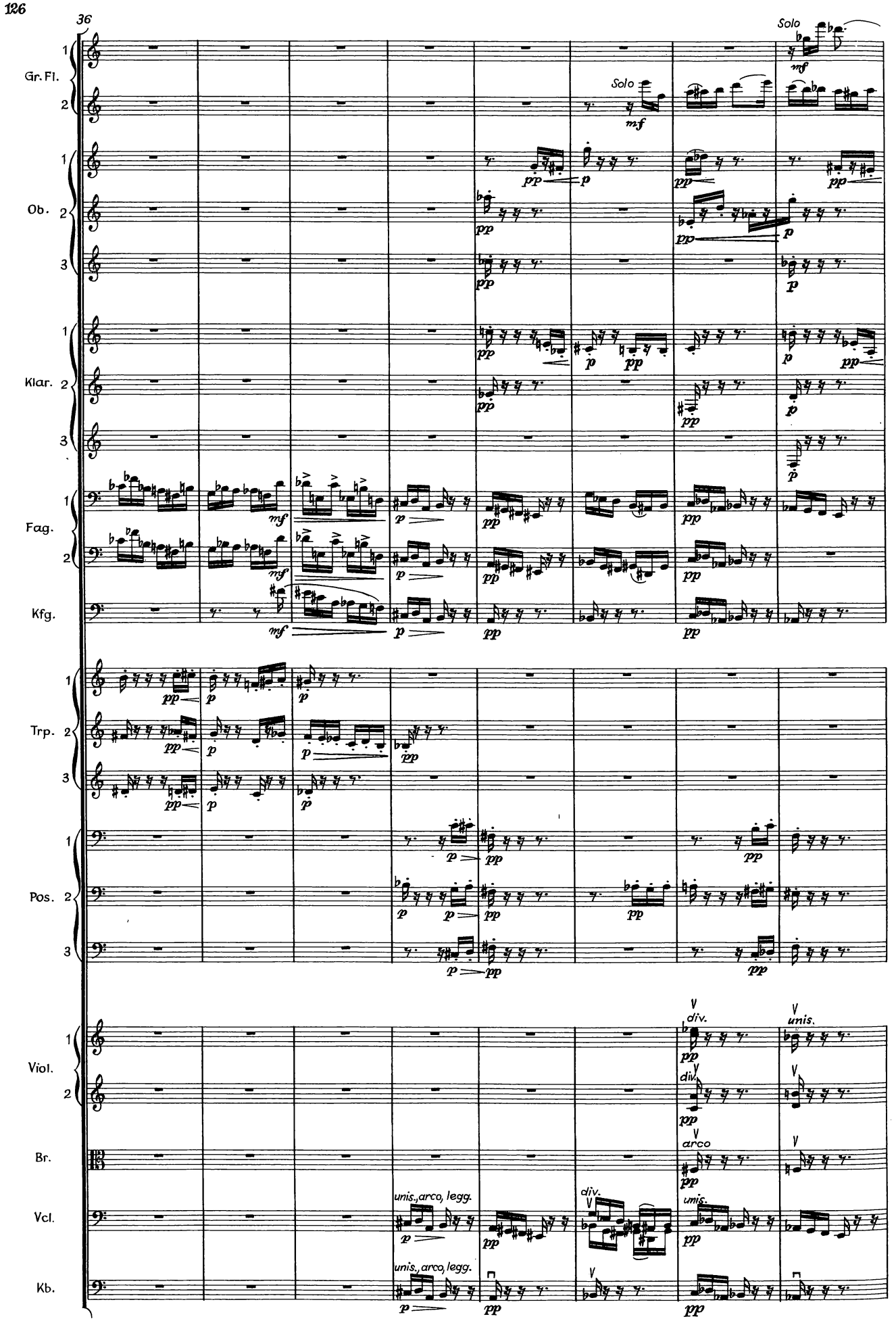
Finale: Scherzoso virtuoso (*furioso, con brio, ma leggiero*)

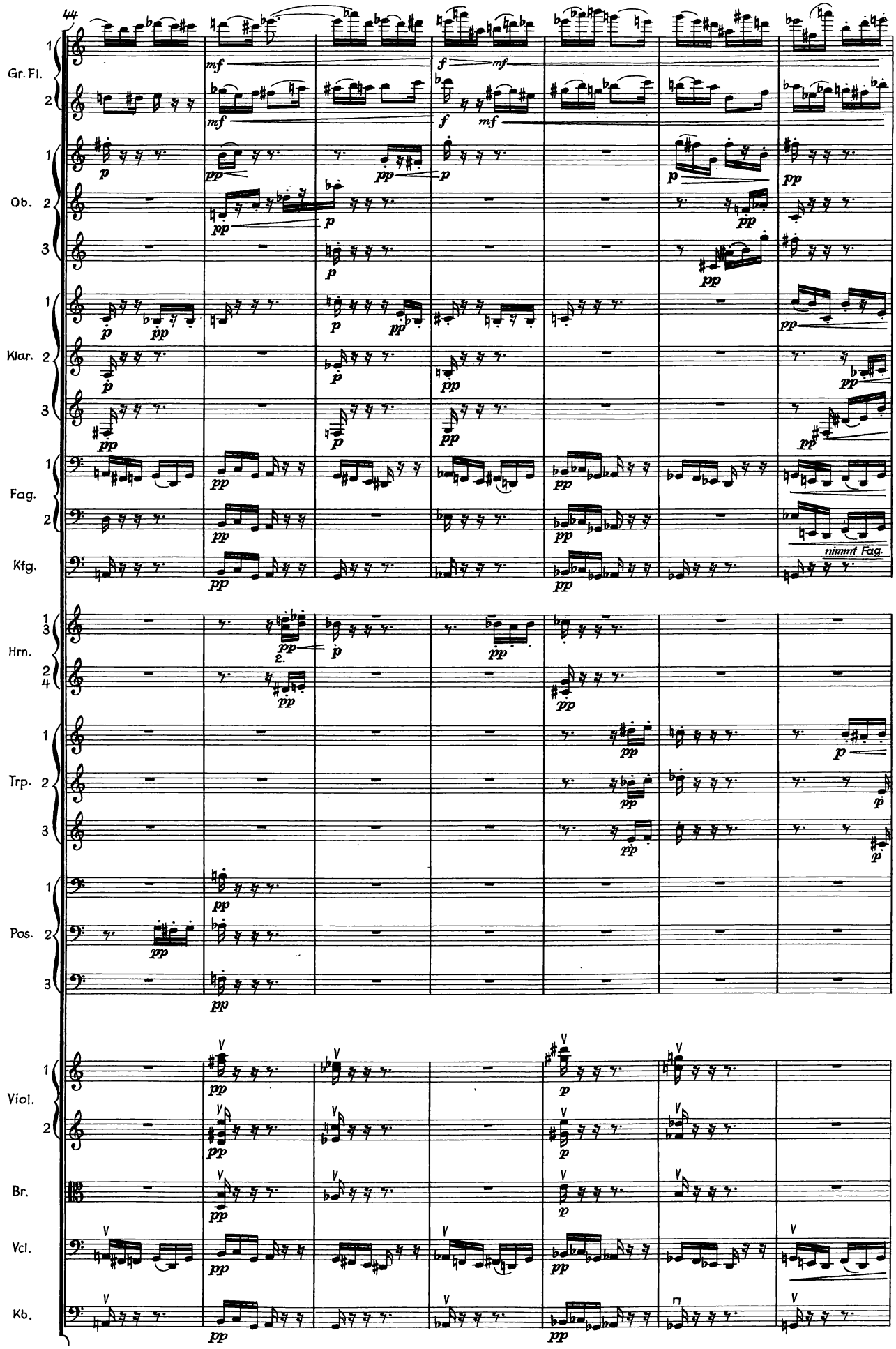


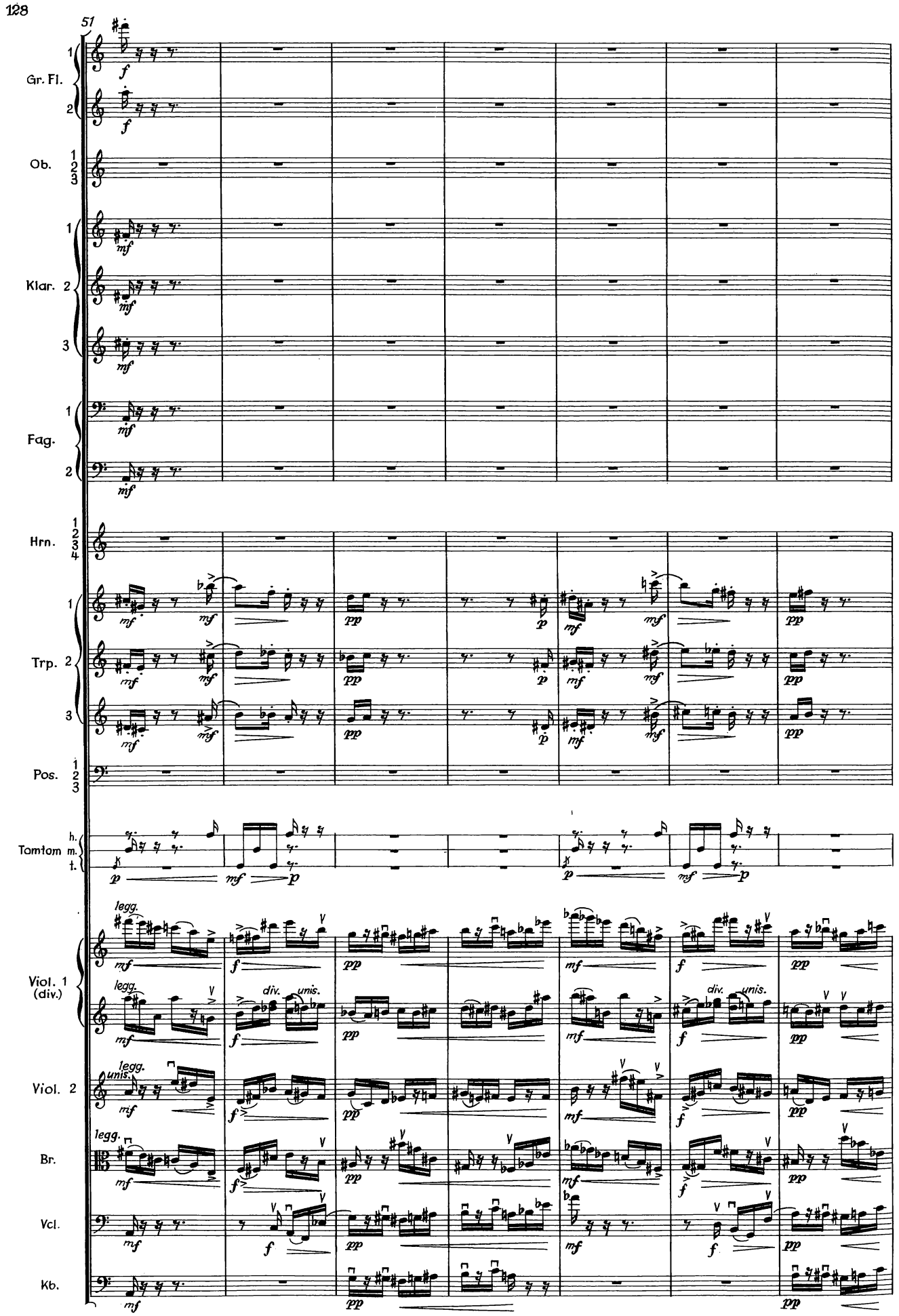

8
a2
Fag.
Kfg.
Pk.
Gr. Tr.
Vcl.
Kb.
mit Trommelschlegel
15
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Vcl.
Kb.
Solo
Legg.
con sord.
div.
unis.

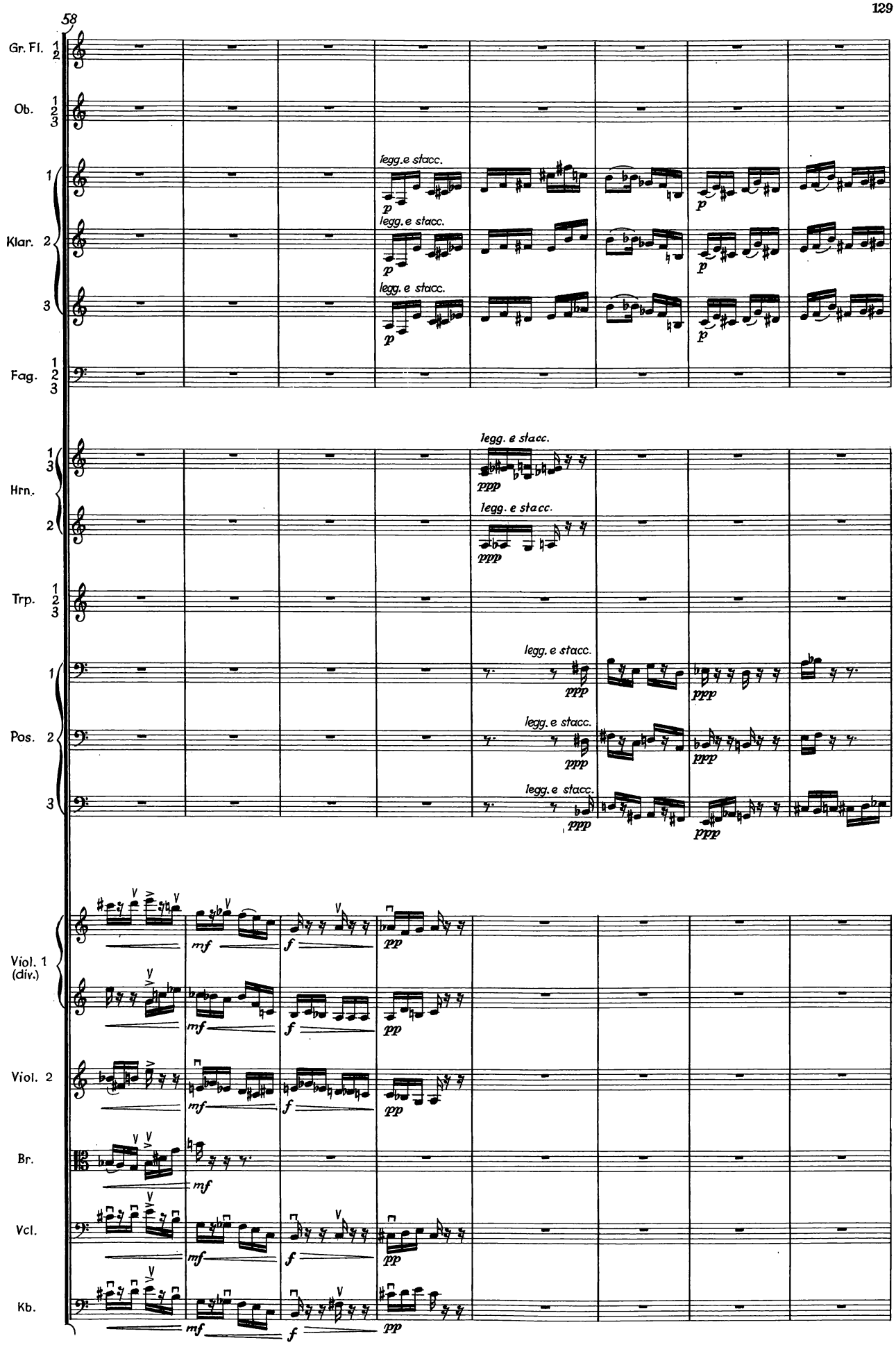

22
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Viol.
Br.
Vcl.
Kb.
con sord.
con sord.
con sord.
div., pizz.
unis.
div., pizz.
div., pizz.
(arco)
(arco)

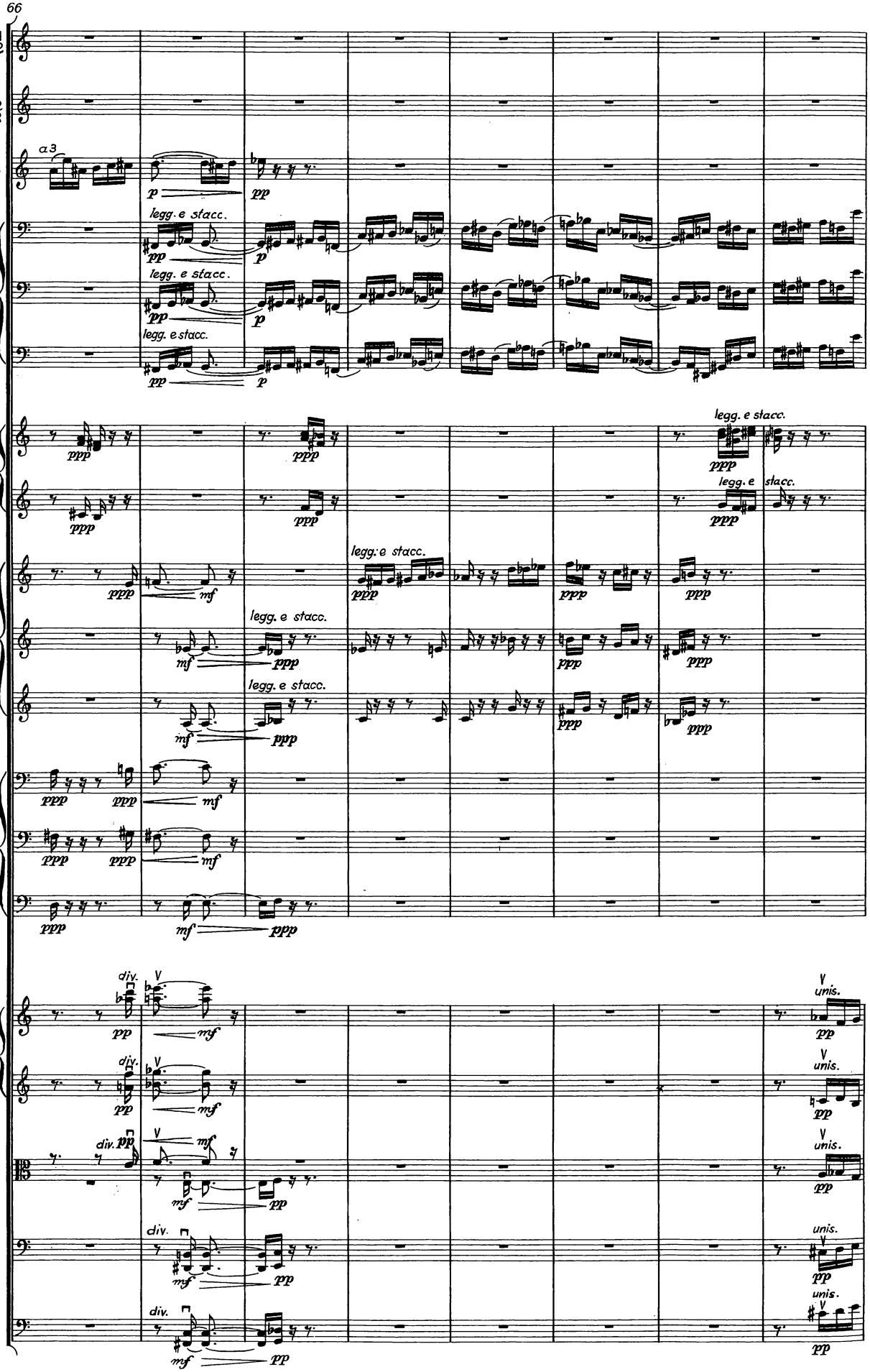

29
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Viol.
Br.
Vcl.
Kb.
con sord.
senza sord.
unis., arco
div., pizz.

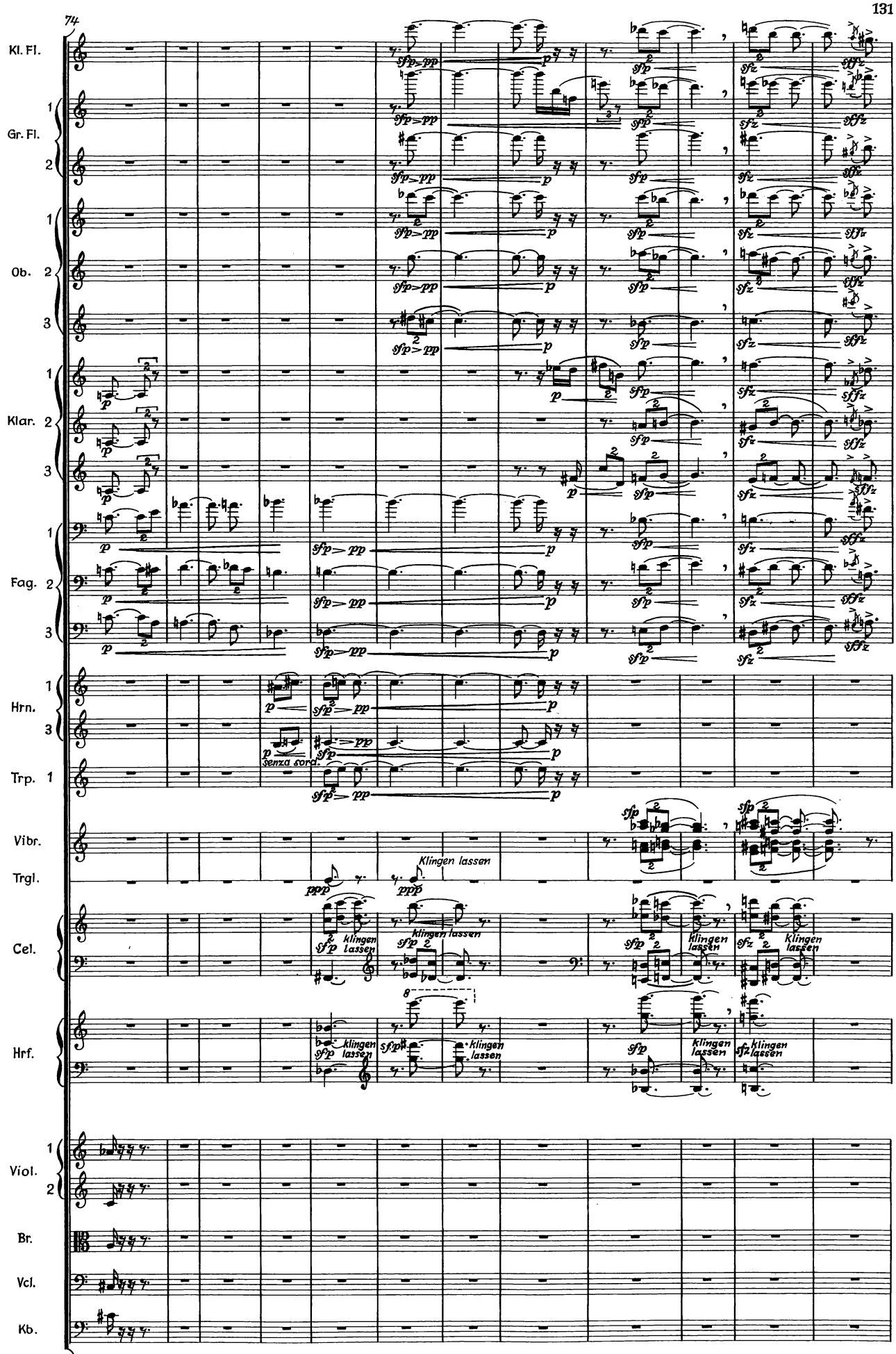

36
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Trp.
Pos.
Viol.
Br.
Vcl.
Kb.
Solo
mf
pp
p
mf
unis., arco, legg.
div.
unis.
arco

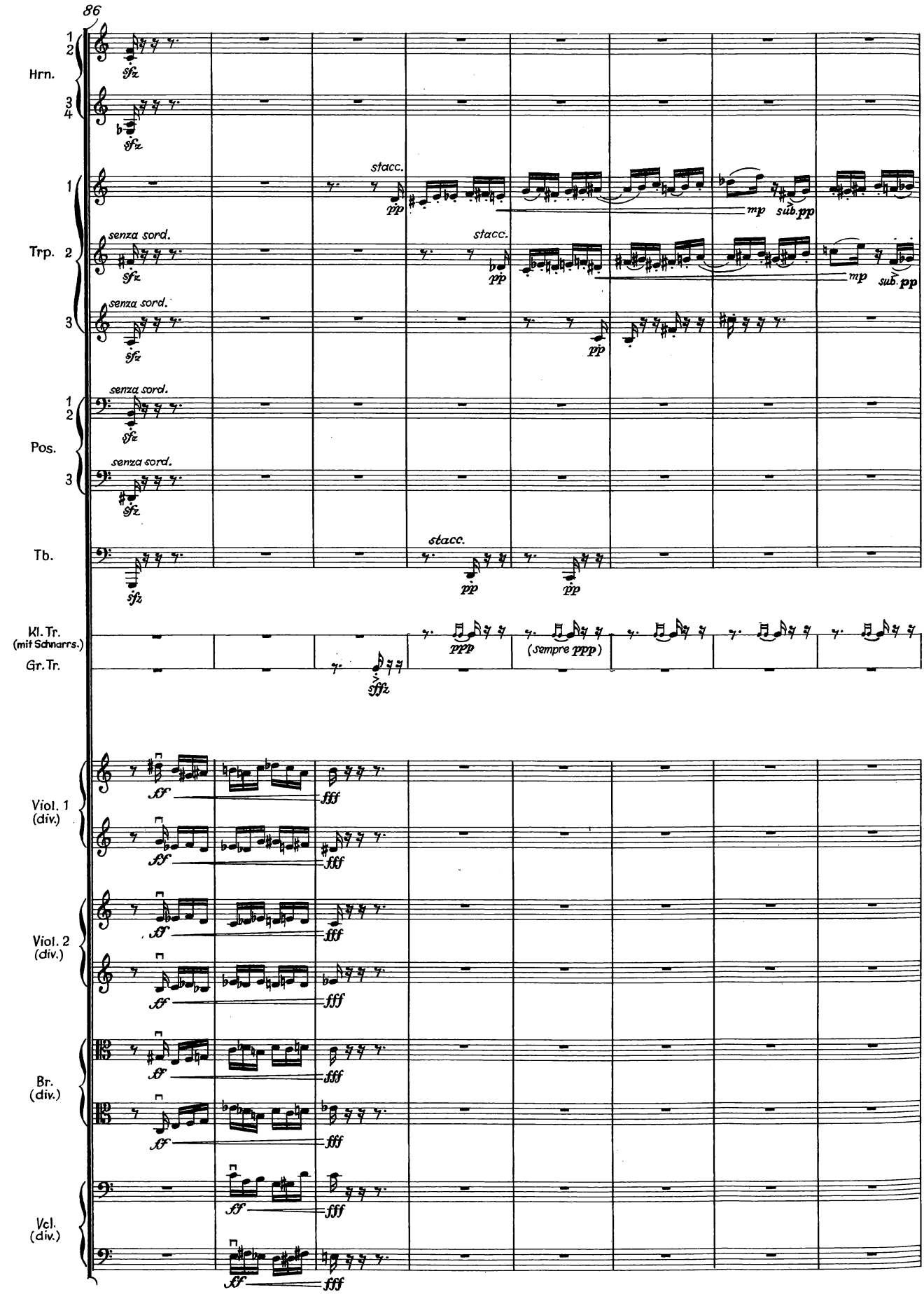

44
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Viol.
Br.
Vcl.
Kb.
nimmt Fag.

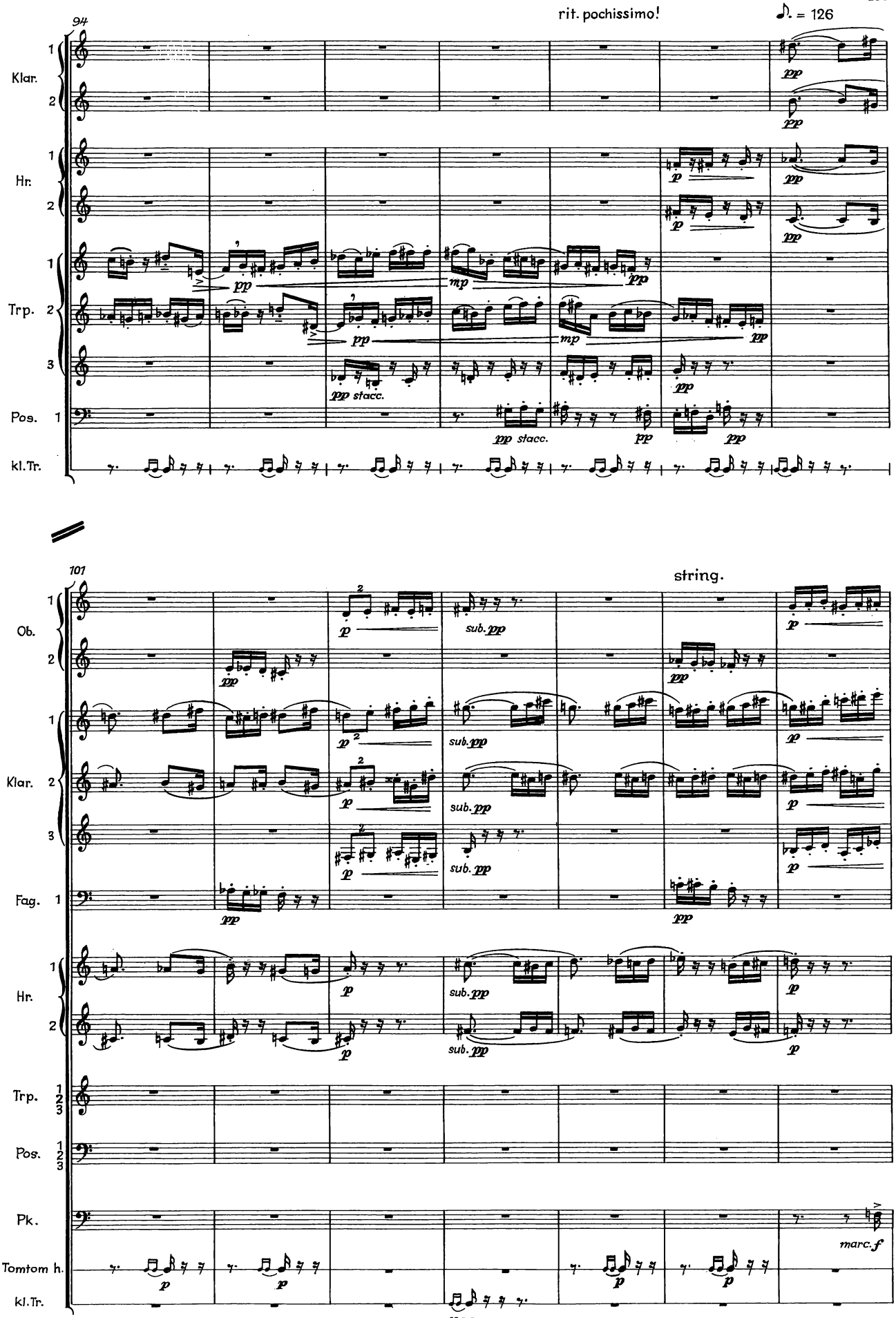

51
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tomtom
Viol. 1 (div.)
Viol. 2
Br.
Vcl.
Kb.
legg.
unis.
div.
f
mf
p
pp

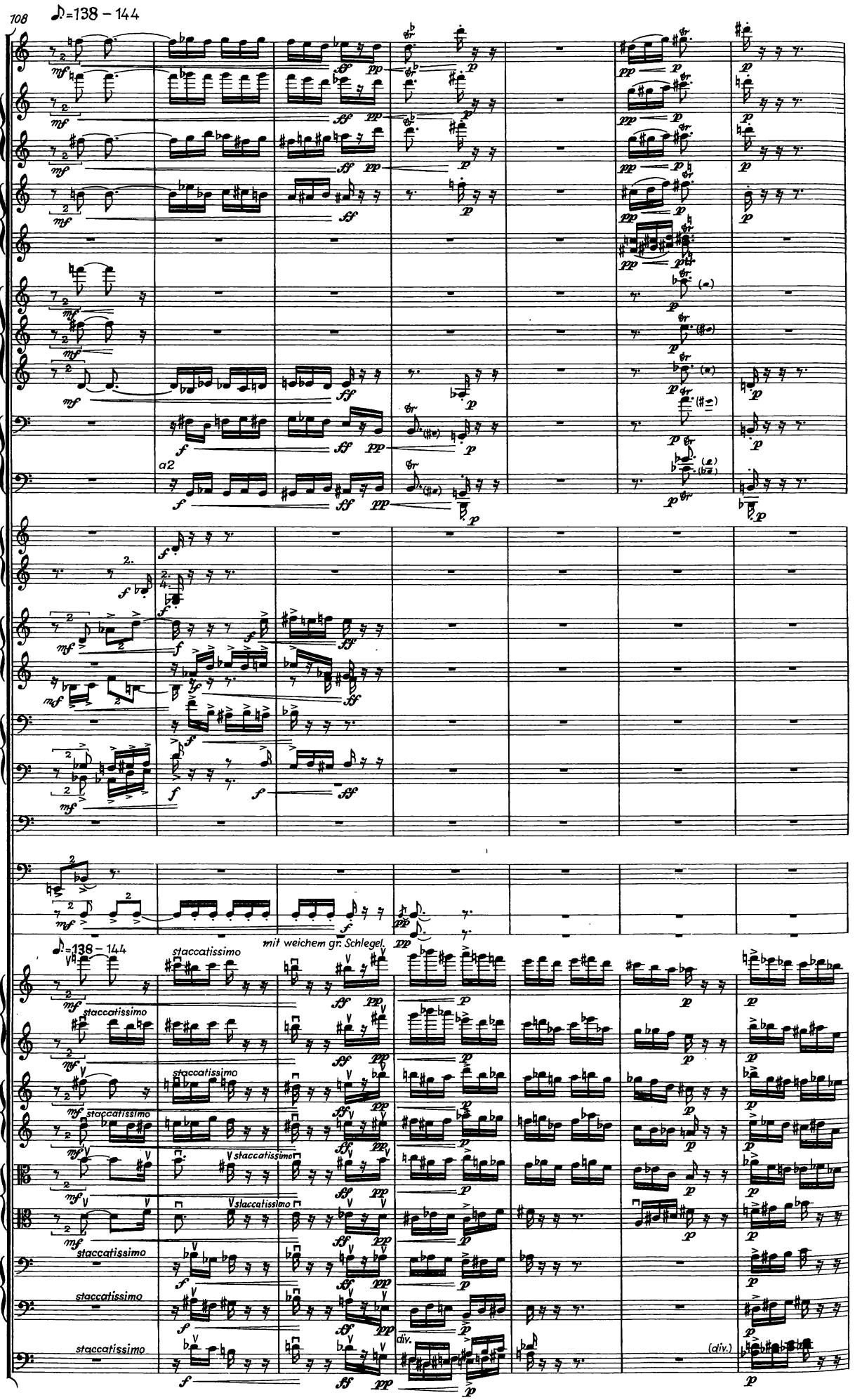

58
Gr. Fl. 1 2
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2 3
Hrn. 1 3 2
Trp. 1 2 3
Pos. 1 2 3
Viol. 1 (div.)
Viol. 2
Br.
Vcl.
Kb.
legg. e stacc.
p
ppp
mf
f
pp

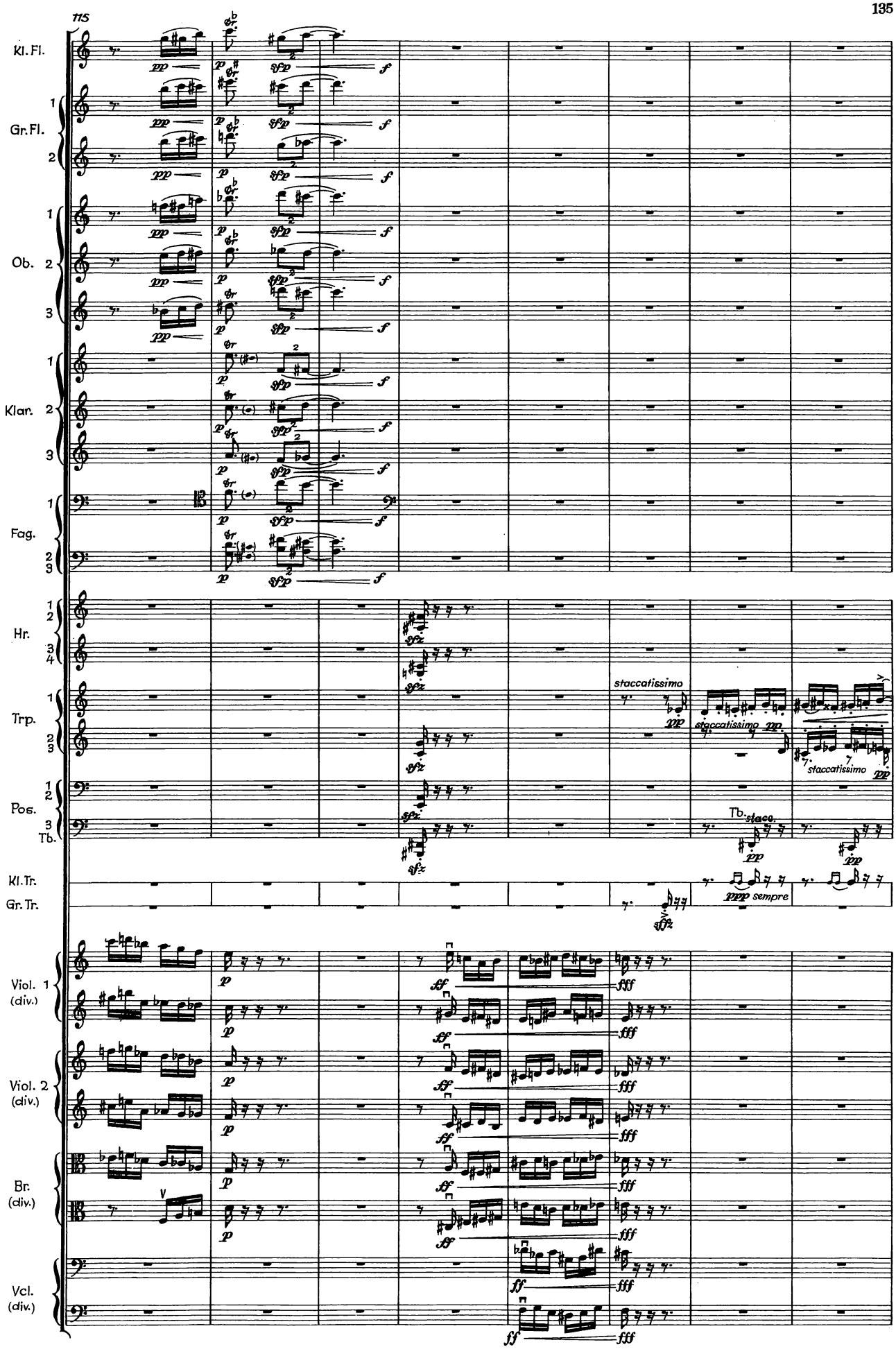

66
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Viol.
Br.
Vcl.
Kb.
a 3
legg. e stacc.
legg. e stacc
legg. e stacc.
legg. e stacc.
legg. e stacc.
legg. e stacc.
legg. e stacc.
legg. e stacc.
legg. e stacc.
div.
unis.
p
pp
ppp
mf

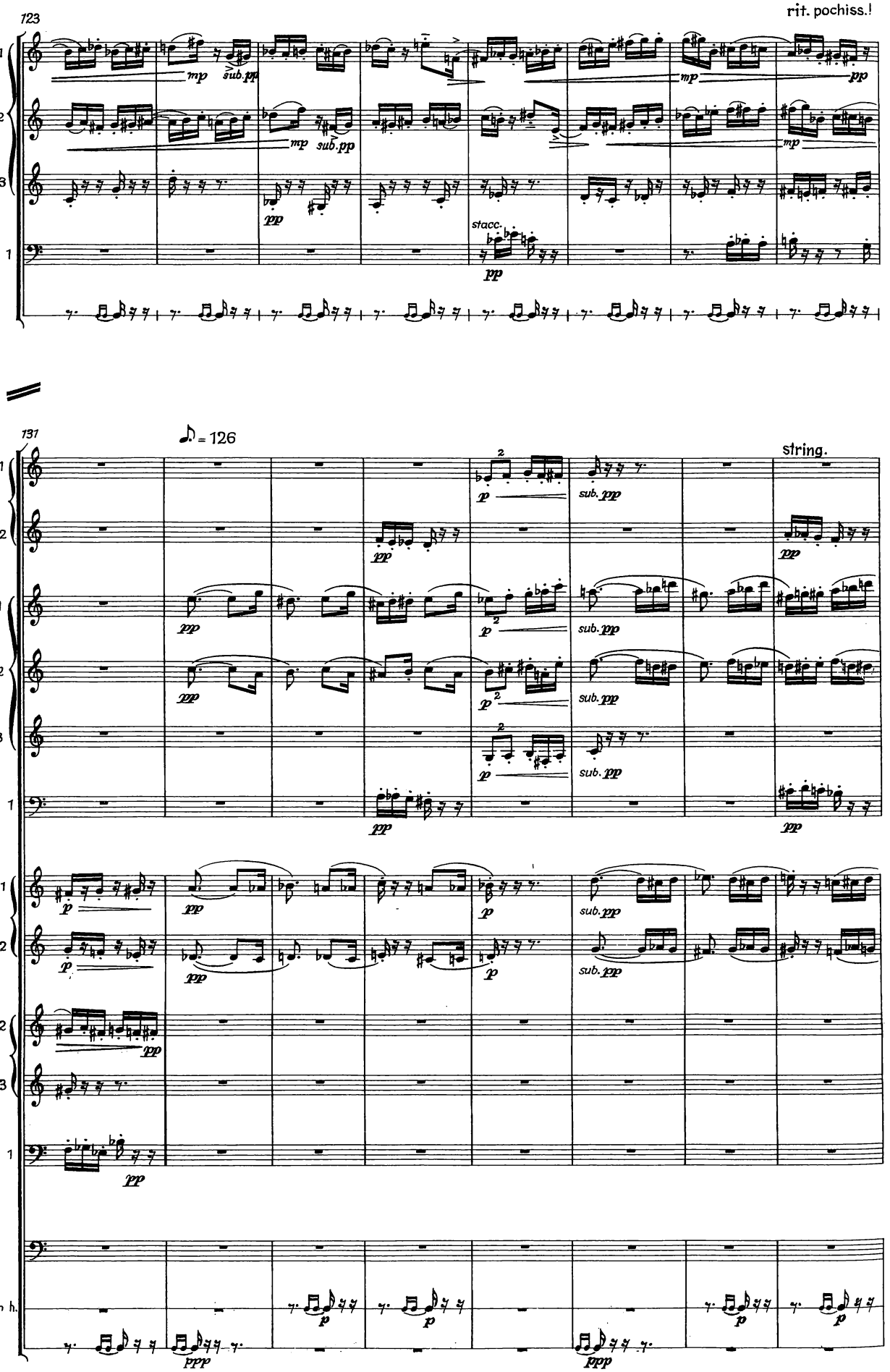

74
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Vibr.
Trgl.
Cel.
Hrf.
Viol.
Br.
Vcl.
Kb.
senza sord.
Klingen lassen
klingen lassen

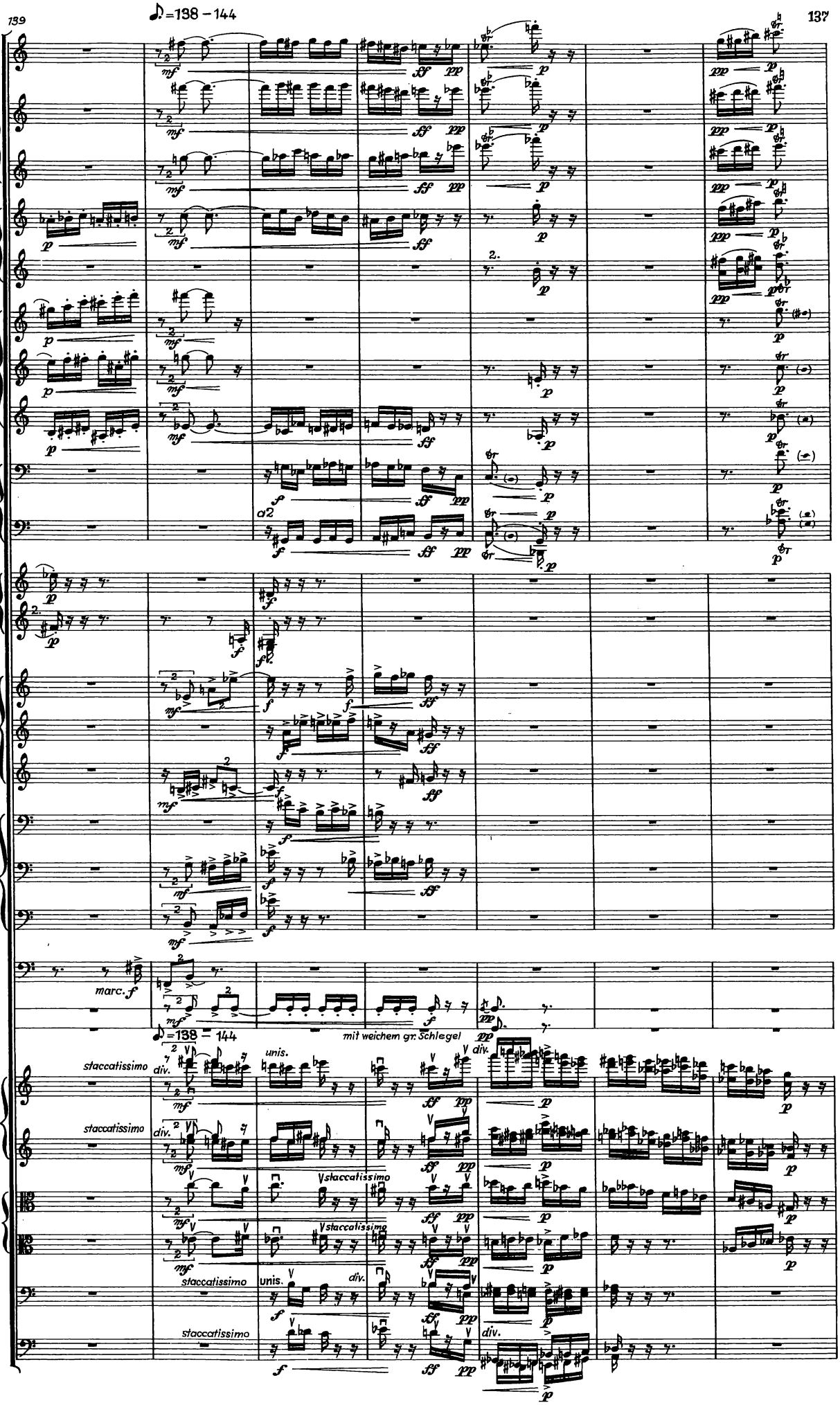

86
Hrn.
Trp.
Pos.
Tb.
Kl. Tr.
(mit Schnarrs.)
Gr. Tr.
Viol. 1
(div.)
Viol. 2
(div.)
Br.
(div.)
Vcl.
(div.)
senza sord.
stacc.
sub. pp
(sempre ppp)

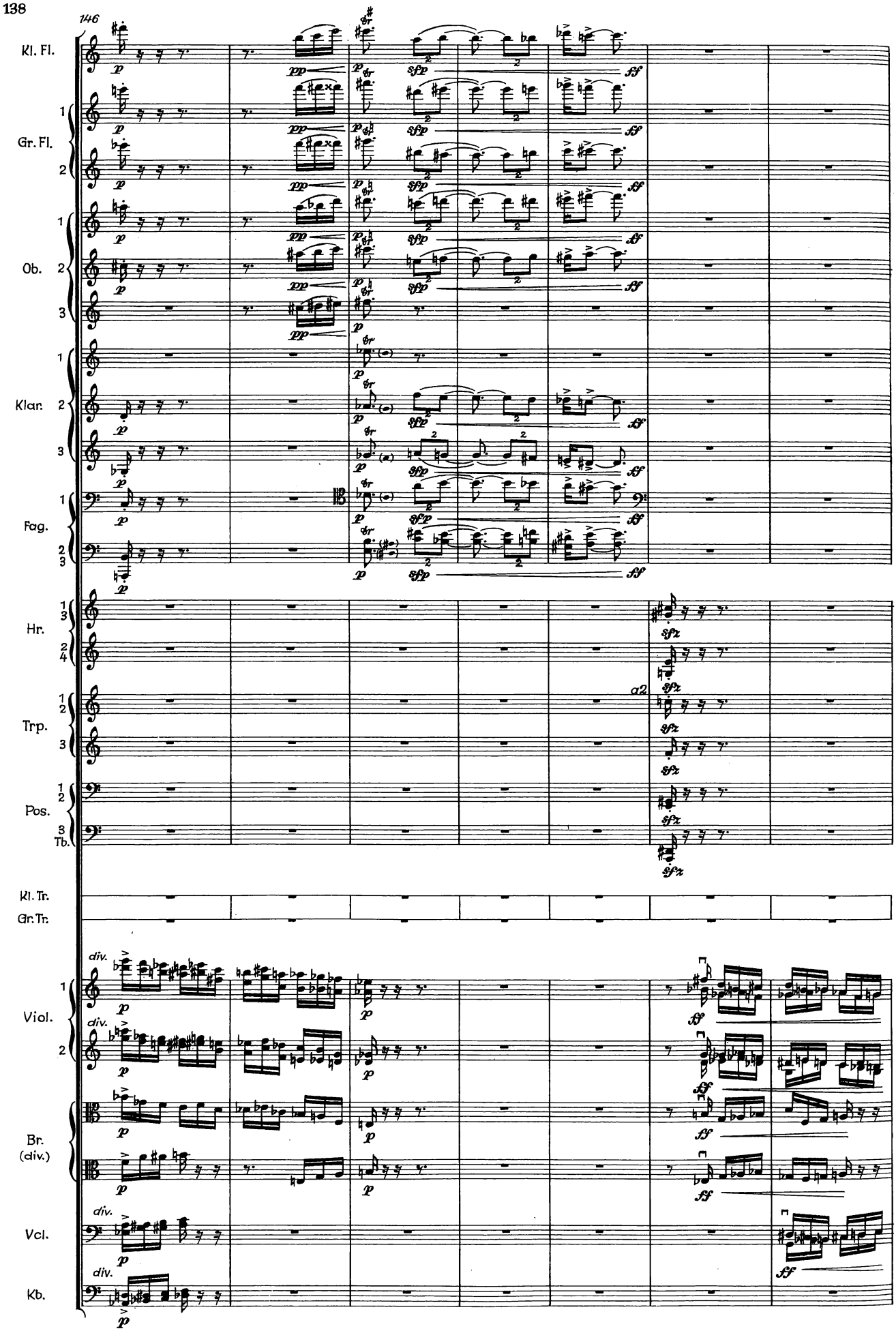

94
rit. pochissimo!
♩. = 126
Klar.
Hr.
Trp.
Pos.
kl.Tr.
pp
mp
pp stacc.
101
string.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pk.
Tomtom h.
kl.Tr.
sub. pp
marc. f
ppp

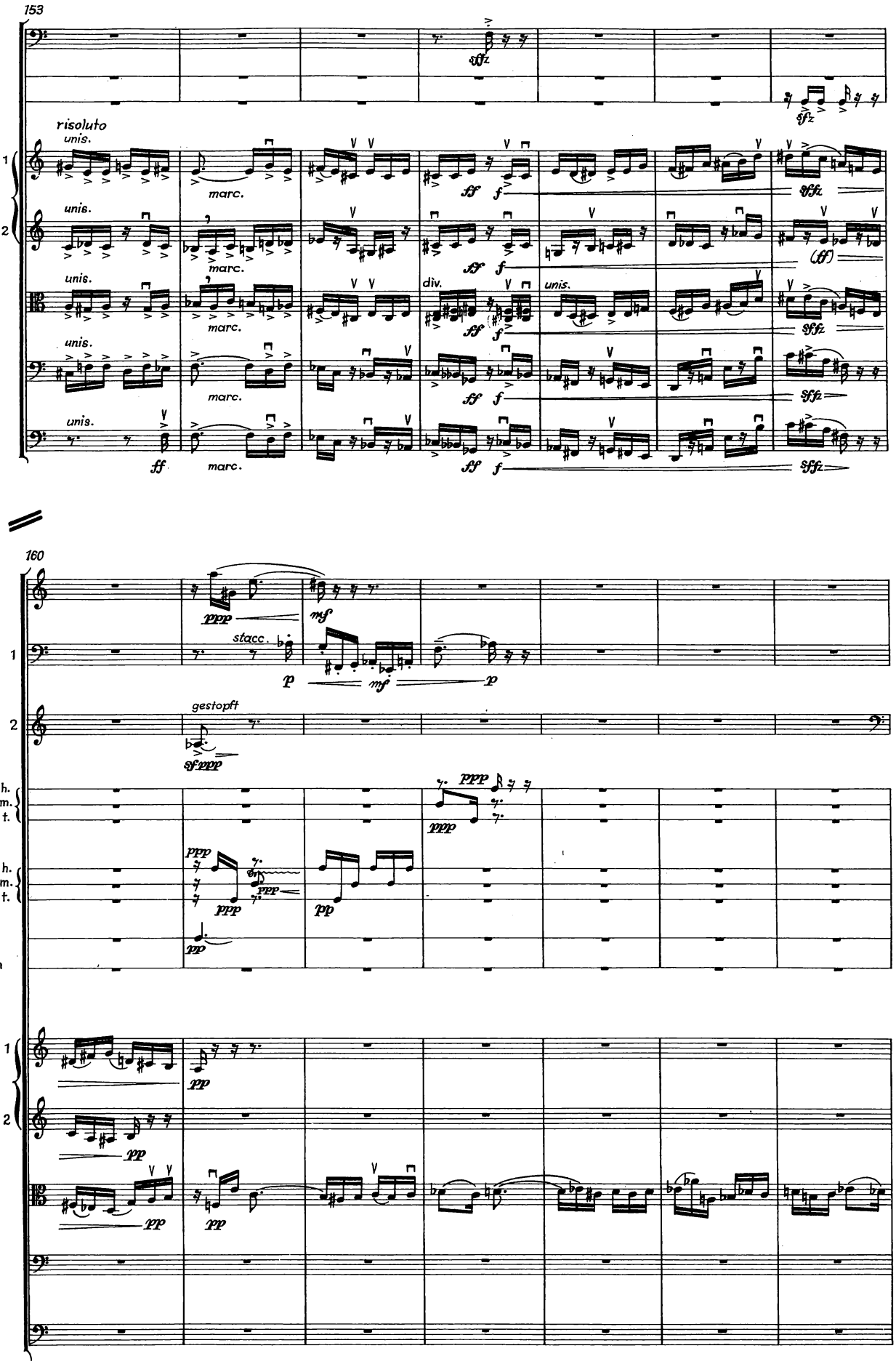

708
♪=138 – 144
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
a2
Hr.
Trp.
Pos.
Tb.
Pk.
Kl.Tr.
Gr.Tr.
mit weichem gr. Schlegel
♪=138 – 144
staccatissimo
Viol. 1 (div.)
Viol. 2 (div.)
Br. (div.)
Vcl. (div.)
Kb.
div.
(div.)

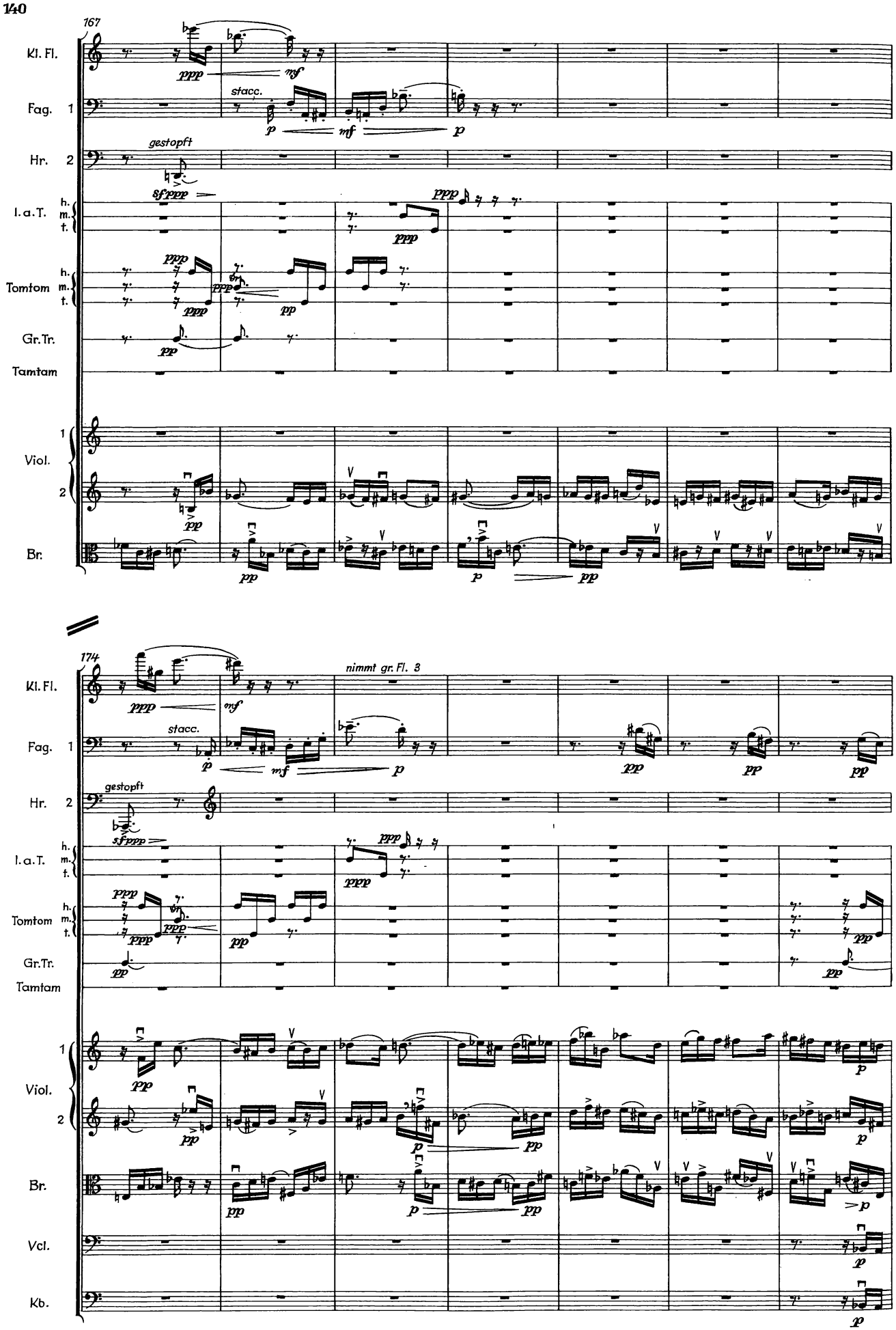

115
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Tb.
Kl. Tr.
Gr. Tr.
Viol. 1 (div.)
Viol. 2 (div.)
Br. (div.)
Vcl. (div.)
staccatissimo
sempre

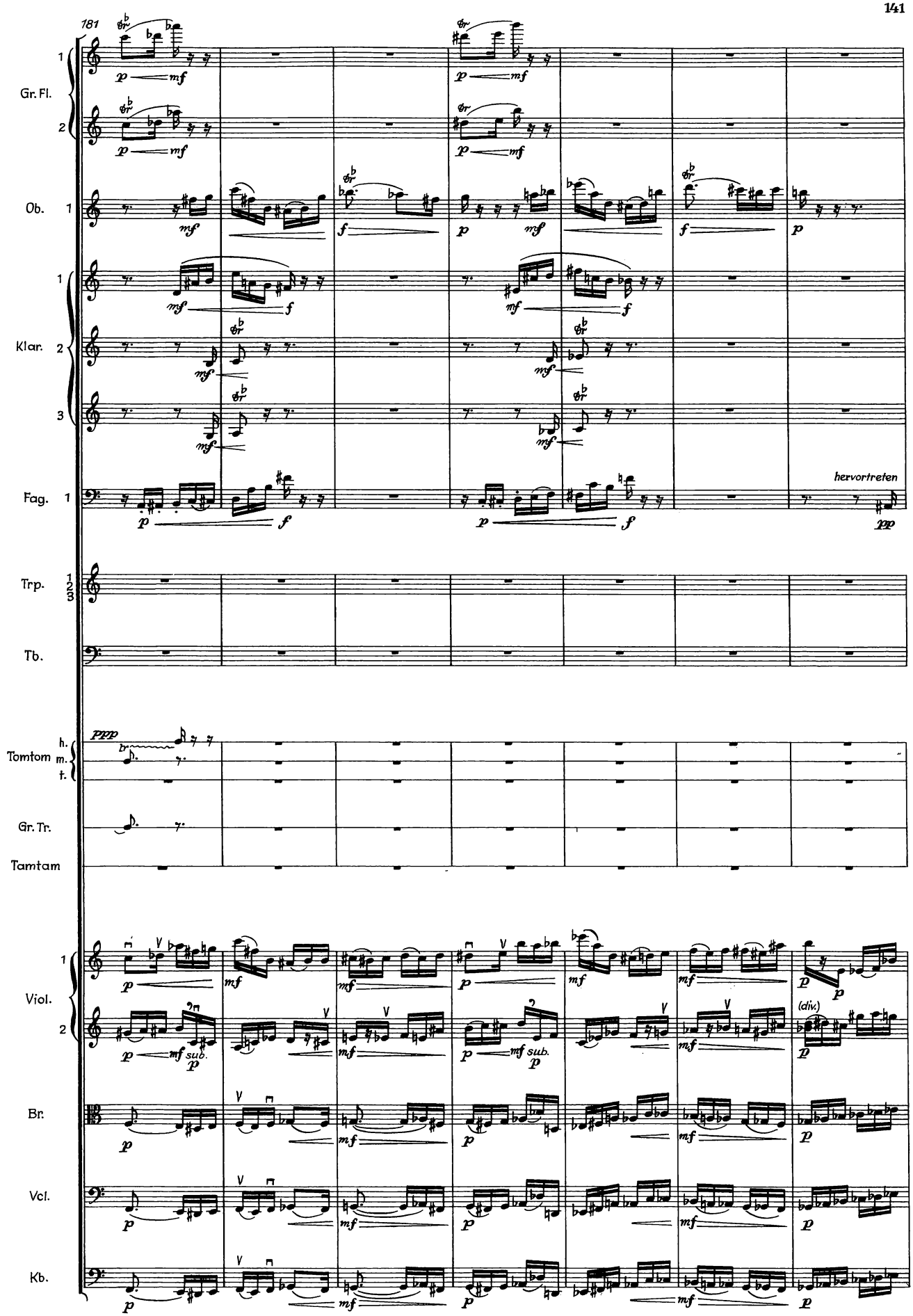

rit. pochiss.!
123
Trp.
Pos.
Kl.Tr.
stacc.
131
♪ = 126
string.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pk.
Tomtom h.
Kl.Tr.

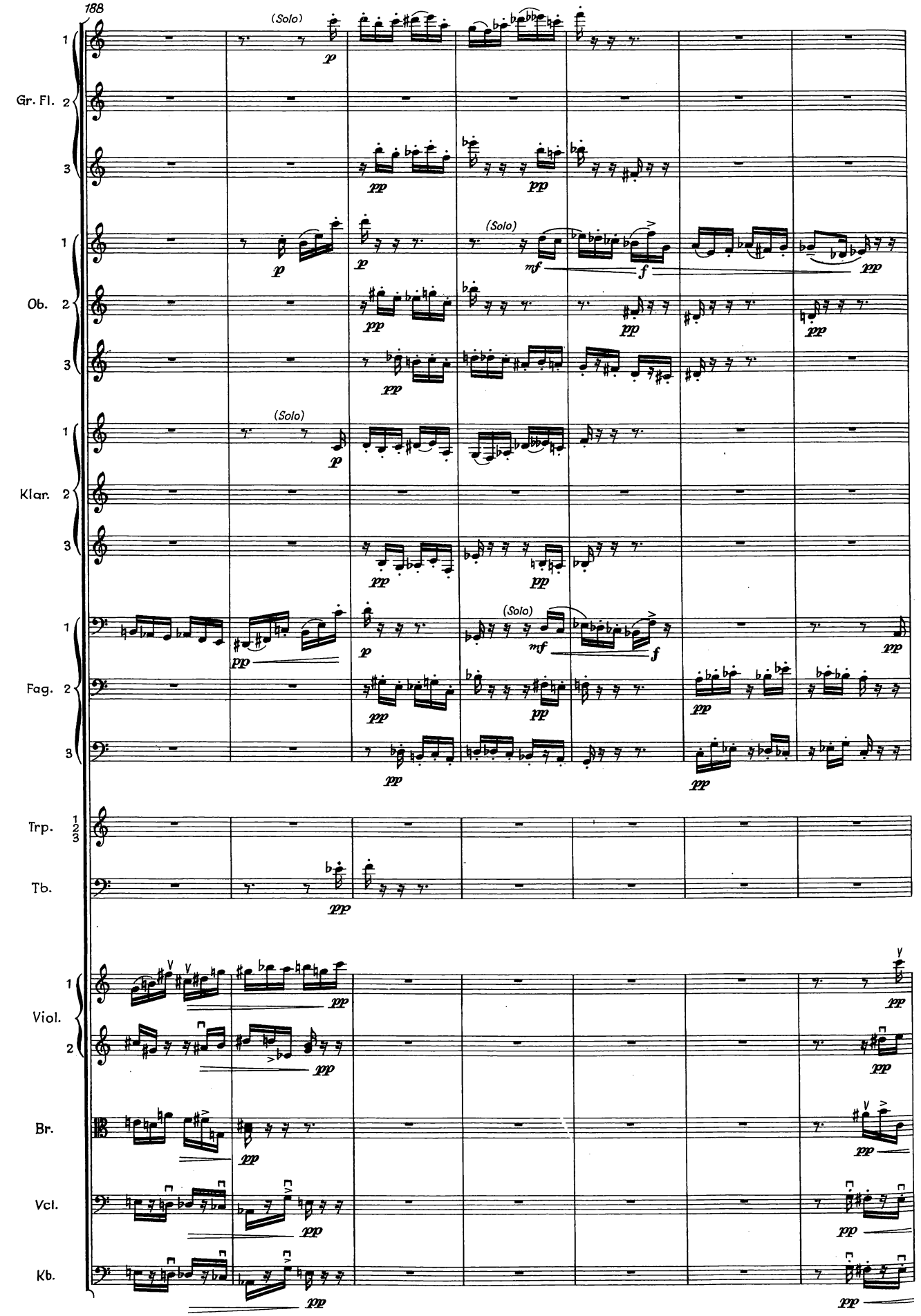

♩.=138 – 144
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pk.
Kl.Tr.
Gr.Tr.
Viol.
Br. (div.)
Vcl.
Kb.
a2
marc.
mit weichem gr. Schlegel
staccatissimo
unis.
div.

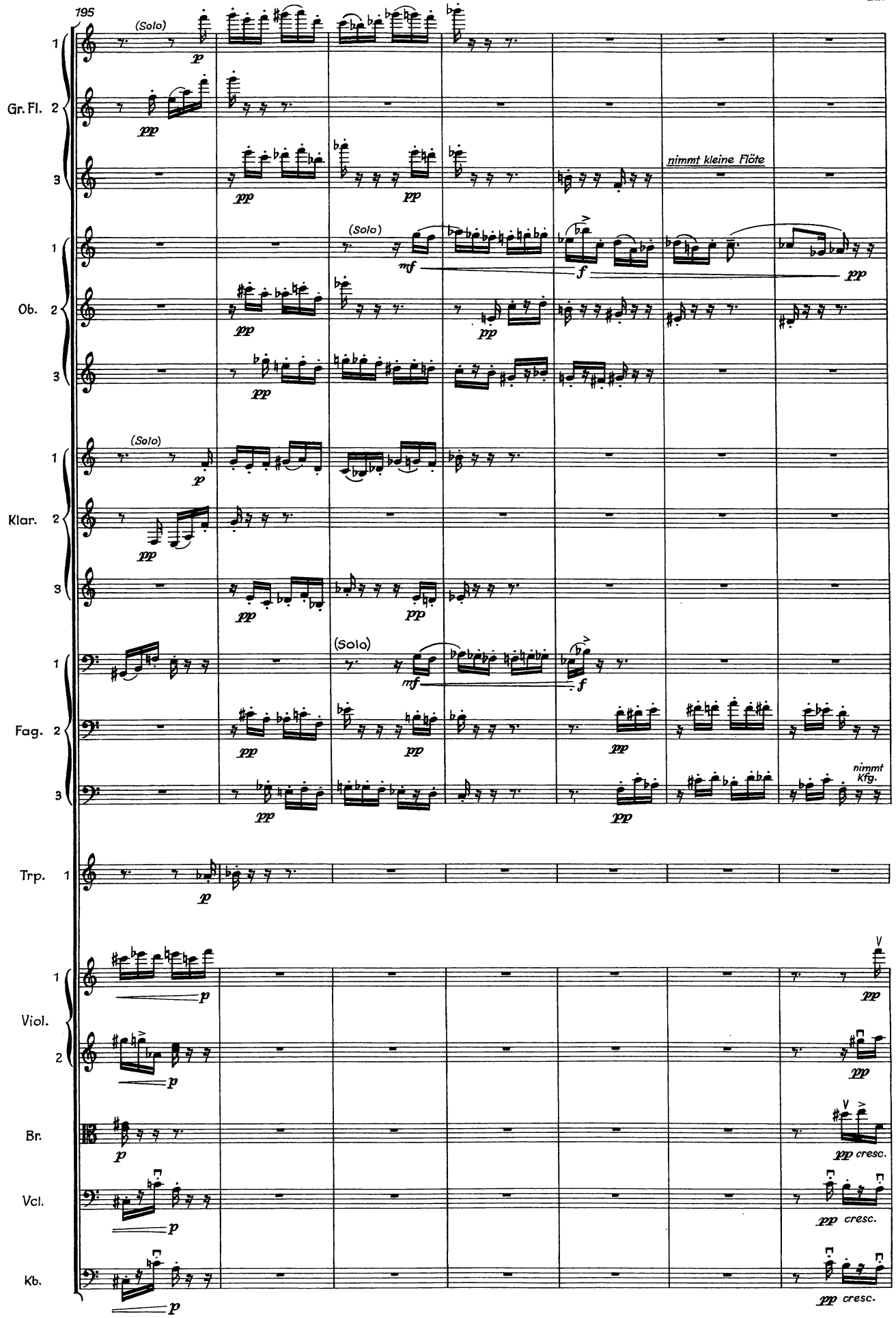

146
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Tb.
Kl. Tr.
Gr. Tr.
Viol.
Br.
(div.)
Vcl.
Kb.
div.
a2

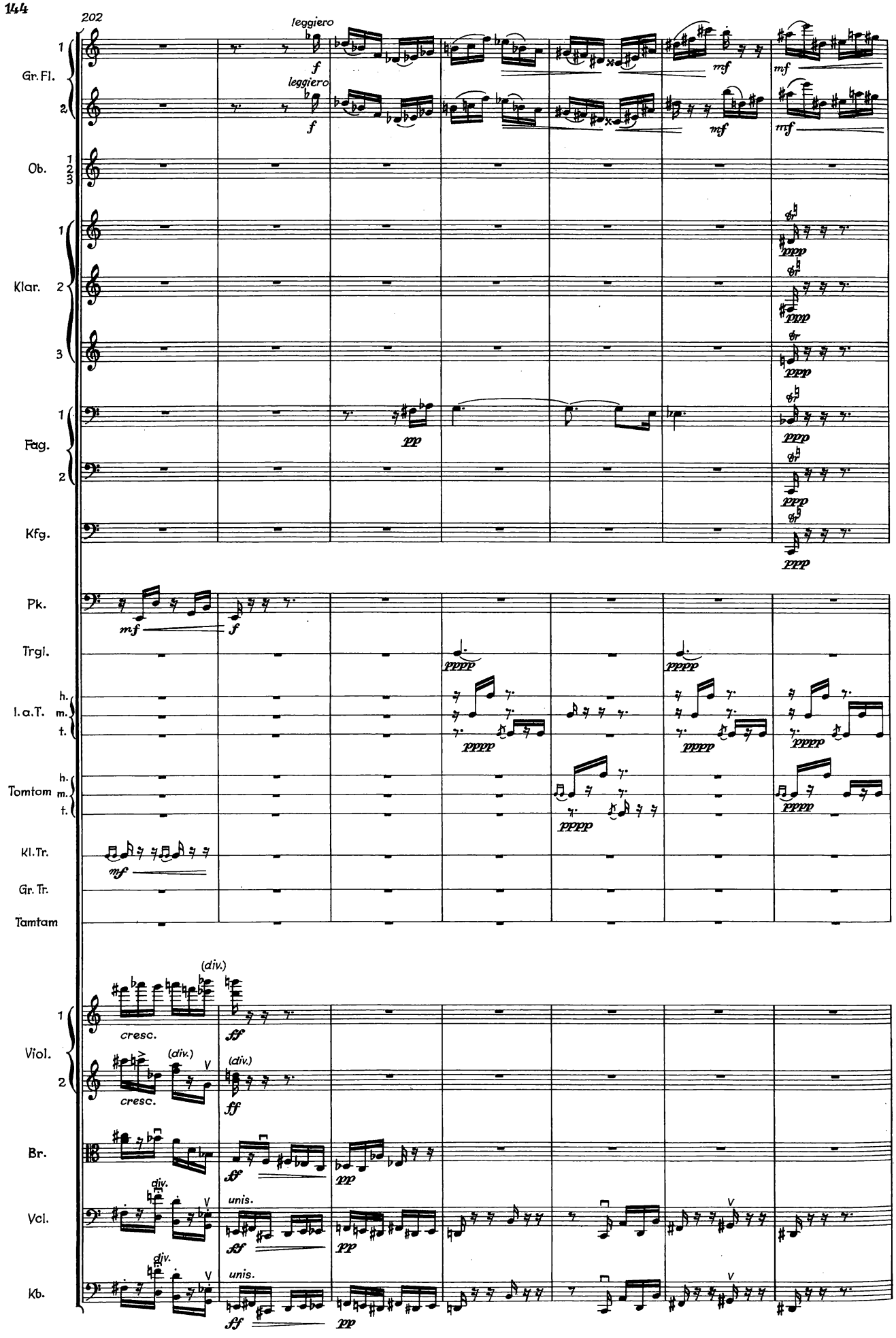

153
Pk.
Kl. Tr.
Gr. Tr.
risoluto
unis.
Viol.
Br.
Vcl.
Kb.
marc.
div.
160
Kl. Fl.
Fag. 1
Hr. 2
gestopft
l. a. T.
Tomtom
Gr. Tr.
Tamtam

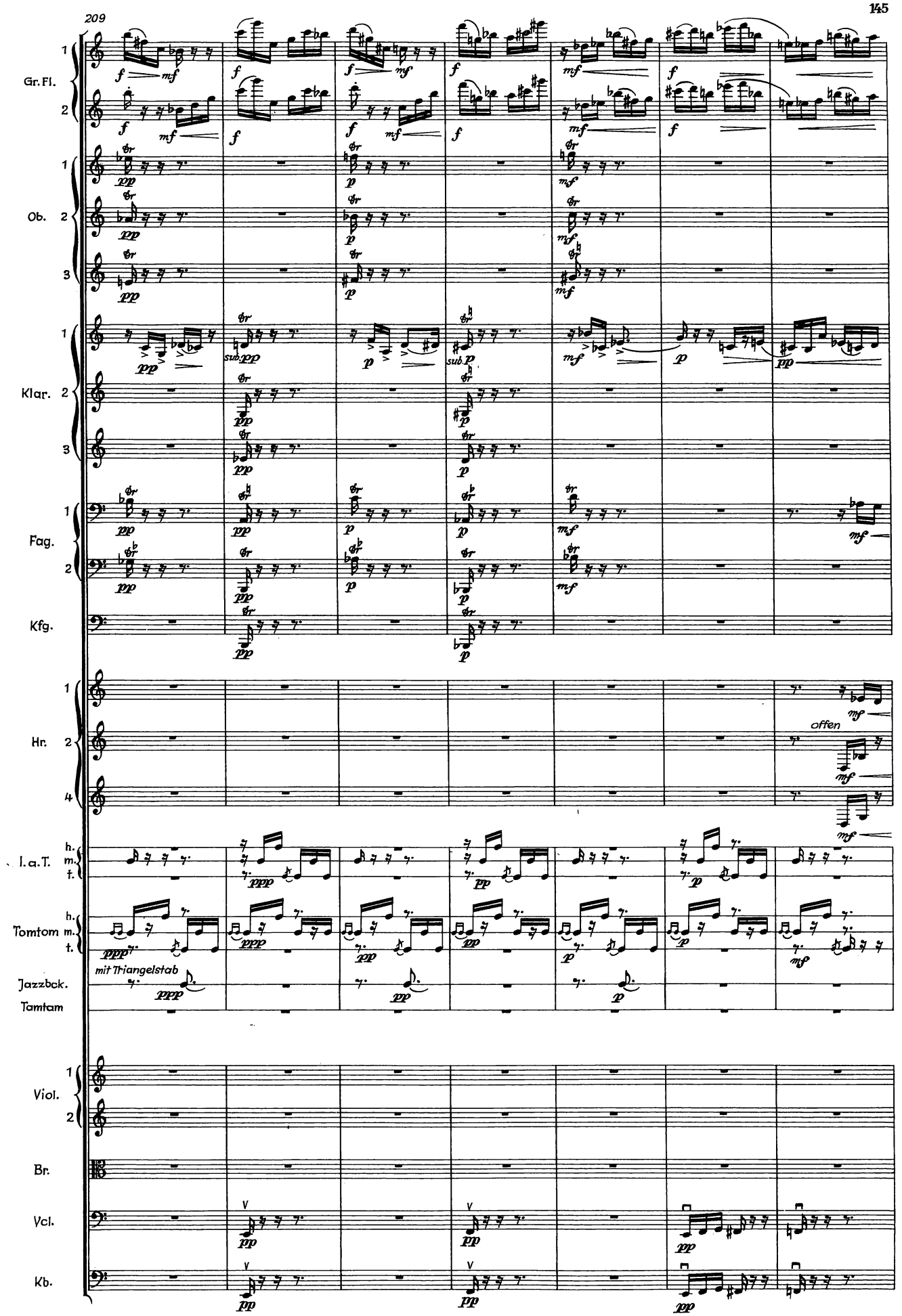

167
Kl. Fl.
Fag. 1
Hr. 2
l. a. T.
Tomtom
Gr. Tr.
Tamtam
Viol. 1
Viol. 2
Br.
stacc.
gestopft
nimmt gr. Fl. 3
174
Vcl.
Kb.

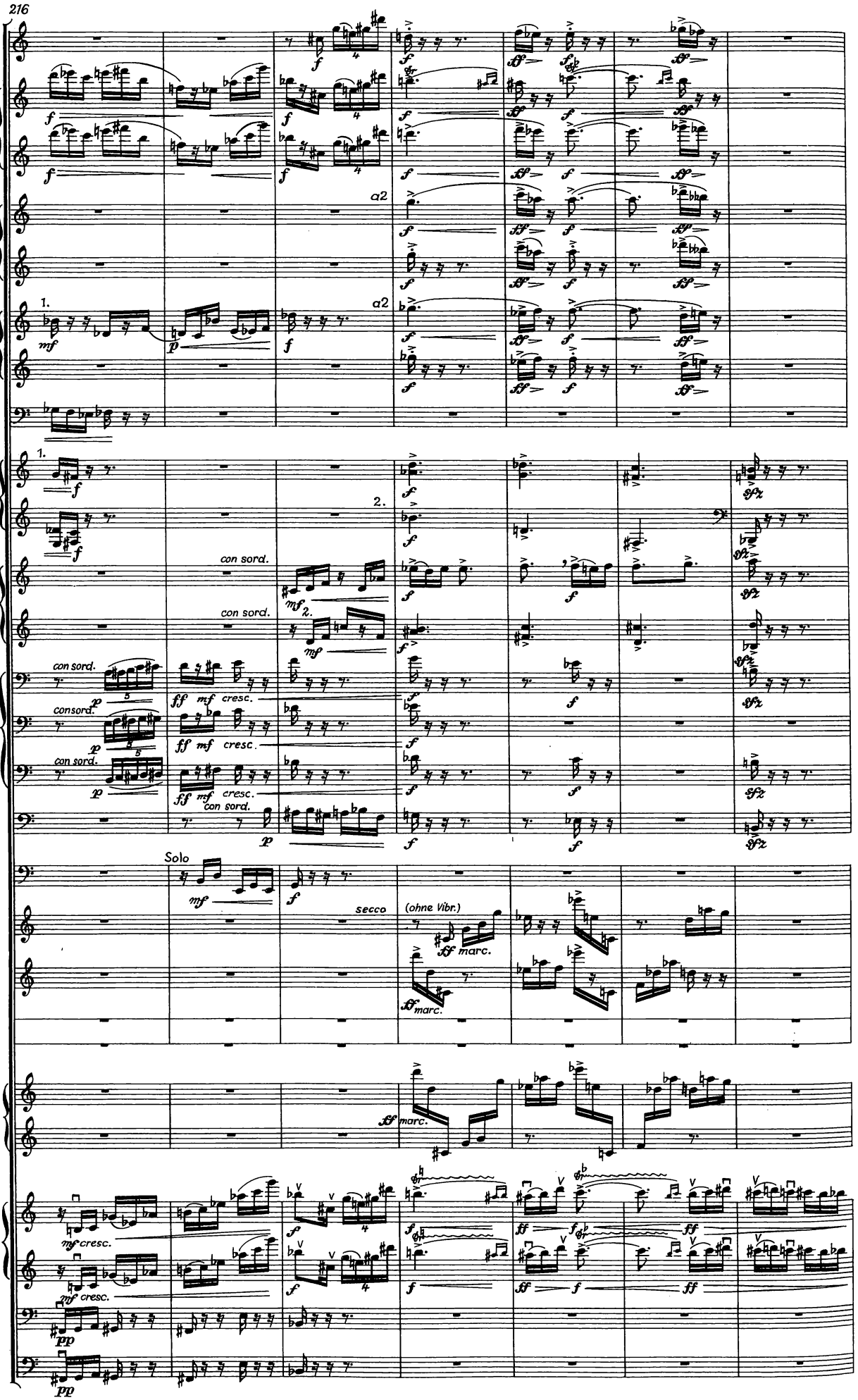

181
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Tb.
Tomtom
Gr. Tr.
Tamtam
Viol.
Br.
Vcl.
Kb.
hervortreten
(div.)

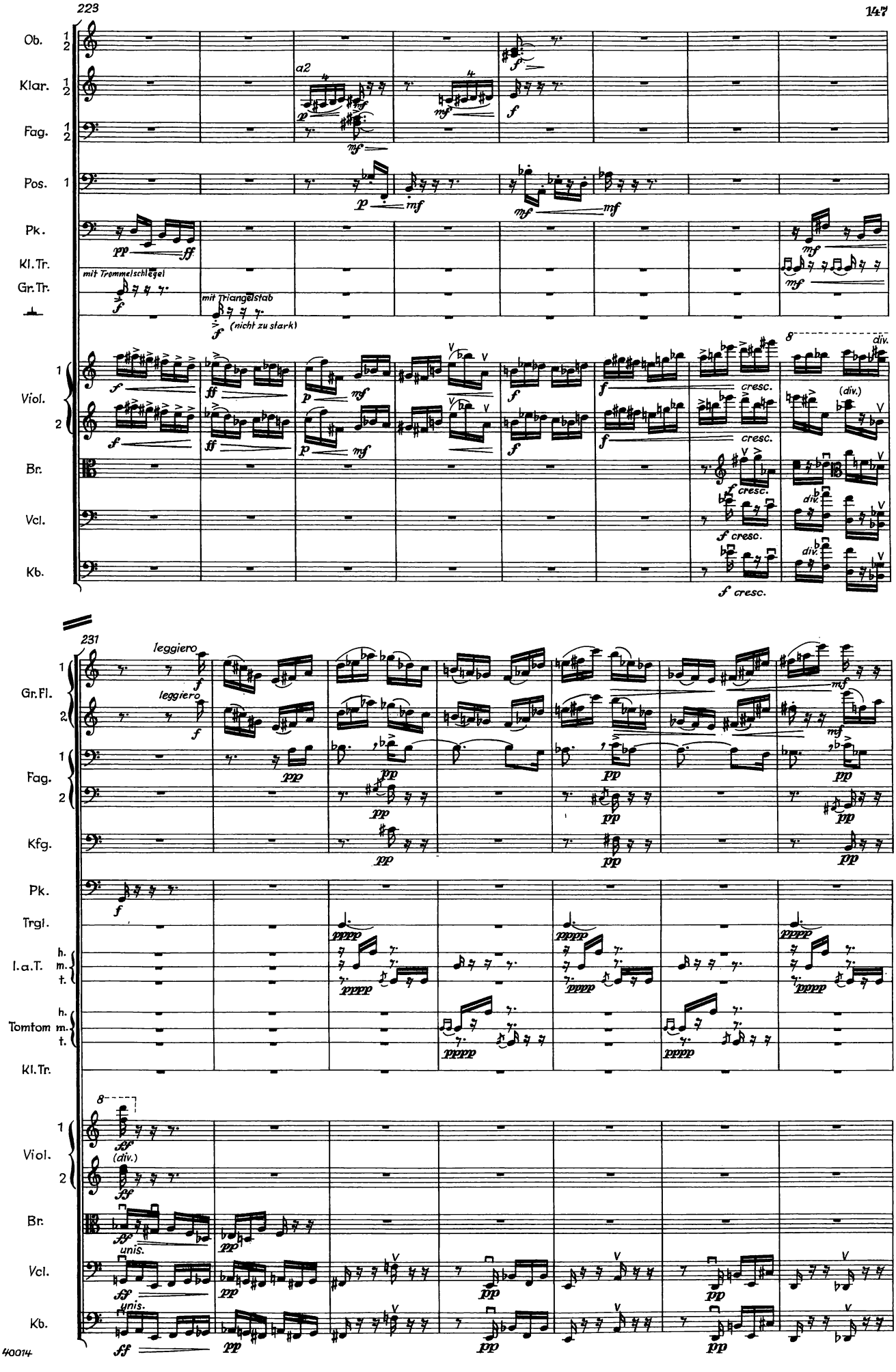

188
(Solo)
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Tb.
Viol.
Br.
Vcl.
Kb.
p
pp
mf
f

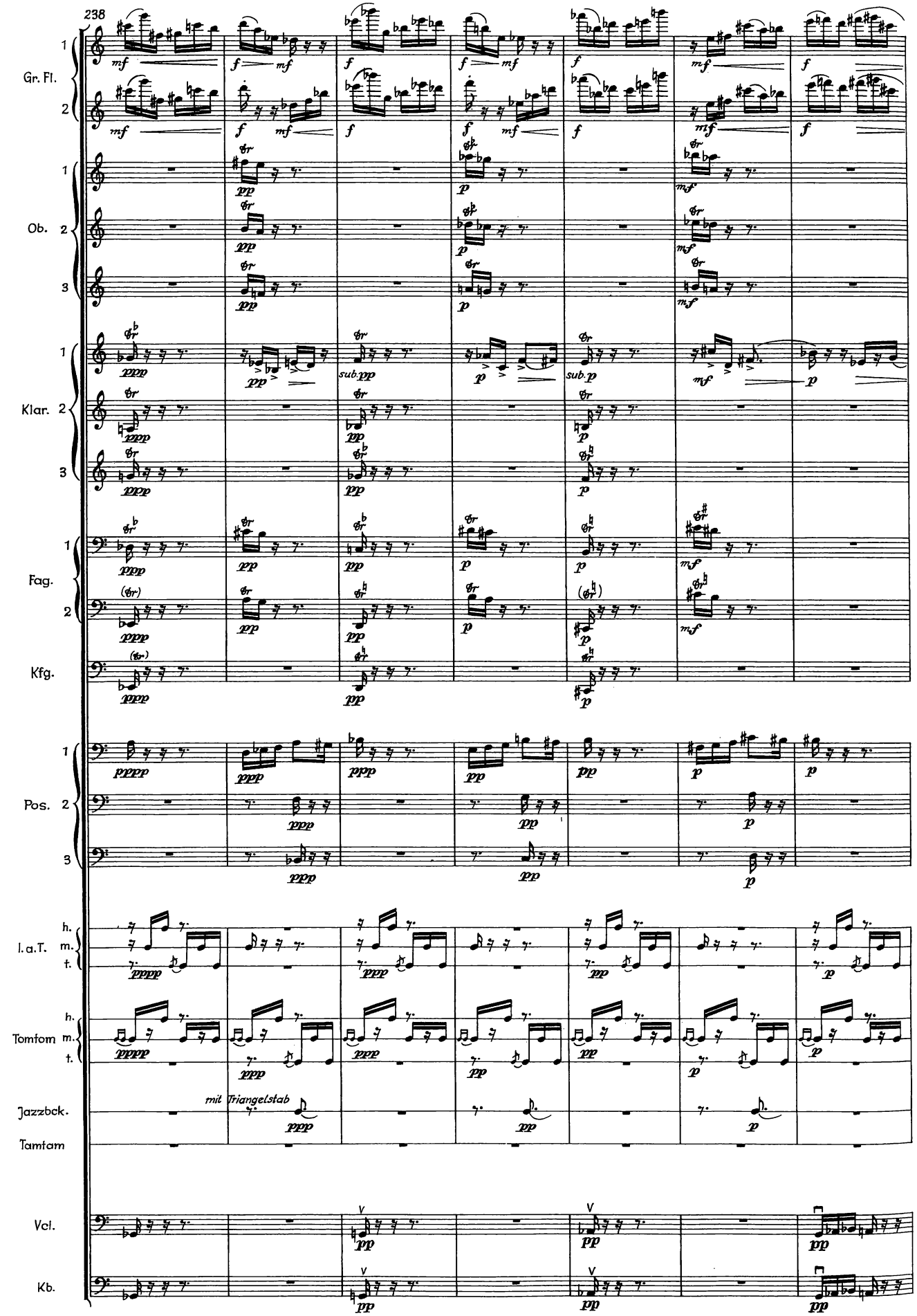

195
(Solo)
Gr. Fl.
Ob.
Klar.
Fag.
Trp.
Viol.
Br.
Vcl.
Kb.
nimmt kleine Flöte
nimmt Kfg.
cresc.

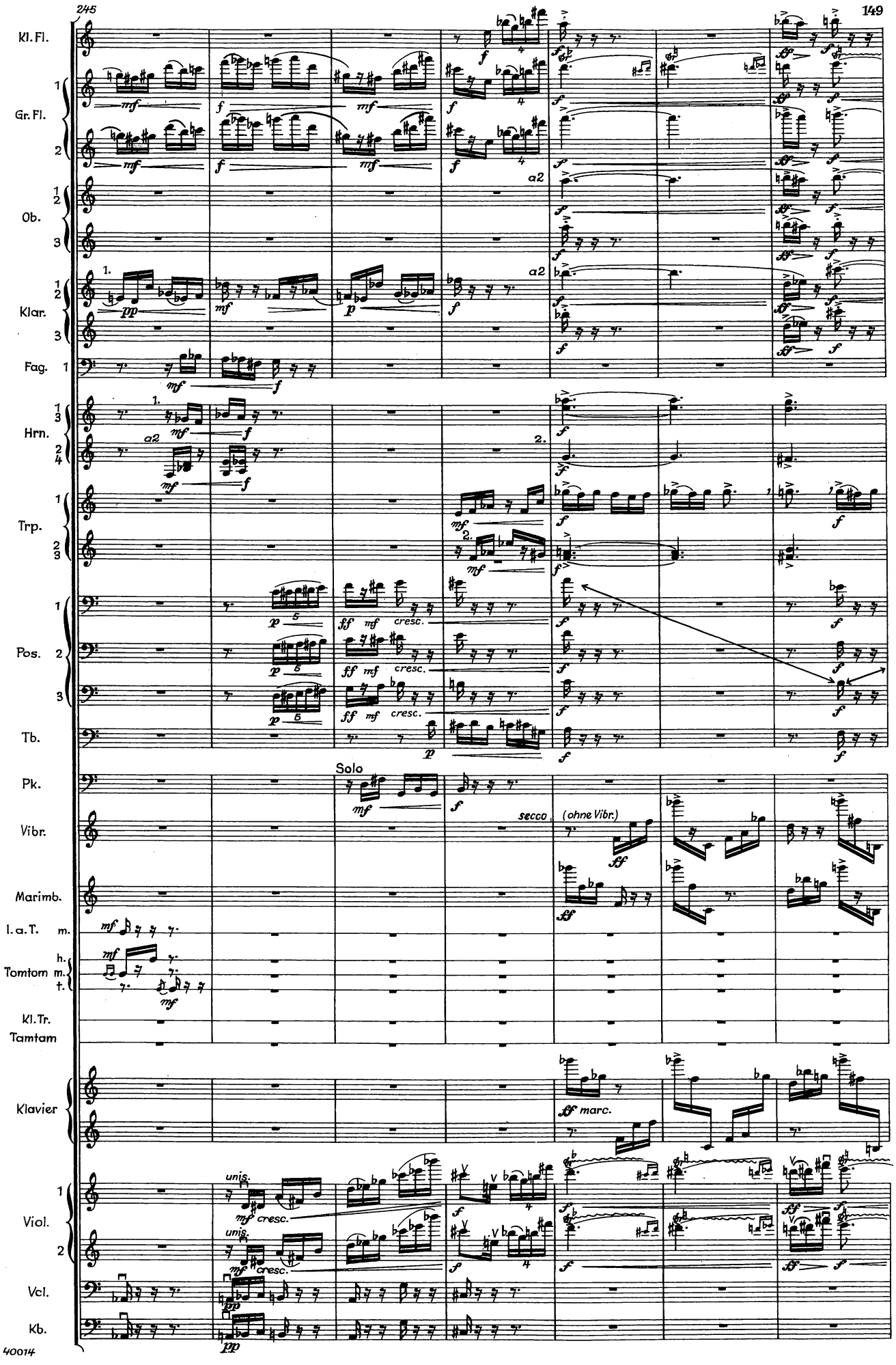

202
leggiero
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Pk.
Trgl.
l. a. T.
Tomtom
Kl. Tr.
Gr. Tr.
Tamtam
(div.)
cresc.
Viol.
Br.
Vcl.
Kb.
unis.

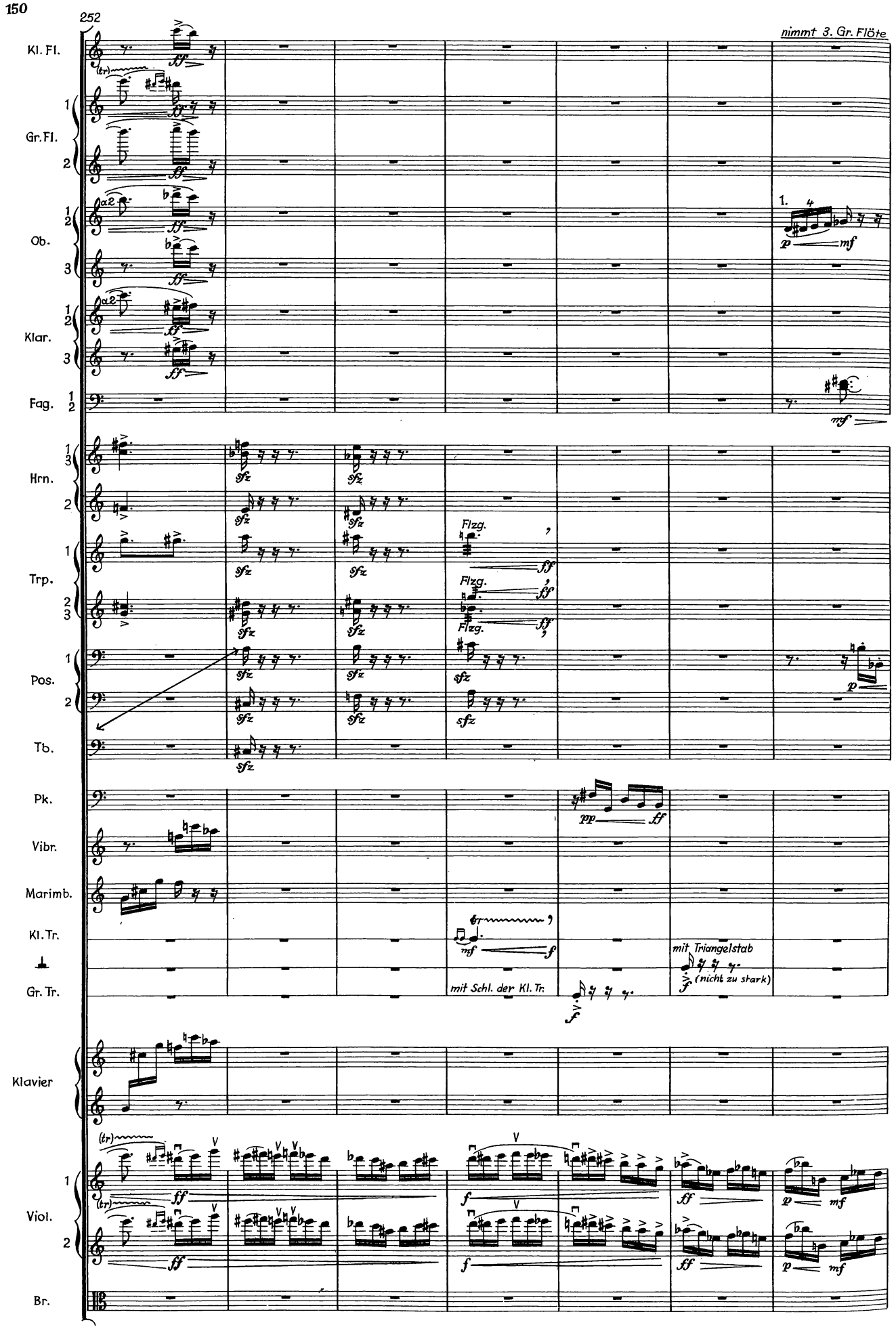

209
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hr.
offen
l. a. T.
Tomtom
mit Triangelstab
Jazzbck.
Tamtam
Viol.
Br.
Vcl.
Kb.

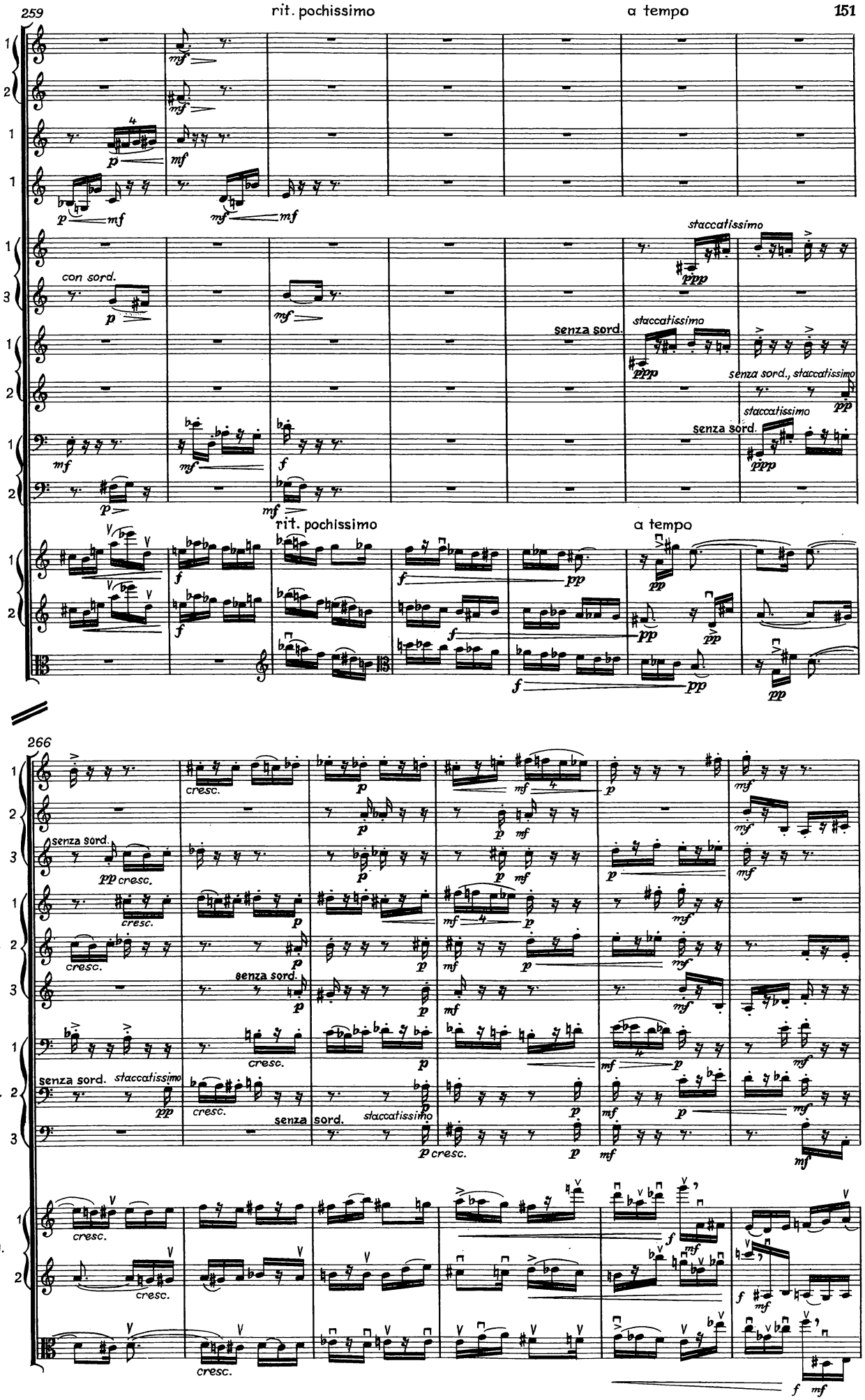

216
Kl.Fl.
Gr.Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Tb.
Pk.
Vibr.
Marimb.
Kl.Tr.
Tamtam
Klavier
Viol.
Vcl.
Kb.
a2
con sord.
Solo
secco
(ohne Vibr.)
marc.
cresc.

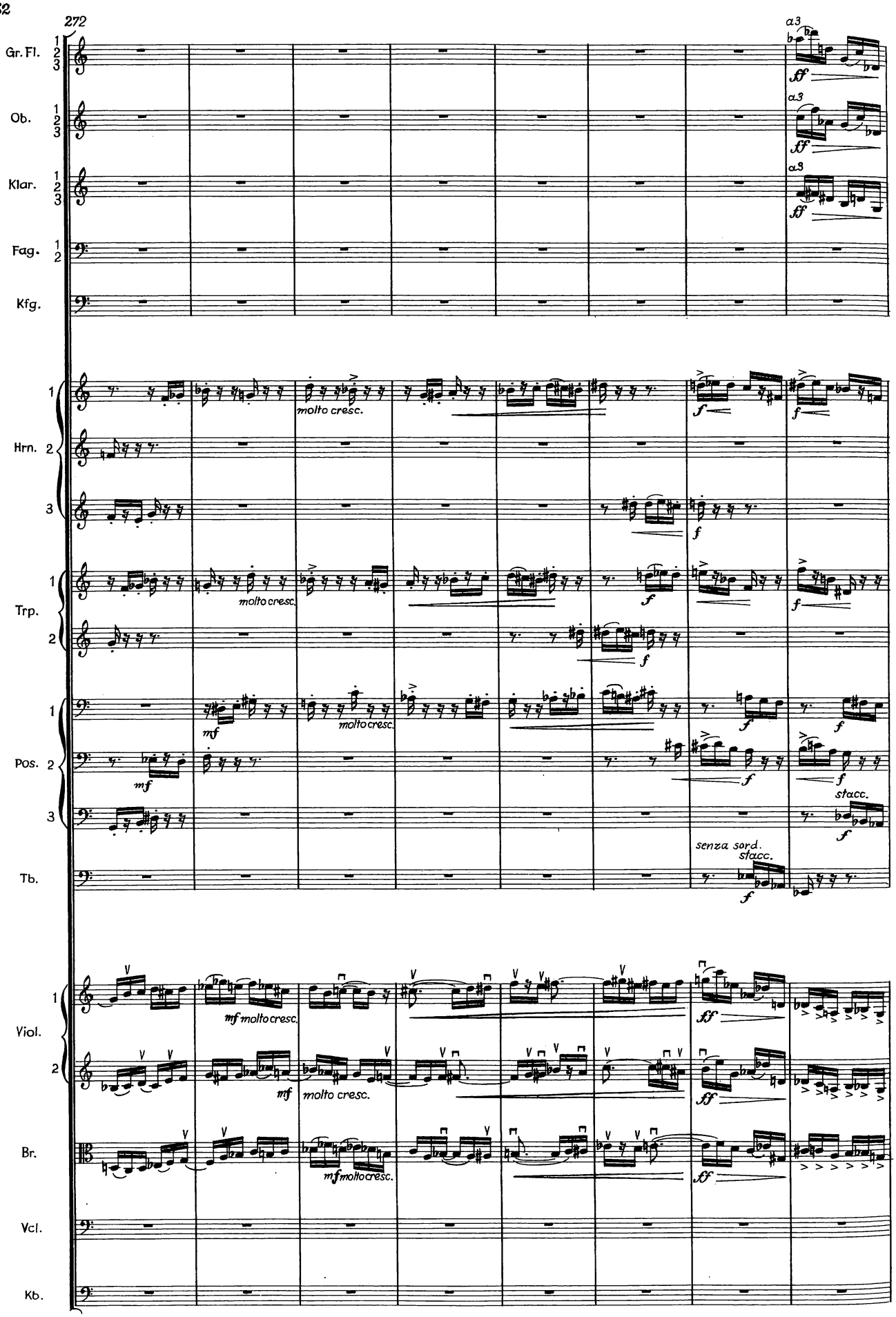

Ob. 1 2
Klar. 1 2
Fag. 1 2
Pos. 1
Pk.
Kl.Tr.
Gr.Tr.
mit Trommelschlegel
mit Triangelstab
(nicht zu stark)
Viol. 1 2
Br.
Vcl.
Kb.
a2
cresc.
div.
(div.)
231
leggiero
Gr.Fl. 1 2
Fag. 1 2
Kfg.
Trgl.
l.a.T. h. m. t.
Tomtom h. m. t.
unis.
40014

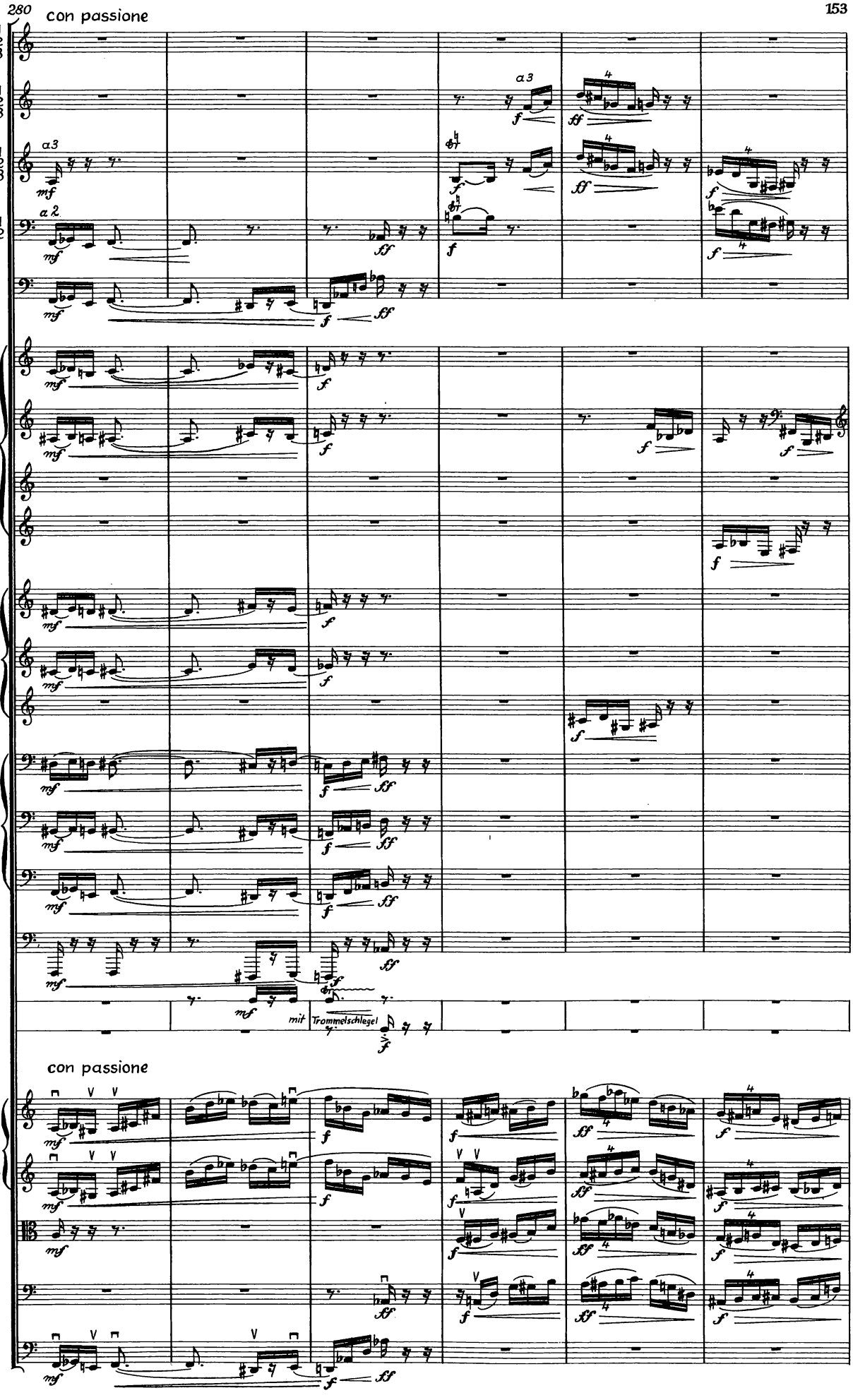

238
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Pos.
l. a.T.
Tomtom
Jazzbck.
Tamtam
Vcl.
Kb.
mit Triangelstab

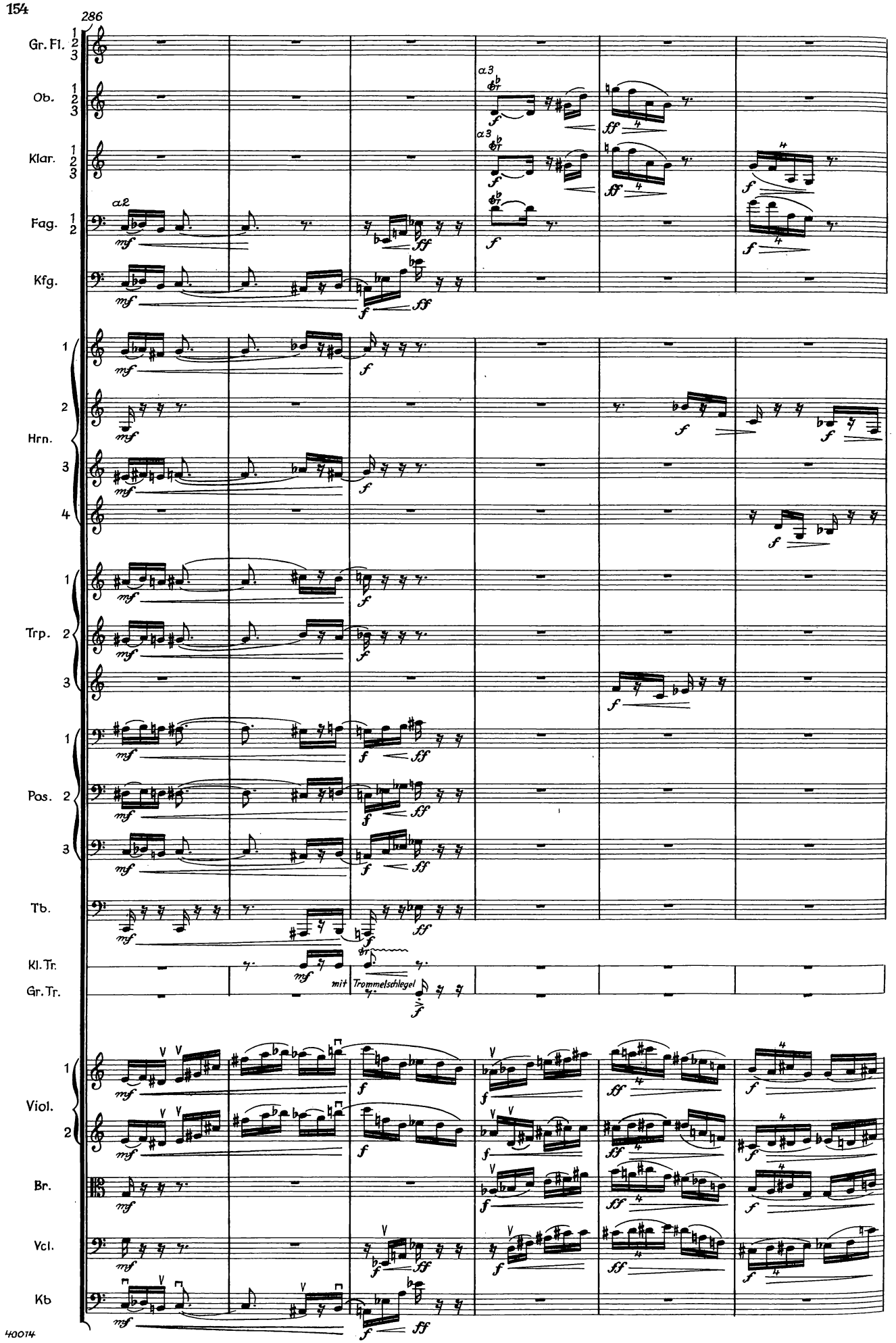

Kl.Fl.
Gr.Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Vibr.
Marimb.
l.a.T.
Tomtom
Kl.Tr.
Tamtam
Klavier
Viol.
Vcl.
Kb.
Solo
secco
(ohne Vibr.)
marc.
unis.
cresc.

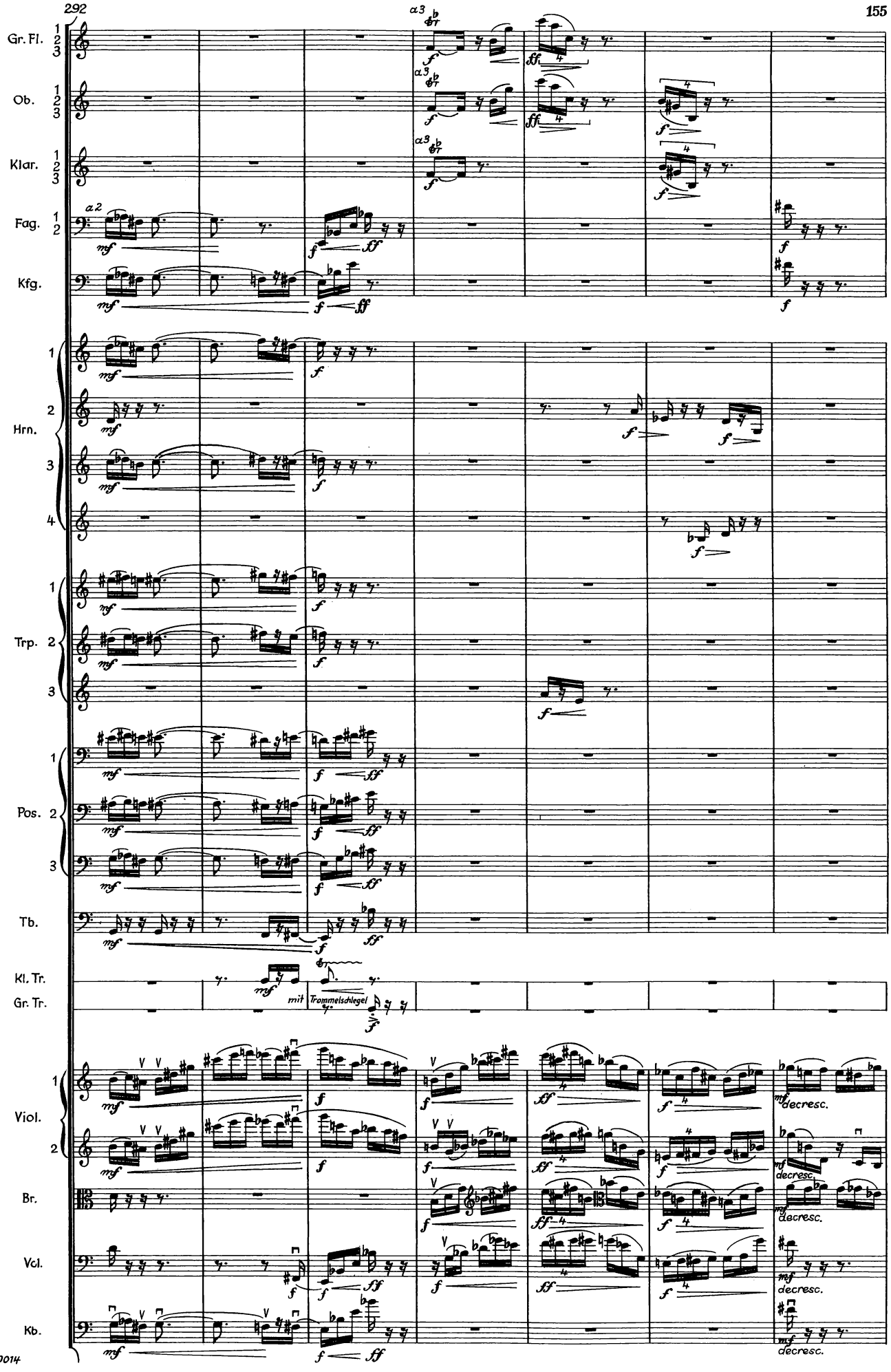

252
nimmt 3. Gr. Flöte
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Vibr.
Marimb.
Kl. Tr.
Gr. Tr.
Klavier
Viol.
Br.
Flzg.
mit Schl. der Kl. Tr.
mit Triangelstab
(nicht zu stark)

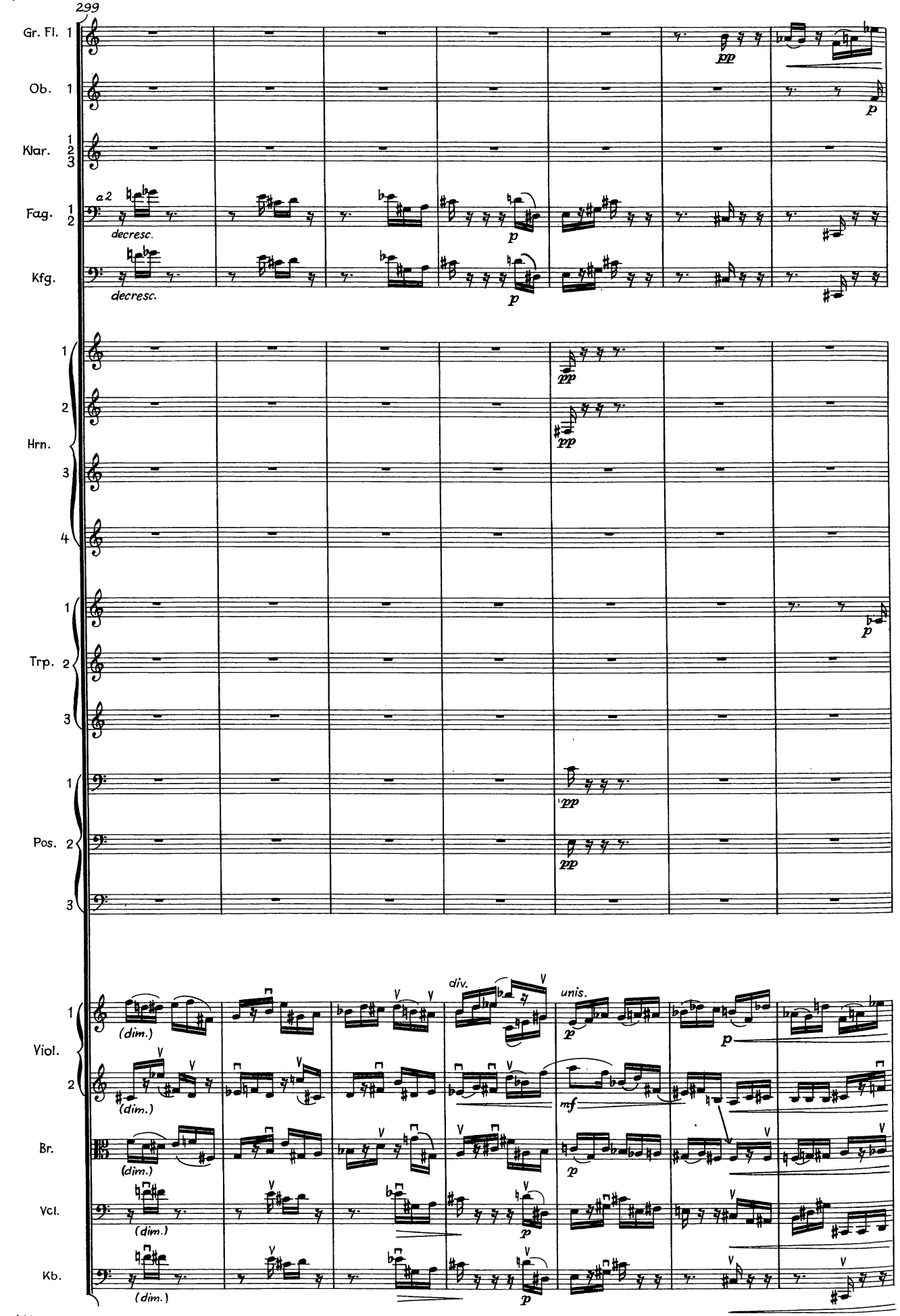

259
rit. pochissimo
a tempo
Gr. Fl.
Ob.
Klar.
Hrn.
Trp.
Pos.
Viol.
Br.
con sord.
staccatissimo
senza sord.
senza sord., staccatissimo
rit. pochissimo
a tempo
266
cresc.
senza sord.
staccatissimo
senza sord. staccatissimo

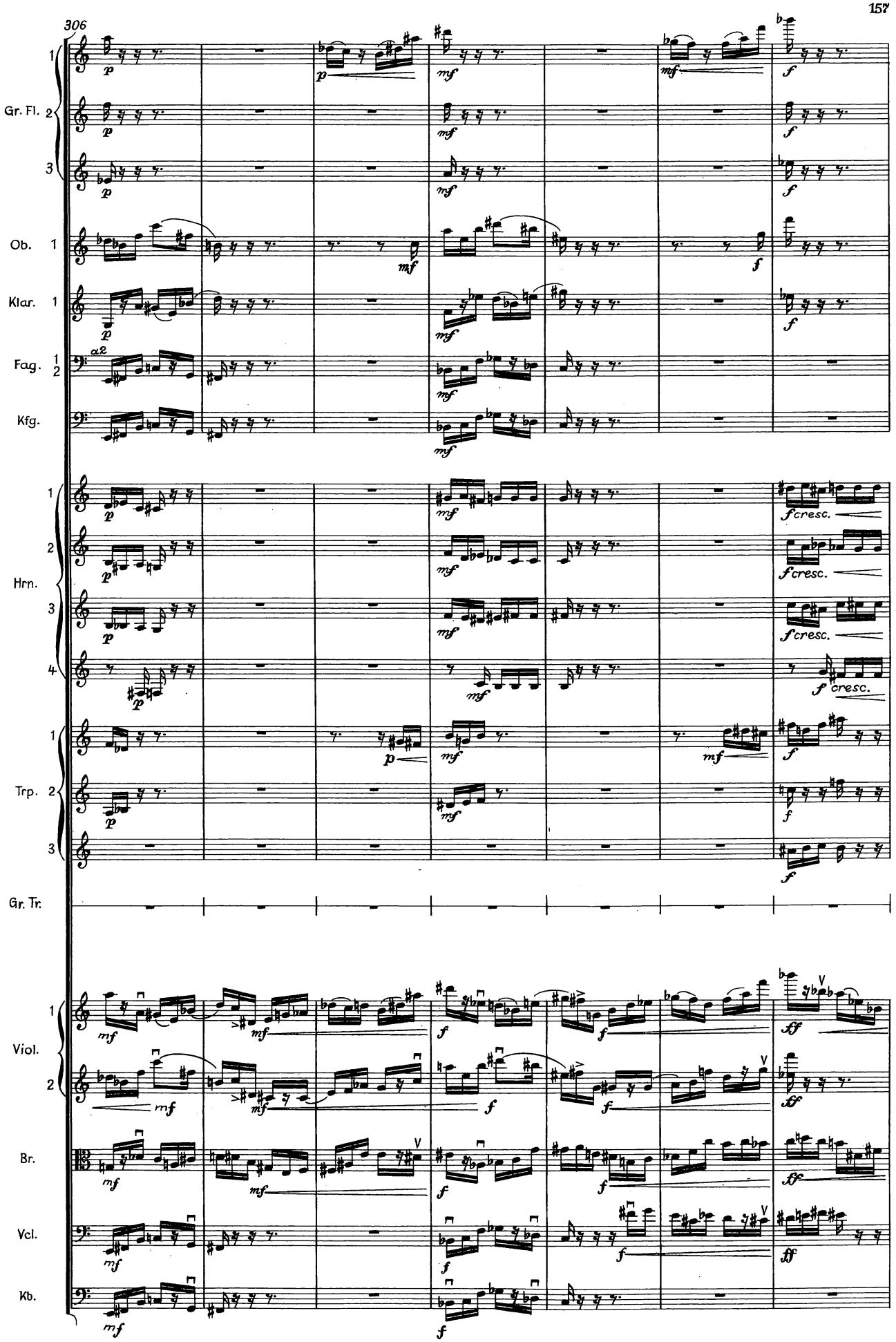

272
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Viol.
Br.
Vcl.
Kb.
a3
molto cresc.
senza sord.
stacc.

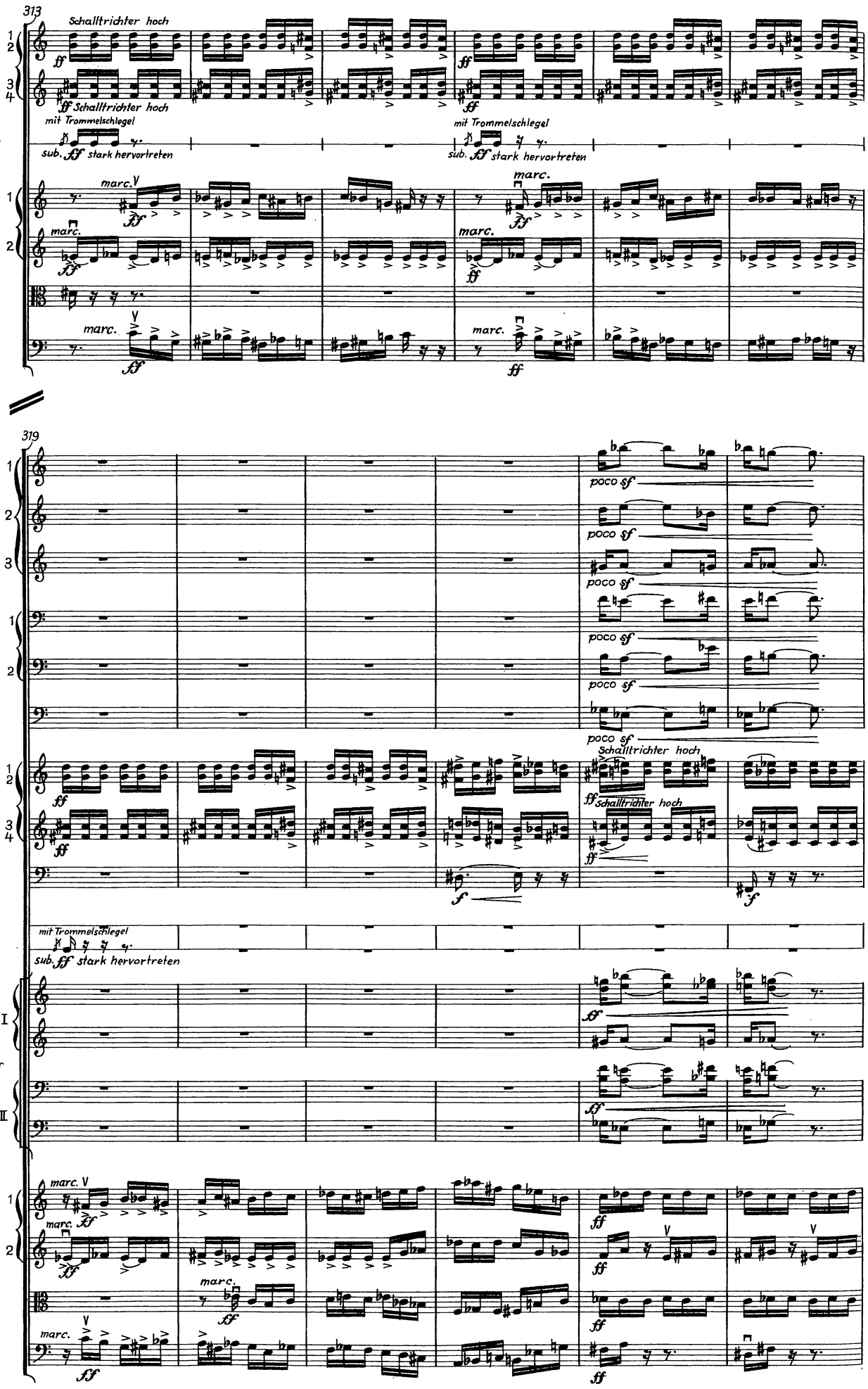

280
con passione
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Kl. Tr.
Gr. Tr.
mit Trommelschlegel
con passione
Viol.
Br.
Vcl.
Kb.

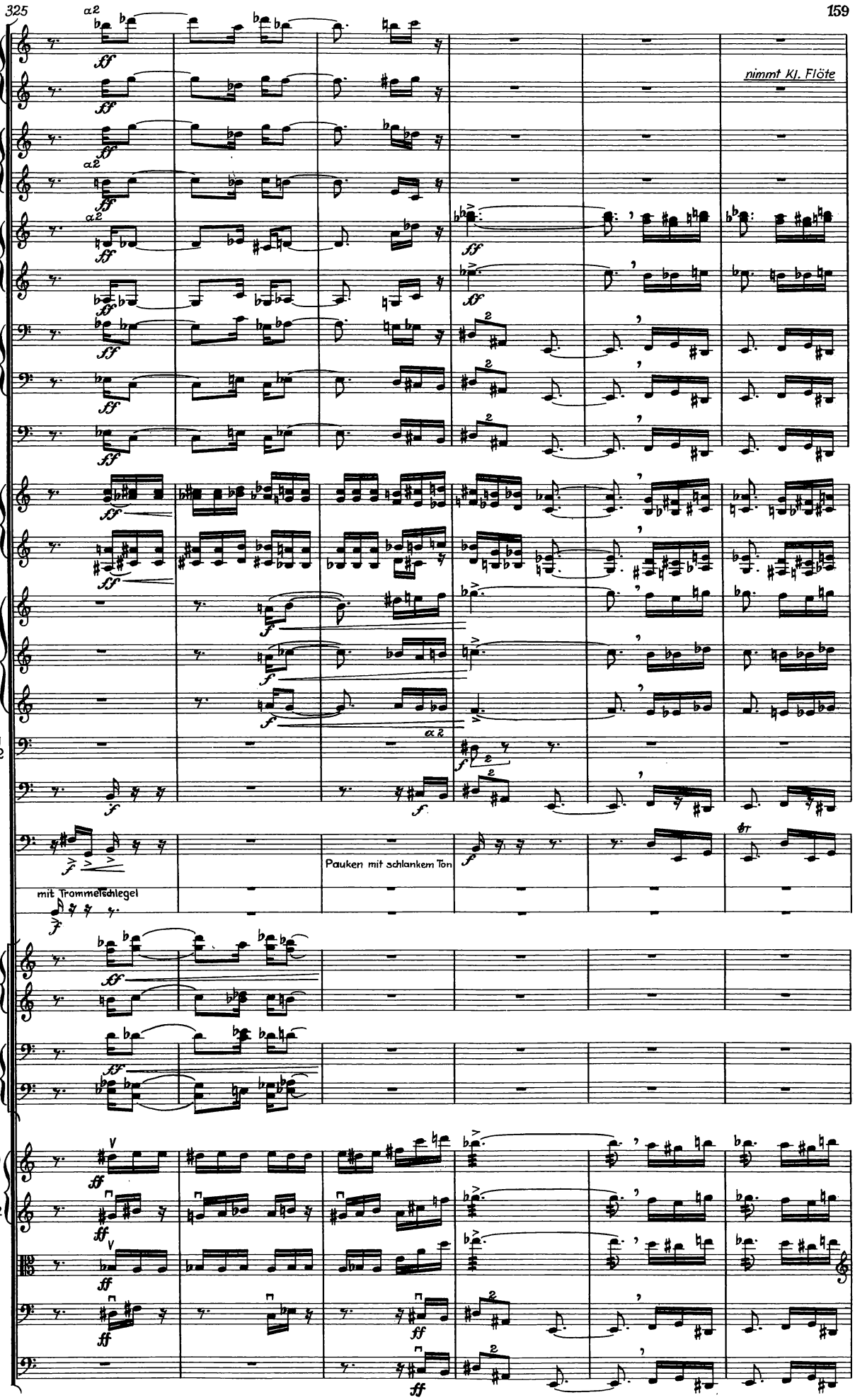

286
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Kl. Tr.
Gr. Tr.
mit Trommelschlegel
Viol.
Br.
Vcl.
Kb

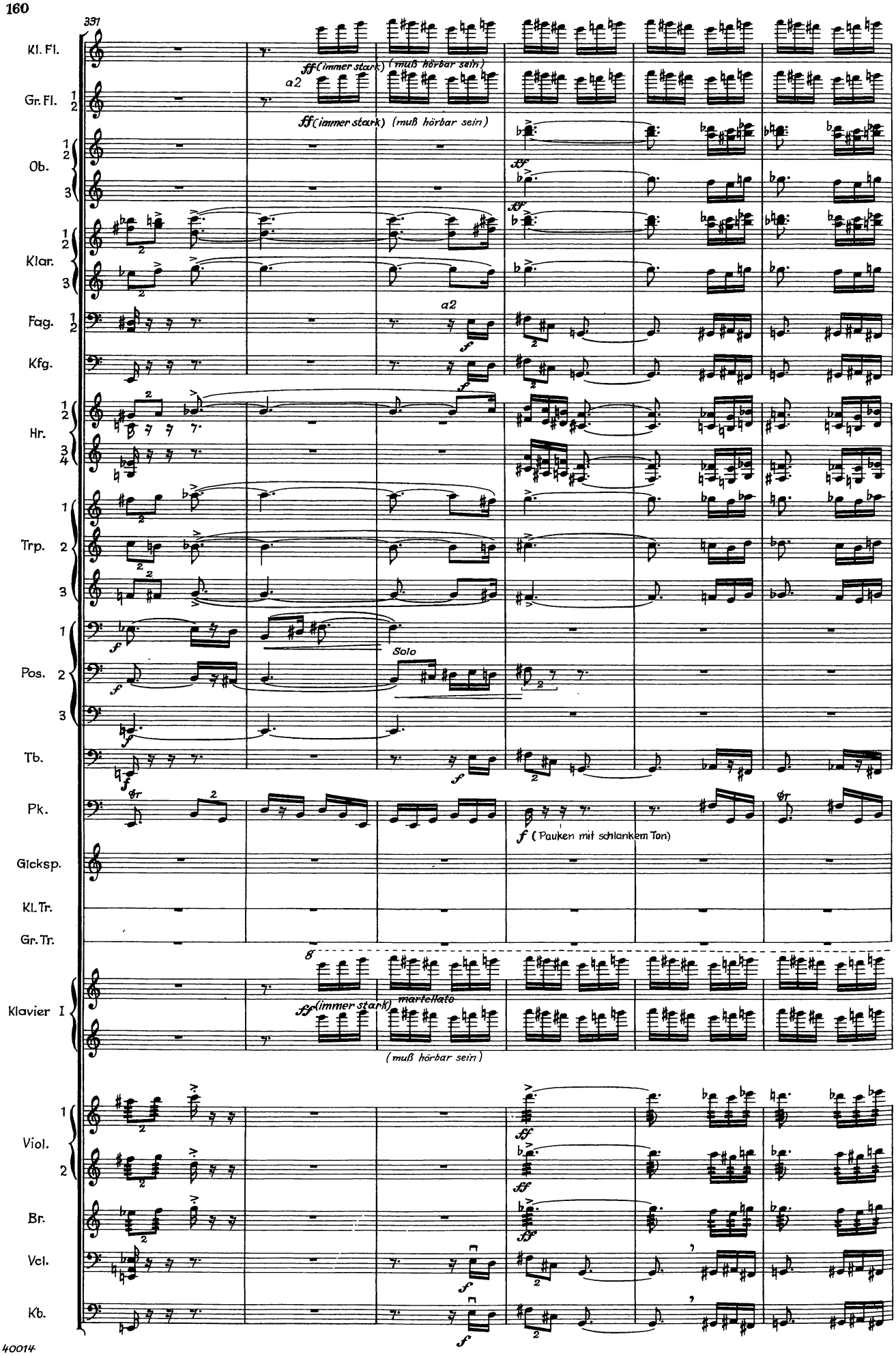

Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Kl. Tr.
Gr. Tr.
Viol.
Br.
Vcl.
Kb.
mit Trommelschlegel
decresc.

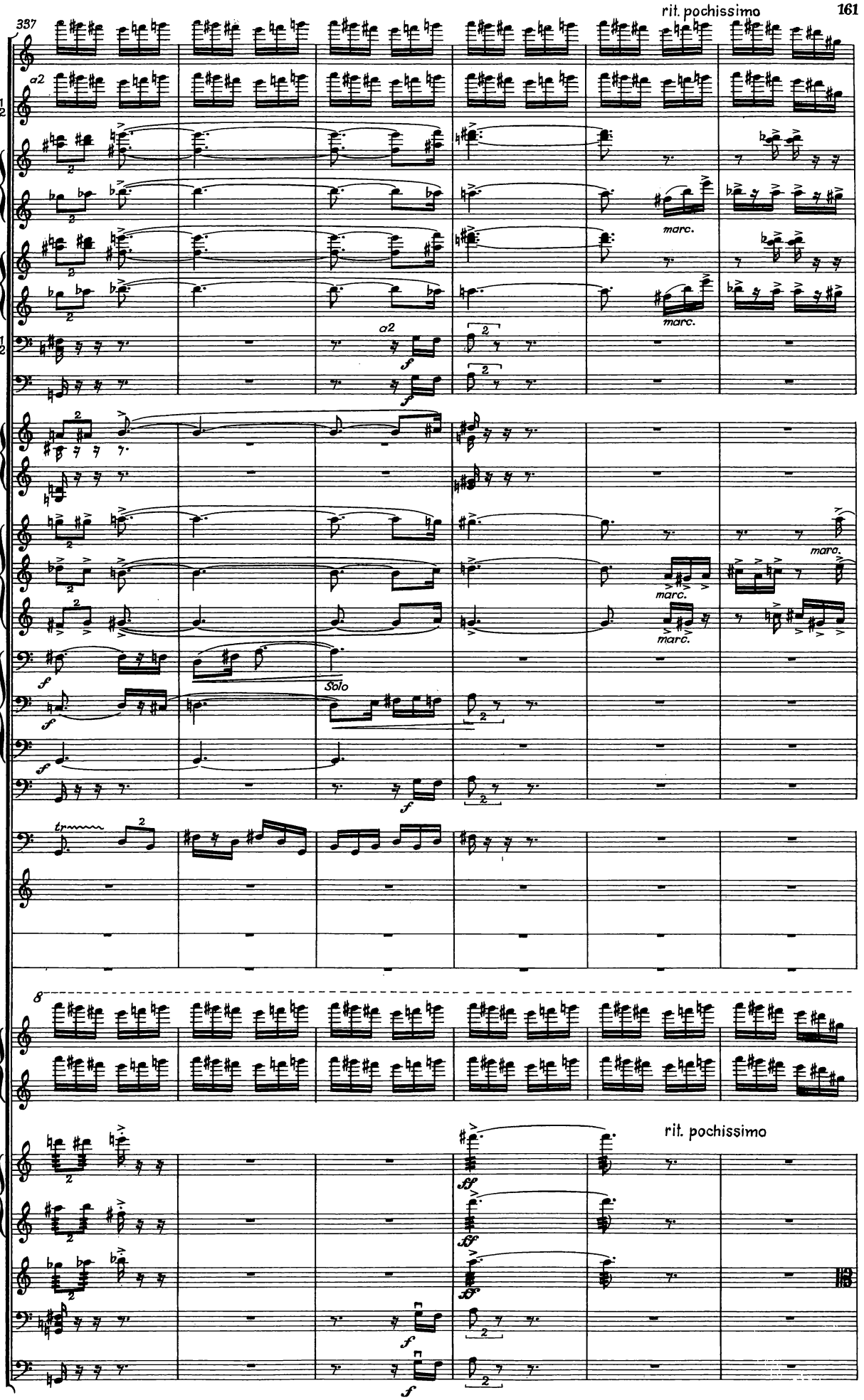

299
Gr. Fl. 1
Ob. 1
Klar. 1 2 3
Fag. 1 2
Kfg.
Hrn. 1 2 3 4
Trp. 1 2 3
Pos. 1 2 3
Viol. 1 2
Br.
Vcl.
Kb.
a 2
decresc.
decresc.
pp
p
div.
unis.
mf
(dim.)

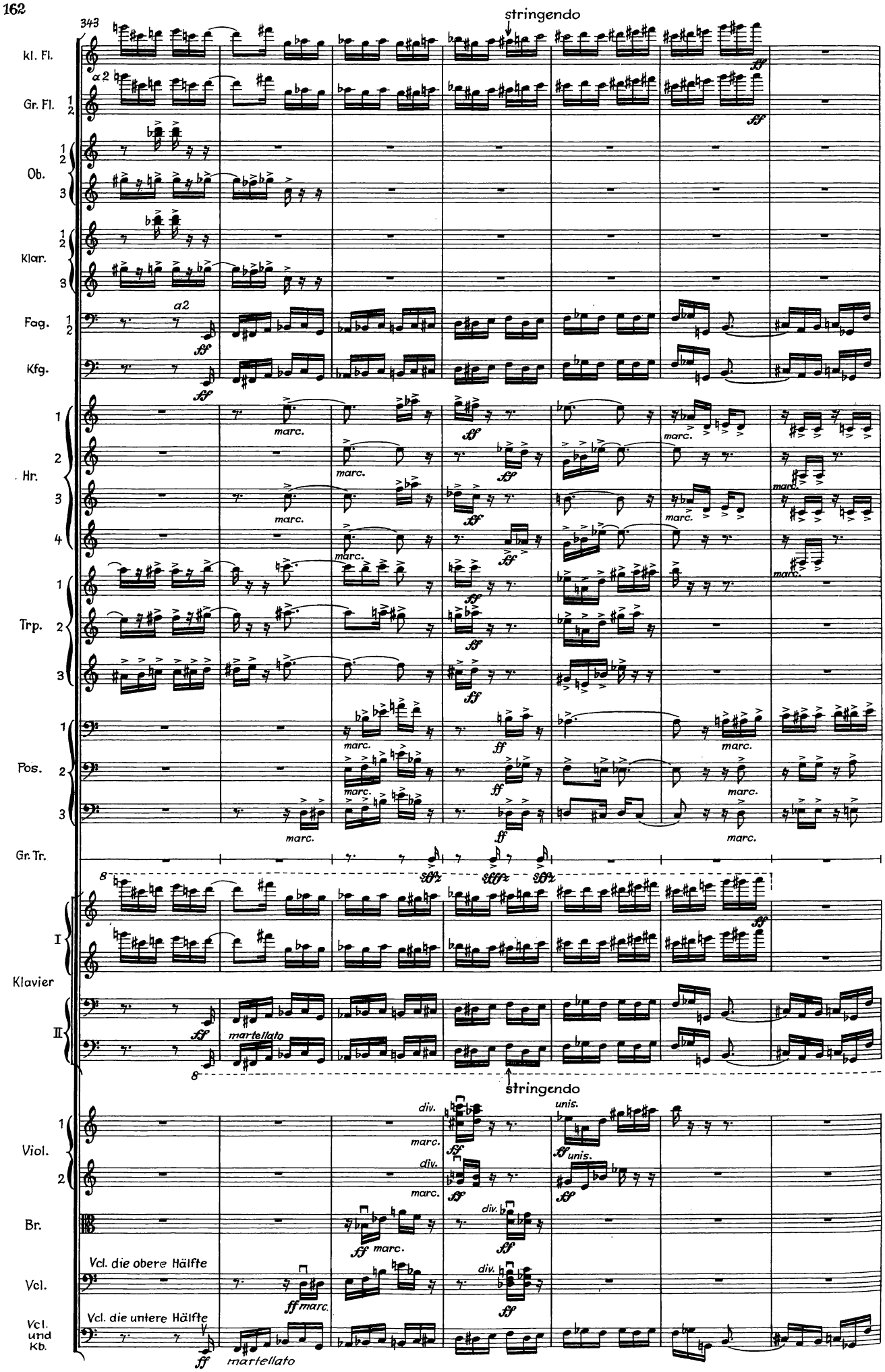

306
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Gr. Tr.
Viol.
Br.
Vcl.
Kb.
a2
cresc.

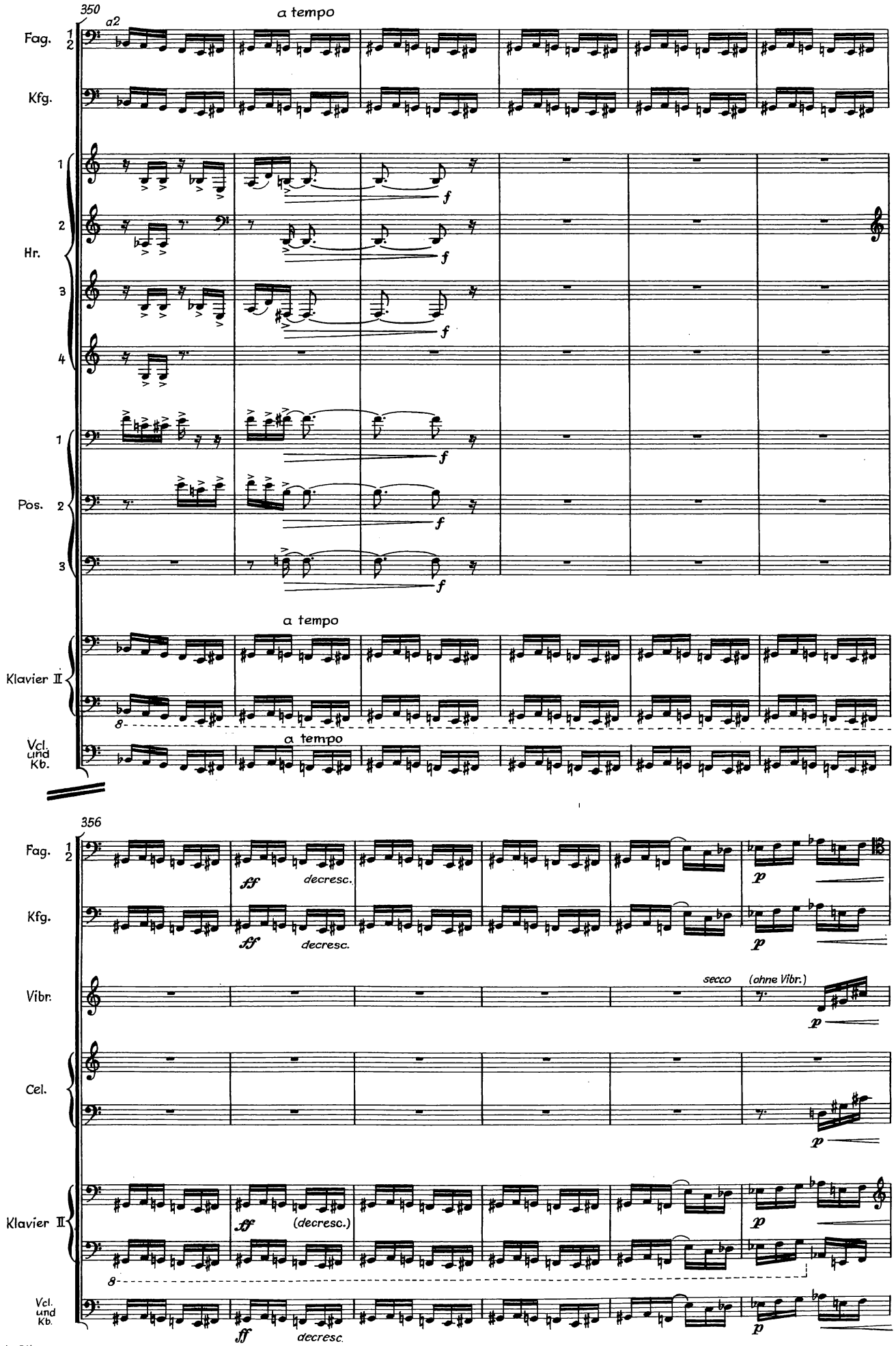

313
Schalltrichter hoch
Hrn.
Schalltrichter hoch
mit Trommelschlegel
Gr. Tr.
sub. stark hervortreten
mit Trommelschlegel
sub. stark hervortreten
marc.
Viol.
Br.
Vcl.
319
Ob.
Fag.
Kfg.
poco sf
Schalltrichter hoch
Hrn.
Tb.
Kl. Tr.
mit Trommelschlegel
Gr. Tr.
sub. stark hervortreten
I
Klavier
II
Viol.
Br.
Vcl.


Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
I
Klavier
II
Viol.
Br.
Vcl.
Kb.
nimmt Kl. Flöte
Pauken mit schlankem Ton
mit Trommelschlegel


331
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hr.
Trp.
Pos.
Tb.
Pk.
Glcksp.
Kl. Tr.
Gr. Tr.
Klavier I
Viol.
Br.
Vcl.
Kb.
ff (immer stark) (muß hörbar sein)
a2
Solo
f (Pauken mit schlankem Ton)
martellato
(muß hörbar sein)


337
rit. pochissimo
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hr.
Trp.
Pos.
Tb.
Pk.
Glcksp.
Kl. Tr.
Gr. Tr.
Klavier I
Viol.
Br.
Vcl.
Kb.
a2
marc.
Solo
rit. pochissimo


343
stringendo
Kl. Fl.
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hr.
Trp.
Pos.
Gr. Tr.
Klavier
I
II
Viol.
Br.
Vcl.
Vcl. und Kb.
a2
marc.
martellato
div.
unis.
Vcl. die obere Hälfte
Vcl. die untere Hälfte


350
a2
a tempo
Fag. 1 2
Kfg.
Hr. 1 2 3 4
Pos. 1 2 3
f
a tempo
Klavier II
Vcl. und Kb.
a tempo
356
Fag. 1 2
ff
decresc.
Kfg.
Vibr.
secco
(ohne Vibr.)
p
Cel.
Klavier II
(decresc.)
Vcl. und Kb.

Coda

362

Klar. 1 2

Fag. 1 2

Kfg.

Trp. 1 2 3

Pos. 1 2 3

Glcksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

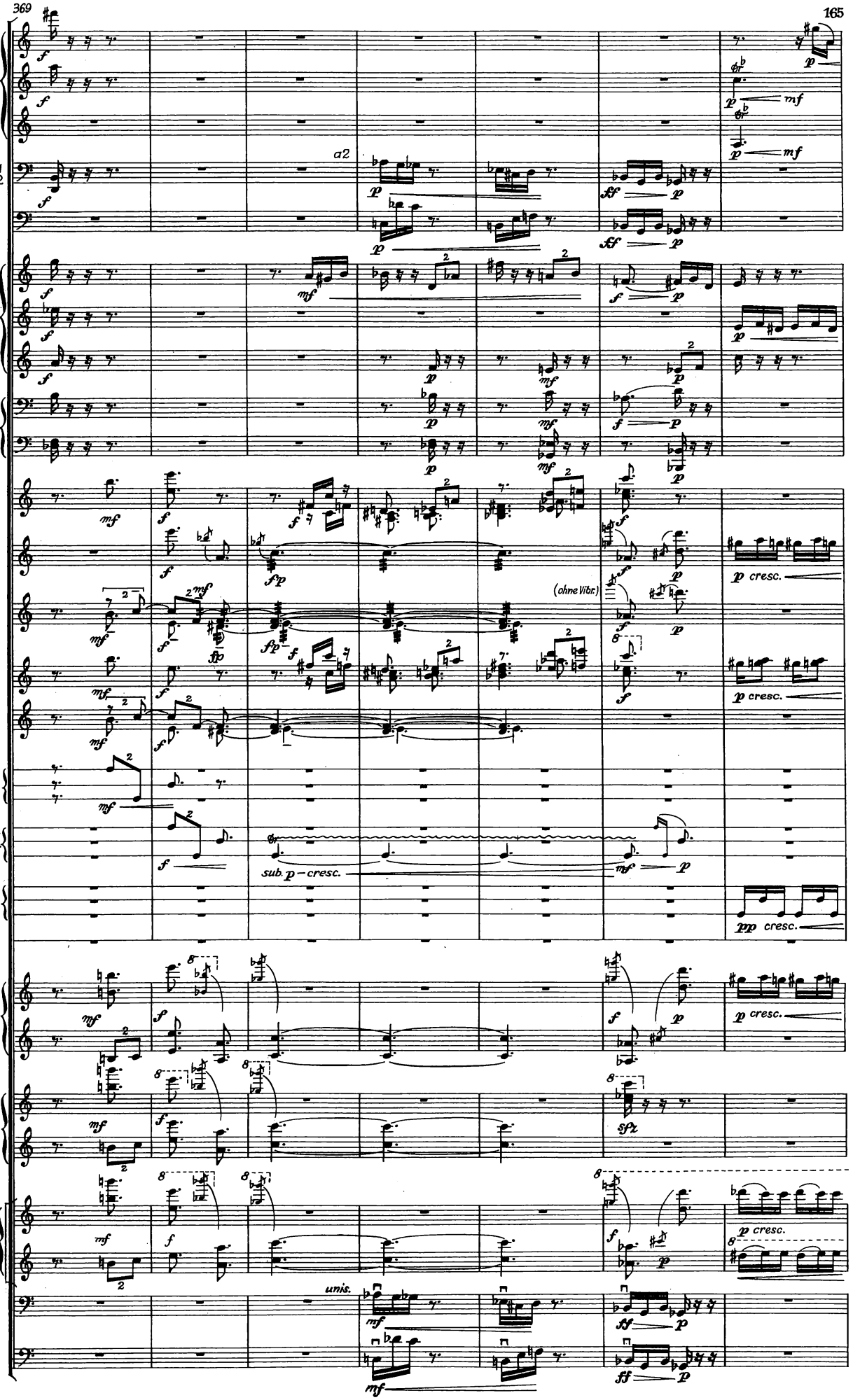
I. a. T. h. m. t.

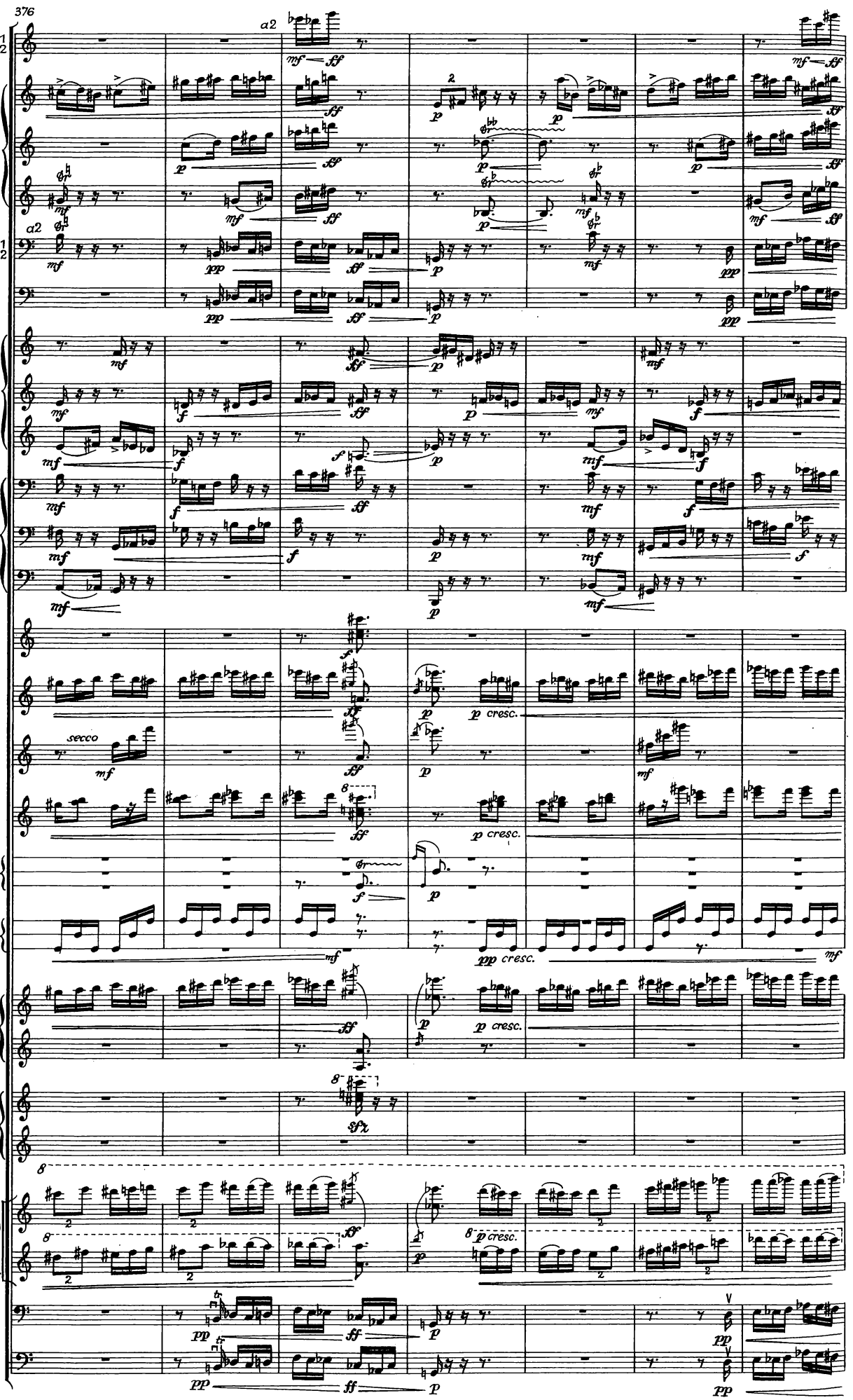
Cel.

Hrf.

Klavier I II

Vcl. und Kb.


Klar. 1 2 3
Fag. 1 2
Kfg.
Trp. 1 2 3
Pos. 1 2 3
Glocksp.
Xyl.
Vibr.
Marimb.
Röhrengl.
l.a.T. h. m. t.
Tomtom h. m. t.
kl.Tr.
m.Tr.
Rührtr.
Gr.Tr.
Cel.
Hrf.
Klavier I
Vcl.
Kb.
a2
unis.
(ohne Vibr.)
sub. p – cresc.
p cresc.
pp cresc.


376
Gr.Fl. 1 2
Klar. 1 2 3
Fag. 1 2
Kfg.
Trp. 1 2 3
Pos. 1 2 3
Glcksp.
Xyl.
Vibr.
Marimb.
Tomtom h. m. t.
Kl.Tr. m.Tr. Rührtr.
Cel.
Hrf.
Klavier I
Vcl.
Kb.
a2
secco
p cresc.
pp cresc.
sfz

383

Kl. Fl.

Klar. 1 2

Fag. 1 2

Kfg.

Trp. 1 2 3

Pos. 1 2 3

Glcksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

Tomtom h.

Tamtam

Cel.

I

Klavier

II

Vcl.

Kb.

389

Kl. Fl.

Gr. Fl. 1 2

Klar. 2

Fag. 1 2

Kfg.

Hrn. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Glcksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

Tomtom h. m. t.

Kl. Tr.

Gr. Tr.

Cel.

Hrf.

Klavier I

Vcl.

Kb.

Cadenz

395

Kl. Fl.

nimmt 3. Gr. Flöte

Gr. Fl. 1 2

Fag. 1 2

Kfg.

Hrn. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Glcksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

secco

Tomtom h. m. t.

Schlagzeug virtuos und bravourös spielen

(immer mit kleinen Pauken-Schl.)

Kl. Tr. Gr. Tr.

Cel.

Hrf.

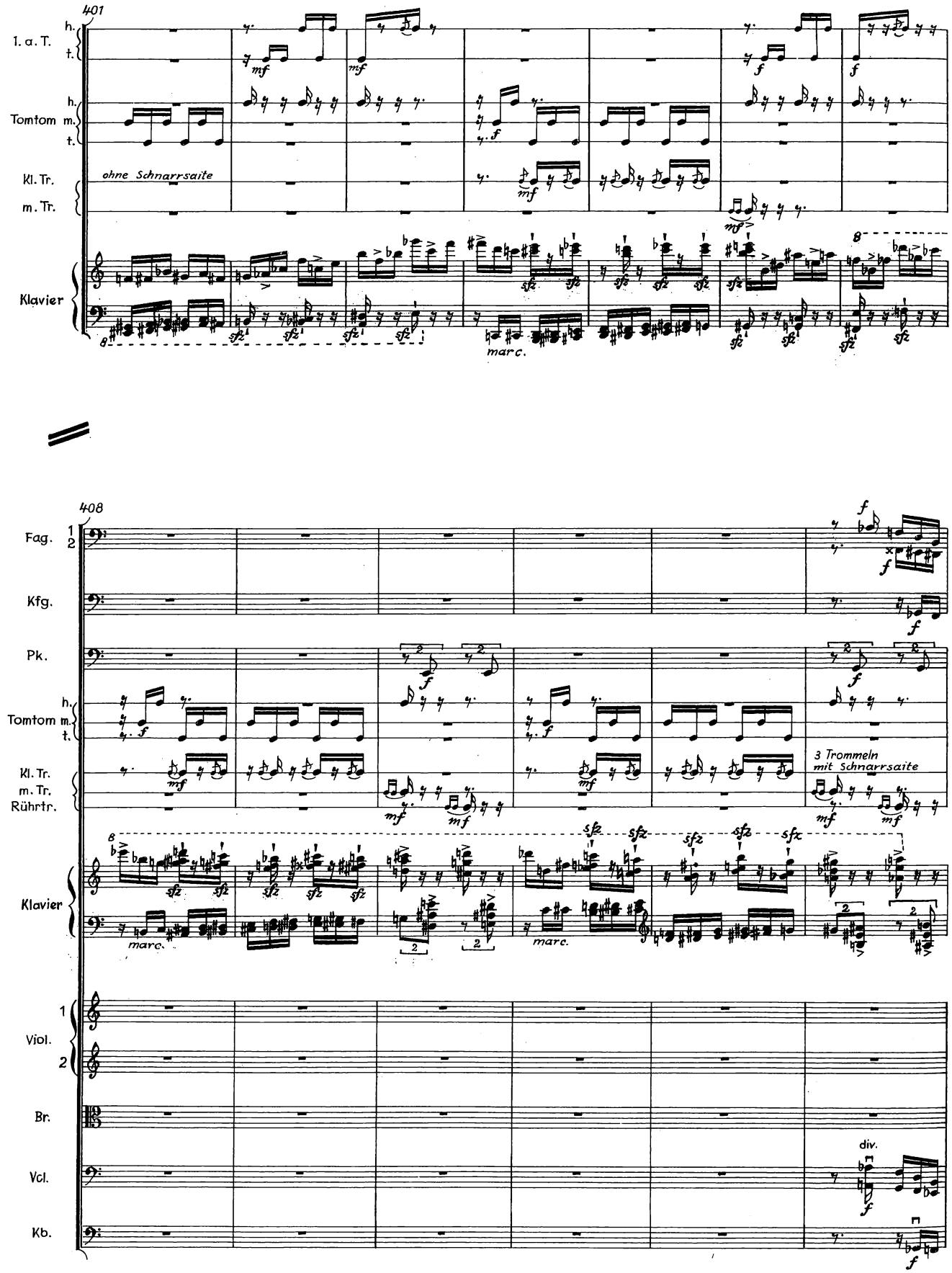
gliss.

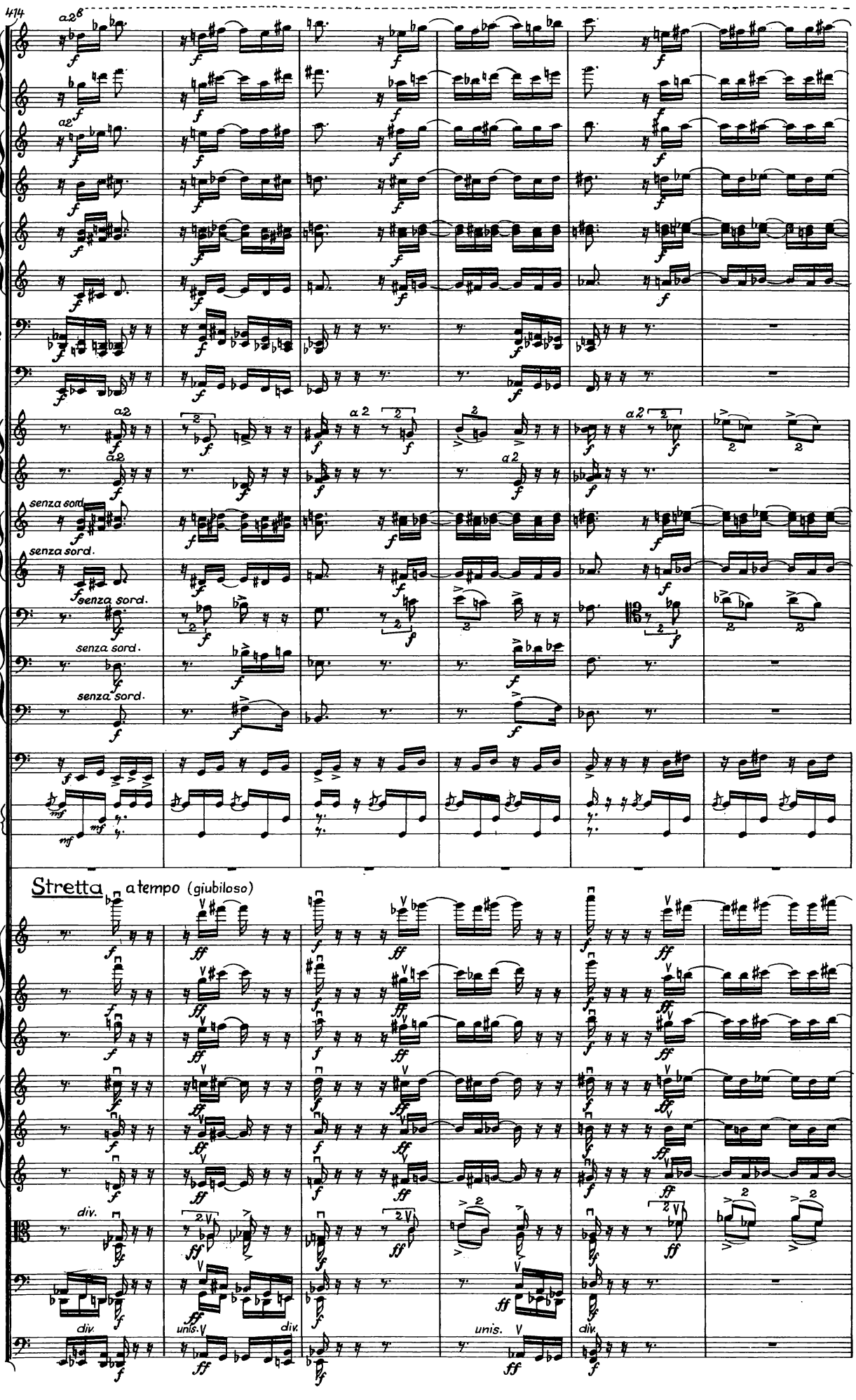
Klavier

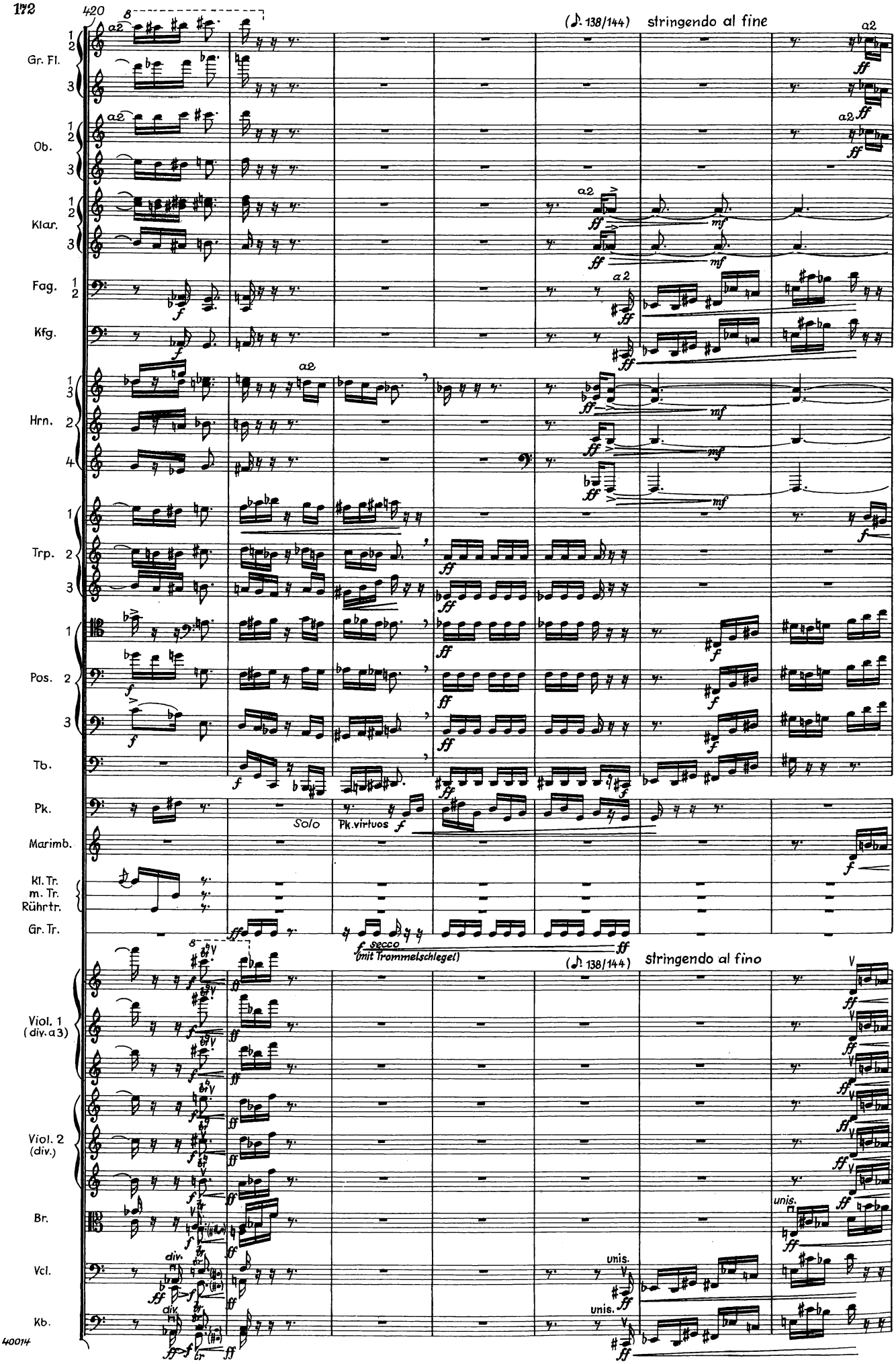
virtuos und bravourös

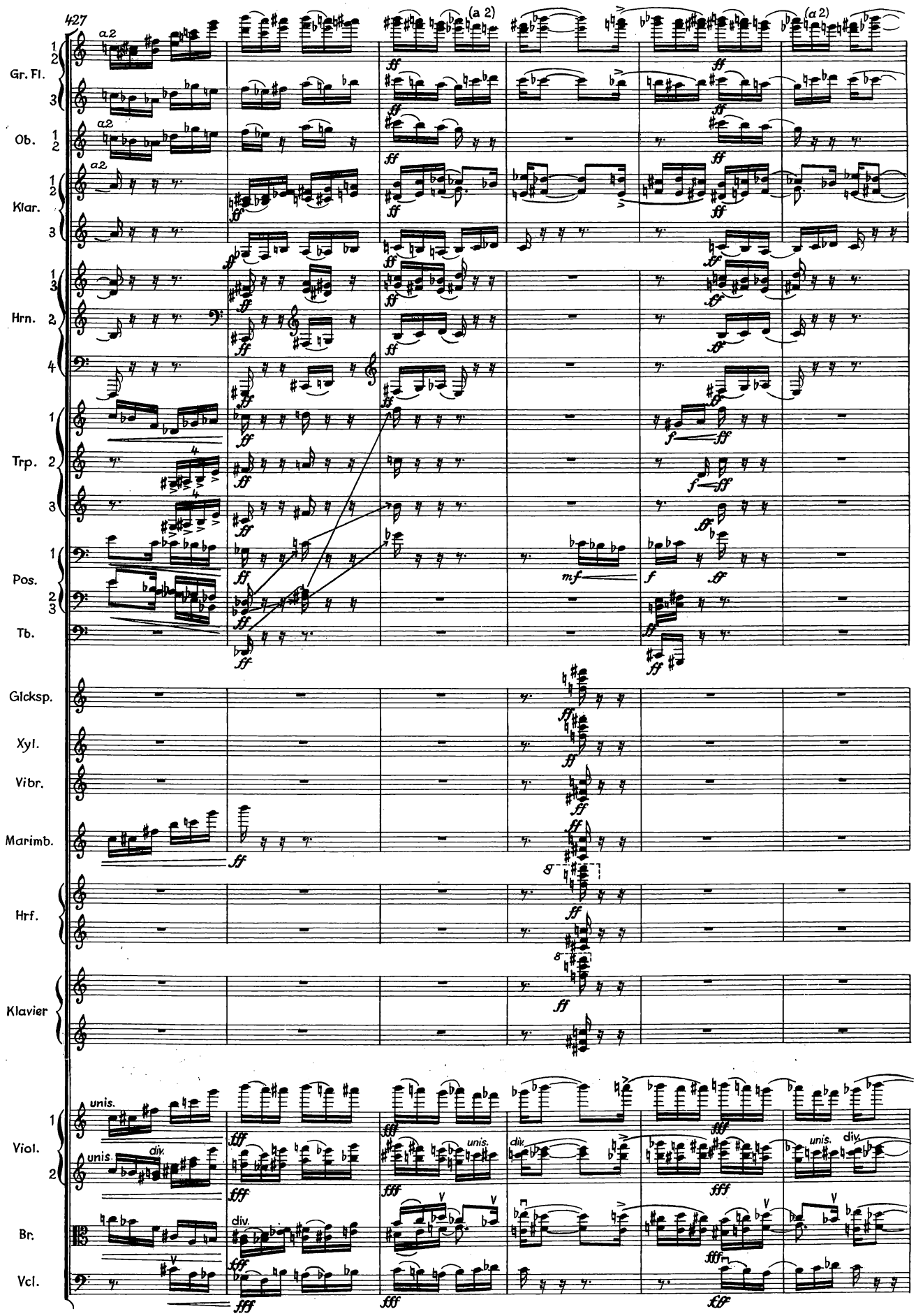
Vcl.

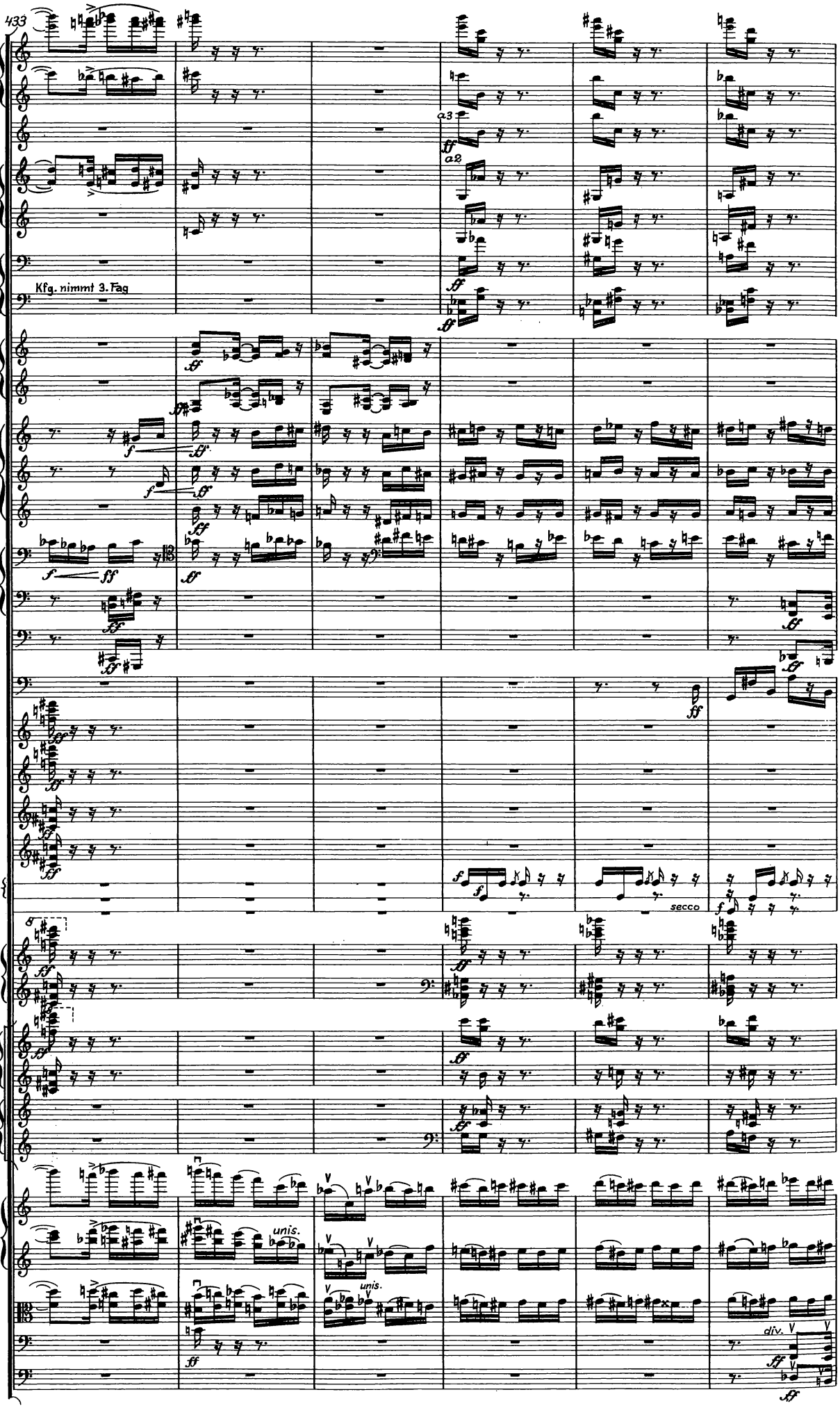
Kb.

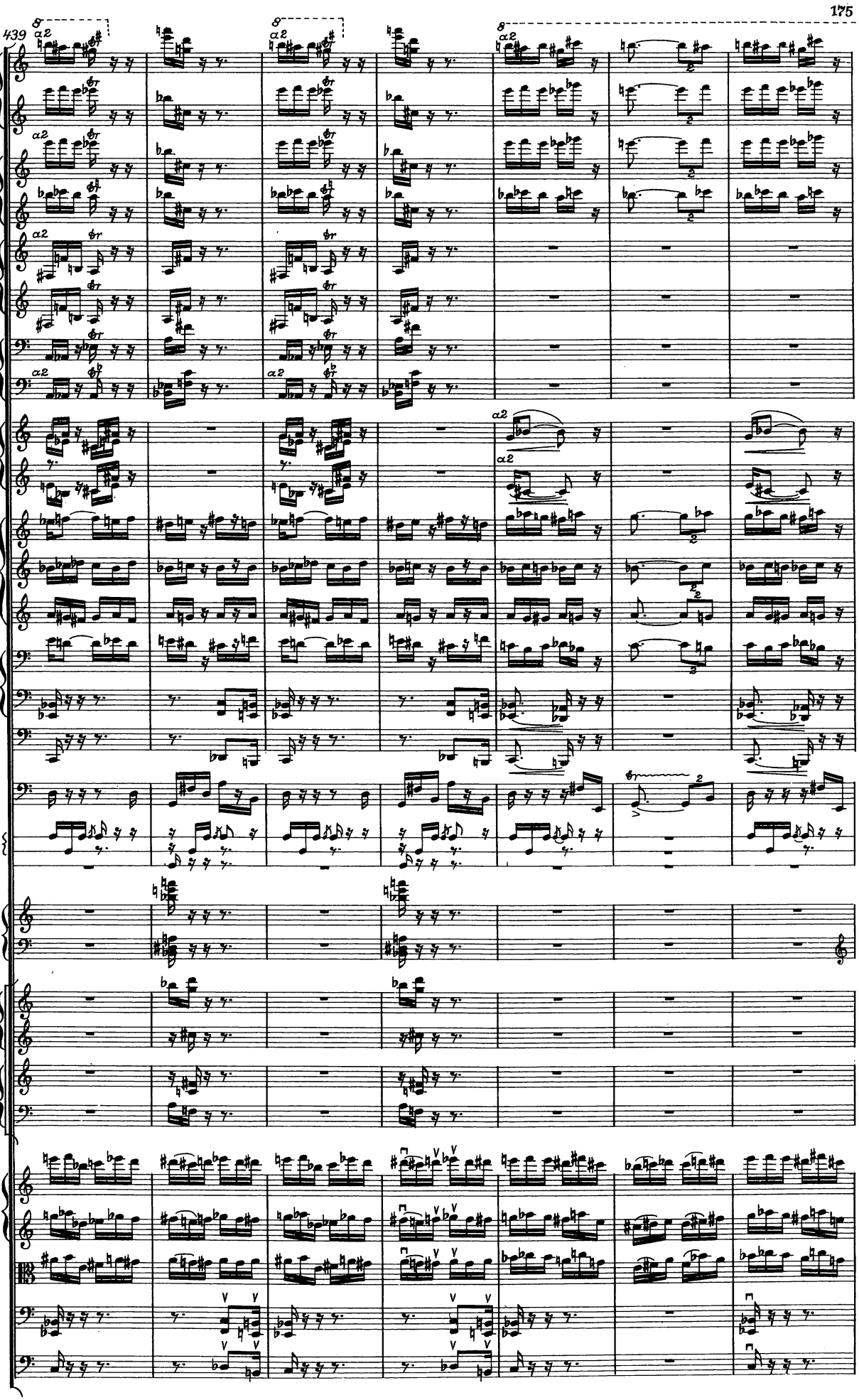

401
1. a. T.
Tomtom
Kl. Tr.
m. Tr.
ohne Schnarrsaite
Klavier
408
Fag.
Kfg.
Pk.
Rührtr.
3 Trommeln
mit Schnarrsaite
Viol.
Br.
Vcl.
Kb.
div.

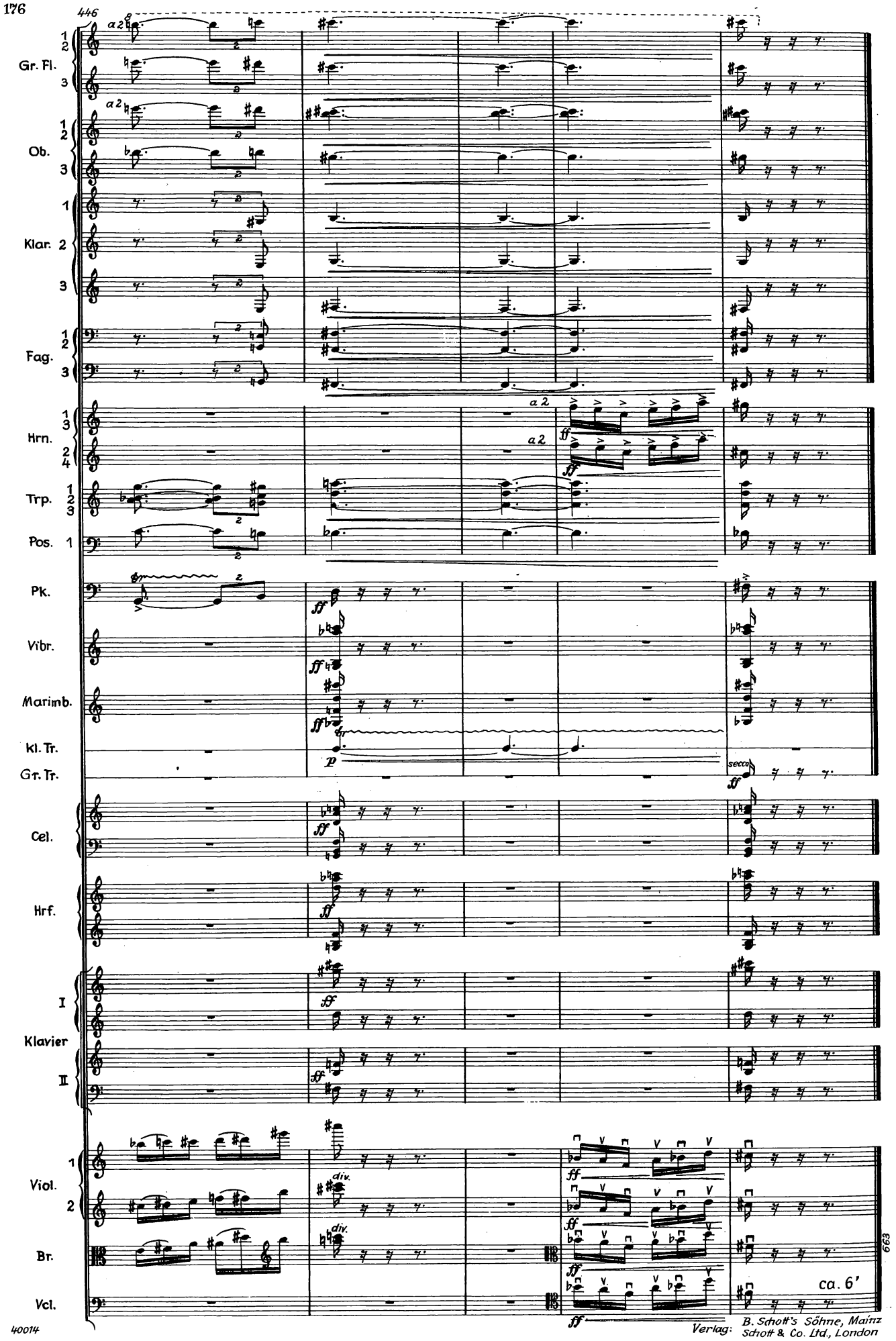

Stretta a tempo (giubiloso)
414
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Pk.
Kl. Tr.
m. Tr.
Rührtr.
Gr. Tr.
Stretta a tempo (giubiloso)
Viol. 1 (div. a 3)
Viol. 2 (div. a 3)
Br.
Vcl.
Kb.
senza sord.
div.
unis.
40014


420
(♪. 138/144) stringendo al fine
Gr. Fl.
Ob.
Klar.
Fag.
Kfg.
Hrn.
Trp.
Pos.
Tb.
Pk.
Marimb.
Kl. Tr.
m. Tr.
Rührtr.
Gr. Tr.
Solo
Pk. virtuos
f secco
(mit Trommelschlegel)
(♪. 138/144) stringendo al fino
Viol. 1 (div. a 3)
Viol. 2 (div.)
Br.
Vcl.
Kb.
a2
a 2
unis.
div.


427
Gr. Fl.
Ob.
Klar.
Hrn.
Trp.
Pos.
Tb.
Glcksp.
Xyl.
Vibr.
Marimb.
Hrf.
Klavier
Viol.
Br.
Vcl.
a2
(a 2)
unis.
div.


433
Gr. Fl.
Ob.
Klar.
Fag.
Kfg. nimmt 3. Fag
Hrn.
Trp.
Pos.
Tb.
Pk.
Glcksp.
Xyl.
Vibr.
Marimb.
Kl. Tr.
m. Tr.
Gr. Tr.
secco
Hrf.
I
Klavier
II
Viol.
unis.
unis.
Br.
Vcl.
div.
Kb.


439
Gr. Fl.
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Tb.
Pk.
Kl.Tr.
m. Tr.
Gr. Tr.
Hrf.
I
Klavier
II
Viol.
Br.
Vcl.
Kb.



40014
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