

Part 4

Dedicated to the memory of
Serge and Natalie Koussevitzky

M
452
.F495
Q33
1983

STRING QUARTET

Cello

Irving Fine

Allegro risoluto (d. = 72 - 76)

Vlo. *sfz*
mp
sfz
sfz
mp
sfz
mp
 10
f
fp
 20
sfz
mf
spiccato
f poco marc.
 30
fp
pizz.
arco
sfz
sfz
f
pizz.
arco
sfz
sfz
f
 40
arco
sfz
sfz
f
ff
sfz
pizz.
sfz
mf
sfz
 50
arco
mp = p
pizz.
mp
sfz

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Cello

arco 60
mp *p* *mf*

70 *v*
mp *poco* *f* *sfz* *sfz*

poco marc. *mp non spiccato* *p* *pizz.*

80 *p* *mf* *p* *mf* *sfz*

p sempre non spiccato

90 *3* *mf non arpeggiando*

100

arco *mp*

110 *sub. p* *sempre p*

pizz. *arco* *v* *p* 120

mp *cresc.* *martelé*

130

f *mf spiccato*

mp *mf* *mp*

140 *molto rit.* *pizz.* *arco* *In Tempo, Poco meno mosso (♩. = ab.60)*

mf *ff* *p* *mp espr.* *p*

150

mfp espr. *mp espr.* *p* *mp* *mp* *mfp*

160

ff *ff* *ff* *ff* *f espr.*

molto rit. *Moderato (♩ = ab.144)* *poco rit.* *a tempo*

pp

poco rit. *a tempo* 180

pp *mf espr.*

rit. *a tempo* *pizz.* *arco* *poco* *pizz.*

p *mp* *espr.* *p* *mp*

arco *poco rit.* 190 *a tempo* *pizz.* *arco* *rit.*

mf *p* *mp* *mf* *fp* *fp*

In Tempo, Poco più mosso (♩ = ab.152)

200

Musical notation for measures 195-200. The piece is in G major (one sharp). The tempo is 'In Tempo, Poco più mosso' with a quarter note equal to 152 beats per minute. The music features a melodic line with accents and dynamic markings of *mf* and *p*.

Ancora più mosso (♩ = ab.160)

Musical notation for measures 200-205. The tempo is 'Ancora più mosso' with a quarter note equal to 160 beats per minute. The music continues with a melodic line, starting with a *p* dynamic and ending with a *f* dynamic.

Poco sostenuto (♩ = ab.144)

210 Più mosso (♩ = ab.160)

Musical notation for measures 205-210. The tempo is 'Poco sostenuto' with a quarter note equal to 144 beats per minute. The music is marked *mp dolce, espr.* and features a melodic line with accents.

Musical notation for measures 210-215. The tempo is 'Più mosso' with a quarter note equal to 160 beats per minute. The music is marked *mp dolce* and features a melodic line with accents.

220

poco stringendo

Musical notation for measures 215-220. The tempo is 'poco stringendo'. The music is marked *mp* and features a melodic line with accents and a *poco cresc.* marking.

In Tempo, Più mosso (♩ = ab.176)

pizz.

Musical notation for measures 220-225. The tempo is 'In Tempo, Più mosso' with a quarter note equal to 176 beats per minute. The music is marked *mf* and *f*, and features a melodic line with accents.

230

ritard. al arco

Meno mosso (♩ = ab.138)

Musical notation for measures 225-230. The tempo is 'Meno mosso' with a quarter note equal to 138 beats per minute. The music is marked *mp dolce, espr.* and features a melodic line with accents.

mp dolce, espr.

240

Musical notation for measures 230-240. The music is marked *poco rit.* and *mp dolce*, and features a melodic line with accents.

L'istesso Tempo

con tenerezza

arco

pizz.

Musical notation for measures 240-245. The tempo is 'L'istesso Tempo'. The music is marked *mp* and *p dolce*, and features a melodic line with accents.

arco

poco rit.

In Tempo, Poco più mosso (♩ = ab.144)

250

Musical notation for measures 245-250. The tempo is 'In Tempo, Poco più mosso' with a quarter note equal to 144 beats per minute. The music is marked *p* and *molto f sub. p*, and features a melodic line with accents.

260 *poco rit.* Più animato (♩ = ab. 176) *p* *v* *poco rit.*

270 L'istesso Tempo (♩ = ab. 176)

280 *rit.* *molto rit.* Tempo 1^o *sfz* *sub. p*

290 *mf* *sempre poco marcato* *mf p*

300 *mp* *mf* *fmp* *mf* *fmp*

f *ff* *ff* *pizz.*

arco *pizz.* 310 *arco* *sempre ff* *ff*

poco *f* *mf* *non spiccato*

320 *fmp*

113 *pizz.* *arco* 330
sfz *fmp poco marc.* *f*

ff *mf* *pizz.* *sfz* *sfz*

340
sfz *sfz* *sfz* *mf*

350

arco *mf espr.* *f*

360 *poco* *p* *poco a poco cresc.*

poco a poco cresc.

370 *f* *ff*

pizz. *mp* 380

390 *mf*

400

poco cresc.

400

f arco

410

ff *f*

420

420

rit. *ff* *ff*

In Tempo, ma poco meno mosso
(*d.* = ab. 66)

430

440

Poco sostenuto (*d.* = ab. 58)

450

rit. Tempo 1° (*d.* = 72 - 76)

f *mf* *f* *mf*

460

mf *f* *mf* *ff*

460

p *sfz*

Cello

Lento (♩ = ab.63)

Vln. 2

p *mp* *non spiccato*

espr.

Poco meno lento (♩ = ab.72)

pp dolce legatiss. *p*

10

espr.

3 poco rit.

pp *mp dolce* *mp-p* *mf* *pp*

Tempo I^o (♩ = ab.63) Con moto

pizz. *p*

p 20

poco *a* *poco cresc.*

f *mp* *p*

arco *mp* *pizz.* *p*

poco rit. *arco* *a tempo* *pp* *p* *mf* *p*

poco *mf* *p*

mf *p* *mf* *poco rit.*

Poco più mosso, ma risoluto (♩ = ab.72)

f

50

poco accel.

Ancora poco più mosso, ma sempre risoluto (♩ = ab.80)

stringendo ♩ = ♩

ff — *sfz*

Con fuoco (♩ = ab.104)

ff marcato

60

pizz. *arco*

Poco più mosso (♩ = 112)

pizz.

f (poco vibr.)

arco

70

sempre marcato *f espr.*

80

ff

NOTE: Dotted slurs are used to indicate *legatissimo* bowing in certain passages where change of bow may be necessary.

Poco meno mosso (♩ = ab. 100)

85 86 87 88 89 90

mf *p* *pp* *mp espr.*

poco a poco rit. -

90 Adagio (♩ = ab. 48)

90 91 92 93 94 95

p *dolce*

sereno

100 sul tasto a punto d'arco

100 101 102 103 104 105

pp lontano

pizz. *mf sempre cresc.*

arco rit. a tempo (Adagio)

f *ff* *sfz* *f* *sffmf*

12

110 sempre, espr.

110 111 112 113 114 115

sf *sempre, espr.*

