

JUST BRASS

directed by

Philip Jones and Elgar Howarth

FRANCIS POULENC SONATA

for Horn, Trumpet and Trombone
(1922)

parts included for:

- 1 Horn in F
- 2 Trumpet in C
- 3 Trombone

Duration: 8 minutes

This work has been recorded by the
Philip Jones Brass Ensemble
on
Argo ZRG 731

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à Mademoiselle Raymonde Linossier

SONATA

for Horn, Trumpet and Trombone

(1922)

Francis Poulenc

1 Horn in F

I. Allegro Moderato

Grazioso (♩ = 120) environ *très précis*

très sec. *très précis*

(♩ = 126) 10 *mf très accentué*

20 *cédez*

Cédez peu à peu 1 1 **Plus lent** (♩ = 104) *en accompagnant*

30 **Solo** *mf très doux* *plaintif*

efface **Pressez peu à peu**

long silence **Solo** *p f*

1 Horn in F

40. Subitement vite sans presser (♩ = 144)

f sec.

ff

f

stacc.

50

mf

mf

très marqué

ff

f

p

cédez un peu

Tempo I° (♩ = 120)

p

très précis

60

mf

f sec

p

(♩ = 126)

marqué

ff

(♩ = 126)

f

ff

f

70

ff

f

fff

(♩ = 132)

1

sec.

ff

1

80

p

f

I Horn in F

Cédez peu à peu
sec.

f *ff*

f *mf* *mp* *p* *pp*

Lent

II. Andante

Très lent (♩ = 76)

p en accompagnant

pp

p

Solo

p *mf* *p*

pp

pp

p cédez

I Horn in F

III. Rondeau

Animé (♩ = 144)
très rythmé

f *très léger* *très marqué*

f *sec* *accentué* *sec*

10

ff

20 *f sec.* *fff*

Solo *ff* *nerveux*

30 *sec* 1 *mf* *cédez un peu* *p*

retenir **Tempo** 40

ff *très rude* *fff*

50 *subito mf* *léger et sec.*

léger *fff* *fff*

à Mademoiselle Raymonde Linossier

SONATA

for Horn, Trumpet and Trombone
(1922)

2 Trumpet in C

Francis Poulenc

I. Allegro Moderato

Grazioso (♩ = 120) environ

p *très sec.* *f* *p* (♩ = 126) *p très accentué*

10 *mf*

p *mf* *p* *f* *f*

très gai *ff* *cédez* 20

Cédez peu à peu *p* *p* 1

Plus lent (♩ = 104) *pp très doux - bien chanté* 30 *au second plan* *pp*

Pressez peu à peu *f* *ff* *fff* *ad libitum* *long silence* *p*

2 Trumpet in C

40 Subitement vite sans presser (♩ = 144)

sec.
p *sempre p*

f *mf* *très gai*

50
mf

f *très marqué*

mf *très lié* *p* **Tempo I°** (♩ = 120)

60 *f* *sec.* *p*

mf (♩ = 126) *f* *gai*

70 *f*

(♩ = 132) *p* *léger* *très accentué* *mf*

p

2 Trumpet in C

80 *f* *f gai*

9 *f sec* **Cédez peu à peu**

mf *p* *pp* **Lent** *pp*

II. Andante

Très lent (♩ = 76) *pp tres doux*

pp

9 *p* 10 *mf*

p *p*

p *p très doux*

20 *pp* *p* **Cédez**

2 Trumpet in C

III. Rondeau

Animé (♩ = 144)

mf très rythmé

très léger

f

mf sec

accentué

sec.

10

f

20

mf

sec.

f

mf

sec.

30

f

mf

p

cédez un peu

p

retenir

f

Tempo

40

ff

ff

léger et sec

50

subito p

léger

ff

fff

à Mademoiselle Raymonde Linossier

SONATA

for Horn, Trumpet and Trombone

(1922)

Francis Poulenc

2 Trumpet in Bb

I. Allegro Moderato

Grazioso (♩ = 120 environ)

p

f très sec. *p* *f*

(♩ = 126) 10

p très accentué

mf *p* *mf*

p *f* *f* très gai *ff* cédez

Cédez peu à peu

Plus lent (♩ = 104) 20

pp très doux - bien chanté *pp* au second plan

30

Pressez peu à peu *f* *ff* *fff* *f* *p* *ad libitum* long silence

2 Trumpet in Bb

40 Subitement vite sans presser ($\text{♩} = 144$)

2 Trumpet in Bb

Cédez peu à peu

f sec. *Lent*

mf *p* *pp* *pp*

II. Andante

Très lent (♩ = 76)

pp très doux

pp

p 10 *mf*

p *p très doux*

20 *p*

pp *p* cédez

2 Trumpet in Bb

III. Rondeau

Animé (♩ = 144)

mf très rythmé très léger

f *mf* sec. accentué sec.

10

f *mf* sec. *f*

20

mf sec. *f* 30

mf *p* *p* *f*

cédez un peu

retenir Tempo 40

f

ff *ff*

50

subito *p*

léger *ff* *fff*

à Mademoiselle Raymonde Linossier

SONATA

for Horn, Trumpet and Trombone

(1922)

Francis Poulenc

3 Trombone

I. Allegro Moderato

Grazioso (♩ = 120) environ



Plus lent (♩ = 104)



Pressez peu à peu



3 Trombone

40

Subitement vite sans presser (♩=144)

p sec.

mf *mf* *mf stacc.*

50

f *très marqué*

Cédez un peu

Tempo I (♩ = 120)

2 *p*

f sec. *p* *p*

(♩ = 126) *mf* *stacc.*

70 *f*

(♩ = 132) *p léger. très accentué* *mf*

80 *p*

3 Trombone

Cédez peu à peu

mp *ppp très discret* *p* *p* **Lent**

II. Andante

Très lent (♩ = 76)

pp *pp* *p* *p* *p* *pp* **Cédez**

3 Trombone

III. Rondeau

Animé (♩ = 144)

mf *stacc.* *mf*

p *léger*

10

f en dehors

20

sec. *f*

30

sec. *mf*

mf *p* *pp* *p* *retenir*

Cédez un peu

Tempo

40 *mf discret*

ff

50

léger *ff* *fff*

à Mademoiselle Raymonde Linossier

SONATA

for Horn, Trumpet and Trombone

(1922)

Score in C

I. Allegro Moderato

Francis Poulenc

Grazioso (♩ = 120 environ)

Horn

Trumpet

Trombone

f très sec.

mf très précis

f très sec.

mf très précis

(♩ = 126) 10

mf très accentué

p très accentué

p piquer lourdement mais *p*

f

mf

p — *f* *f*

p — *f* *f*

f très gai

20

Cédez peu à peu

ff cédez *f* *mf*

ff cédez *p*

f cédez

Plus lent (♩ = 104)

p *p* en accompagnant

pp très doux - bien chanté

mf *p* *pp*

30

Solo

mf très doux

pp au second plan

p en accompagnant

p plaintif

p effacé

pp

Pressez peu à peu

Musical score for 'Pressez peu à peu'. It consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with eighth-note patterns. The Middle staff has a bass line with dynamic markings *f*, *ff*, and *fff*. The Bass staff provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

40

Subitement vite sans presser (♩ = 144)

Musical score for 'Subitement vite sans presser'. It features three staves. The Treble staff includes a 'Solo' section with a 'long silence' and a 'p' dynamic. The Middle staff has an 'ad libitum' section with a 'long silence' and a 'p' dynamic. The Bass staff has a 'p' dynamic. The piece concludes with a double bar line and repeat dots.

Musical score for the third system, consisting of three staves. The Treble staff has a melodic line with eighth notes. The Middle staff has a bass line with a 'sempre p' marking. The Bass staff has a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for the fourth system, consisting of three staves. The Treble staff has a melodic line with eighth notes and a 'mf' dynamic. The Middle staff has a bass line with a 'mf' dynamic and a 'très gai' marking. The Bass staff has a steady accompaniment with a 'mf' dynamic. The piece concludes with a double bar line and repeat dots.

50

mf

f

Cédez un peu

ff

très marqué f

p

très marqué f

mf très lié

p

très marqué f

Tempo I^o (♩ = 120)

60

p

mf très précis

f sec.

p

f sec.

(♩ = 126)

p

mf

ff marqué

f gai

Musical score system 1, measures 65-68. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*. The third staff has the dynamic *mf stacc.*

Musical score system 2, measures 69-72. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has dynamics *f* and *fff*. The second staff has dynamics *f* and *fff*. The third staff has dynamics *f* and *fff*. The tempo marking is $(\text{♩} = 132)$. The instruction *léger p très accentué* appears in the second and third staves.

Musical score system 3, measures 73-76. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has dynamics *ff sec.* and *f*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*. The instruction *léger p très accentué* appears in the second and third staves.

Musical score system 4, measures 77-80. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The instruction *f gai* appears in the second staff.

Cédez peu à peu

First system of musical notation with three staves. The top staff has a dynamic marking of *f*. The middle staff has *f sec.* and *f*. The bottom staff has *f*, *f sec.*, and *mp*.

Lent

Second system of musical notation with three staves. The top staff has *mf*, *mp*, *p*, and *pp*. The middle staff has *mf*, *p*, *pp*, and *pp*. The bottom staff has *ppp très discret*, *p*, and *p*.

II. Andante

Très lent (♩ = 76)

Third system of musical notation for Horn, Trumpet, and Trombone. Horn: *p en accompagnant*. Trumpet: *pp très doux*. Trombone: *pp*.

Fourth system of musical notation with three staves. All staves have a dynamic marking of *pp*.

First system of musical notation, measures 1-3. It consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure has a fermata. The second measure has a dynamic marking of *p*. The third measure has a fermata.

Second system of musical notation, measures 4-6. It consists of three staves. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p* and the instruction *p en accompagnant*.

Third system of musical notation, measures 7-9. It consists of three staves. The word *Solo* is written above the first staff. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*.

Fourth system of musical notation, measures 10-12. It consists of three staves. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *p très doux* and a fermata.

20

III. Rondeau

Animé (♩ = 144)

Horn

Trumpet

Trombone

10

Musical score for measures 10-13. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. The first two staves are marked *sec.* (secco). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a steady eighth-note bass line in the lower staff.

Musical score for measures 14-17. The score continues in the same key and time signature. It features dynamic markings *sf* (sforzando) and *f* (forte) in the upper staves, and *f en dehors* in the lower staff. The music includes some rests and a crescendo in the bass line.

20

Musical score for measures 18-21. The score continues in the same key and time signature. It features dynamic markings *f sec.* (forte secco) and *mf sec.* (mezzo-forte secco) in the upper staves, and *sec.* (secco) in the lower staff. The music includes some rests and a steady eighth-note bass line.

Musical score for measures 22-25. The score continues in the same key and time signature. It features dynamic markings *fff* (fortissimo) and *f* (forte) in the upper staves, and *f* (forte) in the lower staff. The music includes some rests and a steady eighth-note bass line.

Solo

Musical score for Solo section, measures 25-29. The score is in treble and bass clefs with a key signature of one sharp (F#). The first staff (treble) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (treble) contains a rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (bass) contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *ff* nerveux, *mf* sec., and *mf* sec.

30

, cédez un peu

Musical score for measures 30-34. The score is in treble and bass clefs with a key signature of one sharp (F#). The first staff (treble) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (treble) contains a rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (bass) contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *sec.*, *f*, *mf*, *mf*, *p*, and *p*.

retenir

Musical score for measures 35-39. The score is in treble and bass clefs with a key signature of one sharp (F#). The first staff (treble) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (treble) contains a rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (bass) contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *pp* and *p*.

Tempo

40

Musical score for measures 40-44. The score is in treble and bass clefs with a key signature of one sharp (F#). The first staff (treble) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (treble) contains a rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (bass) contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *f*, *f*, and *mf* discret.

First system of a musical score in G major, 4/4 time. It consists of three staves: Treble, Alto, and Bass. The music features a melodic line in the Treble and Alto staves and a bass line in the Bass staff. Dynamics include *ff* and *ff* *très rude*.

Second system of the musical score. It continues the three-staff format. Dynamics include *subito mf*, *léger et sec.*, and *subito p*.

50

Third system of the musical score, starting at measure 50. It continues the three-staff format. Dynamics include *léger*.

Fourth system of the musical score. It continues the three-staff format. Dynamics include *ff* and *ff*.