

44

STAFFORDSHIRE EDUCATION COMMITTEE

THE OXFORD CHORAL SONGS

Please return to:

THE LIBRARY
CORPORATION STREET
STAFFORD, ST16 3LX

The Oxford Folk-Song Series

ARRANGED FOR MIXED VOICES

OXFORD UNIVERSITY PRESS MUSIC DEPARTMENT · 44 CONDUIT STREET · LONDON, W.1

F. 47
S.A.T.B.

For T. B. Lawrence and the Fleet Street Choir

The Jolly Carter

Folk Song from Suffolk

Collected and arranged by
E. J. MOERAN

Not too fast

SOPRANO
La la la la la la ——— la ——— 1. I was
2. A

ALTO
Ah ——— La la la

TENOR
Ah ——— Ah ———

BASS
Ah ———

PIANO
(for practice only)

Not too fast

out with my wag - on one morn - ing in spring; The
 - long down the lane then a maid I did spy, And the

mp

1. One morn - ing in
 2. A maid I did

p

1. One morn - ing in
 2. A maid I did

mp

1. One morn - ing in
 2. A maid I did

2. (woa)

trees was full leaf and the birds was full sing - ing. } "Well - done
 mead-ows a - wake to the sound of my cry. }

spring; } "Well - done
 spy, }

spring; }
 spy, }

spring; }
 spy, }

p

p

p

p

Rob - in, drive on Rob - in, Drive a - long

Rob - in, drive on Rob - in, Drive a - long

"Well done Rob - in, drive on Rob - in,

"Well done Rob - in, drive on Rob - in,

mp *mf* *mp* *mf* *p* *mp* *mf* *mf*

Rob - in right - o and gee woa" All a - woa"

Rob - in right - o and gee woa" woa"

right - o and gee woa" ah woa" 3. So I
4. I

right - o and gee woa" woa"

mp *mp* *mp*

p *p*

Hum { v. 3. *lips parted* }
 { v. 4. *lips closed* }

(2nd time *p*)

has-tened my hors - es to walk by her side, And I said to the
 put my arms round her and I gave her a kiss, She said "You can

p *mp* (2nd time *p*) *p*

3. So I has - tened my hors - es to walk — Hum { v. 3. *lips parted* }
 4. I put my arms round her and kissed her { v. 4. *lips closed* }

(2nd time *p*)

pp *mp*

"Well — done

pp *mp*

"Well — done

p *mp*

dam - sel "My dear won't you ride?" — } "Well — done Rob - in,
 take me young man if you wish." — }

pp *p* *mp*

"Well — done Rob - in,

pp *p* *mp*

Rob-in, drive on Rob-in, right-o and gee woa"
 Rob-in, drive on Rob-in, right-o and gee woa"
 drive on Rob-in, Drive a-long Rob-in, right-o and gee woa" 4. 1
 drive on Rob-in, Drive a-long Rob-in, right-o and gee woa"

mf *f* *mf* *p* *mf* *f* *mf* *p* *p* *mf* *f* *mf* *p* *p*

1

- o and gee woa" She bet time to my mu-sic, the
 - o and gee woa, right - o and gee woa" She bet time to my
 - o and gee woa" She bet time to my mu-sic, the bells, the
 - o and gee woa" She bet time to my mu-sic, the bells, the

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2

2

bells they did sound "God bless you my dear, how the wheels run a -
 mu - sic, gee woa, - "God bless you my dear, how the wheels run a -
 bells they did sound "God bless you my dear, how the wheels run a -
 bells they did sound "God bless you my dear, how the wheels run a -

mp
mf
mp
mp
mp

- round!" "Well done Rob-in, drive on -
 - round!" "Well done Rob-in, drive on -
 - round!" "Well done Rob-in,
 - round!" "Well done Rob-in,

mf
p
ff
p
p
mf
mp
p
mf
mp
p
f dim.
p cresc.

mp Rob - in, *mf* Drive a - long_ *f* Rob - in, _____

mp Rob - in, *mf* Drive a - long_ *f* Rob - in, _____

mp drive _____ on _____ Rob - in, *mf* Drive a - long Rob - in, *f*

mp drive _____ on _____ Rob - in, *mf* Drive a - long Rob - in, *f*

ff poco allargando

ff Drive a - long Rob - in right - o and gee woa!" _____

ff Drive a - long Rob - in right - o and gee woa!" _____

ff Drive a - long Rob - in right - o and gee woa!" _____

ff Drive a - long Rob - in right - o and gee woa!" _____

poco allargando

ff

THE OXFORD CHORAL SONGS

are perhaps the most widely used collection of their kind in existence. For every type of choir, elementary or advanced, amateur or professional, an amazing wealth of material is provided, ranging from two-page unison leaflets to complex and substantial part-songs.

Many of the songs are by classical composers, Schubert, Bach, Handel, and members of the seventeenth-century English school from Campion to Purcell. But the majority are by contemporary composers, including R. Vaughan Williams, Benjamin Britten, Gerald Finzi, C. Armstrong Gibbs, Herbert Howells, Gordon Jacob, E. J. Moeran, Malcolm Sargent, and Peter Warlock. In every case special attention is paid to the quality of the words, to ensure that the texts chosen are worth-while and enjoyable in their own right.

The following catalogues list between them all Oxford Choral Songs, and will be sent without charge on request:

UNISON AND TWO-PART CHORAL SONGS
CHORAL SONGS FOR FEMALE, MALE, AND MIXED VOICES

The *Oxford Music Bulletin*, which lists all new Oxford publications, is published three times a year, and will be sent regularly without charge on request.

OXFORD UNIVERSITY PRESS

MUSIC DEPARTMENT

44 CONDUIT STREET, LONDON, W. 1

12.956