

E♭ Clarinet

This part is also published
for Flute III & for B♭ Clar. VII

Grainger: "THE IMMOVABLE DO"

for Military Band
or for Woodwind Choir (with
or without Saxes)
or for Clar. Choir (with or
without Saxes)

Stridingly, ♩ = 112

pp < p

mf louden f

sharply p

f pp p p


pp mp

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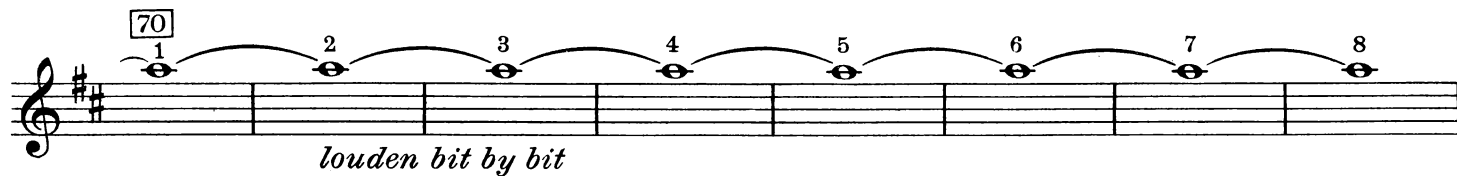
E♭ Clarinet

62 1 2 3 4 5 6 7 8



70 1 2 3 4 5 6 7 8

louden bit by bit



78 *8^{va} at will (till bar 89)*

fff sf



84 89

fff mp ff p



(loco) reedy 93 To the fore clingingly

f mp ff p

louden bit by bit

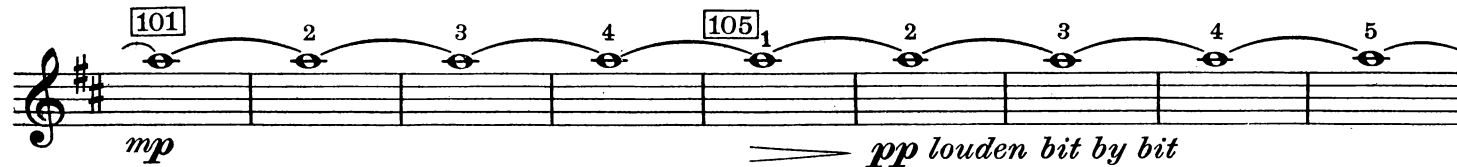


f



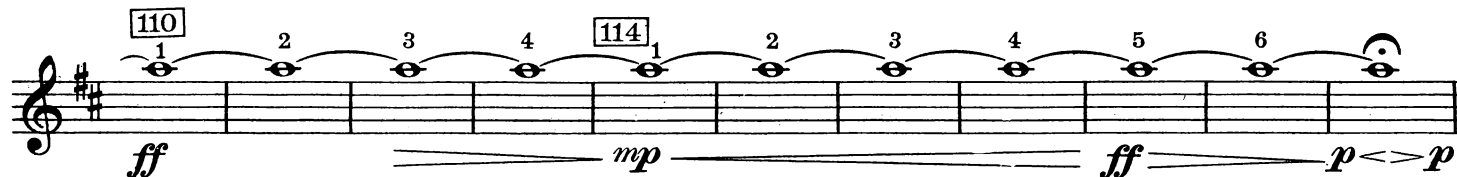
101 2 3 4 105 1 2 3 4 5

mp pp louden bit by bit



110 1 2 3 4 114 1 2 3 4 5 6

ff mp ff p <-> p



Clarinet I (Bb)

Grainger: "THE IMMOVABLE DO"

for Military Band (play large notes only)
 or for Clar. Choir (play all notes, large and small)
 or for Clar. & Sax Choirs (play all notes except those marked "Sax.")
 or for Woodwind Choir (Saxs. *ad lib*) (play all large notes & all brass cues.
 If Saxophones are not used play Sax. cues also.)

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56 *pp* 3 *p mildly* *pp*

62 *mp* *mp* Bar.

70 *f* *ff* *p* *f* *p* *f* *p* *pp* *sf* *sf* *sf* Ob. If single player, lower

notes only 78 *pp* *sf* *sf* *sf* *ff* *fff*

84 *sf* *mp* *fff*

If single player, lower notes 89 *mp* *ff*

93 *p* *To the fore* *louden lots bit by bit*

101 *f* *mf* 105 *sf* *mp* *pp*

110 *f* *ff* *ff* *f*

114 *mp* *To the fore* *SLOW OFF* *f* *singingly* *ff* *p* *p*

Clarinet II (Bb)

Grainger:
"THE IMMOVABLE DO"

for Military Band (play large notes only)
 or for Clar. Choir (play all notes, large and small)
 or for Clar. & Sax. Choirs (play all notes except those marked "Sax.")
 or for Woodwind Choir (Saxs. *ad lib.*) (play all large notes & all brass cues.
 If Saxophones are not used play Sax. cues also.)

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Clarinet II

56 *p* *pp* *mf* *pp* Sop. Sax.

62 *mp* *p* *louden quickly*

Alto Sax. *ff* *pp* *mf* *p* *f* *p*

70 If single player, lower notes only *pp* *sf* *sf* *sf* *pp* *sf* *sf* *sf* *ff*

78 *ff heavy* *fff* *mp* *ff heavy* 84

89 *sf* *mp* *ff*

93 *louden lots bit by bit*

101 *f* *mp* 105 *sf* *mp* *pp*

110 *f* *ff* *ff* *f* *mp*

114 *detached* *SLOW OFF* *div.* *mp* *f* *ff* *p* *p*

Clarinet III (B \flat)

Grainger:
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for Military Band (play large notes only)
or for Clar. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play all notes except those marked "Sax.")
or for Woodwind Choir (Saxs. *ad lib*) (play all large notes & all brass cues.
If Saxophones are not used play Sax. cues also)

Stridingly, $\text{♩} = 112$

Cl. I

mp

10 Ten. Sax.

p

p

p

mf

20

1 2 1 2 3 4 5 6

If single player, play upper octave only

ff

p

30 rather clingingly

p (unis.)

mp

f

36 Bar.

heavy

p

mf

f

(f)

40

1 2 3 4

48

5 6 7 8 1 2 3 4 5 6 7

pp

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Clarinet III

[56] *mp* *p*

[70] *heavy* *f* *louden* *ff* *pp* *sf* *sf* *sf*

If single player, lower notes only

[78] *mf* *pp* *sf* *sf* *sf* *ff* *ff* *very heavy*

[84] *mp* *ff* *ff*

If single player, upper note only

[89] [93]

1 2 3 4 5 6 1

sf *p* *ff* *p*

2 3 4 5 6 7

[101] *louden lots* *f* *mp*

[105] *sf* *p* *pp* *louden*

[110] *f* *ff* *ff* *f* *mp*

[114] *detached* *SLOW OFF* *mp* *f* *singly* *ff* *p* *p*

Clarinet IV (B \flat)

Grainger:
"THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Clar. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play all notes except those marked "Sax.")
or for Woodwind Choir (Saxs. *ad lib*) (play all large notes & all brass cues)

Stridingly, $\text{♩} = 112$

Cl. II
mp

10 *p* *p* Cl. II *p*

20 *p* *mf* *p* Hn. *f louden*

24 *f* *sharply*

30 *pp* *f*

36 *p* *mf* Hn. *louden* *heavy* *f* 40 *f* Hn. *p*

Tpt.

48 *p* *3*

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56 2 *mp* 62 *p* 1

heavy *f* 4 70 2 *pp* 1

If single player, lower notes only

78 *f* *ff* *ff* very heavy *fff* *sf*

If single player, top notes *To the fore*

reedy 84 *mp* *ff* very heavy *sf* *mf* *ff*

89 *fff* 93 *p*

To the fore *f*

101 *mf* richly (giving good support to the harmony) *sf* 105 *mp* *pp* *louden*

110 *ff* *ff* *f* *mp*

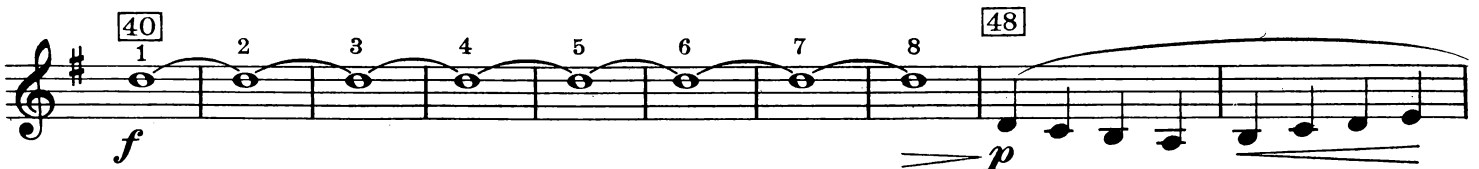
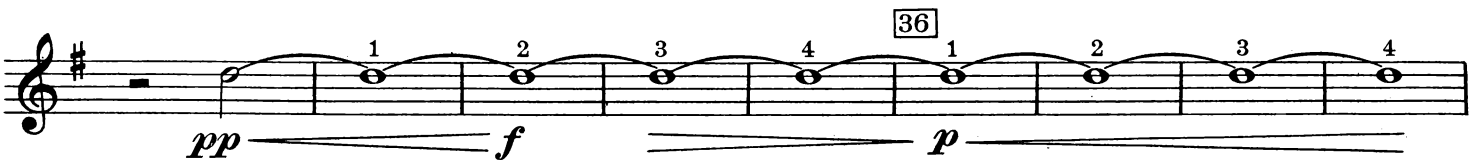
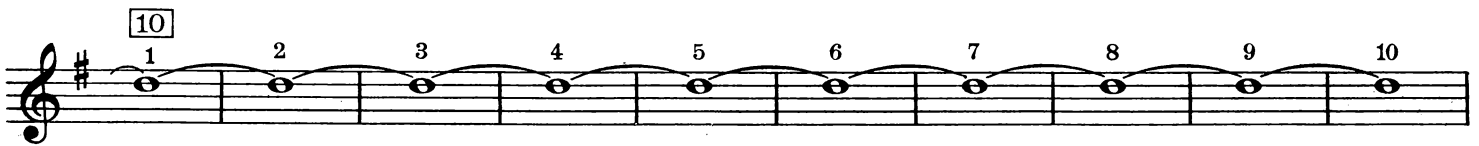
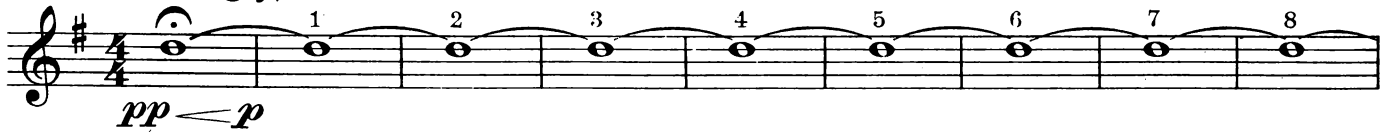
114 *To the fore, singingly* *SLOW OFF* *mp* *f* *singingly* *ff* *p* *p*

Clarinet V (B \flat)

Grainger:
"THE IMMOVABLE DO"

for Military Band (play large notes only)
 or for Clar. Choir (play all notes, large and small)
 or for Clar. & Sax. Choirs (play all notes except those marked "Sax.")
 or for Woodwind Choir (Saxs. *ad lib.*) (play all large notes & all brass cues.
 If Saxophones are not used play Sax. cues also.)

Stridingly, $\text{♩} = 112$



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Clarinet V

62 *p* *heavy*
mp *mf* *Hn. heavy* *f*

70 *pp* *louden lots*
ff

78 *ff*

84 *mp* *ff* *mf* *ff* 89

93 *p* *louden lots*

To the fore 101 *f* *mp* 2

Hn. 105 *f* *p* *pp* *ff* 110

114 *mp* *ff* *p* *p* *SLOW OFF LOTS*

Clarinet VI (B \flat)
(substitute for Alto Cl.)

Grainger:
"THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Clar. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play all notes except those marked "Sax.")
or for Woodwind Choir (Saxs. *ad lib.*) (play all large notes & all brass cues.
If Saxophones are not used play Sax. cues also)

Stridingly, $\text{♩} = 112$

10 Bar. Sax.

20

24

30 *rather clingingly*

36 Euph.

40 *reedy*

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Clarinet VI

48 *p* Cl.

56 Ten. Sax. *singingly, reedy*
p mf p mp

62 *p* *louden quickly* *ff* *p* *f* *singingly, reedy*

70 *p* *f* *p* *pp* *sf* *sf* *sf* *pp* *pp* *sf* *sf*

78 *sf* *ff* *fff very heavy*

To the fore 84 *mp* *fff very heavy* *sf*

89 *mf* *ff* *fff* *p*

93 *louden lots bit by bit*

101 1 105 *To the fore*
f *mp* *mf* *sf* *p* *pp* *louden*

110 *f* *ff* *ff* *f* *mp* *f*

114 *detached* *SLOW OFF*
mf *f* *singingly* *ff* *p* *p*

Grainger:

B \flat Clarinet VII
(substitute for E \flat Cl.)

"THE IMMOVABLE DO"

{ for Military Band
or for Clar. Choir
or for Clar. & Sax. Choirs
or for Woodwind Choir (Saxs. *ad lib*)

Stridingly, $\text{♩} = 112$

10 20 24 30 36 40 48 56

pp \curvearrowright *p*

mf *louden* *f*

sharply *p* *f*

pp *p* *feelingly*

pp *p*

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Clarinet VII

62

1 2 3 4 5 6 7 8

pp *pp* *f* *pp*

70

1 2 3 4 5 6 7 8

pp

louden lots bit by bit

78

fff *sf*

84

89

fff *mp* *ff* *p*

93

f *mp*

To the fore

louden bit by bit

f

101

105

mp *pp*

louden bit by bit

110

114

ff *mp* *ff* *p*

SLOW OFF LOTS

p < > p

Alto Clarinet (Eb) Grainger: "THE IMMOVABLE DO"

for Military Band (play large notes only)
 or for Clar. Choir (play all notes, large and small)
 or for Clar. & Sax. Choirs (play all notes except those marked "Sax.")
 or for Woodwind Choir (Saxs. *ad lib.*) (play all large notes & all brass cues.
 If Saxophones are not used play Sax. cues also.)

Stridingly, ♩ = 112

10 Bar. Sax. *p*

20 *mf* *p* *mp* *louden* *Hns.* *mf*

24 *f*

30 *mf* *Hns.* *mp* *f* *rather clingingly* *reedy*

36 *mp* *Euph.* *p* *f* *louden* *f* *reedy* 40

3

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Alto Clarinet (Eb)

48 *feelingly*
p Cl. *p*

56 Ten. Sax. *singingly, reedy*
p *mf* *p* *mp*

62 *feelingly, reedy*
p *mf* *f* *ff* *p* *f* *p*

70
f *p* *pp* *sf* *sf* *sf* *pp* *sf* *sf*

78
sf *ff* *fff very heavy*

To the fore 84
fff *mp* *fff very heavy* *f*

89 *To the fore*
mf *ff* *fff* *p*

93 *louden bit by bit*

101 2 *To the fore*
f *mf* *sf* *p* *pp* *louden*

110
f *ff* *ff* *f* *mp* *f*

114 *detached* *SLOW OFF*
mp *f* *singingly* *ff* *p* *p*

Bass-Clarinet (B \flat) Grainger:
"THE IMMOVABLE DO"

for Military Band (play large notes only)
or for Clar. Choir (play all notes, large and small)
or for Clar. & Sax. Choirs (play all notes)
or for Woodwind Choir (Saxs. *ad lib.*) (play all large notes & all brass cues)

Stridingly, $\text{♩} = 112$

mp

10 p

3 p

20 mf p

24 mf f

30 mp f rather clingingly reedy

36 mp f

40 f p

48 f p

56 pp Bsn. I

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Bass Clarinet (Bb)

singingly, reedy [62] *mp* *p* *ff*

reedy, feelingly [70] *p* *f* *p* *f* *p* *pp* *sf* *sf* *sf*

[78] *pp* *sf* *sf* *sf* *ff*

[78] *heavy* *fff* *fff* *mp*

[84] *heavy* *fff* *sf* *f* *ff* *fff* [89] *To the fore* *fff*

[93] 1 2 3 4 5 6 7 8 *p* *louden lots bit by bit* *f*

[101] *Hn.* *mp* *sf* *p* [105] *reedy* *pp*

[110] *f* *ff* *ff* *f* *mp*

[114] *detached* *SLOW OFF* *p* *mp* *f* *singingly* *ff* *p* *p*