

Uirapurú

Viola

H. Villa-Lobos

Moderato

Poco adagio (♩ = ca. 40)

Gliss

ff

p

1 8 2 pizz.

Repeat a few times, ad lib.

1 3 rit.

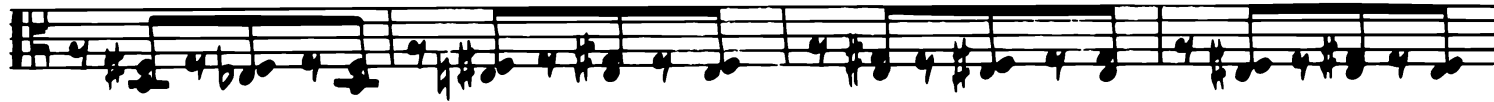
Tempo di marcia (♩ = ca. 152)

div. arco sim. poco a poco più animato

ff

3
Via.

animando poco a poco

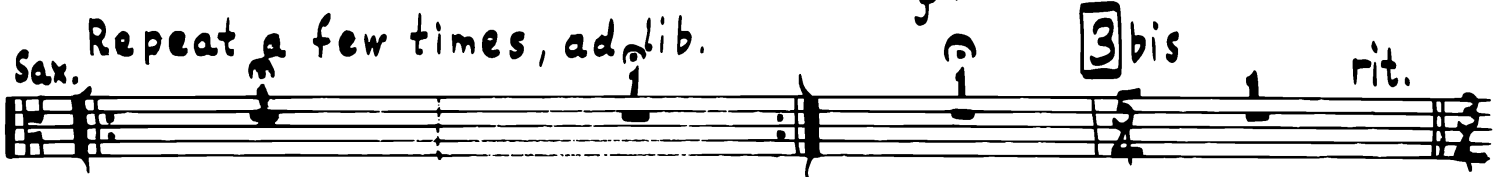
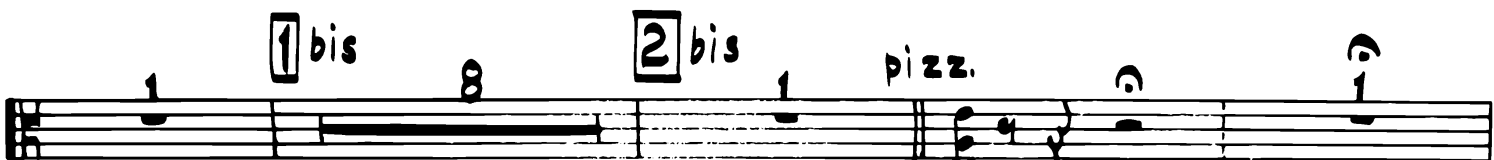


4



Modto

f Poco cresc. adagio



4
Via.

Tempo di marcia

div. arco p p p sim.

poco a poco più animato

ff

animando poco a poco

4 bis

5 bis

f cresc. fff

5
Vla.

morendo poco a poco e rall. 6

Allegro non troppo, ben ritmato
(♩ = ca. 152) 2

unis.

rall. e dim. poco a poco

6
Vla.

5 rall. 1 1 **9** Meno mosso e calmo (come prima) 8

affrett. a tempo 1 2 rit. **10** a tempo

11 sfz mf <sfz> p

12 Più mosso

div

sfz

allarg. 3 **13** Allegretto (poco animato) 6

cresc.

7
Vla.

4 Più mosso

Musical score for measures 4-5. Measure 4 begins with a forte (ff) dynamic and a sixteenth-note scale. Measure 5 contains a series of eighth-note chords with accents.

5 Più mosso (ancora)

Musical score for measures 6-7. Measure 6 consists of a series of eighth-note chords. Measure 7 features a melodic line with accents.

6

Musical score for measure 8. The measure starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. It features a melodic line with accents.

Musical score for measure 9. The measure consists of a series of eighth-note chords.

17

Musical score for measure 10. The measure consists of a series of eighth-note chords, ending with a triplet of eighth notes.

V.S.

8
Via.

pizz.

Musical notation for measures 17 and 18. Measure 17 is marked *f*. Measure 18 is marked *arco* and *f*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and sixteenth notes.

pizz

Musical notation for measures 19 and 20. Measure 19 is marked *f*. Measure 20 is marked *arco* and *dim.*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and sixteenth notes.

poco a poco

pizz.

rall. poco a poco

Musical notation for measure 20. The measure is marked *mf* and *Modto*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of quarter notes and rests.

20

3a corda
arco

sfz sfz > p sfz > p sfz > p

21

sfz > p sfz > p

9
Via.

22 Grandioso

mf *cresc. poco a poco*

Allarg. poco a poco e cresc.

div.

23

Allegretto deciso Più mosso con sord
fff ppp

rall. poco a poco

24 a tempo

Adagio

25

rit.
pp

dim. e rall. poco a poco