

# Karneval-Suite im alten Stil

1

1. Marsch
2. Introdution · Pierrot u. Columbine
3. Gigue
4. Furlana
5. Passepied
6. Arie
7. Ligeunermarsch

Spieldauer:  
10 Minuten

E. N. v. Reznicek

*Tempo di marcia solennis* a.2.

2 Fl.

2 Ob.

2 Clar.  
in BA

2 Fag.

2 Hörner

2 Tromp.  
in C

Pauken  
C u. G.

Viol. I

Viol. II

Bratsche

Cello  
Contrab.

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Fl. *mf legato* 2

Ob. *a.2. mf legato*

Kl. *a.2. mf legato*

Eg. *mf*

Hr. *mf mp*

Trp. *mp mp.*

Pk. *f mp.*

V.I. *mf mf*

V.II. *mf mf*

Br. *mf mf*

Vc. Cb. *mf mf*

This page of a musical score contains ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also repeat signs labeled 'a.2' (allegretto 2). The score is written in a style typical of 19th or 20th-century classical music. The first system features a melodic line in the treble clef with a slur and a dynamic marking of *f*. The second system shows a complex texture with multiple voices in the treble clef. The third system continues this texture. The fourth system introduces a bass line in the bass clef with a dynamic marking of *f*. The fifth system has a treble clef line with a dynamic marking of *f* and a repeat sign labeled 'a.2'. The sixth system has a treble clef line with a dynamic marking of *mf* and a repeat sign labeled 'a.2'. The seventh system has a bass clef line with a dynamic marking of *f*. The eighth system has a treble clef line with a dynamic marking of *f*. The ninth system has a treble clef line with a dynamic marking of *f*. The tenth system has a bass clef line with a dynamic marking of *f*.

Grave

Fl. *f marc. pesante* 3 *a/2*

Ob. *f marc. pesante* *a/2*

Kl. iB *f marc. pesante* *a/2*

Fg. *f marc. pesante* *a/2*

Hr. i.G.

Trp. iG. *f marc. pesante* *a/2*

Pk. G.u.D.

Grave

Vl. I *f marc. pesante* *tr.*

Vl. II *f marc. pesante*

Br.

Vcl. Cb. *f*

Musical score for woodwinds and strings, measures 43-48. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Percussion (PK.), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), and Violoncello/Double Bass (Vcl. Cb.). The score includes dynamic markings such as *f* and *mf*, and articulation like *trm*. A first and second ending bracket is present at the end of the section.

4 *Allegro vivace*

Musical score for strings, measures 49-54. The instruments listed are Violin I (VI. I), Violin II (VI. II), Trombone (Br.), and Violoncello/Double Bass (Vcl. Cb.). The score includes dynamic markings such as *f*.

Fl. *a2* *p dolce*

Ob. *a2* *f* *ff* *p dolce*

Fag. *a2* *f* *ff* *p dolce*

Hr. *a2* *f* *ff*

Trp. *f* *ff*

Pk. *fz*

Vl. I *fz*

Vl. II *fz*

Br. *fz*

Vcl. Cb. *fz*

Fl. *a2* *p dolce*

Ob. *p dolce* *1.* *p dolce*

Fag. *p dolce* *p dolce*

Vl. I *p dolce* *mf* *p dolce* *p espress.*

Vl. II *p dolce* *mf* *p dolce* *p espress.*

Br. *p dolce* *mf* *p espress.*

Vcl. Cb. *p dolce* *mf* *p espress.*

Fl. 7 *p dolce* 8 *a.2.* *f*

Ob. *1e* *p dolce* *a.2.* *f*

Kl.

Fg. *1* *p dolce* *f* *f*

Hr. *mf* *f*

Trp. *a.2.* *mf* *f*

Pk. *mf* *f*

VI. I *fz* *mf* *cresc.* *f*

VI. II *fz* *mf* *cresc.* *f*

Br. *fz* *mf* *cresc.* *f*

Vcl. *fz* *mf* *cresc.* *f*

Cb. *fz* *cresc.* *f*

Fl.  
Ob.  
Fg.  
Hr.  
Trp.  
Pk.  
Vl. I  
Vl. II  
Br.  
Vcl. Cb.

9 *Tempo di sique (Allegretto)*

10

Kl. i.A.  
Fag.  
Vl. I  
Vl. II  
Br.  
Vcl. Cb.

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*



11

Fl. *f*

Ob. *f* *p* *p*

Cl. I i.A. *f* *p* *mp*

Cl. II i.A. *f* *p* *mp*

Fag. *f* *mp*

Hr. *a.2* *mf*

Trp. *a.2* *mf*

Pk. *mf*

Vl. I *f* *mf*

Vl. II *f* *mf*

Br. *f* *mf*

Vcl. Cb. *f* *mf*



13 *Tempo di Furlana (Andante maestoso)*

14

Fl.

Ob. *f sempre pesante*

Kl. E. *f sempre pesante*

Fg. *f sempre pesante*

Hr. *in F*

Trp. *in F* *al2 f sempre pesante*

Pk. *in Fu.C* *f sempre pesante*

Kastagn. *f sempre pesante*

Schl. *Tamb.* *f sempre pesante*

VI. I *mf cresc.* *f sempre pesante*

VI. II *mf cresc.* *f sempre pesante*

Br. *mf cresc.* *f sempre pesante*

Vcl. *div* *p espr.* *mf cresc.* *f sempre pesante*

Cb. *div* *p espr.* *mf cresc.* *f sempre pesante*

Fl. *p dolce*

Ob. *p dolce*

Kl. *p dolce*

Fag.

Hr.

Trp.

Pk.

Schl.

VII.

VI.

Br.

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra. The page number '12' is at the top left, and a boxed number '15' is at the top right. The score consists of 14 staves, each labeled with an instrument or section. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.) parts are marked with 'p dolce'. The Snare Drum (Schl.) part has three measures with a double cross symbol '++'. The Violin I (VII.) and Violin II (VI.) parts are in the upper middle section. The Trombone (Br.), Viola (Vcl.), and Cello (Cb.) parts are in the lower section. The music is written in a key signature of two flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.



Poco piu moto

17

18

Ob. *p espressiv*

Kl. B *p dolce*

Fag. *1. p dolce*  
*2. dolce*

Trgl.

V.I. *mf espress.*

V.II *mf espress.*

Br. *mf espress.*

Vcl. Cb. *mf espress.*

18

Ob.

Kl. B *p dolce*

Fag. *p dolce* *piu p*

Trgl. *p*

V.I. *p* *sul G*  
*mf espr.*

V.II *mf espr.*

Br. *mf espr.*

Vcl. Cb. *Cello 1 mf espr.*  
*Cello 2 u. Cb. mf espress.*



21 *Tempo di Passepied (Allegro)*

22

The musical score is arranged in ten staves, each for a different instrument. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and a piano (*p*) section marked *dolce*, ending with a mezzo-forte (*mf*) section.
- Ob. (Oboe):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and a piano (*p*) section marked *dolce*, ending with a mezzo-forte (*mf*) section.
- Kl. B. (Clarinet in B):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and a piano (*p*) section marked *dolce*, ending with a mezzo-forte (*mf*) section.
- Fag. (Bassoon):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and a piano (*p*) section marked *dolce*, ending with a mezzo-forte (*mf*) section.
- Hr. C. (Horn in C):** Starts with a forte (*f*) dynamic and continues with a steady accompaniment.
- Trp. C. (Trumpet in C):** Starts with a forte (*f*) dynamic and continues with a steady accompaniment.
- Pk. (Percussion):** Starts with a forte (*f*) dynamic and continues with a steady accompaniment.
- VI. I. (Violin I):** Starts with a forte (*f*) dynamic and continues with a steady accompaniment.
- VI. II. (Violin II):** Starts with a forte (*f*) dynamic and continues with a steady accompaniment.
- Br. (Bassoon):** Starts with a forte (*f*) dynamic and continues with a steady accompaniment.
- Vcl. Cb. (Violoncello/Double Bass):** Starts with a forte (*f*) dynamic and continues with a steady accompaniment.

Rehearsal marks are indicated by boxed numbers 21 and 22. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*dolce*), and performance instructions like *a2* and *1*.



23

*f* *p* *f* *p* *f* *a/2* *f* *f* *f* *f*

This page of a musical score, numbered 48 and marked with rehearsal sign 25, features the following instruments and parts:

- Fl. (Flute):** Active throughout the page with various melodic lines and dynamics.
- Ob. (Oboe):** Mostly rests, with some entries in the latter half of the page.
- Kl. B (Clarinet B):** Active throughout with complex rhythmic patterns.
- Fag. (Bassoon):** Active throughout, including a section marked *a2*.
- Hr. (Horn):** Mostly rests, with some entries in the latter half.
- Trp. (Trumpet):** Mostly rests, with some entries in the latter half.
- Pk. (Percussion):** Mostly rests, with some entries in the latter half.
- VI I (Violin I):** Active throughout, starting with a *p* dynamic and moving to *f*.
- VI II (Violin II):** Active throughout, starting with a *p* dynamic and moving to *f*.
- Br. (Trombone):** Active throughout, starting with a *p* dynamic and moving to *f*.
- Vcl. Cb. (Violoncello/Double Bass):** Active throughout, starting with a *p* dynamic and moving to *f*.

Andante

26

Musical score for measures 26-27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI.), Violin II (VII.), Trombone (Br.), and Violoncello/Double Bass (Vcl. Cb.). The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Andante'. Dynamics include *p espress.*, *p*, and *mf*. The music features a complex rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the strings.

27

Musical score for measures 27-30. The score includes staves for Violin I (VI.), Violin II (VII.), Trombone (Br.), and Violoncello/Double Bass (Vcl. Cb.). The key signature is B-flat major and the time signature is 3/4. Dynamics include *pp*, *p*, *mf*, and *f*. The music continues with a complex rhythmic pattern in the strings, featuring a prominent melodic line in the Violin I part.

28

VI I *p* *condoloroso* *p*

VI II *p* *condoloroso* *p*

Br. *p* *condoloroso* *p*

Vcl. Cb. *p* *condoloroso* *p*

30 *Poco più moto Relicatezza*

Ob.

Fag. *p dolce* *f*

Hr. F

Trp. F

Pk.

VI I *f espr.* *p* *p piccato veloce* *f*

VI II *f espr.* *p* *f*

Br. *f espr.* *p*

Vcl. Cb. *f espr.* *p*

Ob. 31 *mp espr.*

Fg. *p* *mf* *f* *mp espr.*

Hr. *p*

Trp. *p*

PK. *1. Pullé p*

VLI *p*

VII

Vcl. *1. Pullé p spiccato veloce*

Cb. *Solo p spiccato veloce*

Ob.

Fag.

VLI *Tutti*

VII *p cresc.*

Br. *p cresc.*

Vcl. Baß *a/2 Tutti p cresc.*

32 *Tempo I*

VII *f* *f* *p espress.*

VII *f* *f* *p espr.*

Br *f* *f* *p espress.*

Vcl. Cb. *f* *f* *p espress.*

VII *p* *pp*

VII *p* *pp*

Br *p* *pp*

Vcl. Cb. *p* *pp* *pp*

33 *p* *mf* *f* *p*

VII *p* *mf* *f* *p*

Br *p* *mf* *f* *p*

Vcl. Cb. *p* *mf* *f* *p*

34 *p* *condolore*

VII *condolore*

Br *p* *p* *condolore*

Vcl. Cb. *p* *condolore*

VI I *f espress.*

VI II *condol. p* *f espress.*

Br. *p* *f espress.*

Vcl. BaR. *f espress.*

**35** *Tempo di marcia*

Fl. *Picc.*

Ob. *2gr. Flöten a/2 pesante* *f* 2 3 4 5 6 7

Kl. *in A* *f pesante*

Fog. *f pesante* 2 3 4 5 6 7

Hr. *in A* *f a/2 pesante*

Op. *in A* *f a/2*

Ek. *in A u. E* *fz* 1 2 3 4 5 6 7

Ka. *Kastag.* *fz* *fz*

Tb. *Tamb.* *fz* *fz*

VI I *p* *f pesante*

VI II *p* *f pesante* 1 2 3 4 5 6 7

Br. *p* *f pesante*

Vcl. Cb. *p* *f pesante* 1 2 3 4 5 6 7

36

VII Picc.  
 VII 2 gr. Fl.  
 Br. Ob.  
 Vcl. Cb. Kl. i.A.  
 VII Fg.  
 VII Hr.  
 Br. Trp.  
 Vcl. Cb. Pk.  
 VII Kad.  
 VII Tab.  
 Br.  
 Vcl. Cb.  
 VI.I  
 VII VI.II  
 Br.  
 Vcl. Cb.

Musical score for page 24, rehearsal mark 36. The score includes parts for Piccolo, 2nd Grand Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, Percussion, Kettledrum, Snare Drum, Trombone I, Trombone II, Trombone III, and Double Bass. The music is in 2/4 time and features dynamic markings such as *ff*, *mf*, and *f*.



37



Musical score system 1, measures 1-7. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line, starting with a forte (*f*) dynamic and a first ending bracket over measures 1-7. The third and fourth staves are treble clefs with accompaniment, marked *al* and *ff*. The fifth staff is a bass clef with accompaniment, marked *al* and *ff*.



Musical score system 2, measures 8-14. It consists of five staves. The top staff is a treble clef with a melodic line, starting with a forte (*f*) dynamic and a first ending bracket over measures 8-14. The second and third staves are treble clefs with accompaniment, marked *ff*. The fourth and fifth staves are bass clefs with accompaniment, marked *ff*.

*Fine*

*Fine*