

REVISED EDITION

# PETROUCHKA

## 2nd Horn in F

## First Part

IGOR STRAWINSKY

Vivace, ♩ = 138

mf

mp

mf

crescendo

fff

f marc. sim.

fp ff mf

mf

Meno mosso, ♩ = 88

Tempo I<sup>o</sup>

Meno mosso, ♩ = 88

Listesso tempo

Tempo I<sup>o</sup> (vivace, ♩ = 138)

Strg.

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2nd Horn in F

Musical score for 2nd Horn in F, measures 31-58. The score is written in treble clef with a key signature of one flat (F major/D minor). The time signature changes from 3/8 to 2/4 and back to 3/8. The piece includes various dynamics such as *mf*, *mp*, *ff*, *f marc.*, *sim.*, and *Lento*. It features several measures with first, second, and third endings, and a final section marked *Lento* with a tempo of  $\text{♩} = 50$ . Measure numbers 31 through 58 are boxed at the beginning of each line.

# 2nd Horn in F

59 Solo *espress.* 60 1 Fl. Cad. Poco più mosso,  $\text{♩} = 60$  1

61 *mf* atempo 62 1 2 63 4

64 Allegro giusto,  $\text{♩} = 116$  DANSE RUSSE 65

66 6 67 6 68 4 69 4 70 Trpt. p

71 3 72 *etc. sim.*

73 3 74 3 75 6 76 6

77 4 Piano 78 *ff* *ff*

79 *poco sf p < sf p etc. sim.*

80 13 14 15 16 17 Allarg. 81 Meno mosso

82 Tempo Imo 83 4 84 4 85 4 86 Piano

87 3 88 1 89 2

90 2 3 91 For ending For continuing 92 5 4



# 2nd Horn in F

**130** Con furore,  $\text{♩} = 188$  **131** **132** Sostenuto,  $\text{♩} = 96$

*ff* *ff* *p* con sord. *ten.* *3 ten.*

**133** **134** Allegro,  $\text{♩} = 116$  **135** **136** **137** **138** **139** L'istesso tempo Poco meno mosso poco rall.

6 4 6 6 6 7 2 1 1 1

## VALSE

**140** Lento cantabile,  $\text{♩} = 72$  **141** **142** **143** Allegretto,  $\text{♩} = 60$  **144**

6 7 8 Cor. Ang. *mf* 2 6

**145** **146** **147** **148** Con furore,  $\text{♩} = 188$

8 9 3 *G.P.* *f* senza sord.

Cor. Ang.

**149** Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) a tempo **150**

Lento,  $\text{♩} = 72$  rall. *sub p* *f* 1st Hrn. 3rd Hrn.

7 2

**151** Vivo,  $\text{♩} = 160$  con sord. **152**

3 *pp*

1st Hrn.

**153** Agitato ma tempo de rigore,  $\text{♩} = 100$  **154** **155** **156** **157**

*ff* 4 4 *f* senza sord. 4 *f*

cres - cen - do

**158**

$\text{♩} = \text{♩}$  1 1 1 *ff*

**159** **160**  $\text{♩} = 126$

1 1 4 4 *ff* 4 *attacca*

# 2nd Horn in F

## Fourth Part

161 *Tempo giusto*, ♩ = 68 *mf* 2 162 1 163 1

Musical staff 161-163 in 6/8 time. Measure 161 starts with a *mf* dynamic. Measure 162 has a '2' above it. Measure 163 has a '1' above it.

164 1 165 1 166 6 167

Musical staff 164-167. Measure 164 has a '1' above it. Measure 165 has a '1' above it. Measure 166 has a '1' above it. Measure 167 has a '6' above it.

168 *sim.*

Musical staff 168 with a *sim.* dynamic marking.

169 *mf* *sim.*

Musical staff 169 with *mf* and *sim.* dynamic markings.

### WET-NURSES' DANCE

170 *Allegretto*, ♩ = 116-120 3 171 3 172 3 173 1st Hrn. *f* 174 1 *f*

Musical staff 170-174 in 4/4 time. Measure 170 has a '3' below it. Measure 171 has a '3' below it. Measure 172 has a '3' below it. Measure 173 has a '1' below it. Measure 174 has a '1' below it. Dynamics include *f*.

175 176 177 *sempre fp* *sempre fp*

Musical staff 175-177 in bass clef. Measures 175, 176, and 177 have *sempre fp* dynamic markings.

178 4 179 4 180 4 181 4 182 2 1st Trpt. *mf* 183

Musical staff 178-183 in bass clef. Measures 178, 179, 180, and 181 have a '4' below them. Measure 182 has a '2' below it. Measure 183 is marked '1st Trpt.' and *mf*.

184 2 *f* *sim.*

Musical staff 184 with a '2' above it, *f* dynamic, and *sim.* marking.

185 Solo *f ben marc.* 186

Musical staff 185-186. Measure 185 is marked 'Solo' and *f ben marc.* Measure 186 has a '1' above it.

187 *f* *sim.*

Musical staff 187 with *f* and *sim.* dynamic markings.

# 2nd Horn in F

## PEASANT WITH BEAR

188 Poco accelerando Tempo giusto,  $\text{♩} = 69$  189

190 191 192 193 194 195

*sempresfp*

*marc. in p* *3* *3* *sim.*

*p*

Detailed description: This block contains the musical score for measures 188 through 195 of the 'PEASANT WITH BEAR' section. It is written for the 2nd Horn in F. The tempo is 'Tempo giusto' with a quarter note equal to 69 beats per minute. The key signature has one flat (F major/D minor). The time signature is 3/2. Measure 188 starts with a treble clef and a 3/2 time signature, with a tempo marking 'Poco accelerando' and 'Tempo giusto, ♩ = 69'. The dynamic is 'sempresfp'. Measures 189-191 are in bass clef. Measure 192 is in treble clef with a 6/8 time signature and a dynamic of 'p'. Measures 193-195 are in treble clef with a 3/2 time signature. Measure 191 includes a 'marcato in piano' marking with two triplet markings and a 'sim.' (sostenuto) marking.

## GYPSIES AND A RAKE VENDOR

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

*mf* *sf* *sf* *sim.* *p* *ritard.*

*Trpts.*

Detailed description: This block contains the musical score for measures 196 through 212 of the 'GYPSIES AND A RAKE VENDOR' section. It is written for the 2nd Horn in F. The tempo is 'Tempo giusto' with a quarter note equal to 69 beats per minute. The key signature has one flat (F major/D minor). The time signature is 3/2. Measure 196 is in treble clef with a 3/2 time signature. Measure 197 is in treble clef with a 3/2 time signature. Measure 198 is in treble clef with a 3/2 time signature. Measure 199 is in treble clef with a 2/4 time signature and a dynamic of 'sf'. Measure 200 is in treble clef with a 3/2 time signature and a dynamic of 'sf'. Measure 201 is in treble clef with a 3/2 time signature and a dynamic of 'sf'. Measure 202 is in treble clef with a 3/2 time signature. Measure 203 is in treble clef with a 3/2 time signature and a dynamic of 'sf'. Measure 204 is in treble clef with a 3/2 time signature and a dynamic of 'sf'. Measure 205 is in treble clef with a 6/8 time signature and a dynamic of 'mf'. Measure 206 is in treble clef with a 3/2 time signature and a dynamic of 'p'. Measure 207 is in treble clef with a 3/2 time signature. Measure 208 is in treble clef with a 3/2 time signature. Measure 209 is in treble clef with a 2/4 time signature and a dynamic of 'sf'. Measure 210 is in treble clef with a 3/2 time signature. Measure 211 is in treble clef with a 3/2 time signature. Measure 212 is in treble clef with a 3/2 time signature and a 'ritard.' marking. The section ends with a key signature change to two sharps (D major/B minor).

# 2nd Horn in F

## DANCE OF THE COACHMEN

**213** Allegro moderato,  $\text{♩} = 112$  **214**

*sempre poco sf*

**215**

**216**

**217** Solo **218**

*f assai* *ff*

**219** **220**

*ff* *sempre sf*

**221** **222** **223**

*ff* *ff*

**224** **225** **226**

*sempre ben sf*

**227** **228**

*sempre f*

**229**

**230**

**231**

# 2nd Horn in F

232

233

## MASQUERADERS

234

235

236

237

L'istesso tempo ma poco a poco agitato Tempo giusto,  $\text{♩} = 132$

238

239

240

Più mosso. Alla una-  $\text{♩} = 72$

241

242

243

244

245

246

L'istesso tempo,  $\text{♩} = 72$

247

248

# 2nd Horn in F

249

250

Tempo di vigore,  
non accelerando!

251

252

253

254

\* For continuing

8

Meno mosso,  $\text{♩} = 100$

255

256

257

allarg.

258 Lento,

259

260

Più mosso,  $\text{♩} = 110$

261

Lento,  $\text{♩} = 50$

262

L'istesso tempo,  $\text{♩} = 50$

con sord.

263

264

265

266

267

rit. a tempo

\* Ending for concert performance 1st Hrn.