

FÖLSZÁLLOTT A PÁVA

Clarinetto 2. La.

KODÁLY ZOLTÁN

Moderato

4 5 10 5 15 5 20 5 25 5 30 1

p

35 *più animato* 40

crescendo *f* *cresc.*

45 *rall.* *dim.* 50

sf

55 5 *sost.* 60 1 Moderato 65 2

pp

70 2 75 1

ppp

(I) *Con brio* 1 80

p

85 (II) *mf* *pp stacc. leggero*

90

95

cresc.

100 (III) *Più mosso* 1

dim. *p*

105 *f* *crescendo*

110 *ff* (IV) Poco calmato 115 *sf* *p*

(V) Appassionato 120 125 130 *f* *ff*

135 (VI) poco rit. tempo (calmato)

140 145 150 *pp* *dim.*

(VII) Vivo 155 *f* *p*

160 *cresc.* *f* *p*

165 *cresc.*

170 *f* *ff*

Più vivo (VIII) 180 185 190 *pp* *cresc.*

195 200 *al* *p* *cresc. poco a poco*

205 210 215 220

225 5 230 1 (IX)

235

240

245

250

255 260 265

(X)

Molto vivo.

270 *fz*
pp stacc.

275 4 280 4 285 5 290 5 295 5

300 4 305 3 310 1 *mf*

Adagio (XII) 315 4 320 5 325 1 Oboi
Corni *f*

330 *f* *cresc. poco a poco* - - - - - *ff*

335 *dim.* - - - - - *p*

340 1 1 345 1 3 350 5

Tempo di Marcia funebre (XIII) 355 2 Trbe *pp* 360 *cresc.*

365 368 *Sosten.* tempo 1 370 3 *rall.*

Andante, poco rubato (XIV) 375 5 380 5 385 5 Picc. 390 *pp*

395 6 7

Musical score for Clarinetto 2, measures 485-585. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585. Dynamics include *p*, *f*, *cresc.*, *fff*, and *ff*. Fingerings (1, 2, 3, 4, 5) are indicated above notes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (585) ends with a *fff* dynamic.

590

595 *tr* 600

4 605 5 610 5 615 5 620 5

(Cor.) (Cor.) (Trboni)

625 1 630

(Trbe) *f cresc. poco a poco* - - - - - *poco sosten.*

Andante cantabile

ff 12 3 3 3 *simile* 635

3 3 3 640

poco dim. *molto crescendo*

fff 645 *tr* 4 *p*

650 2 Allegro 1 Viol. Cl. 1. 655

p *f*

660 3 665 670

p *cresc.*

675 3 680 1 2 685 4 690

f

695 *tr* 700

ff

tr tr tr 1 705 *p crescendo* - - - - - *fff*