

Henry Cowell
HENRY COWELL

CONCERTO

FOR PIANO AND ORCHESTRA

Partition d'orchestre, prix net : 80.00

Matériel d'orchestre (*en location*)

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CONCERTO

for Piano and Orchestra

I

Henry COWELL

POLYHARMONY

I Flute
interchangeable
with Piccolo

Allegro

1
Flutes

II-III

1
Oboes

II-III

English
Horn

1
Bb Clarinets

II-III

1
Bassoons

II-III

1-2
Horns
in F

III-IV

1
Bb Trumpets

II-III

1
Trombones

II-III

Tuba

Tympani
E Bb

Piano
Solo

Violin I

Violin II

Viola

Cello

C. B.

Fl.

Hb.

Clar.

Bassoons

Horns

Trump.

Tromb.

Tuba

Tymp.

Piano Solo

V. I

V. II

Alt.

Cello

C. B.

A

8va

RIL

8va

Fl.

Hb.

Clar.

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

Fl.

Hb.

Clar.

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

B

Fl.

Hb.

Bassoons

Horns

Trump

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

C

Fl.

Hb.

E.H.

Clar.

Bassoons

Horns

Trump

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

Hb. *pp*

Clar *pp*

Bassoons *pp*

Piano Solo

V. I *Tutti pp*

V. II *Tutti pp*

Alt. *Tutti pp*

Celle *Tutti cresc pp*

C.B. *Tutti cresc pp*

Hb. *cresc*

Clar *cresc*

Bassoons *cresc*

Horns *mf*

Tamp *Solo mf*

Piano Solo *cresc*

V. I *cresc*

V. II *cresc*

Alt. *cresc*

Cello *cresc*

C.B. *cresc*

D

Bassoons

Horns

Trump.

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

mf *Solo* *mf* *p* *pp* *div.* *pizz.* *f* *arco* *f arco*

Fl.

Hb.

E. II.

Clar.

Horns

Tromb.

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

f *8va* *f* *bp* *bp*

E Tutti

Fl. *f*

Hb.

E. H.

I
Clari.
II III *f*

Bassoons *f*

Horns *mp* (Remove Sord)

Trump. (Remove Sord) *f*

Tromb. *f*

Piano Solo *f* 8ve

V. I *mp*

V. II *mp*

Alt. *mp*

Cello Solo *f*

C.B. *f*

Clar

Trump

Tromb

Piano Solo

Quintette

This system contains five staves. The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Trumpet staff has a treble clef and a key signature of one flat (Bb). The Trombone staff has a bass clef and a key signature of one flat (Bb). The Piano Solo staff has a treble clef and a key signature of one flat (Bb), with an 8va marking above the staff. The Quintette staff has a treble clef and a key signature of one flat (Bb). The music consists of several measures with various notes, rests, and dynamics like *f*.

Horns

Trump

Tromb

Piano Solo

Solo Cadenza

This system contains five staves. The Horns staff has a treble clef and a key signature of one flat (Bb). The Trumpet staff has a treble clef and a key signature of one flat (Bb). The Trombone staff has a bass clef and a key signature of one flat (Bb). The Piano Solo staff has a treble clef and a key signature of one flat (Bb), with an 8va marking above the staff. The Solo Cadenza staff has a treble clef and a key signature of one flat (Bb). The music consists of several measures with various notes, rests, and dynamics like *p*.

Piano

8va

This system shows the first system of a piano score. It consists of two staves. The upper staff has a dashed line above it labeled '8va'. The music features a complex, rhythmic pattern with many accidentals (sharps and naturals) and slurs.

Piano

cresc

8ve

This system continues the piano part. It features a large slur over a section of the music. A 'cresc' (crescendo) marking is placed below the music. The system ends with a '3/4' time signature change.

Piano

8va

8ve

This system shows the piano part with two '8va' markings above the staff and an '8ve' marking above the staff.

Piano

cresc

8ve

This system continues the piano part with a 'cresc' marking and an '8ve' marking.

Piano

8va

This system shows the piano part with an '8va' marking above the staff.

Piano

Accel.

This system continues the piano part with an 'Accel.' (accelerando) marking above the staff.

Piano

8va

This system shows the piano part with an '8va' marking above the staff.

Piano

Poco Rit

8va

This system continues the piano part with a 'Poco Rit' (ritardando) marking above the staff and an '8va' marking above the staff.

F a Tempo

Fl. *ff* *dim.* *f* Poco a poco dim.

Hb. *ff* *dim.* *f* Poco a poco dim.

E. H. *ff* *dim.* *f* Poco a poco dim.

Clar. *ff* *dim.* *f* Poco a poco dim.

Bassoons *f* Poco a poco dim.

Horns *f* *dim.* *f* Poco a poco dim.

Trump. *ff* *mp* Poco a poco dim.

Tromb.

Piano Solo *a Tempo*

V. I *ff* *dim.* *f* Poco a poco dim.

V. II *ff* *dim.* *f* Poco a poco dim.

Alt. *ff* *dim.* *f* Poco a poco dim.

Cello *ff* *dim.* *f* Poco a poco dim.

C.B. *ff* *dim.* *f* Poco a poco dim.

Fl
 Hb
 E H
 Clar
 Bassoons
 Horns
 Trump
 Tromb
 Piano Solo
 V I
 V II
 Alt
 Cello
 Cello
 Cello
 C.B.

G
 p
 Con Sord.
 pp
 Con Sord.
 pp
 mp
 8ve
 Solo
 Solo
 Solo
 Tutti
 p
 p

Fl.

Clar.

Trump.

Piano Solo

V. I Solo

V. II Solo

Alt. Solo

Cello I Solo

II Solo

III Solo

Remove Sord.

Poco a poco cresce

pp

Tutti

div. Tutti

pp

pp

pp

pp

pp

Poco a poco cresce

Fl.

Hb.

Clar.

I II Horns

III IV

Piano Solo

V. I

V. II

Alt.

Cello

mf

f

pp

pp

pp

pp

8^{va} **H**

Fl.
Hb.
Clar.
Bassoons
Horns
Trump.
Piano Solo
V. I. div.
V. II div.
Alt. div.
Cello
C.B.

This musical score is for a full orchestra and piano solo. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), E.H. (English Horn), Clar. (Clarinet), Bassoons, Horns, Trump. (Trumpet), Tromb. (Trombone), Tuba, Piano Solo, V I div. (Violin I), V II div. (Violin II), Alt div. (Viola), Cello, and C.B. (Cello/Bass). The score is divided into three measures. The first measure is marked with a '2' below the staff. The second measure is marked with a '3' below the staff. The third measure is marked with a '4' below the staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). There are also some markings like '8va' and '8ve' indicating octave shifts. The Piano Solo part features a complex rhythmic pattern with many sixteenth notes. The string parts (V I, V II, Alt, Cello, C.B.) provide a harmonic foundation with sustained notes and some rhythmic movement.

Fl. *mp* *p* *mp* *mf*

Hb. *mp* *p* *mp* *mf*

E. II. *mp* *p* *mp* *mf*

Clar. *mp* *p* *mp* *mf*

Bassoons *mp* *p* *mp* *mf*

Horns *mp* *p* *mp* *mf*

Trump. *mp* *p* *mp* *mf*

Tromb. *mp* *p* *mp* *mf*

Tuba *mp* *p* *mp* *mf*

Piano Solo *8va* *mp* *p* *mf*

V. I. *mp* *p* *mp* *mf*

V. II. *mp* *p* *mp* *mf*

Alt. div. *mp* *p* *mp* *mf*

Cello *mp* *p* *mp* *mf*

C.B. *mp* *p* *mp* *mf*

II

TO NE CLUSTER

Lento

Fl. *ppp*

Hb. *ppp III*

E. H. *ppp*

Clar. *ppp*

Bassoons *ppp*

Trump.

Lento

Piano Solo

V. I. *con Sord Solo I ppp*

V. II. *con Sord Solo II ppp*

Alt. *con Sord Solo III ppp*

Cello

C.B.

Tutti

A

Fl.

Hb.

E. H.

Clar.

Trump. *con Sord.*
ppp

Piano Solo

V. I *con Sord.*
ppp

V. II *ppp con Sord.*

Alt.

Cello

ppp *pp*

Fl.

Hb.

E. H.

Clar.

Trump. *p* *mp*

Piano Solo *mf*

V. I *mp*

V. II *mp*

Alt.

Cello *b2*

mp *Poco cresc* *mf*

Fl. *f cresc.* *dim.*

Hb. *dim.*

E. H. *dim.*

Clar. *mf*

Horns *f dim.*

Trump. *senza Sord.* *mp cresc.* *dim.*

Piano Solo *cresc.* *dim.*

V. I *mf cresc.* *dim.*

V. II *mf cresc.* *dim.*

Alt. *f cresc.* *mf dim.*

Cello *cresc.* *mf dim.*

C.B. *f cresc.*

B Allegro

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, starting with a key signature change to B-flat major. Dynamics include *ff*.
- Hb. (Horn):** Two staves, dynamics include *ff*.
- E. II. (Euphonium II):** One staff, dynamics include *ff*.
- Clar. (Clarinet):** Two staves, dynamics include *mp dim.*, *ppp*, and *ff*.
- Bassoons:** Two staves, dynamics include *mp dim.*, *ppp*, and *ff*.
- Horns:** Two staves, dynamics include *ff*.
- Trump. (Trumpet):** Two staves, dynamics include *ff*.
- Tromb. (Trombone):** Two staves, dynamics include *ff*.
- Cymb. (Cymbal):** One staff, marked "large crash".
- Piano Solo:** Two staves, dynamics include *dim.*, *ppp*, and *ff*. Includes markings "8ve" and "B 8ve".
- V I (Violin I):** One staff.
- V II (Violin II):** One staff.
- Alt. (Alto):** One staff, marked "Solo".
- Cello:** One staff, dynamics include *ppp*.
- C.B. (Double Bass):** One staff, dynamics include *ppp*.

C Lento

Fl. *mp* *Poco a poco cresce*

Hb. *pp* *mp* *Poco a poco cresce*

E.H. *pp* *mp* *Poco a poco cresce*

Clar. *mp* *Poco a poco cresce*

Bassoons *mp* *Poco a poco cresce*

Horns *Poco a poco cresce*

Trump. *Poco a poco cresce*

Tromb. *Poco a poco cresce*

Tymp. *pp* *Poco a poco cresce*

Cymb. *pp* *Poco a poco cresce*

Cymb. *With padded stick* *pp* *Poco a poco cresce*

Piano Solo *Lento Cantabile* *mp* *Poco a poco cresce*

V. I div. *Lento Cantabile* *mp* *Poco a poco cresce*

V. II div. *m* *Poco a poco cresce*

Alt. div. *mp* *pizz* *Poco a poco cresce*

Cello div. *con Sord* *pp* *mp* *Poco a poco cresce*

C.B. *pp* *pizz* *Poco a poco cresce*

Fl.
 Hb.
 E. H.
 Clar.
 Bassoons
 Tymp.
 Cymb.
 Cymb.
 Piano Solo
 V. I div.
 V. II div.
 Alt. div.
 Cello div.
 C.B.

dim.
pp
 Snare Drum
dim.
dim.
dim.
dim.
dim.

D Allegro

This musical score is for a symphony orchestra and piano solo. It consists of 15 staves. The top 14 staves are for the orchestra, and the bottom two are for the piano solo. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into three measures, each 10 measures long. The instruments are: Flute I & II, Flute III, Clarinet I & II, Clarinet III, Horns (two staves), Trumpets (two staves), Trombones (two staves), Snare Drum, Piano Solo (two staves), and Quintette (two staves). The piano solo part is marked '8ve' and 'Allegro'. The Quintette part is marked '10' and '11'.

Fl
f Poco a poco cresc
cresc

Hb
f Poco a poco cresc
cresc

E H
f Poco a poco cresc
cresc

Clar
f cresc
f cresc
f cresc

Bassoons
f cresc
cresc

Horns
f cresc
cresc

Trump
f cresc
cresc

Piano Solo
cresc

V I
cresc

V II
cresc

Alt
cresc

Cello
cresc

C.B.
cresc

F Allegro

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), E.H. (English Horn), Clar. (Clarinet), Bassoons, Horns, Trump., Tromb. (Trombone), Cymb., Piano Solo, V.I (Violin I), V.II (Violin II), Alt. (Alto), Ceilo (Cello), and C.B. (Contra Bass). The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *cresc.*. The tempo is marked **Allegro**. A rehearsal mark **F** is placed at the beginning of the section. The music features complex rhythmic patterns and melodic lines across the different parts.

Lento

Piano Solo

pp
Poco a Poco cresc e Accel.

B 8^{va}

Piano Solo

B 8^{va}

Piano Solo

Piano Solo

Allegro

Piano Solo

B 8^{va}

B 8^{va}

Piano Solo

più Allegro

B 8^{va}

B 8^{va}

G più Allegro

H meno mosso

Fl Fl *ff* Change to Picolos*

Hb

E H

Clar

Bassoon

Horns
I *ff* II *f* *cresc*

Trump
ff *f* *cresc*

Tromb
ff *f* *cresc*

Tuba

Tymp *ff*

Cymb large with stick *ff*

Piano Solo *più Allegro* *meno mosso*

Quintette

* If extra Picolos are not available play an octave higher on Flutes

This page of a musical score, numbered 28, contains the following instruments and parts:

- Flute (Fl):** Two staves, marked *ff*.
- Horn (Hb):** Two staves, marked *ff*.
- Euphonium (E H):** Two staves, marked *ff*.
- Clarinet (Clar):** Two staves, marked *ff*.
- Bassoons:** Two staves.
- Horns:** Two staves, marked *ff*.
- Trumpet (Tramp):** Two staves, marked *ff*.
- Trombone (Tromb):** Two staves, marked *ff*.
- Tuba:** One staff.
- Timpani (Tymp):** One staff.
- Violin I (V I):** One staff, marked *ff*.
- Violin II (V II):** One staff, marked *ff*, with *div.* and *8ve* markings.
- Alto:** One staff, marked *ff*.
- Cello:** One staff, marked *ff*.
- Double Bass (C.B.):** One staff.

The score is written in a common time signature (C) and features a variety of musical notations including dynamics, articulation, and performance instructions.

I più mosso

K Lento

Change to Flute

Change to Flute

Fl

Hb

E II

Clar

Bassoons

Horns

Trump

Tromb

(large) Cymb

(small)

V I

V II

Alt

Cello

C.B.

pp Poco cresc e Accel.

pp Poco cresc e Accel.

pp Poco cresc e Accel.

pp Poco cresc e Accel.

pp Poco cresc e Accel.

pp Poco cresc e Accel.

Fl.

Hb.

Clar.

Bassoons

Horns

Trump

Tromb

Tuba

Snare Drum

Piano Solo

V. I

V. II

Alt

Cello

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoons) and brass section (Trumpets, Trombones, Tuba) are mostly silent in this section. The Snare Drum and Piano Solo parts are also silent. The string section (Violins I and II, Viola, Cello, and Double Bass) is active, playing a melodic line with various articulations and dynamics. The score is divided into measures by vertical bar lines, with a double bar line at the end of the section.

poco a poco cresc. e accel.

L Un Poco più Allegro

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *f* *rit.*
- Horn (Hb.):** Part 1, marked *f* *rit.*
- Clarinet (Clar.):** Part 1, marked *f*
- Bassoon (Bassoons):** Part 1, marked *f*
- Horn (Horns):** Part 2, marked *f*
- Trumpet (Trump.):** Part 1, marked *f*
- Trombone (Tromb.):** Part 1, marked *f*
- Tuba:** Part 1, marked *f*
- Snare Drum (Snare Drum):** Part 1, marked *mp*
- Piano Solo:** Part 1, marked *f*
- Violin I (V. I.):** Part 1
- Violin II (V. II):** Part 1
- Alto:** Part 1
- Cello:** Part 1

The score features various musical notations including dynamics (*f*, *mp*), articulations (*rit.*), and phrasing marks. The key signature has one flat (B-flat), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

Musical score for orchestra and strings, page 32. The score includes parts for Flute (Fl.), Horns (Hb.), Trumpets (Trump.), Trombones (Tromb.), Tuba, Snare Drum, Piano Solo, Violins (V. I, V. II), Viola (Alt.), Cello, and Double Bass (C.B.). The score features a 'M' marking in the upper right and various dynamics such as *f*, *p*, and *ff*. The music is written in 4/4 time and includes complex rhythmic patterns, including triplets and sixteenth notes.

This musical score page, numbered 33, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time, notes with accidentals.
- Hb.** (Horn): Treble clef, 4/4 time, notes with accidentals.
- E.H.** (English Horn): Treble clef, 4/4 time, notes with accidentals.
- Clar.** (Clarinet): Treble clef, 4/4 time, notes with accidentals.
- Bassoons**: Bass clef, 4/4 time, notes with accidentals.
- Horns**: Treble clef, 4/4 time, notes with accidentals.
- Trump.** (Trumpet): Treble clef, 4/4 time, notes with accidentals.
- Tromb.** (Trombone): Bass clef, 4/4 time, notes with accidentals.
- Tuba**: Bass clef, 4/4 time, notes with accidentals.
- Tymp.** (Tympani): Bass clef, 4/4 time, includes a trill (tr) and a dynamic marking of *p*.
- Snare Drum**: Bass clef, 4/4 time, rhythmic notation.
- Piano Solo**: Treble and Bass clefs, 4/4 time, includes a dynamic marking of *ff*.
- V. I** (Violin I): Treble clef, 4/4 time, notes with accidentals.
- V. II** (Violin II): Treble clef, 4/4 time, notes with accidentals.
- Alt.** (Alto): Treble clef, 4/4 time, notes with accidentals.
- Cello**: Bass clef, 4/4 time, notes with accidentals.
- C.B.** (Cello/Bass): Bass clef, 4/4 time, notes with accidentals.

(Piccolo) **N** più mosso

Fl.

Hb.

E. H.

Clar.

Bassoons

Horns

Trump.

Tromb.

Tuba

Tymp.

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

O meno mosso

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flute (Fl), Clarinet (Clar), Bassoons, Horns (Horns), Trumpets (Trump), Trombones (Tromb), Tuba, Tympani (Tymp), Piano Solo, Violins (V. I and V. II), Viola (Alt), Cello, and Double Bass (C.B.). The score is written in 4/4 time and features a variety of dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The flute part includes a 'Take Flute' instruction. The piano solo part is marked with *sf* and *mp*. The score is divided into measures, with some measures containing multiple notes and rests. The overall tempo is indicated as 'meno mosso'.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamic markings *f* and *resc*.
- Hb.** (Horn): Melodic line with dynamic markings *f* and *resc*.
- E. II.** (Euphonium II): Melodic line with dynamic markings *f* and *resc*.
- Clar.** (Clarinet): Melodic line with dynamic markings *f* and *resc*.
- Bassoons**: Two staves for Bassoon I and Bassoon II, with dynamic markings *ff*.
- Horns**: Two staves for Horn I and Horn II, with dynamic markings *mf* and *f*.
- Trump.** (Trumpet): Melodic line with dynamic markings *ff*.
- Tromb.** (Trombone): Two staves for Trombone I and Trombone II, with dynamic markings *ff*.
- Tuba**: Melodic line with dynamic markings *ff*.
- Tymp.** (Tympani): Percussion part with dynamic markings *ff* and *tr* (trills).
- Piano Solo**: Piano accompaniment with dynamic markings *ff*.
- V. I.** (Violin I): Melodic line with dynamic markings *f* and *resc*.
- V. II.** (Violin II): Melodic line with dynamic markings *f* and *resc*.
- Alt.** (Alto): Melodic line with dynamic markings *ff*.
- Cello**: Melodic line with dynamic markings *ff*.
- C.B.** (Double Bass): Melodic line with dynamic markings *ff*.

III

COUNTER RHYTHM

Allegro

Fl

Hb

E H

Clar

Bassoons

Horns

Trump

Tromb

Tuba

Tymp

Allegro

Piano Solo

V I

V II

Alt.

Cello

C.B.

8va

div.

ff

mf

f

A

Fl.
Hb.
E.H.
Clar.
Bassoons
Horns
Trump.
Tromb.
Cymb (small)
Tymp
Piano Solo
V. I
V. II
Alt.
Cello
C.B.

with stick
ff
8re
Scrape ff
Scrape f
Scrape ff
Scrape f
Scrape ff

Fl.
Hb.
E. H.
Clar.
Bassoons
Horns
Trump.
Tromb.
Tubn.
Cymb.
Tymp.
Piano Solo
V. I
V. II
Alt.
Cello
C.B.

Piano Solo

B

This page contains a full orchestral score for section B. The instruments and parts are listed on the left side of the page:

- Fl.
- Hb.
- E. H.
- Clar.
- Bassoons
- Horns
- Trump.
- Tromb.
- Tuba
- Cymb. with stick
- Tymp.
- Piano Solo
- V. I
- V. II
- Afr.
- Cello
- C. B.

The score is written in a common time signature and features various musical notations such as triplets, slurs, and dynamic markings. The Piano Solo part is written in a grand staff (treble and bass clefs). The string parts (Violins I, Violins II, Viola, Cello, and Double Bass) are also clearly delineated.

This musical score is for a full orchestra and piano solo. It consists of 15 staves, each with a specific instrument or section label on the left. The instruments are: Flute (Fl.), Horn in B-flat (Hb.), Euphonium (E. H.), Clarinet (Clar.), Bassoon (Bassoons), Horns (Horns), Trumpet (Trump.), Trombone (Tromb.), Tuba, 2 Cymbals (2 Cymb.), Tympani (Tymp.), Piano Solo (Piano Solo), Violin I (V. I), Violin II (V. II), Alto (Alt.), Cello (Cello), and Double Bass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a block format, with measures grouped by vertical bar lines. The Piano Solo part features a complex rhythmic pattern with many beamed notes. The string parts (V. I, V. II, Alt., Cello, C.B.) have a 'div.' (divisi) marking, indicating they are to play in divided parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte).

D

The musical score for page 42, measures 1 through 4, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The upper staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The lower staff is mostly silent.
- Horn (Hb.):** Two staves. The upper staff begins with a *pp* dynamic and has a melodic line. The lower staff is mostly silent.
- Horns:** A single staff with the instruction *con Sord.* and *pp dim.* It contains a melodic line.
- Trumpet (Trump.):** Three staves. Each staff begins with *con Sord.* and *pp*. They play a similar melodic line.
- Piano Solo:** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff contains arpeggiated chords with fingerings (3, 2, 3, 2) and dynamics *p dim.* and *pp*. An *8ve* instruction is present.
- Violin I (V. I):** Two staves. The upper staff begins with *pp* and has a melodic line. The lower staff is mostly silent.
- Violin II (V. II):** Two staves. The upper staff begins with *pp* and has a melodic line. The lower staff is mostly silent.
- Alto (Alt.):** Two staves. The upper staff begins with *pp* and has a melodic line. The lower staff is mostly silent.
- Cello (Cello):** Two staves. The upper staff begins with *pp* and has a melodic line. The lower staff is mostly silent.
- Double Bass (C.B.):** Two staves. The upper staff begins with *pp* and has a melodic line. The lower staff is mostly silent.

All harmonics sound where written.

Tempo 1^o

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The upper staff includes the instruction *cresc.* and the performance instruction *(Take Picolo)*.
- Hb. (Horn):** Two staves. Both include the instruction *cresc.*
- Clar. (Clarinet):** Two staves. The lower staff includes the instruction *cresc.*
- Horns:** A single staff with the instruction *pp* and the performance instruction *(Remove Sord.)*
- Trumpet:** Two staves.
- Piano Solo:** A single staff featuring triplets and dynamic markings *16^{ma}* and *8^{va}*.
- V. I div. (Violin I):** A single staff.
- V. II div. (Violin II):** A single staff.
- All. div. (Alto):** A single staff.
- Cello div. (Cello):** A single staff.
- C.B. (Double Bass):** A single staff.

E

This musical score page features the following parts and markings:

- Piccolo:** Treble clef, *ff* dynamic, eighth-note melody.
- Flutes I & II:** Treble clef, *ff* dynamic, eighth-note melody with *8va* marking.
- Horns:** Treble clef, *ff* dynamic, sustained notes.
- Clarinets:** Treble clef, *ff* dynamic, eighth-note melody with *b₂* marking.
- Bassoons:** Bass clef, *ff* dynamic, sustained notes.
- Trumpets:** Treble clef, *f* dynamic, sustained notes.
- Piano Solo:** Treble clef, *ff* dynamic, eighth-note melody with *8va* and *16ma* markings.
- Quintette:** Bass clef, sustained notes.

This musical score page features the following instruments and parts:

- Piccolo:** A melodic line with eighth notes and slurs.
- Flutes (I & II):** Similar melodic lines to the piccolo, marked with *8va* (octave up).
- Horns (Hb.):** Two parts with sustained notes and some triplet figures.
- E. II. (English Horn):** Sustained notes.
- Clarinets (Clar.):** Two parts with melodic lines, marked with *8va* and *b* (flat).
- Bassoons:** Two parts with melodic lines, marked with *f* (forte) and *3* (triplet).
- Horns:** Two parts with sustained notes, marked with *f*.
- Trumpets:** Two parts with melodic lines.
- Piano Solo:** A complex melodic line with sixteenth notes, marked with *16ma* (sixteenth notes above) and *16mi* (sixteenth notes below).
- Strings (V. I, V. II, Alt., Cello, C.B.):** The strings are mostly silent, with some notes appearing in the lower parts.

This page contains a musical score for measures 46 through 50. The instruments listed on the left are Piccolo, Flutes II and III, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Cymbals, Piano Solo, Violins I and II, Alto, Cello, and Double Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *f*. A box labeled 'F' is placed above the Piccolo staff in measure 48. A dashed line labeled '8va' indicates an octave shift for the Flutes II and III parts. A handwritten note '(Change to Flute)' is written in the right margin of the Flute II staff in measure 48. The Piano Solo part features a complex melodic line with slurs and a 'Cluster gliss' instruction in measure 50. The bottom of the page is marked with a forte *f* dynamic and a *cresc.* marking.

G

I. II. Fl. III. Hb. E. II. Clar. Bassoons Horns Trump Tromb. Tuba Tymp. Cymb. Piano Solo V. I div. V. II div. Alt. Cello C.B.

Musical score for page 47, featuring woodwinds, brass, piano, and strings. The score includes parts for Flutes I & II, Flute III, Horns, Euphonium II, Clarinet, Bassoons, Horns, Trumpet, Trombone, Tuba, Tympani, Cymbals, Piano Solo, Violins I & II (divided), Alto, Cello, and Double Bass. The score is marked with a 'G' in a box at the top right. The woodwind and brass parts feature complex rhythmic patterns and dynamics such as *f*, *ff*, and *tr*. The piano part includes chromatic lines with markings like '16va' and '8va'. The string parts include a 'Tutti' marking and various dynamics.

Fl.

I. II. Hb.

E.H.

I. Clar.

II. III.

I. II. Bassoons

III.

Horns

Trump.

I. Tromb.

Tuba

Cymb.

Piano Solo

V. I

V. II

Alt.

Cello

C.B.

with padded stick

Crash

16ma

Chrom

cresc

f

ff

tr

mff

Crash in Horns

Picolo
 Fl. II. III.
 Hb.
 E. II.
 Clar.
 Bassoons
 Horns
 Trump.
 Tromb.
 Tuba
 Snare Drum
 Tymp.
 Piano Solo
 V. I
 V. II.
 Alt.
 Cello
 C.B.

Musical score for page 49, featuring various instruments including woodwinds, brass, percussion, piano solo, and strings. The score includes a rehearsal mark 'H' at the top. The woodwind section (Piccolo, Fl. II. III., Hb., E. II., Clar., Bassoons) and brass section (Horns, Trump., Tromb., Tuba) play a melodic line. The percussion section (Snare Drum, Tympani) provides a rhythmic accompaniment. The Piano Solo part features a complex melodic line with triplets and dynamic markings. The string section (Violin I, Violin II, Alto, Cello, Double Bass) plays a 'Scrape' effect.

Fl. II Flatterzeuze *mp*

Fl. III *mp*

Hb. *mp*

Bassoons *mp*

Horns

Trump. *mp* con Sord.

Tromb.

Tuba *pp* con Sord.

Piano Solo *dim.*

V. I *pp* without scraping

V. II

Alt.

Cello

C.B.

Picolo
 Fl.
 Hb.
 E. H.
 Clar.
 Bassoons
 Horns
 Trump.
 Tromb.
 Piano Solo
 V. I
 V. II
 Alt.
 Cello

Musical score for page 51, featuring woodwinds, brass, piano solo, and strings. The score includes various dynamics such as *pp*, *cresc.*, and *dim.*, and performance instructions like *con Sord* and *gliss*. The woodwind section (Piccolo, Flute, Horn, Euphonium, Clarinet, Bassoon) has complex melodic lines with triplets and slurs. The brass section (Horn, Trumpet, Trombone) is mostly silent, with some *pp* notes and *con Sord* markings. The Piano Solo part features *pp* dynamics, triplets, and glissando markings for white and black keys. The string section (Violin I, Violin II, Alto, Cello) plays a sustained accompaniment with *pp* dynamics and *gliss* markings.

Change to Flute

Handwritten musical score for various instruments including Piccolo, Fl., Hb., Clar., Bassoons, Horns, Trump., Tromb., Triangle, small Cymb., Tymp, Piano Solo, V.I. div., V.II div., Alt. div., Cell. div., and C.B. div. The score includes dynamic markings such as *pp*, *p*, *con Sord*, and *remove Sord*, along with performance instructions like *Vice Sord* and *tr*.

ppp

This musical score page, numbered 54, features ten staves of music for various instruments. The instruments listed on the left are Piccolo, Fl., Hb., Clar., Bassoons, Horns, Trump., Tromb., Piano Solo, and Quintette. The Piccolo, Fl., and Clar. parts are marked with a forte dynamic (ff) and include an 8va (octave up) marking. The Horns, Trump., and Tromb. parts are marked with sf (sforzando). The Piano Solo part includes markings for 8va and 16va (sixteenth notes). The Quintette part is currently blank. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 55, is a full orchestration for a symphonic work. The score is arranged in a standard format with staves for various instruments and a piano solo part. The instruments listed on the left are: Piccolo, Flute (Fl.), Horns (Hb.), Clarinet (Clar.), Bassoons (I, II, III), Horns (Horns), Trumpets (Trump.), Trombones (Tromb.), small Cymbal (small Cymb.), large Cymbal (large Cymb.), Tympani (Tymp.), Piano Solo, Violin I (V. I), Violin II (V. II), Alto (Alt.), Cello (Cello), and Contrabass (C.B.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics like *dim.* and *f*. The second measure features a prominent piano solo part with *16va* and *8va* markings, along with *f* and *dim.* dynamics. The third measure continues the piano solo and other instruments. The score includes many musical notations such as slurs, accents, and dynamic markings.

Flatt

Piccolo

Fl. Flatt

Hb.

E. H.

Clar.

Bassoons I. II. III.

Horns

Trump.

Tromb.

Tuba

Snare Drum

Tymp.

Piano Solo

V. I.

V. II

Alt.

Cello

C.B.

L

cresc.

gliss.

ff

f

8va

16va

16va

II Fl. I
 III Fl. II
 Hb.
 E. H.
 Clar.
 Bassoons
 Horns
 Trump
 Tromb
 Tuba
 Tymp.
 snare
 Drum
 Piano Solo
 V I
 V II
 Alt.
 Cello
 C.B.

ppp
poco cresc
tr
ppp
poco cresc
Appoggeto
B 8^{va}
p
ppp
poco cresc
ppp
poco cresc
ppp
poco cresc
ppp
poco cresc

M

Piccolo

Fl.

Hb.

Clar.

Horns

Trump.

Tromb.

Piano Solo

V. I div.

V. II div.

Cello

Alt.

C.B.

poco a poco cresc

mp poco a poco cresc

poco a poco cresc

mp poco a poco cresc

poco a poco cresc

mp poco a poco cresc

Chrom. Clust.

B 8va

gliss

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Clar.), Bassoons, and Horns. The brass section consists of Trumpets I, II, and III, and Trombones I and III. The string section is divided into Violins I and II, Alto, Cello, and Double Bass (C.B.). A Piano Solo part is also present. The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *mf*, *cresc.*, and *f*. Performance instructions like *gliss.* and *8va* are used for the strings and piano solo. The woodwinds and strings play complex rhythmic patterns, often in triplets, with some parts marked *8va* (octave up). The piano solo part features a tremolo effect and a *16ma* (sixteenth note) marking.

N

Piccolo

Fl.

Hb.

E. H.

Clar.

Bassoons

Horns

Trump

Tromb

Tuba

Cymb

Tymp

Piano Solo

V. I div.

V. II div.

Alt. div.

Cello

C.B.

Piccolo

Fl.

Hb.

E. H.

Clar.

Bassoons

Horns

Trump.

Tromb.

Tuba

Tymp.

Piano Solo

V. I.

V. II

Alt.

Cello

C.B.

Unis

Piccolo Fl.

1. Hb

II, III.

E. II.

1. II.

Clar III.

Bassoons

Horns

Trump.

Tromb.

Tuba

Tymp

Piano Solo

V. I

V. II dir.

Alt. dir.

Cello

C.B.