

A large, stylized handwritten signature of George Enescu in black ink, written in a cursive script. The signature is underlined with a single horizontal line.

SUITA a II-a
ÎN DO MAJOR
PENTRU ORCHESTRĂ

2^{de} S U I T E
D'ORCHESTRE
EN UT MAJEUR



OPUS 20



PARTITURA DE ORCHESTRĂ

PARTITION D'ORCHESTRE

EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN R.P.R.
1965

NOTA AUTORULUI

Liniuța în afara legăturii  sau  :
louré, adică subliniat ușor în *legatissimo*.



Liniuța în interiorul legăturii  sau  :
sunețul ușor întrerupt în aceeași trăsătură de
arcuș sau în aceeași respirație.



EXPLICAȚIA CITORVA SEMNE PUȚIN FOLOSITE :

bp = *ben piano*
bf = *ben forte*
s.v. = *sotto voce*

Semnul \circ la pian indică ridicarea pe jumătate a pedalei *forte*, urmată apoi de o nouă apăsaare, astfel ca armonia precedentă să continue parțial să vibreze.

NOTE DE L'AUTEUR

Trait en dehors de la liaison  ou  :
louré, légèrement souligné dans le *legatissimo*.

Trait dans la liaison  ou  : le son
légèrement interrompu dans le même coup
d'archet ou la même respiration.

EXPLICATION DE QUELQUES SIGNES PEU USITES :

bp = *ben piano*
bf = *ben forte*
s.v. = *sotto voce*

Le signe \circ au piano veut dire qu'on enlève à moitié la pédale *forte*, pour la remettre ensuite de telle façon que l'harmonie précédente continue encore à vibrer en partie.

2^{de} Suite d'Orchestre

(Ut Majeur)

I. Ouverture

GEORGES ENESCO
Op. 20

Allegro ben Moderato (♩=96)

2 GRANDES FLÔTES

2 HAUTBOIS

2 CLARINETTES
en Si \flat

2 BASSONS

4 CORs chromatiques
en FA

2 TROMPETTES chromatiques
en UT

3 TROMBONES
et
TUBA

TIMBALES chromatiques

1 paire de CYMBALES

PIANO

VIOLENS

ALTOS

VOLONCELLES

CONTRE-BASSES

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Gr. fl.
Htb.
Cl. (sib)
B♭^{tr}
1.
2.
C. (F#)
3.
4.
Vn^a
2.
Alto
Vc
C.B.

marc.
Div.
Unis.
(Div.)
Pizz.

Detailed description: This system contains the first four measures of the score. It features a woodwind section with Flute (Gr. fl.), Horn (Htb.), Clarinet in B-flat (Cl. (sib)), and Bassoon (B♭^{tr}). A string quartet is also present, with Violin I (Vn^a), Violin II (Vn^b), Viola (Alto), Violoncello (Vc), and Double Bass (C.B.). The woodwinds and strings play a complex rhythmic pattern. Performance markings include *marc.* (marcato) for the woodwinds, *Div.* (divisi) for the violins, *Unis.* (unison) for the violas, *(Div.)* (divisi) for the cellos, and *Pizz.* (pizzicato) for the double bass.

Gr. fl.
Cl. (sib)
1.
Vn^a
2.
Alto
Vc
C.B.

Detailed description: This system contains measures 5 through 8. The instrumentation is similar to the first system, but the woodwind section is reduced to Flute (Gr. fl.) and Clarinet in B-flat (Cl. (sib)). The string section remains. The woodwinds play a melodic line with slurs, while the strings continue with their rhythmic accompaniment.

Or. fl. *poco sf*

Hrb.

Cl. (sb) *p* *pp* *poco sf*

B[♭] *Soli* *p*

1. C. (fa) *pp*

2. *pp*

3. *pp*

4.

Trp. (ut)

1. Trb.

2. *pp*

3. Trb.

Timb.

Piano *m.d. mp* *m.g. ff*

1. Vln *p* *non spicc.* *spicc.* *poco sf*

2. *p* *non spicc.* *poco sf*

Alto *p* *non spicc.* *poco sf*

Vcl. *Violoncelle Solo* *V* *Arco* *ff non spicc.* *poco sf*

C.B.

I

Or. Cl. *mp* *cresc.*

Fl. *1. Solo* *cresc.* *cresc.*

Oboe *mp* *cresc.* *cresc.*

Bassoon *mp* *cresc.* *cresc.*

1. Trp. *mp* *cresc.* *mp* *sub.*

2. Trp. *mp* *cresc.* *cresc.* *mp* *sub.*

3. Trp. *mp* *cresc.* *cresc.* *mp* *sub.*

1. Tbn. *mp* *cresc.* *cresc.* *mp* *sub.*

2. Tbn. *mp* *cresc.* *cresc.* *mp* *sub.*

3. Tbn. *mp* *cresc.* *cresc.* *mp* *sub.*

Timb. *mp* *cresc.* *cresc.* *mp* *sub.*

Piano *sempre ff* *sub.* *sub.*

1. Vn. *mp* *non spicc.* *mp* *sub.*

2. Vn. *mp* *non spicc.* *mp* *sub.*

Alto *mp* *non spicc.* *mp* *sub.*

Vcl. (Vcl. Solo) *mp* *non spicc.* *mp* *sub.*

C. B. *Tutti Arco* *Unite* *Div.* *marc.*

Or. fl. à 2 Soli *ff*

Htb. Soli *ff*

Cl. (sib) à 2 Soli *ff*

B♭¹ à 2 *ff*

1. 2. 3. 4. C. (fa) *pp* 1. sons volés 3. ouvert *p s.v.*

Trp. (ut) *ff*

1. 2. 3. Trb. Soli Solo *ff*

Piano *ff* *p s.v.*

1. 2. V^{ns} *ff* *p s.v.* *p s.v.*

Altos *ff* *p s.v. Div.* Unis

V^l Unis *ff*

C.B. *ff*

6

2 *sempre ff marc.*

Gr. fl. *ff* *ben*

Htb. *ff* *ben*

Cl. (alt) *ff* *ben*

B♭

C. (fag.)

Piano

1. *sempre ff non spicc.*

Vm 2. *sempre ff non spicc.*

Altos *ff* *ben*

Vt. *ff* *ben*

C. B. *ff* *ben*

Gr. fl. *ff* *ben*

Htb. *ff* *ben*

Cl. (alt) *ff* *ben*

B♭

C. 3. *ff* *ben*

C. 4. *ff* *ben*

1. *ff* *ben*

Vm 2. *ff* *ben*

Altos *ff* *ben*

Vt. *ff* *ben*

C. B. *ff* *ben*

Or. fl. *à 2* *pp* *cresc.*

Hrb. *p* *pp* *p* *cresc.*

Cl. (sib.) *à 2* *pp* *mf* *p* *cresc.*

B♭ *pp* *cresc.*

C. (fa) *à 2 ouverts* *pp* *p* *cresc.*

Trp. *pp* *pp*

Timp. *pp*

Piano *pp* *mf* *cresc.*

1. *sub. mp* *non spicc.* *cresc.*

2. *cresc.*

Altos *cresc.*

Vi. *cresc.*

C.B. *cresc.*

3

Or. fl.
Hob.
Cl. (ab)
B♭
1. C.
2. (fa)
3. 4.
Trp. (ab)
Trb. 3. Trb.
Piano
1. Vm
2. Vm
Alto
V.
C. B.

Detailed description: This page of a musical score contains measures 1 and 2. It features a full orchestral arrangement with a piano accompaniment. The woodwind section includes flutes, oboes, clarinets, bassoons, trumpets, and trombones. The brass section includes horns, trumpets, and trombones. The string section includes violins, violas, and cellos/basses. The piano part is written in grand staff notation. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance markings (e.g., '3. Trb.'). A rehearsal mark '3' is enclosed in a box at the top left. A dashed line is drawn across the top of the woodwind staves.

Gr. fl.

Hrb.

Cl. (ab)

Bsp.

1.
2.

C. (fa)

3.
4.

Trp. (af)

1.
2.

Trb.

3.
4.

Piano

1.
2.

Vln

Alto

Vcl.

C.B.

(♩ = ♩)
♩ 2

4

ten. a Tempo

Gr. fl. *ff* *marc. pes.* *ten.* *a Tempo*

Hrb. *ff* *marc. pes.*

Cl. (sopr.) *ff* *marc. pes.*

B♯ *ff* *marc. pes.*

1. C. (fa) *ff* *marc. pes.* *ten.*

2. *ff* *marc. pes.* *ten.*

3. *ff* *marc. pes.* *ten.*

4. *ff* *marc. pes.* *ten.*

Trp (ut) *ff* *marc. pes.* *ten.*

1. Trb. *ff* *marc. pes.* *ten.*

2. *ff* *marc. pes.* *ten.*

3. *ff* *marc. pes.* *ten.*

Tiamb. *ff* *marc. pes.* *ten.*

Piano *ff* *marc. pes.* *ten.*

1. Vln *ff* *marc. pes.* *ten.*

2. *ff* *marc. pes.* *ten.*

Alto *ff* *marc. pes.* *ten.*

Vl *ff* *marc. pes.* *ten.*

C.B. *ff* *marc. pes.* *ten.* *Unis*

Sub. # 8

C. 4

V

Div. *ff*

Or. fl.

Cl. (fa)

B[♭] à 2.
dim.

1.
2.
3.
4.
C. (fa)
dim.

Trp (ut)
dolce

Piano
dim. *mf*

1.
2.
V^{ns}
C. 4 - 11 *meno*

Altos
dim. *mf* *poco f*

Vc
dim. *mf*

C. B.

Gr. fl. **5**

H^{tb} à 2 Soli
pp *ben f marc.* *trz*

Cl. (fa) 1.
2.
pp *sons voilés* *mf* *trz*

2V^{ns} Soli
à 2 Soli V *ben f marc.* *Pizz. Arco*

1.
2.
V^{ns}
mf *D spicc.* *D*

Altos
mf *mf* *Pizz.*

Vc
mf *Pizz.*

C. B.

Or. fl. *f marc.* *à 2 Soli*

Hrb. *f* *à 2*

Cl. (sib) *f* *à 2 Soli*

B^{as} *Soli*

C. (fa)

Timb

Piano *mf*

2 V^{ns} *Soli* *mp* *Pizz.* *Arco* *mf* *Arco* *mf* *V* *marcato* *Arco* *C. 4.* *4*

1. *p* *mf* *Pizz.* *mf*

2. *pp*

Alto *mf* *Pizz.* *Div.*

V^{cl} *Div.* *Unis* *mf* *mf*

C.B.

Or. fl. *a2*

Hrb. *a2*

Cl. (fl.) *p*

B♭ *f*

C. 1. (fa) 2. *ouvert*

Timb. *pp*

Piano *mp* *p*

2 VPS I. *Pizz.* *p* *col tutti*

VPS 1. *Arco* *pp* *V* *pp*

VPS 2. *Pizz.* *p*

Altoes *Div.* *1. Arco* *p* *Arco* *pp* *7* *Pizz.* *pp*

V1 *Div.* *pp* *Pizz.*

C.B.

This page of a musical score includes the following parts and markings:

- Or. fl.**: Flute part with dynamic markings *f* and *sf*.
- Hrb.**: Horn part with dynamic markings *f* and *sf*.
- Cl. (Al.)**: Clarinet in A part with dynamic markings *f* and *sf*.
- B♭**: Bassoon part with dynamic markings *f* and *sf*.
- C. (Fa)**: Cello part with dynamic markings *f* and *sf*.
- 3.**: Viola part with dynamic markings *f* and *sf*.
- 4.**: Double Bass part with dynamic markings *f* and *sf*.
- Piano**: Piano accompaniment with dynamic markings *f* and *sf*. Includes the instruction *ouvert* and *Solo*. The bass line features a sequence of notes marked *Sub.* with asterisks.
- 1.**: First Violin part with dynamic markings *f* and *sf*. Includes the instruction *Tutti* and *Arco*.
- 2.**: Second Violin part with dynamic markings *f* and *sf*. Includes the instruction *Arco*.
- Altos**: Alto part with dynamic markings *f* and *sf*. Includes the instruction *Unis* and *Pizz.*.
- Vc.**: Violoncello part with dynamic markings *f* and *sf*. Includes the instruction *Arco*.
- C.B.**: Contrabasso part with dynamic markings *f* and *sf*. Includes the instruction *Pizz.*.

(♩ = ♩) *mp* 7

Or. fl. *mf*

Hrb. *p*

Cl. (sib) *p* *ben* *ff* *a 2*

B♭ *p* *ben*

1. *ben* *Soli* *ff*

2. *p* *sub.* *ff* *Soli*

3. *ben*

Piano *cresc.* *ff*
 * 2ob. * 2ob. * 2ob. * 2ob. * 2ob. * 2ob. *

1. *tr* *pp* *al talone* *p*

2. *tr* *pp* *al talone* *p*

Altos *cresc.* *pp* *al talone* *p*

Vs *cresc.* *pp* *al talone* *p*

C.B. *Div.* *pp*

Pizz. *mp*

This page of a musical score includes the following parts and markings:

- Or. fl.**: Flute part with *Soli* markings.
- Hrb.**: Horn part with *Soli* markings.
- Cl (s)**: Clarinet in solo part with *Soli* markings.
- B¹**: Bassoon part with *mp cresc.* and *♩ 2* markings.
- 1. C. (fa)**: First Clarinet in F part with *♩ 2* markings.
- 2. C. (fa)**: Second Clarinet in F part with *♩ 2* markings.
- Trb.**: Trumpet part with *mp* markings.
- Piano**: Piano accompaniment with *Sub.* markings.
- 1. Vm**: First Violin part with *ppp f* and *Pizz.* markings.
- 2. Vm**: Second Violin part with *ppp f* and *C. 4* markings.
- Altos**: Viola part with *ppp f* and *1. Pizz.* markings.
- Vs**: Violoncello part with *1. Pizz.*, *mp*, *Arco*, *Unit. V*, and *D. cresc.* markings.
- C.B.**: Double Bass part with *mp Pizz.*, *Arco*, *Unit. V*, and *D. cresc.* markings.

Orch.
Hrb
Cl
Bbn
Fl
Trp (ut)
Trb
Timp
Piano
Vn
Vla
Cb

1. Solo
Arco mp V
poco f
mp
f
mp
p

1 C. B. Solo

8

Or. fl. *ff* *à 2*

Hrb.

Cl. (sfb)

B♭

1. *ff* *à 2 Soll*

2. *ff* *à 2 Soll*

3. *ff* *à 2 Soll*

4. *ff* *à 2 Soll*

Trp. (ul)

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Trb.

1. *p* *poco* *p*

2. *p* *poco* *p*

3. *p* *poco* *p*

4. *p* *poco* *p*

Timb.

misurato

pp *poco*

Piano

pp *8 basso* *f* *p*

1. *ff marc.*

2. *ff marc.*

3. *ff marc.*

4. *ff marc.*

Viola

Arco *pp* *Unle* *ff marc.*

Violoncello

Arco *pp* *Unle* *ff marc.*

I. C. B. Solo

Unle *ff marc.*

Tutti *Unle* *pp*

Or. Fl. *♩2*

Hrb.

Cl. (alt)

B♭

1. C. *♩2*
2. (fa)
3.
4. *marc.*

Trp. (alt)

1. 2.
Trb.

3. T♭

Timb. *mf marc.*

Piano

1. V. *mf*
2. *mf*

Alto *Div. Unis*

V. *C. 4*
mf

C. B. *Div. Unis*
Pizz.

Tranq.

9

Or. fl. *f* *p* *pp* *molto p*

Hrb.

Cl. (sb)

B♭

1. *dim.* *pp*

2. *pp*

3. *dim.* *p*

4. *p*

Trp. (u)

1. *pp*

2. *pp*

Trb.

3. *pp*

Tu.

Timb.

Cymb.

Piano *mp* *pp*

1. *f* *dolce* *p* *molto p*

2. *f* *dolce* *p* *molto p*

Alto *mp Pizz.* *pp* *Div.*

V. *p* *mp* *pp*

C. B. *(Pizz.)* *mp* *pp*

Or. fl. *f* *sub.*

Hrb.

Cl. (sb) *pp*

B \natural *pp* *leggiero*

1. *pp* *leggiero*

2. *pp*

C (fa) *pp* *leggiero*

1. *pp* *leggiero*

2. *pp*

Trp. (ut) *pp*

1. *pp*

2. *pp*

3. *pp*

Timb. *pp*

Piano

1. *f*

2. *p*

Altos *cresc.*

V α

V β

C.B.

poco

mp

cresc.

Orfl. *cresc.* *f* *sempre cresc.*
 Hrb. *cresc.* *f* *sempre cresc.*
 Cl. (alt) *cresc.* *f* *sempre cresc.*
 B♭ *cresc.* *f* *sempre cresc.*
 1. *cresc.* *f* *sempre cresc.*
 2. *pp* *f* *sempre cresc.*
 3. *cresc.* *f* *sempre cresc.*
 4. *pp* *f* *sempre cresc.*
 Trp. (ut) *pp* *poco* *cresc.*
 1. *cresc.* *f* *sempre cresc.*
 2. *cresc.* *f* *sempre cresc.*
 3. *cresc.* *f* *sempre cresc.*
 4. *cresc.* *f* *sempre cresc.*
 Timp. *pp* *cresc. molto*
 Piano *cresc.* *f* *sempre cresc.*
 Vln. 1. *cresc.* *mp sub.* *f* *cresc. molto*
 Vln. 2. *Pizz.* *Arco* *cresc.*
 Alto *cresc.* *f* *sempre cresc.*
 Vcl. *cresc.* *f* *sempre cresc.*
 C.B. *cresc.* *f* *sempre cresc.*

10

Or. fl. *mf sub.*

Hrb. *mf sub.*

Cl. (sib) *mf sub.*

B♭¹ *mf sub.*

1. *mf sub.*

2. *Soli à 2*

C (fa) 3. *Soli à 2*

4.

Trp. (ut) *poco* *p* *pp*

1. *sub.* *pp*

2.

3. *pp*

Tra. *mp L. molto cresc.*

Timb.

Piano *2ob.* *2ob.* *2ob.*

1. *Tutto l'arco*

2. *Tutto l'arco*

Altos *Soli* *mf sub.*

v.s. *mf sub.*

C.B. *mf sub.*

This page contains a musical score for an orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Gr. fl.
- Htb.
- Cl. (si b)
- B♭
- 1. C. (fa)
- 2. C. (fa)
- 3. C. (fa)
- 4. C. (fa)
- Trp. (ut)
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Tu.
- Piano
- 1. V♭
- 2. V♭
- Altos
- V♯
- C.B.

The score includes various musical notations such as dynamics (*pp*, *pp marc. pes.*), articulation (*à 2*), and performance instructions (*Solo*, *marc. pes.*). The piano part is notably silent throughout the page.

Or. fl. *ff*

Hrb. *ff*

Cl. (alt.) *ff*

B♭ *ff*

1. C. (fa) *ff*

2. *ff*

3. *ff*

4. *ff*

Trp (ut) *ff*

Trb. *ff* *Soli* *marc.*

3. T♭ *ff*

Timb. *ff*

Piano *ff* *Sub.* *ff*

V. *ff* *Tutto l'arco* *ff al talone*

1. *ff*

2. *ff* *Tutto l'arco*

Altos *ff*

V. *ff* *Tutto l'arco*

C.B. *ff* *p*

Orfl. *à 2* *dolce* *à 2 Soll*

Hrb. *à 2* *pp* *sub.* *dolce* *Soll*

Cl. (sib) *à 2* *pp* *sub.* *dolce* *à 2 Soll*

B♭ *à 2* *pp* *sub.* *dolce*

1. *pp* *sub.*

2. *pp* *sub.*

Trp (ut) *mp* *p* *dolce* *pp*

1. *pp*

2. *pp*

Trb. *pp*

Tuba *pp*

Timb. *pp*

Piano *mp* *armonico* *pp* *sub.*

1. *pp* *sub.* *pp*

2. *pp* *sub.* *pp* *Arco*

Alto *pp* *Pizz.* *pp*

Vl *pp* *sub.* *p* *Pizz.*

C.B. *pp* *sub.* *pp*

un poco largamente (♩=80)

Or. fr. *à 2* *cresc.*

Hrb. *cresc.* *à 2*

Cl. (sf)

B♭

1. C. *Soll*

2. (fa) *Soll*

3. *Soll*

4. *Soll*

Trp. (ut)

1. *Soll*

2. *Soll*

3. *Soll*

Tb

Timb. *pp*

Piano *cresc.* *8*

1. *al salone, con impeto* *pes.* *V* *Div*

2. *cresc.* *V*

Altos *Arco* *C.3* *V* *Div*

Vf *al salone, con impeto* *Arcon* *V*

C.B. *Pizz.* *mp* *V*

12

Or. fl. *sub.*

Hrb. *sub.*

Cl (f) *sub.*

B♭ *sub.*

C. (fa) *meno f* *sub.*

Trp (ut) *sub.*

Trb. *sub.*

Tmb.

Piano *sub.*

Vln 1. *Div.* *Unis* *sub.* *Div.* *Unis* *Pizz.* *sub.*

Vln 2. *sub.* *Pizz.* *sub.*

Vcl. 1. *sub.*

Vcl. 2. *sub.*

Gr. Fl. *♯2*

Hrb. *♯2* *Soli* *f*

Cl. (sb) *♯2*

B♭ *♯2* *Soli*

1. 2. C. (fa) *pp* *sub.*

3. 4. *♯2* *pp* *sub.*

Trp (ut) *pp* *Pavillons en l'Air* *ppoc f* *cresc.*

1. 2. Trb. *cresc.*

3. Tb. *pp*

Timb. *pp*

Cymb. *pp* *cresc.* *f*

Piano *mf* *ppoc f* *cresc.* *pp*

1. Vln *Arco Div.* *V* *9* *pes.*

2. *Arco V*

Alto *Div.* *Unis* *cresc.* *ben*

Vcl *mp* *p* *cresc.* *ben*

C.B. *mp* *p* *cresc.* *ben*

animando- al Tempo R. (♩=96)

Gr. fl. à 2 *mf*

Hrb. à 2 *mf*

Cl. (sl^o) à 2 *mf*

B^{so} à 2 *mf*

1.
2.
C. (fa) *mf*

3.
4. *mf*

Trp. (ut) *mf* *Soli*

1.
2.
Trb. *mf* *pav. en l'air*

3.
Tb. *mf*

Timb. *Solo* *mf*

Cymb. *mf*

Piano *mf*

1. *Arco* *mf* *Unis*

2. *Div.* *mf* *Unis*

Altos *mf* *Unis*

V^o *mf*

C. B. *mf*

sof.

ten. (♩=72) 31

Or.fl.

Hrb.

Cl. (Bb)

B♭

1.
2.
3.
4.
C (fa)

1.
2.
3.
4.
Trp. (Bb)

1.
2.
3.
4.
Trb.

Timb.

Piano

1.
Vln

2.
Vln

Alto

Vcl

C.B.

ten. allarg.

largamente, meno mosso (♩=63)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Oboe, Horn, Clarinet, Bassoon) and strings (Flute, Trumpet, Trombone, Timpani). The middle section features the Piano. The bottom section contains the string quartet (Violin, Viola, Cello). The score is divided into two measures, 8 and 9, with a dashed line indicating the transition. Measure 8 is marked 'ten. allarg.' and measure 9 is marked 'largamente, meno mosso (♩=63)'. Dynamic markings include fortissimo (ff) and piano (pes.). Performance instructions include 'Div.' (divisi) and 'Unis' (unison). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

più allarg.

Or. fl. *A2*

Htt. *A2*

Cl. (fab) *A2*

B♭ *A2*

C. (fa) 1. 2. 3. *Soli*

Trp. (ut) 1. 2. 3.

Trb. 1. 2. 3.

Timb. *p* *pp* *cresc. molto* *f*

Piano *Zob.* * *Zob.* * *Zob.* * *Zob.* * *Zob.* *

Vps 1. 2. *Unis* *C. 4* *Tutto l'arco*

Altoe *Div.*

Vf *C. 4*

C. B.

Battez les 8 croches *sempre allarg.* largamente (♩=84) *allarg.* lunga

This page of a musical score includes the following parts and markings:

- Gr. fl.**: Grand Flute
- Htb**: Horn
- Cl. (sib)**: Clarinet in B-flat
- B^{as}**: Bassoon
- 3. C. (fa)**: Corno in F (3rd part)
- 4. C. (fa)**: Corno in F (4th part)
- Trp. (ut)**: Trumpet in C
- 1. Trb.**: Trombone (1st part)
- 2. Trb.**: Trombone (2nd part)
- 3. Trb.**: Trombone (3rd part)
- Timb.**: Timpani
- Piano**: Piano
- 1. V^{cl}**: Violin (1st part)
- 2. V^{cl}**: Violin (2nd part)
- Alto**: Viola
- V^{cl}**: Violoncello
- C.B.**: Contrabasso

Performance markings include *sempre allarg.*, *largamente* (with tempo marking ♩=84), *allarg.*, and *lunga*. Specific instructions for the strings include *Div.*, *ost.*, *Unis*, and *marcato*. The piano part features *2ab.* (pedal) markings. A dashed line indicates a section for the strings.

II. Sarabande

Moderato sostenuto (♩=58) *poco f* *senza rigore*

2 GRANDES FLûTES
mf cant. *poco*

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
 en Si b

2 BASSONS

2 CORs chromatiques
 en FA
pp dolcissimo

TIMBALES chromatiques

I HARPE
mf

I VIOLON I Solo
Solo mf cant. *poco* *poco f* *senza rigore*

VIOLONS
 1. *Solo mf cant.* *poco* *poco f* *senza rigore*
 2. Div. *sotto voce pp* *poco* *pp*

ALTOS
pp sotto voce *poco* *pp*

I VIOLONCELLE Solo
Solo mf cant. *poco* *poco f* *senza rigore*

VIOLONCELLES

I CONTRE-BASSE Solo
Pizz. p *poco* *poco* *ben*

CONTRE-BASSES

Gr. fl. *mp poco f* *p* *poco* *soes.* *ben.*

C. A. Solo *mp* *pp* *soes.*

Cl. (sib) *pp* *mf* *dim.* Solo *mp* *pp* *soes.*

B^{as} Solo *mp* *soes.* *pp*

C. (Fa) *mp* *poco* *soes.* *pp*

Harpe *non espress.* *soes.* *ben f* *p*

V^{cl} I Solo *poco f* *soes.* *p* *poco* *soes.* *p*

1.

V^{cl} 2. (Div.) *ben* *ben* *p* *mf* *pp* *ben.*

Altos *poco* *mp* *p* *ben p* *ben f* *pp*

V^{cl} Solo *poco f* *p* *poco soes.* *p*

V^{cl} *V* *Div.* *f* *pp*

C. B. Solo *Pizz.* *ben p* *pp*

C. B.

a Tempo

Or.Fl. *pp* *sempre pp* *con più rigore* 9

C.A.

Cl. (el.) *pp*

Ba.

C. (la) *pp* *sempre pp* *con più rigore* 9

Harp *pp* *sempre pp*

Vn1 Solo *pp* *sempre pp* *con più rigore* 9

Vn1

Vn2 *Div.* *pp*

Vla Solo *pp* *sempre pp* *con più rigore* 9

Vla

Cb Solo *Pizz.* *pp*

Cb

ten. **16** (a Tempo)

Or. fl. *soot.*

Hrb.

C.A. *Solo pp soot.*

Cl. (alt)

B♭ *Solo pp soot.*

C. (fa)

Harpe *non arpegg.*

V.Pi Solo *soot.* *cant. dolce* *mp* *C.2 -*

1. *Unis*

2. *Div.* *Unis* *mp*

Altos *ben p* *im.*

V2 Solo *soot.* *soot.* *mp*

V1 *Unis* *pp* *Div.* *mp* *Unis*

C.B. Solo *Pizz.* *pp*

C.B.

mpress. sost. (poco sost.)

Or.fl.

Hrb.

C.A.

B[♭]

C.
(fa)

Timb.

Harpe

VP 1
Solo

C. 2

1.

VP 2

2.

Altos

Vf
Solo

C. 3

Vf

C.B.
Solo

C.B.

(a Tempo)

Or. fl. *mp cant. sost.*

C.A. *mp cant. sost.*

Cl. (alt) *mp cant. sost.*

B♭ *pp* *cresc.*

C. (fa) *pp* *Solo cant.*

Timb. *pp*

Harpe

Vcl. Solo *cant. sost.*

Vln. 1. *mp cant. sost.*

Vln. 2. *mf* *express. sost.* *mp* *cresc.* *express.*

Alto *Div.* *Unis* *pp* *mp* *mf* *cresc.*

Vcl. Solo *pp* *mp* *f* *p Solo*

Vcl. *Pizz.* *p* *mp* *mf* *cresc.*

C.B. Solo *Pizz.* *p* *mp* *mf* *cresc.* *Arco* *p* *cresc.* *Arco*

C.B. *Pizz.* *p* *mp* *mf* *cresc.* *pp* *mf*

17

Dr. Fl. *f* *pp* *sf* *espress.*

Hrb. *f* *sf* *mf* *mf*

C.A. *f* *pp* *pp*

Cl. (sb) *poco* *pp* *pp*

B♭ *f* *pp* *pp*

C. (fa) *p* *f* *pp*

Harpe *f* *pp* *non aragg.*

VI I Solo *f* *pp* *p*

Vps 1 *f* *pp* *p*

Vps 2 *f* *pp* *p*

Alto *f* *pp* *pp* *Unle* *p*

Vp Solo *f* *pp* *pp* *p*

Vc Solo *Div.* *sf* *Unle* *Arco* *p*

C.B. Solo *Pizz.* *poco* *f* *pp* *p*

C.B. *Pizz.* *f* *pp* *p*

poco rit. - - - - a Tempo tranquillo molto (poco meno mosso) ($\downarrow=48$)

Gr. fl. *rit.* *p*

Hrb. *pp* *Solo espress.* *pp* *mf* *mf* *f* *ben p*

Cl. (s)b *pp* *mf* *ben p*

B♭ *pp* *mf* *p* *pp*

C. (fa) *Solo* *espress. sost.*

Harpe *f* *p* *molto* *poco f* *mf* *poco rf*

Vcl. Solo *poco f* *p* *pp* *pp cant.* *V* *V* *mf* *p*

Vcl. 1. *poco f* *p* *pp* *pp cant.* *V* *V* *mf* *p*

Vcl. 2. *poco f* *p* *pp* *pp* *Div.* *mf* *p* *pp*

Altos *poco f* *p* *pp* *pp* *mf* *p*

Vcl. Solo *C. 3* *poco f* *p* *pp* *pp* *mf* *p* *Pizz.* *poco rf* *p*

Vcl. *C. 3* *f* *p* *pp* *pp* *mf* *p* *Pizz.* *(le 2^{te} moind) - poco rf* *p*

C.B. Solo *Pizz.* *pp* *f* *mf*

C.B. *Arpo* *Pizz.* *pp* *mf* *p*

pochiss. calando - ten. (pochiss.)

2. Solo

1. Solo

Gr. fl. *mp* *pp* *pp*

Hrb. *pp*

C.A. *ben ff* *pp*

Cl. (sib) *pp* *ben ff* *pp*

B♭ *Solo* *pp*

C. (fa) *D* *pp* *Solo* *pp* *sona violēt.* *pp*

Timb. *pp*

Harp. *D* *non arpegg.* *deuffa* *deuffa*

Vcl. Solo

1. *pp* *mp* *pp* *Solo C. 4* *pp* *mp* *pp*

Vcl. 2. *pp* *mp* *pp*

Altos

Vcl. Solo *Dtv.* *pp* *poco* *pp*

Vcl. *Pizz.* *pp* *poco* *mp* *pp*

Vcl. *la 1^a repicci* *poco* *mp* *pp* *Arco*

C.B. Solo *Pizz.* *mp* *pp* *Arco*

C.B. *pp*

18

a Tempo 12 (♩=58)

Or. fl.

Htb.

C. A.

B♭

C. (fa)

Timb.

Harpe

VP1 Solo

C. 2

cant. dolce

mf

poco ff

1.

cant. dolce

mf

poco ff

2.

mf

Altos

trang.

espress. sost.

p

Vs Solo

mf

p

Vs

mf

p

C.B. Solo

C.B.

espress. (poco sost.) (a tempo)

Gr. fl. *espress. (poco sost.) (a tempo)*

Hrb. *ppp* *ppp dolciss. sost.* *dolciss. sost.* *ppp dolciss. sost.* *poco* *mp* *mf*

C.A. *Solo* *ppp* *dolciss. sost.* *ppp dolciss. sost.* *poco* *mp* *mf* *cresc.*

Bis *ppp* *ppp* *p*

C. (fa) *ppp*

Timb. *ppp*

Harpe *mp*

VPI Solo *espress. sost.* *pp* *mf* *ppp* *dolciss. sost.* *ppp* *poco* *mp*

VPI 1. *pp* *mf* *ppp* *dolciss. sost.* *ppp* *poco* *mp*

VPI 2. *pp* *mf* *ppp* *dolciss. sost.* *ppp* *poco* *mp* *cresc.*

Alto *mp* *ppp* *ppp* *Dolciss. sost.* *ppp* *poco* *mp* *cresc.*

VII *mp* *ppp* *ppp* *Arco* *ppp* *dolciss. sost.* *poco* *mp* *cresc.*

C.R. Solo *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.*

C.B. *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.*

19

Or. fl. *pp* *dolce mp*

Htb. *Solo* *espress.* *mol.* *pp dolce poco*

C. A. *f* *pp*

Cl. (Bb) *poco f* *espress.* *pp*

B[♮] *f* *pp*

C. (F) *cant.* *2. Solo* *mf cant.* *pp* *non arpegg.*

Harpe *f* *p* *pp* *poco*

V^o 1 Solo *f* *pp* *poco*

V^o 2 *espress.* *f* *pp* *poco*

Altos *pp* *pp* *pp* *poco*

V^e Solo *p Solo* *Div.* *pp* *pp* *pp* *poco*

V^e *pp* *pp* *pp* *poco*

C. B. Solo *Pizz.* *pp* *pp* *poco*

C. B. *Arco* *pp* *Pizz.* *pp* *poco*

poco rit. **meno mosso** (♩=48)

Gr. fl. *ppp*

Hrb. *ppp* Solo *mf* *p dolce cant.*

Cl. (sib) *ppp* *mf*

B♯ *ppp* *mf*

C. (fa) Solo *mf* *espress.* *mol.*

Harpe *poco f* *ben p* *ppp*

VP 1 Solo *poco f sub. ppp* *ppp* *poco* *mol.*

1 *poco f sub. ppp* *ppp* *poco* *mol.*

VP 2 *poco f sub. ppp* *Div.* *ppp* *poco* *mol.*

2 *poco f sub. ppp* *Div.* *ppp*

Altos *poco f sub. ppp* *ppp*

V.F. Solo C. 3 *poco f sub. ppp* *ppp* *Pizz.*

V. C. 3 *poco f sub. ppp* *ppp* *Div.* *Pizz.*

C.B./Sold *Pizz.* *ppp*

C.B. *Arco* *Pizz.* *ppp*

III. Gigue

I GRANDE FLÛTE

I CLARINETTE
en Si \flat

I BASSON

TIMBALES chromatiques

VIIOLONS

ALTOS

VIIOLONCELLES

CONTRE-BASSES

Vivace, ma non troppo (♩ = 200)

First system of the musical score for 'III. Gigue'. It includes staves for I Grande Flûte, I Clarinette en Si \flat , I Basson, Timbales chromatiques, Violons (1. and 2.), Altos, Violoncelles, and Contre-Basses. The woodwinds and strings are marked *pp* *leggiero* and *Arco*. The timbales have a *pp* dynamic marking. The score shows the beginning of the piece with various rhythmic patterns and dynamics.

Timb.

Second system of the musical score for 'III. Gigue'. It includes staves for Timbales, Violons (1. and 2.), Altos, Violoncelles, and Contre-Basses. The woodwinds and strings are marked *sempre pp*. The timbales have a *pp* dynamic marking. The score continues with various rhythmic patterns and dynamics.

20

Or. fr.

Cl. (sib)

B♭

1.

Vcl. 1.

2.

Altos

Vc.

C.B.

Or. fl.

Cl. (sib)

B♭

1.

Vcl. 1.

2.

Altos

Vc.

C.B.

Or. str. *mf* *p* *pp*

Cl. (Bb) *mf* *p* *pp*

B♭ *mf* *p* *pp*

1. *mf* *p* *pp* *sempre non spicc. e pp*

2. *mf* *p* *pp*

Arco *mf* *p* *pp*

Viola *mf* *p* *pp*

C.B. *mf* *p* *pp*

Or. str. *mf* *p* *pp*

Cl. (Bb) *mf* *p* *pp*

B♭ *mf* *p* *pp*

1. *mf* *p* *pp*

2. *mf* *p* *pp* *Div.* *Una*

Arco *mf* *p* *pp* *marc.*

Viola *mf* *p* *pp* *marc.*

C.B. *mf* *p* *pp* *marc.*

21

Gr. fl. *ben* *sempre* *ppp*
 Cl. (sib) *ben* *ppp*
 B♭ *ppp*
 1. *sempre non spicc.* *ben* *ppp*
 VPA *Div.* *ben* *ppp*
 2. *Div.* *ben* *ppp*
 Altos *Div.* *ben* *ppp*
 V♯ *ben* *ppp*
 C.B. *V ben* *ben* *ppp*
 Gr. fl. *ppp*
 Cl. (sib) *ppp*
 B♭ *ppp*
 Timb. *ben* *ppp*
 1. *Unia* *V* *V* *V* *V* *V* *sub.*
 VPA *Div.* *Unia* *ppp* *sub.*
 2. *Div.* *ppp* *sub.*
 Altos *ppp* *sub.*
 V♯ *sempre non spicc.* *ppp* *sub.*
 C.B. *ppp* *sub.*

Or. fl. *pp* *f sub.* *cresc.*

Cl. (sbb) *pp* *f sub.* *cresc.*

B♭ *pp* *f sub.* *cresc.*

Timb. *ppp*

1. *pp* *f sub.* *cresc.*

Vpn 2. *ppp* *f sub.* *cresc.*

Altoa. *pp* *f sub.* *al talena sempre siacc.* *Div.* *cresc.*

Vc. *ppp* *f sub.* *f marc.*

C.B. *ppp* *f sub.* *f marc.*

Or. fl. *f marc.* *dim. molto*

Cl. (sbb) *f marc.* *dim. molto*

B♭ *f marc.* *dim. molto*

Timb. *f marc.* *dim. molto*

1. *f marc.* *dim. molto*

Vpn 2. *f marc.* *dim. molto*

Altoa. *Div.* *f marc.* *dim. molto*

Vc. *f marc.* *dim. molto*

C.B. *f marc.* *dim. molto*

Or. fl. *p* *f rub.* *p* *pp*

Cl. (sib) *p* *f rub.* *p* *marc.*

B♭ *p* *f rub.* *p* *marc.*

Timb. *pp*

1. *p* *pp* *Pizz.*

2. *p* *pp* *Pizz.*

Alto *Div. p* *Uplis* *pp* *Pizz.*

Vt. *p* *pp* *Pizz.*

C. B. *p* *pp* *Pizz.*

23

Or. fl. *ppp*

Cl. (sib) *ppp*

1. *ppp* *Arco* *Pizz.*

2. *2 Viol. 2 Soli* *ppp* *Arco* *Pizz.*

Alto *Div.* *ppp* *Arco* *Pizz.*

Vt. *Div.* *ppp* *Arco* *Pizz.*

C. B. *Pizz. mf* *ppp* *Div.* *Pizz.*

IV. Menuet grave

Ben Moderato (♩ = 60)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI \flat

2 BASSONS

4 CORS chromatiques en FA

2 TROMPETTES chromatiques en UT

3 TROMBONES

TIMBALES chromatiques

1 TRIANGLE

1 PIANO

VIOLONS

ALTOS

VIOLONCELLES

CONTRE-BASSES

The score is written for a full orchestra. It begins with a tempo marking of 'Ben Moderato' and a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into systems, with the piano part on a grand staff and the string section on a separate system. Dynamics include *f* (forte), *fz* (forzando), *fzost.* (forzando sostenuto), *mf* (mezzo-forte), and *ben* (benigno). Performance instructions include 'Arco' (arco) and 'C. 4' (Coda 4). The score concludes with a double bar line and repeat signs.

Or. fl. *ppp* *cresc.* *p* 1. *f*
 P & fl. *f* *p*
 Hrb. *p* 2. *mp* *ben*
 C. 2. *ppp* *cresc.* *ben* *p*
 Cl. (sb) *ppp* *ben* *p*
 B^o *p* 2. *mp* *ben* *p*
 1. 2. *ppp* *ppp* *mp* *f*
 C. (fa) 3. *mp* *f*
 Trp. (ut) *f*
 1. 2. 3. *f*
 Trb. *f*
 3. *f*
 Timb. *f*
 1. *Pizz.* *p* *Arco* *p sost.* *ben cresc.* *f*
 Vn^a 2. *p* *mp* *p sost.* *ben cresc.* *f*
 Aitoe *p* *ppp* *poco* *Div.* *p sost.* *ben cresc.* *f* *Div.*
 V^e *p* *ppp* *poco* *p sost.* *ben cresc.* *f* *Pizz.*
 C.B. *p* *p sost.* *ben cresc.* *f* *f*

Detailed description of the musical score: This page contains a full orchestral score for page 57. The woodwind section includes Oboe (Or. fl.), Flute (P & fl.), Horns (Hrb.), Clarinet 2 (C. 2.), Clarinet in B-flat (Cl. (sb)), Bassoon (B^o), and Cor Anglais (C. (fa)). The brass section consists of Trumpets (Trp. (ut)), Trombones (Trb.), and Timpani (Timb.). The string section includes Violins (Vn^a), Violas (V^e), Celli (C.B.), and Double Basses (C.B.). The score is divided into three measures. The first measure features a complex woodwind texture with various dynamics like *ppp*, *cresc.*, and *p*. The second measure continues this texture, with some instruments like the Cor Anglais and Bassoon playing *ppp*. The third measure is marked with a first ending bracket and features a more active string section with *Arco* playing and dynamics ranging from *p sost.* to *f*. The woodwinds also have more active parts in the third measure, with some playing *f* and others *pp*.

2. 24

Or. fl. *f*

Picc.

Hrb. *ff sost.*

C. a. *ff sost.*

Cl (Bb) *ff sost.*

B^{ss} *ff sost.*

C. (fa) 1. *mp* *f* *Soli sost.* *ff sost.*
3. *mp* *f* *Soli sost.* *ff sost.*
4. *mp* *f* *Soli sost.* *ff sost.*

Trp. (ut) *ff* *p*

Trb. 1. *p*
2. *p*
3. *ff* *p*

Timb. *ff* *p*

Vn 1. *f*
2. *f*

Altos *f* *(Arco)*

Vcl *Plizz.* *sf* *ff pes.*

C. B. *Arco* *f* *ff pes.*

(poco sost.)

a Tempo tranq.)

Gr. fl.
 Pte fl.
 Htb.
 C.a.
 Cl. (sib)
 Bte.
 1.
 2.
 C. (fa)
 3.
 4.
 Trp. (ut)
 1.
 2.
 Trb.
 3.
 Timp.
 1.
 Vns
 2.
 Vla.
 Altos
 VE
 C.B.

mf
f
pp
ppp
mf
f
pp
ppp
mf
f
pp
ppp
mf
f
pp
ppp
mf
f
pp
ppp

poco
poco
ben
ben
sub.
sub.

(Arco) *mf*
 (Arco) *mf*

60

Or.fl. *poco* *pp*

Pffl. *p*

Htb. *p*

C.a. *pp*

Cl. (A) *poco* *pp* *molto cresc.*

Bf. *pp* *mp* *molto cresc.*

C. *pp* *molto cresc.* *Soll sost.*

B. *pp* *molto cresc.* *Soll sost.*

Trp. (u) *quasi niente* *pp* *molto cresc.* *ff*

Trb. *pp* *molto cresc.* *ff*

Timb. *pp* *f dolce* *ff*

Vn. 1. *p sost.* *molto cresc.* *ff* *ten.* *Pizz.*

Vn. 2. *p sost.* *molto cresc.* *ff* *ten.* *Pizz.*

Alto *pp* *poco* *p sost.* *molto cresc.* *ff* *ten.* *Pizz.*

Vc. *pp* *poco* *p sost.* *molto cresc.* *ff* *ten.* *Pizz.*

C.B. *Div.* *V* *uniss.* *molto cresc.* *ff*

25

2

allarg. - - - - - ben ten.

Or. fl. *ten.* *ten.* *allarg.* *ben ten.*

Pte fl. *ff* *ff* *ff* *ff*

Htb. *ff* *ff* *ff* *ff*

C.a. *ff* *ff* *ff* *ff*

Cl (alt) *ff* *ff* *ff* *ff*

B♭ *crac.* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff*

Trp. (alt) *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

Timb. *f dolce* *f dolce* *Solo* *pos.*

Trgl. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

Altos *Aroco* *ff* *ff* *ff*

Vs *ff* *ff* *ff* *ff*

C.B. *Div.* *Unis* *Div.* *Unis*

8 *8* *8* *8*

harm. *8* *8*

Unis *Div.* *Unis* *Div.*

V. Air

Andante mesto (♩ = 63)

3 GRANDES FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

2 BASSONS

4 CORS chromatiques en FA

3 TROMBONES

TIMBALES chromatiques

1 CYMBALE

1 HARPE

1 PIANO

VIOLONS

ALTOS

VIOLONCELLES

CONTRE-BASSES

Solo *dolce son. sans rigors*
mp *mp*

avec sourdines *f* *son.* *ben* *son.* *Div.* *ben* *p*

avec sourdines *f* *son.* *ben* *son.* *ben* *p*

avec sourdines *f* *son.* *ben* *son.* *ben* *p*

avec sourdines *f* *son.* *ben* *son.* *ben* *p*

les 2^{es} Violles descendent la 4^e corde au Si: $\bar{\text{C}}$

26

Or. fl. 1. Solo *ff* molto espress. sost.

Hrb. *meno rigore* sost. *ff* molto espress. sost.

C.a.

Cl. (sib)

Bsa

1. 2. 3. 4. C. (fa)

Hrp. *mf* *mp* *laissez vibrer*

1. 2. Vn. Div. Unis *mp* *poco*

Altos Div. Unis *pp* *pp* *mp* *poco*

VE Div. *pp* *pp* *mp* *poco*

C.B. *p* *pizz.* *les 2ds voiles*

poco sost.

Htb. *ten.*
 Cl. (sib) *mp*
 Hrp. *mp*
 Vm 1. *pp Unis*
 Vm 2. *pp Unis*
 Altos *pp Unis*
 V2 *pp Div.*
 C.B. *pp Div. pizz.*

ten. *ten.* *ten.* *ten.* *mp sost.* *f*
mp *p*
 Ut, Fa, Sib

a Tempo

labbissimo

Gr. fl. 1. *pp*
 Htb. *pp*
 Cl. (sib) *pp*
 Bm Solo *ben f espress. sost.*
 Cl. (fa) 2. Solo *f soli. cani.*
 Hrp. *mf* *f* *sib*
 Vm 1. *pp* *ben f* *mf* *poco*
 Vm 2. *pp Div.* *ben f* *mf*
 Altos *mp* *mf* *Unis* *mp* *poco*
 V2 *pp Div.* *mf* *Unis* *mp*
 C.B. *pp* *mf* *Unis* *mp*

poco rit. 28 a Tempo

1.
Gr. fl.

2.
3.

Hfa.

C.a.

Cl. (alt)

B♭

Solo
p dolce ant. espress.

C. (fa)

mp *arco rigors* *ben p* *ppp bouché*

2. Solo *poco f ant.* *pp* *più p*

Timb.

ben p

Hrp.

p souffler *Solo* *poco f*

Ut, Ré, Mi, Fa, Sol, La, Si

Vn I. Solo

p *più p* *ben* *mp* *p* *pp* *pp* *poco*

Vn

p *più p* *ben* *mp* *p* *pp* *pp* *poco*

2.

Alto

p *più p* *ben* *mp poco* *p* *più p* *ppp* *poco*

Vf

p *più p* *ben* *mp* *mf rari. ant.* *p* *pp*

C.B.

p *pp* *mp* *pp* *pp* *1. Arco* *Div.* *2. Pizz.*

1.
Gr. fl. *frang. dim. sen.*

2.
3.
frang. dim.

Hrb. *mp frang. dim.*

C.a. *pp*

Cl. (alt.) *pp*

B♭ *pp* *frang. dim.*

C. (fa) *pp* *bouché*

2.
1.
pp *bouché*

Cymb. *pp*

Hrp. *pp* *gliss.* *avec une pp malle* *Re♭, Mi♭, (Fa♯) Sol♯, Si♯*

Piano *pp* *pp* *Sub.* *

VII I Solo *mp*

1. *Div. pp*

VII 2 *Div. pp*

Altos *Div. pp*

Vc *Div. pp*

C.B. *pp*

ben sostenuto, senza rigore

1. Or. fl. *p* *pp*

2. *p*

3. *p*

Hrb.

C.a.

(Cl.) *ppp*

(Al.) *pp*

B^a *pp*

1. *pp*

2. *pp*

(Cl.) *pp*

Ouvert.

3. *pp*

Trb. 3. *pp*

Timb. *ppp*

Hrp. *f* *p* *pp* *mp*

Piano *pp*

Vcl. Solo *Div.* *espress.*

1. *pp*

2. *pp* *ppp*

Altos *ppp* *Div.* *ponticello*

Vc. *Unis Pizz.* *ppp* *Arco* *mp*

C.B. *pp* *Div.* *Arco* *pp* *2. Pizz.* *2. poco*

1. Gr. fl. *ff sost.*

2. Hfb. *ff sost. cresc.*

C.a. *ff sost. cresc.*

Cl. (Sib.) *ff sost.*

B♭ *ff sost.*

1. Fag. *ff sost.*

2. *ff sost.*

Hrp. *dim. sfz*

Piano *ff*

Vn Solo *ff Unis*

1. Vn *ff sost. cresc. Unis*

2. *ff sost. cresc. Unis*

Altos *ff sost. cresc. Unis à l'ord.*

Vc *f ff sost. cresc. Unis Plaz.*

C.B. *f*

ben soet.

30 a Tempo tranq.

Or. fl. 1. *ff* *molto espress.* *mf* *mp*

Or. fl. 2. *ff* *molto espress.* *p* *pp*

Hrb. *ff* *molto espress.* *mf* *mp*

C.a. *ff* *mp* *f* *espress. sost.*

(Cl.) *ff* *mp* *p* *pp*

B♭ *ff* *p* *f* *espress. sost.*

(Fa) 1. *ff* *p* *pp*

(Fa) 2. *ff* *p* *Sost.* *pp*

(Fa) 3. *ff* *p* *sost. dolce* *pp*

Trb. 1. *poco f* *pp*

Trb. 2. *poco f* *pp*

Trb. 3. *poco f* *pp*

Timb. *poco f* *tr* *tr* *p* *pp*

Hrp. *f* *tariffa* *f*

Piano *ff* *sost.* *pp* *mp*

V^{ns} 1. *ff* *molto espress.* *pp*

V^{ns} 2. *ff* *molto espress.* *p* *sost.* *pp*

Altos *ff* *Div.* *p* *sost.* *pp*

V^{ls} *ff* *Div.* *p* *sost.* *pp*

C.B. *ff* *Div.* *p* *sost.* *pp*

Pizz. *ff* *Atco* *p* *Pizz.* *pp*

Solo

1. Or. fl. *p* *ben f espress.* *senza rigore* *sof.*

2. *ben f*

Hth. *p* *pp poco* *sof.* *pp* *ppp*

C.a. *pp*

Cl. (sib) *pp* *ppp*

Bps *pp* *ppp*

1. C. (fa) *ppp*

2. *pp*

3. *pp*

1. Trb. *pp*

2. *pp*

3. *pp*

Tlmb. *pp*

Hrp. *mp* *ppp*

Piano *p* *p* *pp*

* 2da.

1. Vns *Div.* *pp* *pochiss.*

2. *v cant.* *f* *pp* *pochiss.*

Altos *Div.* *pp* *pochiss.*

Vc *Div.* *pp*

C.B. *Pizz.* *pp*

poco rit. - - - - -

Or. fl. 1.

Hrb.

C.a.

(Cl) 1

(Fa) 2

Timb.

Hrp.

Piano

1.

2.

Altoes

VE

C.B.

ben f appassion.

Solo

mp

pp

molto

f dolce penseroso

ppp

poco f

mf

poco f marc.

mp

p

poco sf

♯ 2ab. ♯ 2ab. ♯ 2ab.

Unis *v. ass.*

Div. *v.* *p* *ben* *ben* *ppp*

ben p *p* *p* *ppp*

ben p *p* *pp* *ppp*

C. 2. *Div.* *pp* *pp*

ben p *p* *pp* *ppp*

Arco *pp*

Detailed description of the musical score: This page of a musical score, numbered 72, features a variety of instruments and vocal parts. At the top, the tempo is marked 'poco rit.' with a dashed line. The instruments include Or. fl. 1, Hrb., C.a., (Cl) 1, (Fa) 2, Timb., Hrps., Piano, and a vocal section with parts for 1., 2., Altoes, VE, and C.B. The score is filled with musical notation, including notes, rests, and dynamic markings such as 'ben f appassion.', 'mp', 'pp', 'molto', 'poco f', 'mf', 'poco f marc.', 'p', 'poco sf', and 'ppp'. Performance instructions like 'Solo' and 'Arco' are also present. There are also some handwritten-style markings, including '♯ 2ab.' under the piano part. The vocal parts include lyrics like 'Unis' and 'v. ass.' and various markings like 'Div.', 'v.', and 'ppp'.

1. Or. fl. *ppp*

2. 3. *ppp*

Cl. (si b) *ppp*

1. *poco*
tranq.
pp
ppp

2. Solo *ppp*
tranq.

3. 4. *ppp* bouché

Timb. *pp* *ppp*

Hrp. *mp* *poco* Solo *ppp* *non arpegg.*

1. Vⁿⁱ *ppp*

2. *ppp*

Altos *ppp*

VE *ppp*

C.B. *ppp*

La 3^e flûte prend vite
la Petite flûte

enchaînez

enlevez vite
les sourdines

enlevez vite
les sourdines

enlevez vite
les sourdines

enlevez vite
les sourdines

VI. Bourrée

Tempo di Bourrée ($\text{♩} = 92$)

2 GRANDES FLUTES
(plus tard aussi 1^e et 2^e petites flûtes)

1 PETITE FLUTE
(3^e)

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
en Si \flat

2 BASSONS

4 CORS chromatiques
en FA

2 TROMPETTES chromatiques
en UT

3 TROMBONES
et
TUBA

TIMBALES chromatiques

un seul exécutant | 1 Paire de CYMBALES
un seul exécutant | 1 GROSSE CAISSE

un seul exécutant | 1 TAMBOUR BASQUE
un seul exécutant | 1 TAMBOUR

un seul exécutant | 1 TRIANGLE
un seul exécutant | 1 Paire de Castagnettes
un seul exécutant | 1 TAM-TAM

1 HARPE

1 PIANO

VIOLONS

ALTOS

VIOLONCELLES

CONTRE - BASSES

The score is written for a full orchestra. The woodwind section includes two flutes (with a third flute part for the piccolo), two oboes, one English horn, two clarinets in B-flat, and two bassoons. The brass section consists of four chromatic horns in F, two chromatic trumpets in C, and three trombones with a tuba. The percussion section includes chromatic timbales, cymbals, a large drum, a snare drum, a triangle, and castagnettes. The string section includes harp, piano, violins (first and second), altos, violoncelles, and double basses. The string parts are marked 'sans sourdines' (without mutes). The woodwind parts feature various articulations and dynamics, with the piccolo part starting with a 'Petite flûte' marking. The tempo is 'Tempo di Bourrée' with a quarter note equal to 92 beats per minute.

Poco precip. - - - - -

Or. II. *ff*

Pte II. *ff*

Hrb. *ff*

C. a. *ff*

Cl. (Alb) *ff*

Bp. *ff*

C. (Fa) *ff*

Trp. (ut) *ff*

Cast. *ff*

Vp. 1 *ff*

Vp. 2 *ff*

Alto *Pizz.*

Vc. *Unis Pizz.*

C. B. *ff*

Musical score for orchestra and strings, measures 32-34. The score is in 2/4 time and features a variety of instruments and dynamic markings.

Instrumentation: Gr. fl., Pte fl., Htb., C.a., Cl. (si b), B^a, C. (fa), Trp. (ut), Trb., Tmb., Gr.C., Tamb., H., p^{no}, V^{na}, Altos, vc, C. B.

Measure 32: *ff marc.* (flutes, oboes, clarinet, bassoon, trumpets, trombones, timpani, and strings). *ff marc.* (strings). *poco f* (trumpets). *marc.* (bassoon). *ff marc.* (strings).

Measure 33: *f* (flutes, oboes, clarinet, bassoon, trumpets, trombones, timpani, and strings). *mp* (strings). *f* (trumpets). *f* (bassoon). *f* (strings).

Measure 34: *mp* (flutes, oboes, clarinet, bassoon, trumpets, trombones, timpani, and strings). *mp* (strings). *f* (trumpets). *f* (bassoon). *f* (strings). *mp* (piano). *2^{da} ** (piano). *mp* (violin). *mp* (viola). *p* (cello). *pp sub.* (double bass).

Performance Instructions: *ritaz.*, *non arpegg.*, *Fa*, *Fa#*, *m. d.*, *rouffes*, *près de la table*, *m. s.*

Or. fl.

Fl. 1

Hrb.

C. a.

Cl. (si b)

B♭ 1

2

3

C. (fa)

Trp. (ut)

Tamb.

H.

V. 1a

2

Altos

VC

C. B.

pp

mp

f

ff

sempre pp

Fak

Fa II

arco

Pizz.

Arco

pp

f

pp

Arco

ff

This page of a musical score features the following instruments and parts:

- Or. fl.**: Flute part with dynamics *ff* and *f*.
- Pfr fl.**: Piccolo flute part with dynamics *ff* and *f*.
- Hrb.**: Horn part with dynamics *f* and *ff*.
- C. a.**: Clarinet in A part with dynamics *f* and *ff*.
- Cl. (si b)**: Clarinet in B-flat part with dynamics *f* and *ff*.
- Ba.**: Bassoon part with dynamics *f* and *ff*.
- C. (fa)**: Contrabassoon part with dynamics *f* and *ff*.
- Trp. (si)**: Trumpet in C part with dynamics *p* and *pp*.
- Thob.**: Trombone part with dynamics *p* and *f*, including a **Solo** section.
- ppp**: Piano part with dynamics *ff* and *f*, and a **Solo** section.
- Vn.**: Violin part with dynamics *f* and *ff*.
- Altoe**: Viola part with dynamics *f* and *ff*.
- Vl.**: Violoncello part with dynamics *f* and *ff*.
- C. B.**: Double Bass part with dynamics *f* and *ff*.

Performance markings include *ff*, *f*, *p*, *pp*, *ppp*, *ff*, *f*, *p*, *pp*, *ppp*, *ff*, *f*, *p*, *pp*, *ppp*, *ff*, *f*, *p*, *pp*, *ppp*, *ff*, *f*, *p*, *pp*, *ppp*. The **Solo** section is marked for the Trombone and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco precip.

poco

Or. fl. *poco*
 P.Mf. *poco*
 Hrb. *poco*
 C. a. *poco*
 Cl. (af b) *poco*
 Bass *poco*
 C. 3 (fa) 4 *poco*
 Trp. (af) *poco*
 Trb. 1 *poco*
 Trb. 2 *poco*
 Trb. 3 *poco*
 Cast. *poco*
 P.M. *poco*
 V.M. 1 *poco*
 V.M. 2 *poco*
 Altoa *poco*
 V.F. *poco*
 C.B. *poco*

Musical score for page 80, featuring various instruments including woodwinds, brass, strings, and piano. The score includes dynamic markings like "poco" and "poco precip.", and performance instructions such as "Arco" and "Div.". The page number "80" is in the top left, and the tempo "Poco precip." is at the top center. The dynamic "poco" is written at the top right. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano.

33 a Tempo

Gr. fl. *marc.* *pp*

p. fl. *marc.* *mp*

Hrb. *marc.* *mp*

C.a. *marc.* *pp*

Cl. (sib) *marc.* *pp*

B.♯ *u 2* *marc.* *pp*

C. (fa) *pp* *pp*

Trp. (ut) *poco f* *pp*

Trb. *pp* *pp*

Tm. *mp*

Gr. C. *mp*

Tamb. *Tamb.*

H. *à l'ord.* *non arpegg.* *Fa* *près de la table* *m.s.* *Fa*

pno *mp*

V. 1 *marc.* *Pizz.* *Arco* *Pizz.* *mp*

V. 2 *marc.* *Pizz.* *Arco* *p*

Altos *marc.* *Pizz.* *Arco* *p*

Vc. *marc.* *Pizz.* *p*

C.B. *Unia.* *Pizz.* *ppub.*

34

Or. fl.

Pic fl.

Htb. *à 2* *f ma dolce* *à 2 Soll*

C. a.

Cl. (sib) *à 2* *Soll* *f ma dolce*

B^{ss} *p* *p*

(C) (fa) *p*

Trp. (ut) *p*

Trb. *pp delicatiss.*

Tb. *pp delicatiss.*

Tlmb.

H. *à l'ord.*

V^{na} *pizz.* *p*

Alton *pizz.* *p*

V^o *Div.* *pizz.* *Unis* *p*

C. B. *Div.* *Unis* *pizz.* *p*

Or. fl. *1. mf* *2. Solo *ma dolce** *2* *Solo*

pic. fl. *2*

Hrb. *2* *pp*

C. a. *Solo* *f ma dolce*

Cl. (alt) *2* *f* *mp*

B♭ *p* *pp*

C. (fa) *p* *poco* *pp*

Trb. *p* *pp* *poco* *pp*

Tb. *p* *pp* *poco* *pp*

Timb. *pp*

H. *Mi* *Si* *La*

I Viol Solo *Solo*

1 *Unis* *Pizz.* *Arco* *pp*

2 *Pizz.* *Arco* *pp*

Alto *Pizz.* *Div. Arco* *pp*

V. *Div.* *Unis* *Div. Arco* *pp*

C. B. *Div.* *Unis* *pp sub.*

Or. fl.

Htb.

C. 3.

Cl. (sf)

B♭

C. (fa)

Trp. (ut.)

Trb. TO

Tamb.

H.

1 v^o Solo

1

2

Altos

V5

C. B.

Pizz.

Arco

Unis

Div.

mp

f

ben

al talone

ai talone

Div.

Unis

35

Or. fl.

P² fl.

Hrb.

C. s.

Cl. (sib)

B²

C. (fa)

Trp. (uf)

Trb.

Tb.

Timb.

mf

poco

mp

Solo

à 2

à 2, Soll

Bouchés

1

2

Alto

Vt

C. B.

Unis

Div.

Unis

Pizz.

Arco

C. 4

Div. C. 3

Unis

Pizz.

Orfl. *♩ pes.*

Pzfl. *♩ pes.*

Htb. *♩ pes.*

C. a. *♩ pes.*

Cl. (sib) *♩ pes.*

B♭ *♩ pes.*

C. (fa) *ouverts ♩ pes.*

Trp. (ut) *♩ pes.*

Trb. *♩ pes.*

Tmb. *Solo ♩*

Cymb. *Cymb. ♩*

T. de B. *Tam de B. ♩*

Trgl. *Tuba mp ♩*

H. *Fa ♯ gliss. non arpegg. Fa ♯ Fa ♯*

pno *♩ pes.*

Vlns. 1 *Arco ♩ Unis ♩ pes.*

Vlns. 2 *Arco ♩ Pizz. Arco ♩ pes.*

Altos *Pizz. Arco Unis ♩ pes.*

Vcl. *V ♩*

C.B. *V ♩*

Or. fl.

Fl. II

Hrb.

C. a.

Cl. (st b)

Bass. *stacc.* $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$

C. (fa) 1 2 3 4

Tpt. (st) $\text{♩} 2$

Tpb. 1 2 3 *Trb. 3*

Timp. *stacc.*

Tamb. *Tamb.*

pp

f $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$

stacc.

stacc.

stacc.

f $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$ $\text{♩} 2$

1 2

Altos *stacc.*

Vs *stacc.*

C. B. *stacc.*

Gr. fl.
P³ fl.
Hrb.
C. a.
Cl. (alt)
B²
C. (fa)
1
2
3
4
Trp. (alt)
1
2
Trb.
3
Tb.
Timb.
Tamb.
Cast.
H.
p.p.o.
1
2
V²
1
2
V¹
C. B.

4 2
9
4 2
3 2 Soll
f ma dolor
f ma dolor
9 delicatiss.
9 delicatiss.
Solo
Cast.
g
Zob.
Div.
Unis
Plizz.
Plizz.
Plizz.
p sub.
Plizz.
p

36

This musical score page, labeled '90', begins at rehearsal mark '36'. It contains the following parts and instructions:

- Woodwinds:**
 - Gr. fl.
 - Htb.
 - C.a.
 - Cl. (slv)
 - B^b
 - C. (f) - parts 1, 2, 3, 4
 - Trp. (ut)
 - Trb.
 - Tmb.
- Percussion:** p^{no}
- Brass:**
 - V^b - parts 1, 2
 - Alto
 - V^b
 - C. B.

Key performance instructions and markings include:

- p*, *sf*, *mf*, *ff*, *ppp*, *f*
- ben*
- mettez les sourdines*
- Div.*, *Unis*
- Rehearsal and ending brackets.

Or. fl. *1. p*
2. Solo
f

Pic^o fl. *p*

Hrb. *2 Soll*
f

C. a. *p*
pp
f

Cl. (si b) *1. Solo*
2. p!
mp
f

B^{sa} *2*
p
p
f

C. 3
(fa) *p*

Trb. *p*

Tru. *p*

pno *p*

1 *p* *Div.* *Unis*
pp
f

2 *p* *V* *V* *Pizz.^o m.g.*

Altos *p* *V* *V* *Pizz.*

V^e *p*

C. B. *p*

92

Gr. fl. *Solo*
 1st fl. *Solo*
 Hrb. *ppp*
 C.a. *ppp*
 Cl. (sib) *ppp*
 B.^{na} *ppp* *Solo*
 C. (sib) *ppp*
 (1a) *ppp marc.*
 3 *ppp marc.*
 4
 Tpt. (sf) *ppp marc. avec sardines*
 Trb. *ppp*
 Cymb. *ppp* *Cymb. laissez vibrer*
 H. *ppp* *Près de la table* *sfz*
 pno. *ppp marc.*
 Vn 1 *Div. V d* *Unia V pp s*
 Vn 2 *Div. d* *Arco d* *Unia pp s*
 Vla. *Arco d*
 Cb. *Pizz. pp* *Arco d* *Pizz. p* *Div.*
 C.B. *1 C. B. Solo Pizz. mp*

Or. fl. $\lambda 2$

Pf. fl.

Htb. $\lambda 2$

C. a.

Cl. (si b)

B $^{\text{no}}$ $\lambda 2$

C. (fa) Solo *sub. p.*

3 Solo *sub. p.*

4 Solo *sub. p.*

Trp. (ut) Solo *sub. p.*

Sourdisines, pavillons en l'air

H. *non arpegg.* *à l'ord.* Ré# Ut# Ré Sol# *staccato*

(Ut) Fa# Sol#

ppc

Vps 1 V *z_o*

2 Pizz.

Altos Pizz. Arco

Vs Unis Pizz. Div. Unis Arco

I C.B. Solo

C. B.

4 2

Gr. fl. *p* *melo* *p*

Pstfl. *p* *melo* *p*

Hrb. *p* *melo* *p*

C.a. *p* *melo* *p*

Cl. (si b) *p* *melo* *pp*

Bass *p* *melo* *p*

C. (fa) *p* *melo* *p*

Tmp. ut *p* *melo* *pp* enlevez les sourdines

Timb. Tamb. de B. *pp*

Trg. *pp*

H. *p*

Pno *p*

Vpn 1 *pp* Div. *Arco* *Unis* *ppz. o* *pp*

Vpn 2 *pp* *ppz.* *pp*

Alto *pp* *ppz.* *pp*

Vcl *pp* *ppz.* *pp*

C.B. *pp* *ppz.* *pp*

Arco *p* *melo* *p*

37

Gr. fl. *1 Solo*
2 *pp*

P. fl. *Solo*
f

Cl. (alt.) *Solo*
2 *pp*

B♭ *pp me marcato*

C. (fa)
1 *pp* 2 3 4
2 *pp* 1 2 3 4

H.

P. no *pp*

V. II *Pizz.*
2 *pp*

Alto *1 Solo*
Arco *pp* *sur la touche*

V. I

C. B. *Pizz.*
pp

Gr. fl.

Pl. fl.

Cl.
(sib)

B♭

C.
(fa)

3

4

T. de B.

Tamb. de B.

pp

pp

pp

ppoco

ppoco

H.

PNO

Vn¹

Pizz.

2

Altos

Solo

pp

Vcl

C. B.

38

Or. fl. *pp* 3 2

Pte fl. *pp* $\frac{3}{2}$ Solo

Hrb. Solo *pp*

C. a. *pp*

Cl. (alt.) *pp*

B^o. *pp* $\frac{3}{2}$ *dir.*

Timb.

Cast. *Cast.* *pp*

H. *mf* *soff.*

Pp. *p* *pp*

1. Vⁿⁱ. *Pizz.* *pp*

2. Vⁿⁱ. *Pizz.* *pp*

Altos. *I. Solo* *V* *V* *Tutti* *Unis* *Pizz.* *Pizz.* *pp*

Vc. *mp* *Pizz.* *pp*

C. B. *Div. en 4* *pp* *Pizz.*

poco sost. - - [39] a Tempo

à 2

Gr. Fl.

Hrb.

C. a.

Cl. (s)

Bass

C. 3 (fa)

Timb.

Trg.

H.

P.Po.

Vp1

Vp2

Altes

vs

C.B.

p *f* *sfz* *pp* *ppp* *ppp*

acc *stacc* *marcato*

à 2 *Soli* *I Solo* *grazioso*

laissez vibrer

1 Arco Div. *2 Pizz.* *Arco Arco Div.* *Div. en 4*

Trg.

This page of a musical score features the following instruments and parts:

- Or. fl.** (Oboe): Features melodic lines with dynamics *mf*, *p*, and *pp*. Includes first and second endings.
- Hrb.** (Horn): Features melodic lines with dynamics *mf* and *pp*. Includes first and second endings.
- C. a.** (Clarinet): Features melodic lines with dynamics *p* and *pp*. Includes first and second endings.
- Cl. (al.)** (Clarinet): Features melodic lines with dynamics *mf*, *p*, and *pp*. Includes first and second endings.
- B. B.** (Bassoon): Features melodic lines with dynamics *p* and *pp*. Includes first and second endings.
- H.** (Horn): Rests.
- P. Po.** (Piano/Percussion): Rests.
- V. B.** (Violin): Features melodic lines with dynamics *p* and *pp*. Includes a section marked *Unis Arco* with *poco f* and *pp*.
- Altos** (Viola): Features melodic lines with dynamics *p* and *pp*. Includes a section marked *Unis* with *p*.
- V. S.** (Violin): Features melodic lines with dynamics *p* and *pp*. Includes a section marked *Unis* with *poco f* and *pp*.
- C. B.** (Cello/Double Bass): Rests.

Dynamic markings include *mf*, *p*, *pp*, *poco f*, and *pp*. Performance instructions include *Unis*, *Arco*, *Div.*, and *V.*. First and second endings are indicated with '1' and '2' above the notes.

Or. fl. *ppp* *f* *cresc.* *p* *à 2*

Hrb. *2 p* *2* *poco* *pp* *gracioso* *cresc.* *cresc.*

C. a. *p* *poco* *pp* *p* *cresc.*

Cl. (si b) *p* *pp* *p* *cresc.*

B. so *p* *poco* *pp* *p* *cresc.*

C. (fa) *p* *pp* *pp* *cresc.*

H.

P. fo

Vn I *Pizz. = g.* *o* *o* *Arc.* *V* *p* *pp* *cresc.*

Vn II *p* *pp* *pp* *Pizz.*

Vcllo *pp* *pp* *V* *M* *p* *cresc.*

Vc *pp* *pp* *Pizz.*

C. B.

40

Or. fl. *à 2*

Piccolo fl. *à 2*

Hörn.

C. a.

Cl. (a) *à 2*

B^b

C. (fa) *2* *3* *4* *marc.*

Trp. (ut) *sans sourdines*

Trb. *2*

Tb. *3*

Timb.

T. de B. *Tamb. de B.*

H. *non arpegg. Fa*

Ppo. *pes.* *20.* *

Vn¹ *Arco*

Vn²

Altos *Pizz.*

Vc. *Arco* *V*

C. B. *Unle Arco*

Or. Fl. *ff* *pp*

P. Hrn. *ff* *mp*

Hrn. *ff* *mp*

C. s. *ff* *mp*

Cl. (alt.) *ff* *pp*

B. s. *ff* *pp*

C. (Fa) *ff* *pp*

Trp. (ut) *mf* *mf* *pp*

Trb. *mf* *mf* *pp*

T. de B. *mf* *mf*

Or. C. *mf* *pp*

H. *ff* *pp* *Faj m. d.* *près de la table*

p. no *ff* *pp* *leggiero*

v. ps 1 *ff* *pp* *pizz.* *arco* *V*

v. ps 2 *ff* *pp* *pizz.* *arco*

Alto *ff* *pp* *pizz.* *arco*

Vc. *ff* *pp* *pizz.* *arco*

C. B. *ff* *pp* *mf*

Or. Fl.

Piccolo

Hrn.

Cl. (soprano)

Bassoon

C. (trumpet)

Tamb.

Hrn.

Piano

Violins I

Violins II

Viola

Cello/Double Bass

pp

pp

Tamb.

pp

Fa#

Fa#

pizz.

Unle

pizz.

Or. ff.
P² ff.
Hrb.
C. a.
Cl. (sb)
B²
C. (fa)
Trp. (ut)
Trb. 1
Trb. 3
Timb.
Tamb.
H.
p^{oo}
1
2
Vn.
Vla.
Alto
Vt.
C.B.
Div.

molto dolce
Sott. f^{mo} dolce
delicatiss.
pp^o delicatiss.
à l'ord.
Pizz.
Arco
Pizz.
Unis. Pizz.
Div.

Musical score for page 105, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:

- Gr. fl.** (Great Flute): Part 1 (1 *mf*) and Part 2 (Solo *f ma dolce*).
- Hrb.** (Horn): Part 2 (Solo *f ma dolce*).
- C.a.** (Clarinet): Solo *f ma dolce*.
- Cl. (Bb)** (Clarinet): Part 2 (Solo *f ma dolce*).
- B. Bb** (Bassoon): Part 2 (Solo *f ma dolce*).

Brass:

- C. 3 (1st)** (Trumpet): *p*.
- 2** (Trumpet): *p*.
- 3** (Trumpet): *p*.
- Trb.** (Trombone): *p*.
- H.** (Horn): *Mil*.

Strings:

- Vn** (Violin): *Pizz.* (Pizzicato).
- Alto** (Viola): *Pizz.* (Pizzicato).
- Vc** (Violoncello): *Pizz.* (Pizzicato).
- C.B.** (Contrabasso): *Pizz.* (Pizzicato).

Piano (pp):

- Complex rhythmic accompaniment with triplets and sixteenth notes.
- Dynamic markings: *p*, *f*, *mf*.
- Tempo/Character markings: *Mil*.

Other markings:

- Div.** (Divisi) for strings.
- Unis** (Unison) for strings.

This page of a musical score includes the following parts and markings:

- Gr. Fl.**: Flute part with a *3 2* marking.
- Hrb.**: Horn part.
- C.a.**: Clarinet in A part with a *3 2* marking.
- Cl. (sib)**: Clarinet in B-flat part with a *3 2* marking.
- B.1^a**: Bassoon part.
- C. 3/4**: Contrabassoon part.
- Trb. 1/2**: Trumpet part with dynamic markings *p*, *pp*, and *ppp*.
- Tb. 3**: Trombone part.
- H.**: Horns with notes labeled *Si* and *La*.
- p.p.o.**: Piano part with triplets and a *9* marking.
- V.1^a**: Violin I part with *Pizz.* marking.
- V.2**: Violin II part with *Pizz.* marking.
- Altos**: Viola part with *Pizz.* marking.
- V.1^a**: Violoncello part with *Pizz. Unts* marking.
- C.B.**: Contrabass part with *Pizz.* marking.

Gr. fl. *mf* *acc* *Soll*

pté fl. *mp* *acc*

Htb. *sf*

C. a. *mp*

Cl. (si b) *mp*

B. *mp*

C. (fa) *pp* *sf*

Trb. *pp* *sf*

Td. *pp* *sf*

Timb. *pp*

H. *mf*

pno *pp*

Solo V *Solo V* *Arco* *sf* *pp*

V^{ns} 1 *Pizz.* *Arco* *sf* *pp*

2 *Pizz.* *Arco* *sf* *pp*

Altos *Pizz.* *Arco* *sf* *pp*

Vc *Pizz.* *Arco* *sf* *pp*

C. B. *Pizz.* *sf* *pp* *mb.*

Or. fl.
ob. fl.
Hob.
C. a.
Cl. (sol)
B. s.
C. (fa)
Trp. (ut)
Trb.
Tub.
Tamb. Tamb. *ppp* *p*

H. (Fal)

ppp
1. Vn. *V* *al talone* *col Vn. 1.*
1. Solo
Vn. 1. *Pizz. m. g.* *Arco* *mp* *al talone* *mf* *Unis*
2. *Unis*
Altos *Unis*
Vc. *Pizz.* *Arco* *p*
C. B. *p*

Gr. fl.

Pf. fl.

Hrb.

C. a.

Cl. (slp)

B^{as}

C. (fa)
1
2
3

Trp. (ut)

Trb.
1
2
3

Tb

Tmb.

pno

Vps
1
2

Altos

Vs

C. B.

ppoco

ppoco

Solo

à 2

à 2

à 2

à 2

Soli

Bouchés

mp

Unis

Div.

Pizz.

Arco

C. 4

C. 3

C. 4

C. 4

C. 4

The musical score is arranged in 24 staves. The instruments and parts are as follows:

- Gr. fl.**: Grand Flute
- Pte fl.**: Piccolo Flute
- Htb.**: Horn
- C. a.**: Clarinet in A
- Cl. (B)**: Clarinet in B-flat
- B^a**: Bassoon
- C. (Fa)**: Contrabassoon
- Trp. (ut)**: Trumpet in C
- Trb.**: Trombone
- Trb. 2**: Second Trombone
- Trb. 3**: Third Trombone
- Trb.**: Trombone
- Timb.**: Timpani
- Cymb. Gr. C.**: Gong
- T. de B.**: Tam-tam
- Trg.**: Triangle
- H.**: Harp
- p^{no}**: Piano
- V^{es} 1**: Violin I
- V^{es} 2**: Violin II
- Altos**: Viola
- V^a**: Violoncello
- C. B.**: Contrabasso

Key musical elements and markings include:

- Tempo/Character:** *à 2* (Allegretto) and *à 2* (Allegretto).
- Dynamic Markings:** *pes.* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *gliss.* (glissando), *non arpegg.* (non arpeggiato).
- Performance Instructions:** *Ouverts*, *Arco*, *Div.* (divisi), *Unis* (unison), *Pizz.* (pizzicato).
- Other Notations:** *Solo*, *Gr. C. a.*, *Fa ♯*, *Sob.* (Sobriquet).

This musical score page, numbered 111, features a variety of instruments and a vocal line. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flute (Gr. fl.), Piccolo (Pic. fl.), Oboe (Hob.), Clarinet in A (C. a.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fag.), Cor Anglais (C. (fa)), Trumpet (Trb.), Trombone (Tromb.), and Timpani (Timb.).
- Strings:** Violins (Vns.), Violas (Vcl.), and Cellos/Double Basses (C. B.).
- Percussion:** Tambourine (Tamb.) and Harp (Hrp.).
- Piano:** A grand piano part is included, with some notes marked with asterisks.
- Vocal:** A vocal line is present, with the instruction "ten." at the top left.

The score is written in a common time signature. The vocal line includes a fermata and a "2" above it. The piano part has some notes marked with asterisks. The string parts have various dynamics and articulations, including "Pizz." (pizzicato) for the cellos. The woodwind and brass parts have various dynamics and articulations, including "Trb. 3 sempre p" and "Trb.".

Gr. fl.
 Pic. fl.
 Htb.
 C. a.
 Cl. (sib)
 Bass
 C. (fa)
 2.
 3.
 4.
 Trp. (tit)
 2.
 Trb.
 3.
 Tb.
 Timp.
 Trgl.
 Hrp.
 Piano
 1.
 Vrs
 2.
 Altos
 Vcl.
 C. B.
 Unis
 Arco
 mf
 f
 acc
 g
 2a.
 *

(poco ten.)

The musical score consists of the following parts and staves:

- Gr. fl.**: Flute part, dynamics range from *ff* to *pp*, with a *sub.* (sustained) marking.
- Hrb.**: Clarinet part, dynamics range from *ff* to *pp*, with a *sub.* marking.
- C.a.**: Bassoon part, dynamics range from *f* to *pp*, with a *sub.* marking.
- Cl. (alt)**: Alto Clarinet part, dynamics range from *ff* to *pp*, with a *sub.* marking.
- B^{es}**: Bassoon part, dynamics range from *ff marc.* to *meno f*, with a *sub.* marking.
- 1.
C. (fa)**: Trumpet 1 part, dynamics range from *ff* to *pp*, with *conv.* and *sub.* markings.
- 2.
C. (fa)**: Trumpet 2 part, dynamics range from *ff* to *pp*, with *conv.* and *sub.* markings.
- 1.
Trb.**: Trumpet 3 part, dynamics range from *ppp* to *pp*.
- 2.
Trb.**: Trumpet 4 part, dynamics range from *ppp* to *pp*.
- Tamb.**: Tam-tam, dynamics range from *ppp* to *f*.
- Hrp.**: Harp, dynamics range from *ppp* to *ff*.
- Piano**: Piano part, dynamics range from *ff marc.* to *meno f*, with *sub.* markings.
- 1.
Vⁿⁱ**: Violin 1 part, dynamics range from *ff* to *pp*, with *pizz.* and *sub.* markings.
- 2.
Vⁿⁱ**: Violin 2 part, dynamics range from *ff* to *pp*, with *pizz.* and *sub.* markings.
- Alto**: Viola part, dynamics range from *ff* to *pp*, with *pizz.* markings.
- V^{cl}**: Violoncello part, dynamics range from *ff marc.* to *meno f*, with *poco f*, *Unb.*, and *Div.* markings.
- C.B.**: Contrabasso part, dynamics range from *ff marc.* to *meno f*, with *pizz.* markings.

43 (a Tempo tranq.)

Gr. fl. *mp* *mf* *mp*

C.a.

Cl. (sib) *mp* *mf* *pp* *mp*

B♭

1. *pp* *pp*

2. *pp*

3. *pp*

4. *pp*

Timb. *pp* 4. (ouvert)

Hrp. *mf marc.* *laissez vibrer* *mp* *laissez vibrer*

Piano

C. 4. *Arco* *3* *1* *C. 3.* *3* *1* *C. 4.*

V:II *sovo voce lusingando* *mp*

2. *pp* *p poco* *pp*

Alto *Arco* *p* *pp* *poco* *più sub.* *p*

V:1 *Uniti Arco* *pp* *p* *pp*

C.B. *pp* *Pizz.* *p* *pp* *Pizz.* *p*

44

Or. fl. *poco f* *mp* *p* *pp* *sons d'écho*

C.a.

Cl (sib) *poco f* *mp*

B^{es} *poco f* *mp*

2. C. (fa) *pp*

3. *3. avec sourdine* *pp*

4. *4. ouvert* *pp*

Timb. *pp* *p*

Hrp.

Piano *pp*

1. V^{es} *poco f* *mp* *mp* *pp* *1 C. 3*

2. *pp* *poco f* *mp* *mp* *pp*

Altos *Div.* *Unis* *Soli con suono dolce cant.*

V^{es} *poco f* *mp* *pp* *2 Villes Soli*

C.B. *Pizz.* *mp* *p* *1 C.B. Solo* *Arco* *pp*

Or. n. *p* *pp* *f* *p*

C.a.

Cl. (Bb) *p*

Bn

1. *p*

2. *pp*

3. *pp*

Timb.

Hrp. *sempre* *p* *f*

Piano

1.

Vns

2.

Altos *mp* *poco f*

2 Vcl Soll *p*

Vcl *pizz.* *arco*

C.B. *1 C. B. Solo* *pizz.* *arco*

Or. fl. *p* *rit p*

C. a.

Cl. (sib) *mf* *p* *rub.*

B. s.

1.
2.
3.
4.
(fa) *le Cor 3. entève la sourdine*

Timb.

Hrp. *mp* *p* *mp*

Piano

1.
2.
V. s.

Altos *mp* *poco f* *mp*

2 V. Soli

V. s. *poco f*

C. B. *I C. B. Solo*

45

Musical score for measures 45-47, featuring various instruments and dynamic markings:

- Htb.:** Horn in B-flat, dynamic *mf*.
- C.a.:** Clarinet in A, dynamic *ben. ff*.
- Cl. (alt.):** Clarinet in E-flat, dynamic *ben. ff*, includes marking *à 2*.
- B♭:** Bassoon, dynamic *ben. ff*.
- Hrpn.:** Horn in F, dynamic *ff*, includes marking *soffes*.
- Piano:** Piano, dynamic *ben. ff*, includes marking *Sub.*.
- Vln.:** Violin, dynamic *ben. ff*.
- Viola:** Viola, dynamic *ben. ff*, includes marking *Tutti*.
- C.B.:** Cello, dynamic *ben. ff*, includes marking *Arco*.

Dynamic markings include *mf*, *ff*, *ben. ff*, *pp*, and *ppp*. Performance instructions include *soffes*, *Arco*, and *Pizz.* (Pizzicato).

pté fl. *ff* *express.* *dim.*

Cl. (sib) *mf* *dim.* *f*

B^{ss} *poco f* *mf* *p*

1. *mf* *dim.* *p*

2. *mf* *dim.* *p*

3. *mf* *dim.* *pp*

4. *mf* *dim.* *pp*

Timb. *mf*

Hrp.

Piano *poco f* *p*

1. *poco f* *mf* *dim.* *f*

2. *poco f* *mf* *dim.* *f*

Altos *Arco* *poco f* *mf* *dim.* *f*

Vs *poco f* *mf* *dim.* *f*

C.B. *poco f* *mf* *dim.* *f*

à 2

(sans sourd.)

C.3

PLAZ.

pp

Tranq.

46

This page contains a musical score for measures 46 through 49. The score is for a symphony orchestra and a vocal soloist. The tempo is marked 'Tranq.' (Tranquillo). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for the following instruments and voices:

- Gr. fl. (Grand Flute): *mp*, *à 2*, *Soli*
- P^{re}fl. (Première Flute): *mp*, *Solo*
- Htb. (Hautbois): *mp*, *à 2*, *Soll*
- C.a. (Clarinete en sol): *mp*, *Solo*
- Cl. (sib) (Clarinete en si bémol): *mp*, *Solo*
- B^{as} (Basson): *mp*, *Solo*
- C. (fa) (Cor en fa): *ppp*
- Trb. (Trombe): *ppp*
- Timb. (Tambourin): *ppp*
- Cymb. (Cymbale): *ppp*, *à l'ordinaire*
- T. de B. (Trombone): *ppp*
- Trgl. (Trompette): *ppp*
- Hrp. (Harpe): *mf*
- Piano: *p*
- V^{os} 1. (Voix 1): *mp*, *harm*
- V^{os} 2. (Voix 2): *ppp*, *harm*
- Altos (Violoncelles): *mp*, *pp*, *Div. (C.)*
- V^{cl.} (Violoncelle): *p*
- C.B. (Contrebasse): *mp*, *(Pizz.)*

The score features various dynamics such as *mp*, *ppp*, and *mf*. There are also performance instructions like *à 2*, *Soli*, *Soll*, *harm*, and *Div. (C.)*. The vocal soloist part is marked *Soli* and *Soll*. The piano part includes a *ppp* dynamic and a *pp* dynamic. The cellos and double basses have a *pp* dynamic and a *Div. (C.)* instruction. The double bass part also includes a *(Pizz.)* instruction.

Gr. fl. *p*

P. fl. *p*

Hrb. 1. *p*
2. *mp*

C. a. *p*

C. (alt.) *mf*

B. s. *mp*

1. *pp*
2. *pp*
3. *pp*
4. *pp*

Trp. (ut) *pp*

Hrp. *p* *soffes* *Mi ♯, Fa*

Piano *pp* *

1. *v* *mf* *f* *p*
Unis *pp*
harm.

2. *pp*

Altos *mp* *p* *poco* *pp*

Vt. *pp* *p* *poco* *pp*

C. B. *v* *pp* *p* *poco* *pp*

dolce *poco*

1. Solo *aspres. marc.*

Gr. fl.

Pte fl.

Htb. *pp* 1. Solo *mf*

C.a.

Cl. (sib) 1. Solo *pp* *p*

B♭ *pp* *p*

C. (fa) 1. *ppp* 2. 3. 4.

Timb. *pp*

Cymb. I Cymb. avec une mallette

Hrp. *mf* *laissez vibrer*

Violins 1. Div. *pp* sul ponticello *Pizz.* 2. Div. *pp* *Pizz.* Unis à l'ordinaire

Alts *pp* *Pizz.* Div. *pp* Unis Arco *pp* sul ponticello *Pizz.*

Vc *pp* *Pizz.*

C.B. *pp*

Or. fl. *ppp*

Pf. fl. *ppp*

Htb. *ppp*

C.a. Solo
f marc. *p*

(Cl) *ppp* *ppp*

B[♭] *ppp*

1. Solo
2. *f marc.* *p* *mf*

(Fa) 3. 4.

Trp. (tr) *ppp* *ppp* Soli pavillons en l'air

1. 2. *ppp*

Trb. 3. *ppp*

Cymb. *ppp* avec une mailloche

Hrp. *mf* laissez vibrer

Violins
1. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
2. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Alto *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Viola *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

C.B. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

sul ponticello

Unis

Plizz.

Arco

laissez vibrer

♩ 2 Soll

Gr. fl. *pp*

P^re fl. *Solo* *mf* *pp*

Htb. *1. Solo* *mf* *pp*

C.a. *Solo* *mf* *pp*

Cl. (sib) *1. Solo* *mf* *pp*

B[♮] *1. Solo* *mf* *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Timb. *pp*

Hrp.

Piano *mf*

1. *p* *pp* *sempre pp*

2. *p* *pp* *sempre pp*

Altos *p* *pp* *sempre pp*

Vc *p* *pp* *sempre pp*

C.B. *Pizz.* *pp*

(A 2)

Or. fl. *pp*

Pf. fl. *pp*

Hrb. *pp*

C.a. *pp*

Cl. (alt) *pp* *ritacca 10*

Bss. *pp* *Soli* *f marc.*

1. C. (fa) *pp*

3. *pp*

4. *pp*

Trp. (ut) *pp*

Timb. *pp* *pechiss.*

Tamb. *pp*

Hrp. *mp*

Piano

1. Vns. *ppp*

2. *ppp*

Altos *mp* *Arco* *pp* *Plizz.*

Vl. *ppp* *Arco*

C.B. *I C.B. Solo* *ppp* *Tutti Unis* *pp* *Plizz.*

Tutti Plizz.

à 2

Gr. fl. *mp* *mf* *sf* *mp* *f* *più f*

Hrb. *mf* *sf* *mp* *f* *ben più f*

C.a. *mf* *sf* *mp* *f* *ben f*

Cl (si) *mf* *sf* *mp* *f* *più f*

B[♮] *mf* *sf* *mp* *f* *più f*

C. (fa)
1. *f* *poco* *D*
2. *f* *poco* *D*
3. *f* *poco* *D*
4. *f* *poco* *D*

Trp. (ut) *pp* *tr* *f* *pp* *4. cresc. poco a poco*

Timb. *pp* *tr* *f* *pp*

Hrp. *à l'ordinaire* *f* *

Vⁿⁱ
1. *molo* *sf* *D* *pp*
2. *molo* *sf* *D* *pp*

Alto *molo* *sf* *D* *pp* *Unis*

V^{cl} *molo* *sf* *D* *pp*

C.B. *molo* *sf* *D* *pp* *cresc. poco a poco*

Or. fl.

Pte fl.

Htb.

C.a.

Cl (alt)

Bsn

1.
2.
3.
4.
Trp. (alt)

Trb. 1.
2.

Timb.

Tamb.

Hrp.

Piano

1.
2.
Vn

Altos

VE

C.B.

ppp

pp

p

Pizz.

Div.

Gr. fl. *sf* *ben.* *f* *à 2*

P. fl. *sf* *ben.* *f* *à 2*

Hrb. *sf* *ben.* *f* *à 2*

C.a. *sf* *ben.* *f* *à 2*

Cl. (sib) *sf* *ben.* *f* *à 2*

Bⁿ. *sf* *ben.* *f* *à 2*

C. (fa) 1. 2. *mf* *cresc.* *mf* *cresc.* *à 2*

3. 4.

Trp. (ut) *sf* *ben.* *f* *à 2*

1. 2. Trb. *sf* *ben.* *f* *à 2*

3. 4. T^b.

Timb.

Tamb. *tr*

Trgl. *tr*

Hrp. *gliss.* *fff*

Piano *Sub.*

1. *Arco* *al talone*

2. *Alleg.* *al talone*

Altos *al talone*

Vc. *al talone*

C.B. *Unis* *al talone*

This page of a musical score, numbered 132, contains the following parts and markings:

- Orchestra:**
 - Or. fl.** (Oboe flute)
 - Pf fl.** (Piccolo flute)
 - Hrb.** (Horn)
 - C.a.** (Clarinet in A)
 - Cl. (sb)** (Clarinet in Bb)
 - B^{tr}** (Bassoon)
 - C.** (1, 2) (Cornet)
 - C. (fa)** (3, 4) (Cornet in F)
 - Trp. (ul)** (Trumpet in C) with *Solo* marking
 - Trb.** (1, 2) (Trumpet in Bb)
 - Trb.** (3) (Trumpet in Bb) with *(Trb. 3)* marking
 - Timb.** (Tuba) with *Tuba cresc.* marking
 - Or. C.** (Ora. C.)
 - T. de B.** (Trombone)
 - Tamb.** (Tambourine)
 - Trgl.** (Triangle)
- Keyboard:**
 - Hrp.** (Harp) with *Mib Solb* marking
 - Piano**
- Vocalists:**
 - V^{ns}** (1, 2) (Vocals)
 - Altos** (Alto)
 - V^c** (Vocal)
 - C.B.** (Cantata/Bass)

Additional markings include *Col Tutti* and *Div.* (divisi).

This page of a musical score, numbered 133, contains the following parts and markings:

- Orchestra:** Gr. fl., Pte fl., Htb., C.a., Cl (alt), Bns, C (fa) 1, 2, 3, 4, Trp. (alt), Trb. 1, 2, 3, Timb., Tamb., Cast.
- Keyboard:** Hrp. (with lyrics "Sil" and "Mih Solh"), Piano (with markings "2a.", "3a.", and "4a.")
- Vocalists:** Vns 1, 2, Altos, Vs, C.B. (with lyrics "Unis" and "Div.")

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance instructions like "Unis" and "Div." for the vocalists. The orchestral parts feature complex rhythmic patterns and melodic lines.

Gr. fl. *A*

Pte fl. *A*

Htb. *A*

Cl. a. *A*

Cl. (alt.) *A*

B^{no} *A*

C. (fa) 2. *A*

C. (fa) 3. *A*

Trp. (ut) *A*

Trb. 2. *A*

Trb. 3. *A*

Timb. *A*

Cymb. *A*

T. de B. *A*

Trgl. *A*

Hrp. *A*

Piano *A*

V^{no} 1. *Div. Unis* *al talone*

V^{no} 2. *Div. Unis* *al talone*

Altes *Div. Unis* *al talone*

V^{ce} *Div. Unis* *al talone*

C.B. *Unis Arco* *Div. Piano* *Unis Arco*

ff pavillons en l'air

à l'ordinaire *laissons vibrer*

Allegro

8

Gr. fl. *ff*

Pte fl. *ff*

Hfb. *ff*

C.a. *ff*

Cl (si b) *ff*

B♭ *ff*

1. 2. *pp mb.*

C. (fa) *pp*

3. 4. *pp mb.*

Trp. (ut) *pp mb.* mettez les sourdines

1. 2. *pp mb.*

Trb. *pp mb.*

3. 4. *pp mb.*

Timb.

Hrp. *pp*

Piano *pp mb.*

1. *pp* *spicc.*

V. 1 *pp*

2. *pp*

Altos *pp* *Div.* *spicc.*

VS *pp* *Div.* *spicc.* *Unis*

C.B. *pp*

This page of a musical score, numbered 136, contains the following parts and markings:

- Or. fl.** (Oboe): *f* dynamics, includes a *sf* marking.
- P^{no} fl.** (Piccolo Flute): *f* dynamics, includes a *sf* marking.
- Hrb.** (Horn): *f* dynamics, includes a *sf* marking.
- C. a.** (Clarinet): *pp* dynamics, includes a *mf* marking.
- Cl. (alt.)** (Alto Clarinet): *f* dynamics, includes a *sf* marking.
- B[♯]** (Bassoon): *pp* dynamics, includes a *mf* marking.
- (F^a)₂** (Second Bassoon): *pp* dynamics, includes a *mf* marking.
- Timb.** (Timpani): *ppp* dynamics.
- Hrp.** (Harp): *f* dynamics, includes a *sf* marking.
- Piano**: Includes a *pp* marking.
- Vns** (Violins):
 - 1. *pp* dynamics, includes a *mf* marking.
 - 2. *pp* dynamics, includes a *mf* marking.
- Altos** (Violas): *pp* dynamics, includes a *mf* marking.
- V^c** (Violoncello): *pp* dynamics, includes a *mf* marking.
- C. B.** (Contrabass): *pp* dynamics.

The score features various dynamic markings such as *f*, *sf*, *pp*, *ppp*, and *mf*. A dashed line at the top of the page indicates a specific performance instruction or tempo change.

Gr. fl. *ff marc.*

Piccolo *ff marc.*

Hrn. *ff marc.*

Cor. a. *ff marc.*

Cl. (a) *ff marc.*

Bss. *ff marc.*

Cl. (b) *ff marc.*

Trp. (a) *ff marc.*

Trp. (b) *poco f*

Trb. *pp*

Timb. *ff*

T. de B. *pp*

Piano *poco f*

V. 1. *ff marc.*

V. 2. *ff marc.*

Alto *ff marc.*

V. c. *ff marc.*

C. B. *ff marc.* *Pizz.* *Arco*

8

Gr. fl. *Prenez vite les Petites Flûtes 1. et 2.*

Pty fl.

Htb.

Ca.

Cl (alt)

B♭

1.
2.
3.

Trp. *avec sourdines Sol*
♩ pavillons en l'air

1.
2.
3.

Timb.

T. de B.

Hrp. *Reh* *Sol*

Piano

1. *si talone* *Div.* *Unle*

2. *Div.* *Unle*

Altes *Pizz.* *Arco*

V. I. *Pizz.* *Arco*

C. B. *Pizz.*

53

a 2 Soli

2.
Pte fl. *f marc. ben ritmato*
3. *Solo marc. ben ritmato*
Hrb. *pp*
C.a. *pp*
Cl (sf) *pp*
Bp *pp*
C. (fa) *pp*
Trp. (sf) *pp* enlevez les sourdines
Trb. 3. *pp*
Trgt. *pp*
Hrp. *f*
Piano *mp* *mf* Prenez vite le Glockenspiel
Vns 1. *pp* *pp* Pizz. *pp*
2. *pp* *pp* *harm.* *p*
Altos *f* Pizz. *f* Arco *p*
Vcl. *f* *f* *harm.* *pp* *pp* *Div.*
C.B. *f* *f* *harm.* *pp* *pp* *pp* *Div.*

(a 2)
 1.
 2.
 Pte fl. 3.
 Hrb.
 Cl. (sib.)
 Bb
 Tamb. avec la main (le gras des doigts)
 Hrpb. Solb Solb non arpegg. Ré4
 Glock. poco
 (Pizz.)
 1.
 Vln I 2.
 Altos Div. poco
 Vcl. Pizz. g
 C.B.

The image shows a page of a musical score, page 141, featuring an orchestra and string ensemble. The score is written for two systems of staves. The first system includes parts for Piccolo Flutes (Ptes fl. 2 and 3), Horns (Htb.), Clarinet in A (Cl. (a1)), Bassoon (Bns.), Contrabass (C. (fa) 1 and 2), Timpani (Timb.), Harp (Hrp.), and Glockenspiel (Glock.). The second system includes Violin I (Vn 1), Violin II (Vn 2), Alto (Altos), Violin III (Vc), and Double Bass (C.B.).

Key performance instructions include:

- (à 2) for the Piccolo Flutes.
- mf* (mezzo-forte) for the Clarinet and Harp.
- pp* (pianissimo) for the Bassoon and Glockenspiel.
- pp* (pianissimo) for the Timpani.
- pizz.* (pizzicato) for the Violin I.
- Div.* (divisi) for the Violin II and Alto.
- Arco* (arco) for the Violin I.
- Unis* (unisone) for the Alto and Violin III.

Dynamic markings such as *pp* and *ppp* are used throughout. A specific instruction for the Glockenspiel reads "Prenez le Piano".

54

1. Pte fl. *pp*
 3. *pp*
 Hrb. *pp*
 C.a. Solo *pp*
 Cl. (sib) Solo *pp*
 B[♭] *pp*
 C. (fa) 1. *pp*
 2. *pp*
 Trb. 1. *pp*
 2. *pp*
 3. *pp*
 Trb. *pp*
 Timb.
 Cymb. avec une mailloche *pp*
 Tamb. à l'ordinaire *pp*
 Hrp.
 1. Pizz. *pp*
 V[♫] Pizz. *pp*
 2. *pp*
 Altos Unla Pizz. *pp* Arco *pp*
 VE Div. *pp* Arco *pp*
 C.B. Unla Pizz. *pp* Unla *pp*
pp

(Senza rigore) tranqu.

Ptes fl. 1. 2. *p*

Hrb. 1. Solo *mf dolce*

C.a. *mf* *pp* *pp*

Cl. (alt.) *mf* *pp* *pp*

B^{ns} *mf* *pp* *pp*

C. 1. 2. *pp* *ppp*

Trb. 1. 2. *ppp*

Tb. 3. *ppp*

Timb. *ppp*

Trgl. *p*

Hrp. *mf dolce*
p près de la table

V^{ns} 1. *Arco* *mf* *poco* *p* *pp* *pp espress.* *V*

2. *Arco* *mf* *poco* *p* *pp* *V*

Altos *mf* *poco* *p* *pp* *V*

V^c *mf* *poco* *p* *pp* *V*

C.B. *mf* *poco* *p* *pp* *V*

55 (Poco sost.) (a tempo tranqu.)

Prenez les Grandes Flûtes 1. et 2.

The image displays an orchestral score for measures 1 through 4 of a piece. The score is organized into several systems of staves. The first system includes parts for Piccolo Flutes (P^{tes} fl.), Horns (H^{ts}), Clarinet in A (C.a.), Clarinet in B-flat (Cl. (b^b)), Bassoon (B^{ss}), and Trumpets (Trb.). The second system includes parts for Clarinet in F (Cl. (f)), Trombones (Trb.), and Timpani (Timb.). The third system includes parts for Harp (Hrp.) and Violins (V^{ns}). The fourth system includes parts for Alto Saxophone (Alton), Violoncello (V^{cl}), and Contrabass (C.B.). The score features various musical notations such as dynamics (pp, mp, ppp), articulations (Pizz., Div.), and performance instructions like "1. Solo" and "à l'ordinaire". The key signature has one flat, and the time signature is 3/4.

1. *mp* *M*

2.

Gr. fl.

Hrb.

C.a.

Cl. (Bb)

Bp.

1. *pp*

2. *pp*

3. *pp*

4. *pp*

C. (fa)

Timb.

Hrp.

soffes

laissez vibrer

1. *Pizz.* *p* *Arco v* *b*

2. *Pizz.* *p* *Arco v* *p*

Vns

Altos

(Div.) *Pizz.* *p* *Pizz. m.g.* *Arco* *pp*

Vc

(Div.) *Unis* *Pizz.* *p* *Arco v* *pp*

C.B.

Arco *Pizz.* *p* *Arco* *pp*

Gr. II. *cresc.* *à 2*

P^{te} fl. *cresc.* *à 2*

Htb. *cresc.* *à 2*

C.a. *cresc.* *à 2*

Cl. (alt.) *cresc.* *à 2*

B^{es} *cresc.* *à 2*

1. 2. *mp*

C. (fa) *mp*

3. 4. *mp*

Trp. (ut) *mp* sans sourdines

1. 2. *mp*

Trb. *mp*

3. 4. *mp* *Tyb. 3. poco cresc.*

Timb. *mp*

Gr.C. *mp*

Hrp.

1. *cresc.*

V^{ns} *cresc.*

2. *cresc.*

Altos *cresc.*

VE *cresc.*

C.B. *cresc.*

This musical score page contains the following instruments and parts:

- Gr. fl.** (Great Flute)
- Pf. fl.** (Piccolo Flute)
- Htb.** (Horn)
- C.a.** (Clarinet in A)
- Cl. (sb)** (Clarinet in B-flat)
- B^{ns}** (Bassoon)
- C. (fa)** (1st and 2nd Flutes)
- Trp. (ut)** (Trumpet in C)
- Trb. 3^{ta}** (3rd Trumpet)
- Timb.** (Timpani)
- Gr.C.** (Gong/Cymbal)
- Hrp.** (Harp) with instruction *non arpegg.*
- 1. vna** (Violin I)
- 2.** (Violin II)
- Altos** (Viola)
- VE** (Violoncello)
- C.B.** (Contrabasso)

The score includes various musical notations such as dynamics (*f*, *mp*, *cresc.*, *decresc.*), articulation (*acc.*, *stacc.*), and performance instructions like *sempre f sost.* and *non arpegg.*. It also features multi-measure rests and complex rhythmic patterns.

Or. fl.

P^{te} fl.

Hrb.

C.a.

Cl. (sib)

B^{ss}

(a 2)

1. 2. 3. 4. (C)

Trp. (sib)

P cresc.

1. 2. 3. Trb.

Timb.

Cymb.

T. de B.

Hrp.

Piano

1. 2. Vp.

Alto

Vt.

C.B.

f. Cymb. avec une bag. de Timb.

P

Plaz.

Plaz.

Plaz.

Plaz.

Div.

Detailed description: This page of a musical score, numbered 148, contains the staves for a large orchestra and choir. The instruments listed on the left are: Or. fl., P^{te} fl., Hrb., C.a., Cl. (sib), B^{ss}, (C) (1, 2, 3, 4), Trp. (sib), 1. 2. 3. Trb., Timb., Cymb., T. de B., Hrp., Piano, 1. 2. Vp., Alto, Vt., and C.B. The score features complex musical notation including notes, rests, and dynamic markings such as *f*, *P*, *cresc.*, and *Plaz.*. Performance instructions include *f. Cymb. avec une bag. de Timb.* and *Plaz.* for various instruments. A dashed line is drawn across the top of the page, and another dashed line is drawn across the bottom of the Vp. and Alto staves. The page is filled with musical notation and includes various performance markings and dynamics.

Or. fl. *à 2 Soll* *meno f* *Solo*

Pte fl. *à 2 Soll* *meno f* *Solo*

Hrb. *à 2 Soll* *meno f* *Solo*

C. A. *Solo* *meno f* *1. Solo*

Cl. (alt.) *2. Solo* *meno f* *1. Solo*

B♭

1. *p*

2. *p*

3. *p*

4. *p*

Trp. (ut) *1. mp* *1. cresc.*

2. *mp* *2. poco*

Timb. *mf* *p sub.*

Cast.

Hrp. *ff*

Piano *f* *cresc.*

1. *ff* *Arco V* *4*

2. *ff* *Div.*

Altos *mp* *Arco* *V* *poco f* *cresc.*

Vp. *arco* *V* *meno f* *cresc.*

C. B. *Unif.* *ff* *cresc.*

(poco ten.) a Tempo

Sol

Gr. fl.

Fl. 1

Hrb.

C.A.

Cl. (Bb)

Bb

C. a.

Trp. (u)

Trb. (b)

Timp.

Hrp.

Piano

Vn.

Vla.

C. B.

mettez vite les sourdines

1. Solo

2. Solo

3. Solo

mp *mf* *f* *ff* *cresc.* *decresc.* *meno f* *pp*

Or. fl.

2^a fl.

Hrb.

C. A.

Cl. (alt)

3^a

4^a

1 2 3 4

C. (fa)

Trp. (ut)

1 2 3

Tb.

Timb.

Cymb.

T. deb.

Tamb.

Hrp.

soffice

soffice

Piano

1.

2.

V^{ps}

Altos

VC

C. B.

Div.

Unia

C. 4

sicc

sicc

plaz.

Div.

V

Detailed description of the musical score: This page of a musical score, numbered 152, contains 23 staves of music. The instruments are arranged as follows from top to bottom: Oboe (Or. fl.), Flute 2nd (2^a fl.), Horns (Hrb.), Clarinet in A (C. A.), Clarinet in E-flat (Cl. (alt)), Bassoon (3^a, 4^a), Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3), Timpani (Timb.), Cymbal (Cymb.), Tom-tom (T. deb.), and Tambourine (Tamb.). Below these are the Harp (Hrp.), Piano (Piano), Violins (1, 2), Viola (V^{ps}), Alti (Altos), Violas (VC), and Cellos/Double Basses (C. B.). The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are placed throughout: 'soffice' appears twice on the Harp staff; 'Unia' is written above the first Violin staff; 'C. 4', 'sicc', and 'plaz.' are written above the Viola and Alti staves. A dynamic marking 'p' is present on the Tambourine staff. A dashed line is drawn above the Flute 2nd staff in the first two measures.

Gr. fl. $\text{a} 2$

Pte fl. $\text{a} 2$

Htb. $\text{a} 2$

C. A. $\text{a} 2$

Cl. (Bb) $\text{a} 2$

Bsa. $\text{a} 2$

Cymb. $\text{a} 2$

Tamb. $\text{a} 2$

Hrp. $\text{a} 2$

Piano $\text{a} 2$

Vn 1 $\text{a} 2$

Vn 2 $\text{a} 2$

Vla $\text{a} 2$

C.B. $\text{a} 2$

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

meno f

sub.

sub.

4. cresc.

Tb. cresc.

1 Cymb. avec 1 mailloche laissez vibrer

ppp

Dtv. en 3

sul ponticello molto cresc.

Unle

meno f

pp cresc.

The musical score is arranged in a standard orchestral layout. It begins with the tempo instruction "senza rigore a Tempo". The orchestral parts include woodwinds (flutes, piccolo flute, oboe, cor Anglais, clarinet in B-flat, bassoon), brass (trumpets in F, trombones in B-flat, timpani, cymbals, snare drum, gong), and strings (harp, piano, violins, violas, violas, cellos, double bass). The vocal parts are indicated by "vni", "vni", "alto", "vcl.", and "G.B.". The score contains various dynamic markings such as piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), and pianissimo (ppp), as well as articulation marks like accents (acc.), marcato (marc.), and staccato (stacc.). Performance instructions include "senza rigore a Tempo" and "Div. en 3". The bottom section of the score includes a "Div. en 3" instruction for the voice parts.

This page of a musical score, numbered 155, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): *cresc.*
- Pf. Fl.** (Piccolo Flute): *cresc.*
- Hrb.** (Horn): *cresc.*
- C. A.** (Clarinete Alto): *cresc.*
- Cl. (alt.)** (Clarinete Alto): *cresc.*
- B♭** (Tromba B♭)
- C. (fa)** (Clarinete Fa)
- Trp. (ut)** (Trompa Ut)
- Trb. 1, 2, 3** (Trombe 1, 2, 3): *Trb. 3*
- Cymb.** (Cimbal)
- Tamb.** (Tamborim): *more.*, *fr.*, *amb.*, *molo*
- Piano**
- Vpn. 1, 2** (Violino 1, 2): *cresc.*
- Alto** (Viola)
- Vc.** (Violoncello)
- C. B.** (Contrabaixo)

The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *cresc.*), articulation (*acc.*, *tr.*), and performance directions (*molo*, *more.*). A dashed line at the top indicates a section boundary.

strepitoso

Ten. Tutta forza

Or. fl.

Pic. fl.

Hob.

C.A.

Cl. (alt)

B♭

1. 2. C. (fa) 3. 4. 1. 2. Trp. (ut) 1. 2. 3. Trb. 3. Tmb. Cymb. T. de b. Tamb. Cast.

Hrp. non arpegg.

Piano prenez vite le Glockenspiel

1. 2. Div. Unis furioso Pizz. arco furioso C.B. furioso

2. Div. Unis furioso furioso vibr.

Alto vibr.

Vc. furioso vibr.

C.B. furioso

59 Pes.

con anima

Or. fl. marc. *à 2*

Pi. fl. *à 2*

Hob. (a2) marc.

C. A. marc.

Cl. (sib) *à 2 marc.* marcatissimo

Ba. marc.

C. (fa) *à 2 marc.* marc. marc.

Trp. (ut) enlevez vite les sourdines

Tb. 1. 2. marc. marcatissimo

Tb. 3. 4. marc. marcatissimo

Timb.

Cymb. laissez vibrer

T. de b. *p* marc.

T. T. *p marc.*

Glock. prenez le Piano

Viol. 1. 2. *mf*

Viola *f marc.* Tutto l'arco Div.

Alto *f marc.* Div.

Violoncelle *f marc.* Tutto l'arco Div.

C. B. *f marc.* Div.

Or. fl.

Pic fl.

Hrb.

C. A.

Cl. (alt)

Bass

C. (fa)

Tpt. (alt)

Tpb.

Timb.

Cymb.

T. de b.

Hrp.

Piano

Violin I

Violin II

Viola

Violoncello

Contrabasse

92.

Or. fl. *12*

Pic. *12*

Hrb.

C.A.

Cl. (sib) *12*

Bss. *12*

C. 1 *12*

C. 2 (fa) *12*

Trp. (uf) *12* *1. Solo* *sub. Pav. en l'air*

Trb. 1 *sub. marc.*

Trb. 2 *sub. marc.*

Cymb. *cresc.*

T. de b. *poco f*

Hrp.

Piano *Prenez vite le Glockenspiel*

1. Viol. *Div. 12*

2. Viol. *Div. 12* *Unle V*

Alto. *Div. arco*

Vcl. *Div.*

C.B. *p* *(pizz.)*

Gr. fl.
Piccolo fl.
Hrb.
C. A.
Cl. (sib)
Bsn
C. (fa)
Trp (ut)
Trb.
Tbn
Timb.
T. de b.
Trg.
Hrp.
Glock.
Vln 1
Vln 2
Alto
Vcl
C. B.

cresc.
Unle arco
Unle
arco

Or. fl. (A 2) cresc.

Pte fl. cresc.

Hrb. 1 2 cresc.

C.A. cresc.

Cl. (alt) (A 2) cresc.

Bsn (A 2) cresc.

C. (fa) 1 2 (A 2) cresc.

Trp. (ut) Pav. en lab cresc. molto cresc.

Trb. 2 3

Tbn. (bag. de Timb.)

Cymb.

Tamb.

Trg.

Cast.

Hrp. Fa \sharp , Sol \sharp

Glock. cresc. Prenez vite le Piano

Vln 1 cresc.

Vln 2 cresc.

Altoes cresc. Div.

VC

C.B.

a Tempo più largamente

61

Or. fl. *4 2*

Pi. fl.

Hrb.

C. A.

Cl. (sb) *4 2*

Bass

C. 1. *4 2*

C. (fa) 2. *4 2*

3. *4 2*

4.

Trp. (fa)

1. 2.

Trb. 3.

Tb.

Timb. *pes. mf*

Tamb.

Trg.

Hrp. *gliss.* *non arpegg.* *Fa#*

Piano

Voa 1. *marc.* *Div.*

2. *marc.*

Altos *pliz.* *arco*

Univ. *v*

Vc *arco*

C. B.

Gr. fl. *mf*

Pf. fl. *mf*

Htb. *mf* *pes.*

C. A. *mf*

Cl. (si b) *mf* *pes.*

Bsa. *mf* *pes.* à 2

mf *pes.*

Trp. (ut) *mf* *pes.* *Sott.* *Pav. en l'air*

Trb. 1 *mf* *pes.*

Trb. 2 *mf* *pes.*

Trb. 3 *mf* *pes.*

(Tuba)

Timb. *poco*

G.C. *mf*

Tamb. *mf*

Hrp. *mf* *pes.* *Fa#*

Piano *mf* *pes.* *2ob.* *2cl.* *mf* *pes.*

Vn. 1 *mf* *pes.* *arco*

Vn. 2 *mf* *pes.*

Vla. *mf* *pes.* *Unis*

Cb. *mf* *pes.*

C.B. *mf* *pes.*

** gliss. sur les touches noires, les mains à p.-s.*

mf

This page of a musical score, numbered 164, contains the following instruments and parts:

- Gr. Fl.** (Great Flute)
- Fl. II** (Flute II)
- Hob.** (Horn)
- C.A.** (Clarinete Alto)
- Cl. (ob.)** (Clarinete Oberto)
- B♭¹** (Tromba B♭)
- C. (fa)** (Clarinete Fa) with sub-parts 1, 2, 3, 4
- Trp. (ut)** (Trompa Ut) with sub-parts 1, 2
- Trb.** (Tromba)
- Tb.** (Tromba)
- Timb.** (Timpani)
- Tamb.** (Tamborim)
- Hrp.** (Harpa) with a **Fab** (Fagotto) part
- Piano**
- Vp¹** (Violino Primo) with sub-part 1
- Vp²** (Violino Secondo) with sub-part 2
- Altos** (Violoncello)
- Vc** (Violoncello)
- C.B.** (Contrabaixo)

The score includes various musical notations such as *stacc.*, *acc.*, *rit.*, and *Div.*. It also features dynamic markings like *pp* and *mf*, and performance instructions such as *12* and *11* above the Harp part.

Battez à 4 temps allargando di più

Orl.

Fl. (a)

Hrb.

C.A.

Cl. (ab)

B♭ (à 2)

C. (fa)

Trp. (af)

Trb.

Tmb.

Cymb. G.C.

T.deb. Tamb.

Trg.

Hrp.

Piano

Vln. 1

Vln. 2

Altus

Vc.

C.B.

pes.

Pav.

T. de b.

G.C.

non cresc.

Div.

Unla.