

IONISATION

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3. 2 Bongos (aigu et grave)^{a)} - Caisse roulante^{b)} -
2 Grosses Caisses à plat (moyenne et grave).
2 Bongos^{a)} - Side-Drum^{b)} -
2 Bass Drums (medium size and large) laid flat.

♩ = 69

2 Bongos { clair
grave

Caisse Roulante

2 Grosses Caisses { moyenne
grave

Baguettes
Timbales
en feutre

1

2

pp

3

f

2

2

PP Solo

2

a), b) see P. 6

3

PPP

PP

4

Baguettes Timbales en Bois

P

sf

3

5

5

2 3
4 8

4^p
4

Baguettes Tambour

pp

3

4 5

8 4 4

Perc. 3

3

6

3 Baguettes Timbales
en peau

5
4

PPP

4 P

4

P

7

f

3

5

8

3

4

4 8 *Baguettes Timbales ex bois*

Musical notation for measures 1-3 of Percussion 3, using wood sticks. The top staff features a 5-measure quintuplet in the first measure, followed by two more 5-measure quintuplets. The bottom staff features a 3-measure triplet in the first measure, followed by a 5-measure quintuplet and a 3-measure triplet. Dynamics include *sf* and *sf*.

Musical notation for measures 4-5 of Percussion 3, using wood sticks. The top staff features a 5-measure quintuplet in the first measure, followed by a 5-measure quintuplet and a 5-measure quintuplet. The bottom staff features a 3-measure triplet in the first measure, followed by a 5-measure quintuplet and a 3-measure triplet.

Musical notation for measures 6-8 of Percussion 3, using wood sticks. The top staff features a 5-measure quintuplet in the first measure, followed by a 3-measure triplet and a 5-measure quintuplet. The bottom staff features a 3-measure triplet in the first measure, followed by a 5-measure quintuplet and a 4-measure section with a diagonal line.

Musical notation for measures 9-10 of Percussion 3, using wood sticks. Measure 9 features a 5-measure quintuplet and a 5-measure quintuplet. Measure 10 is a rest. The bottom staff features a 4-measure section with a 3-measure triplet and a 5-measure section with a 3-measure triplet. Dynamics include *mp*.

Musical notation for measures 11-13 of Percussion 3, using wood sticks. The top staff is a rest. The bottom staff features a 3-measure triplet in the first measure, followed by a 5-measure quintuplet and a 3-measure triplet.

11

12

13 ♩ = 52

Baguettes Timbales éponge

a) Bongos: Tambours des Antilles, généralement joués avec de petites baguettes, ou avec doigts.
 Bongos are West Indian twin drums with parchment heads. They may be played either with small wooden sticks, or with fingers.

b) selon indications baguettes Timbales en peau - en bois - en feutre - en éponge. Le signe \times signifie pour Tarole - Tamb mit - Caisse claire et roulant sur le rebord.
 Use, according to indications, the different kettle-drum sticks: (skin ordinary), wooden, felt, or sponge. For tarole, military-drum, snare-drum, or tenor drum, where the notation \times occurs, play on the rim.