

P A U L H I N D E M I T H

1895—1963

Der Schwanendreher

Konzert nach alten Volksliedern
für Bratsche und kleines Orchester

(1935)

Partitur

B. S C H O T T ' S S Ö H N E M A I N Z

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1. Zwischen Berg und tiefem Tal
2. Nun laube, Lindlein laube - Fugato: Der Gutzgauch auf dem Zaune saß
3. Variationen: Seid ihr nicht der Schwanendreher?

Ein Spielmann kommt in frohe Gesellschaft und breitet aus, was er aus der Ferne mitgebracht hat: ernste und heitere Lieder, zum Schluß ein Tanzstück. Nach Einfall und Vermögen erweitert und verziert er als rechter Musikant die Weisen, präludiert und phantasiert.

Dieses mittelalterliche Bild war die Vorlage für die Komposition

Orchester-Besetzung

2 große Flöten 2. auch kleine Flöte	1 Trompete in C
1 Oboe	1 Posaune
2 Klarinetten in B	Pauken
2 Fagotte	Harfe
3 Hörner in F	4 Violoncelli
	3 Kontrabässe

Aufführungsdauer: 25 Minuten

Der Schwanendreher

1. „Zwischen Berg und tiefem Tal“

Paul Hindemith, 1935

Langsam (♩ etwa 60)

Flöte (2. auch kl. Fl.)
Oboe
Klarinette 1 in B
2
Fagott 1
2
Hörner 1 in F
2/3
Trompete in C
Posaune
Harfe
Pauken
Solo-Bratsche
Violoncello
Kontrabaß

Langsam (♩ etwa 60)
Solo
mf
p

A

Gr.Fl. 1 *p*

Gr.Fl. 2 *p*

Ob.

Kl. (B) 1 *p*

Kl. (B) 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Hr. (F) 1 2 3 *hervor zus. mp*

Trp. (C)

Pos. *hervor mp*

Pk. *p*

Solo **A**

Vcl. *p*

Kb. *p*

1
Gr.Fl.

2

Ob.

1
Kl. (B)

2

1
Fag.

2

Hr. $\frac{1}{2}$
(F) $\frac{2}{3}$

Trp. (C)

Pos.

Pk.

Solo

Vcl.

Kb.

mf

mf

mf

p

B

Kl. 1
(B) 2

Fag. 1
2

Hr. 1
(F) 2
3

Pos.

Solo

Vcl.

Kb.

f *mf* *f* *mf* *f* *mf*

zus.

Gr.Fl. 1
2

Kl. 1
(B) 2

Fag. 1
2

Hr. 1
(F) 2
3

Pos.

Solo

Vcl.

Kb.

p *mf* *f* *mf* *f* *mf* *f* *mf*

zus.

Gr.F1. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Pos.

Pk.

Solo

Vcl.

Kb.

C *zus.* *p*

mf *mp* *mp*

C *p*

Gr.F1. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Pos.

Pk.

Solo

Vcl.

Kb.

p *f*

Mäßig bewegt, mit Kraft (♩ = 100)

Kl. 1 (B) 2
Fag. 1 2
Hr. 1 (F) 2 3
Solo
Vcl.
Kb.

f *mf* *f* *mf* *f* *mf* *f* *mf*

zus. 3 3 3 3 3 3 3 3



D

Kl. 1 (B) 2
Fag. 1 2
Hr. 1 (F) 2 3
Solo
Vcl.
Kb.

1. *mf* *mf* *mf* *mf*

zus. D D D

Kl. 1 (B) 2 *f* *zus.*

Fag. 1 2 *f* *zus.*

Hr. (F) 1 2 3 *mf*

Pos. *mf*

Solo *mf*

Vcl. *f*

Kb. *f*

Kl. 1 (B) 2 *fp* *f* *zus.* *mf*

Fag. 1 2 *f* *zus.* *fp* *mf*

Hr. (F) 1 2 3 *mf*

Trp. (G) *mp* *mp*

Solo *f* *mf* *f*

Vcl. *f* *mf*

Kb. *f* *mf*

Musical score for the first system, measures 1-4. The score includes parts for Gr.Fl. 1 & 2, Ob., Kl. 1 (B) 2, Fag. 1 & 2, Hr. 1 (F) 2 & 3, Trp. (C), Pos., Solo, Vcl., and Kb. The key signature is E-flat major. The first measure is marked with a large 'E' above the staff. Dynamics include *f* and *mf*. The word 'zus.' appears above the Flute and Bassoon staves in the fourth measure.

Musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. Dynamics include *f* and *mf*. The Solo part features a melodic line with triplets and slurs. The woodwinds and strings provide harmonic support.

F

Ob.

Kl. (B) 1

2

Fag. 1

2

Hr. (F) 2

Solo

p *mf* *p*



Ob.

Kl. 1
(B) 2

Fag. 1

2

Hr. (F) 2

Solo

Vcl. get.

zus. *3* *3*

mf *p* *p* *p*

Ob. *mf*

Kl. 1 (B) 2 *mf*

Fag. 1 2 *mf*

Hr. 1 (F) 2 3 *mf*

Solo *mf*

Vcl. 1 2 3 *p* *mf*

Kb. *mf*

G

Gr.Fl. 1 2 *f*

Ob. *f*

Kl. 1 (B) 2 *f* *zus.*

Fag. 1 2 *f* *zus.*

Hr. 1 (F) 2 3 *f*

Solo *f*

Vcl. *allegro* *f*

Kb. *f*

Fag. 1

Pos.

Harfe

Pk.

Solo

Vcl.

Kb.

zus.

mf

arco

3^o

This system contains the first seven staves of the score. The instruments are Fag. 1, Pos., Harfe, Pk., Solo, Vcl., and Kb. The Solo part includes a triplet of eighth notes marked '3^o' and a section marked 'arco'. The woodwinds and strings have various dynamics and articulations, including 'zus.' and 'mf'.

Kl. 1 (B) 2

Fag. 2

Hr. 1 (F) 2

Pos.

Harfe

Pk.

Solo

Vcl.

Kb.

M

1.

1. u. 2.

M

3^o

This system contains the next seven staves of the score. The instruments are Kl. 1 (B), Fag. 2, Hr. 1 (F), Pos., Harfe, Pk., Solo, Vcl., and Kb. The Solo part features a triplet of eighth notes marked '3^o'. The woodwinds and strings have various dynamics and articulations, including 'M', '1.', and '1. u. 2.'.

This musical score page, numbered 16, features a variety of instruments. The top section includes K1. Fl. (Flute 1), Gr. Fl. 1 (Great Flute 1), Ob. (Oboe), and two parts of K1. (B) (Clarinet in B). Below these are two parts of Fag. (Bassoon), three parts of Hr. (F) (Horn in F), Trp. (C) (Trumpet in C), and Pos. (Trombone). The Harfe (Harp) is shown with two staves. The bottom section includes Pk. (Percussion), Solo (Soloist), Vcl. (Violoncello), and Kb. (Keyboard). The score is written in a key with one flat and a 3/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes trills and triplets. The Solo part has a prominent triplet figure in the first measure of the section.

Kl. 1 (B) 2
Fag. 1 2
Hr. (F) 1 2 3
Solo
Vcl.
Kb.

Kl. 1 (B) 2
Fag. 1 2
Hr. (F) 1
Solo
Vcl.
Kb.

Ob.
Kl. (B) 1 2
Fag. 1
Hr. (F)
Solo
Vcl.
Kb.

Ob.
Kl. (B) 1 2
Fag. 1
Solo
Vcl.
Kb.

Ob.
Kl. (B) 1 2
Fag. 1
Solo
Vcl. div.
Kb.

Gr.Fl. 1 2
Kl. (B) 1
Solo
Vcl.
Kb.

Gr.Fl.1
2

Kl.1
(B)

Fag.1
2

Solo

Vcl.
1

Kb.
1

2. Flötist nimmt kleine Flöte

zus.

mf

Kl.1
(B) 2

Fag.1
2

Hr.1
(F) 2
3

Solo

Vcl.
1

Kb.
1

2.

1.

1.2.

zus.

zus.

zus.

zus.

mf

f

f

f

f

f

Ob.

Kl.1
(B) 2

Fag.1
2

Hr.1
(F) 2
3

Pos.

Solo

Vcl.
1

Kb.
1

zus.

f

f

f

f

f

f

f

R

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl.

Kb.

ff *f* *ff* *f* *ff* *f*

zus. *R*

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl.

Kb.

ff *f* *ff* *f* *ff* *f*

zus. *R*

Gr.Fl.1
Ob.
Kl. (B)
Fag. 1
Solo

p *mp* *p*

This system contains five staves. The top staff is for Gr.Fl.1, the second for Ob., the third for Kl. (B), the fourth for Fag. 1, and the fifth for Solo. The Solo part is written in a lower register. Dynamics include *p* and *mp*. The music features various note values and rests across the measures.



Gr.Fl.1
Ob.
Kl. (B)
Fag.
Hr. (F)
Solo

f *mf* *f* *mf* *f*

This system contains six staves. The top staff is for Gr.Fl.1, the second for Ob., the third for Kl. (B), the fourth for Fag., the fifth for Hr. (F), and the sixth for Solo. Dynamics include *f* and *mf*. The Solo part continues with a melodic line. The music includes various note values and rests.

U

Kl. Fl. 1 *ff*

Gr. Fl. 1 *ff*

Ob. *ff*

Kl. 1 (B) 2 *ff* *zus.*

Fag. 1 2 *ff* *zus.*

Hr. (F) 1 2 3 *f*

Trp. (C) *f*

Pos. *f*

Solo *ff* *U*

Vcl. Kb. *ff* *zus.*

Breiter

Kl. Fl. 1

Gr. Fl. 1

Ob.

Kl. 1 (B) 2 *ff* *zus.*

Fag. 1 2 *ff*

Hr. (F) 1 2 3

Trp. (C)

Pos.

Breiter

Solo *ff*

Vcl. Kb. *ff* *nur Vcl.*

2. „Nun laube, Lindlein, laube!“

Sehr ruhig (♩. etwa 40)

Harfe *p* *mf*

Solo Bratsche *p* *mf*

Harfe *f* *p* **A**

Solo *f* *p*

Harfe *mf* **B**

Solo *mf*

Harfe *p*

Solo *mf* *p*

Harfe *mf* *mp* *p* **C**

Solo *f* *p* *p* *mf*

Langsam **frei**

Gr.F1. 1 *p*

Gr.F1. 2 *p*

Kl. (B) 1 *p*

Kl. (B) 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Solo *p* *pp* *mf*

Langsam **D frei** **Langsam**

Gr.F1. 1 *p* *mf* *zus.*

Gr.F1. 2 *p* *mf*

Kl. (B) 1 *p* *mf*

Kl. (B) 2 *p* *mf*

Fag. 1 *p* *mf*

Fag. 2 *p* *mf*

Solo *p* *mf*

Langsam **E** **Langsam**

Gr.F1. 1 *p* *zus.* *E*

Gr.F1. 2 *p*

Kl. (B) 1 *p*

Kl. (B) 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Solo *f* *p* *E*

frei

Gr.Fl. 1/2

Kl. 1 (B) 2

Fag. 1/2

Solo

pp

pp

pp

p

p

mf

mf

pp

„Der Gutzgauh auf dem Zaune saß“

Fugato (♩ 108)

Fag. 1

Vcl.

Kb.

p

Kl. 1 (B)

Fag. 1

Vcl.

Kb.

f

mp

mp

tr

Ob.

Kl. 1 (B)

Fag. 1

Hr. 1 (F)

Vcl.

Kb.

f

mf

mf

p

p

pizz.

p

mf

mf

Gr.F1.1 **G**

Ob.

Kl. 1 (B)

1

Fag.

2

Hr.1 (F)

Vcl. **G**

Kb. *f* *arco* *f*

Gr. F1.1 **H** $\flat 2$

Ob.

Kl. 1 (B)

1

Fag.

2

Hr. (F)

1

2

Vcl. **H**

Kb.

Gr. Fl. 1

Ob.

Kl. 1 (B)

1

Fag. 2

Hr. 1 (F) 2

Solo

Vcl.

Kb.

Kl. 1 (B)

Hr. 1 (F)

Solo

Vcl. I pizz.

Kb. pizz.

Kl. 1 (B)

Hr. 1 (F)

Solo

Vcl.

Kb.

Ob. *mp* **K**

Kl.1 (B) *mf*

Fag.1 *p*

Hr.1 (F) *mf*

Solo *p* **K**

Vcl. *arco* *pizz.* *p*

Kb. *p*

Ob. *mf*

Kl.1 (B) *p*

Fag.1 *mf* *p*

Hr.1 (F) 2 *p* *1.* *mf* *zus.* *1.* *p*

Solo *mf* *f* *mp* *mf*

Vcl. *mf* *p* *mf* *p* *mf* *p*

Kb. *mf* *p* *mf* *p* *mf* *p*

Ob. **L**

Kl.1 (B) *mf*

Fag. 1 2 *f*

Hr.1 (F) *f*

Solo *p* **L** *cresc.*

Vcl. *arco* *mf* *f* *arco*

Kb. *mf* *f*

1 *zus.*
Gr.Fl. 2 *mf*

Ob.

Kl. 1 (B)

1
Fag. 2

1
Hr. (F) 2 3

Solo *f*

Vcl.

Kb.

Ob.

Kl. 1 (B) *f*

1
Fag. 2

1
Hr. (F) 2 3

Solo

Vcl.

Kb.

M

Gr.Fl. 1
Ob.
Kl. 1 (B) 2
Fag. 1 2
Hr. (F) 1 2 3
Solo
Vcl.
Kb.

p *f* *p* *f* *p*

fp *fp*

M

Gr.Fl. 1 2
Ob.
Kl. 1 (B) 2
Fag. 1 2
Hr. (F) 1 2 3
Trp. (C)
Pos.
Solo
Vcl.
Kb.

1. *f* *mf* *ff* *f* *zus.* *f*

f *ff* *f* *ff* *f* *ff* *f*

Gr.Fl. 1/2 N

Ob.

Kl. 1 (B) 2 zus.

Fag. 1/2

Hr. (F) 1/2/3

Trp. (C)

Pos.

Solo N

Vcl.

Kb.

Gr.Fl. 1/2

Ob.

Kl. 1 (B) 2

Fag. 1/2 zus.

Hr. (F) 1/2/3 zus.

Trp. (C)

Pos.

Solo

Vcl.

Kb.

This musical score page, numbered 34, contains the following parts and markings:

- Gr.Fl. 1/2**: Flute parts with dynamic markings *ff* and *ff*.
- Ob.**: Oboe part with dynamic marking *ff*.
- Kl. 1 (B) 2**: Clarinet parts with dynamic marking *ff*.
- Fag. 1/2**: Bassoon parts with dynamic marking *ff*.
- Hr. (F) 1/2/3**: Horn parts with dynamic marking *ff*.
- Trp. (C)**: Trumpet part with dynamic marking *ff*.
- Pos.**: Trombone part with dynamic marking *ff*.
- Solo**: Solo part with dynamic marking *ff*.
- Vcl.**: Violin part with dynamic marking *ff*.
- Kb.**: Cello part with dynamic marking *ff*.

The score includes a double bar line followed by a repeat sign. The lower section of the page features:

- Kl. 1 (B) 2**: Clarinet parts with dynamic markings *f* and *mf*.
- Hr. (F) 1/2/3**: Horn parts with dynamic marking *mf*.
- Trp. (C)**: Trumpet part with dynamic marking *mf*.
- Pos.**: Trombone part with dynamic marking *mf*.
- Pk.**: Percussion part with dynamic markings *f* and *mf*.
- Solo**: Solo part with dynamic marking *f*.
- Vcl.**: Violin part with dynamic marking *f*.
- Kb.**: Cello part with dynamic marking *f*.

P **ruhiger werden**

Kl. 1 (B) 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Pk.

Solo

Vcl.

Kb.

p *mf* *pp*

Wie am Anfang

Hr. (F) 1 2

Harfe

Solo

p *mp* *mf*

Hr. (F) 1 2

Harfe

Solo

mf *f* *p*

1 Hr. (F) 2

Harfe

Solo

p *pp* *pp* *mp*

R

Harfe

Solo

mp *mp* *mf* *f*

Langsamer

Harfe

Solo

p *mf*

Seilen

Langsam

Langsamer

Gr.Fl.1 2

Kl. 1 (B) 2

Hr. (F) 1

Solo

Vcl.

Kb.

pp *p* *pp* *pp*

3. Variationen „Seid ihr nicht der Schwanendreher“

Mäßig schnell (♩=100)

Kleine Flöte
 Große Flöte
 Oboe
 Klarinette in B
 Fagott
 Hörner in F
 Trompete in C
 Posaune
 Violoncello
 Kontrabaß

Mäßig schnell (♩=100)

Kl. Fl.
 Kl. (B)
 Fag.
 Solo
 Vcl.
 Kb.

A

Kl. F1.
Gr. F1.
Ob.
Kl. (B) 1
Kl. (B) 2
Fag. 1
Fag. 2
Hr. (F) 1
Hr. (F) 3
Trp. (C)
Pos.
Solo
Vcl.
Kb.

Kl. F1.
Gr. F1.
Ob.
Kl. (B) 1
Kl. (B) 2
Fag. 1
Fag. 2
Hr. (F) 1
Hr. (F) 3
Solo

breiter

B

Kl.F1.
Gr.F1.
Ob.
Kl. 1 (B) 2
Fag. 1 2

Musical score for woodwinds and strings. The woodwinds (Kl.F1., Gr.F1., Ob., Kl. 1 (B) 2, Fag. 1 2) play a rhythmic pattern of eighth notes. The strings (Kl. 1 (B) 2, Fag. 1 2) play a similar pattern. The woodwinds are marked with a forte *f* dynamic.

Hr. (F) 1 3 2
Trp. (C)
Pos.

Musical score for brass instruments. The Horns (Hr. (F) 1 3 2), Trumpets (Trp. (C)), and Trombones (Pos.) play a melodic line. The Horns and Trumpets are marked with a forte *f* dynamic.

breiter

B

Solo
Vcl.
Kb.

Musical score for Solo, Violin (Vcl.), and Cello (Kb.). The Solo part features a melodic line with triplets. The Violin and Cello parts provide harmonic support. The Solo part is marked with a forte *f* dynamic. The Violin and Cello parts are marked with a mezzo-forte *mf* dynamic. The Violin part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Hr. (F) 1
Pos.
Solo
Vcl.
Kb.

Musical score for Horn (Hr. (F) 1), Trombone (Pos.), Solo, Violin (Vcl.), and Cello (Kb.). The Horn and Trombone parts play a melodic line. The Solo part continues with a melodic line. The Violin and Cello parts provide harmonic support. The Solo part is marked with a mezzo-forte *mf* dynamic. The Violin and Cello parts are marked with a mezzo-forte *mf* dynamic. The Violin part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Musical score for the first system, measures 1-5. The score includes parts for K1. 1 (B) 2, Fag. 1 2, Hr. 1 (F) 2, Pos., Solo, Vcl., and Kb. The Solo part features triplets and dynamic markings *p* and *f*. The Vcl. and Kb. parts are marked *pizz. arco*. A 'C' time signature change is indicated at the end of measure 5.

Musical score for the second system, measures 6-8. The score includes parts for K1. 1 2, Pos., Solo, Vcl., and Kb. The Solo part continues with triplets and dynamic markings *p* and *mf*. The Vcl. part is marked *pizz. arco*. A 'C' time signature change is indicated at the end of measure 8.

Musical score for the third system, measures 9-12. The score includes parts for Fag. 1 2, Hr. 1 (F) 2, Pos., Solo, Vcl., and Kb. The Fag. part has a 'zus.' marking. The Solo part features triplets and dynamic markings *f* and *mf*. The Vcl. and Kb. parts are marked *mf*. A 'C' time signature change is indicated at the end of measure 12.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl. 1

Kb.

f *mf* *p* *mf* *f* *mf*

D

Gr.Fl.

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl. 1

Kb.

mf *f* *f* *mf* *mf*

D

Ob.
Kl. 1 (B) 2
Fag. 1 2
Hr. (F) 1
Trp. (C)
Pos.
Solo
Vcl.
Kb.

mf, *p*, *f*, *tr*, *b2*

This system contains the first five staves of the musical score. The woodwind section includes Oboe, Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in F (1), Trumpet in C, and Trombone. The string section includes Violin and Cello. A Solo part is also present. Dynamics include *mf*, *p*, and *f*. There are trills (*tr*) and a second flat (*b2*) indicated.

Gr.Fl.
Ob.
Kl. 1 (B) 2
Fag. 1 2
Hr. (F) 1 2 3
Trp. (C)
Solo
Vcl.
Kb.

mf, *p*, *mp*

This system contains the second five staves of the musical score. It includes Grand Flute, Oboe, Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns in F (1, 2, and 3), Trumpet in C, Solo, Violin, and Cello. Dynamics include *mf*, *p*, and *mp*.

Kl. 1 (B)

Hr (F)

1

2

3

Pk.

Solo

Vcl.

Kb.

Kl. Fl.

Gr. Fl.

Ob.

Kl. 1 (B)

Harfe

Solo

Vcl.

Kb.

p nicht arpeggiert

pp

Musical score for measures 1-4. The score includes parts for K1. Fl., Gr. Fl., Ob., K1.1 (B), Hr. (F) 1, 2, 3, Harfe, Pk., Solo, Vcl., and Kb. Dynamics include *mf*, *p*, and *mp*. Performance markings include *arco* and *pizz.* for the Violin and Cello.

Musical score for measures 5-8, marked with a 'G' section indicator. The score includes parts for K1. Fl., Gr. Fl., Ob., K1.1 (B), Hr. (F) 1, 2, 3, Harfe, Pk., Solo, Vcl., and Kb. Dynamics include *mf* and *p*. Performance markings include *arco* and *pizz.* for the Violin and Cello.

Musical score for measures 1-4. The score includes parts for Kl. Fl., Gr. Fl., Ob., Kl. 1 (B) 2, Hr. (F) 1 2 3, Harfe, Pk., Solo, Vcl., and Kb. The key signature has one sharp (F#). Dynamics include *mf* and *pp*. A first ending bracket is present in the Hr. (F) part.

Musical score for measures 5-8. The score includes parts for Gr. Fl., Ob., Kl. 1 (B) 2, Hr. 1 (F), Solo, Vcl., and Kb. The key signature has one sharp (F#). Dynamics include *p*. A hairpin crescendo is shown in the Solo part. A section marked 'H' begins in measure 7.

This musical score page, numbered 47, contains two systems of music. The first system includes staves for Kl. Fl. (Klarnette Flauto), Gr. Fl. (Flauto Grosso), Ob. (Oboe), Kl. 1 (B) 2 (Klarnette Basso 1 and 2), Fag. 1 2 (Fagotto 1 and 2), Hr. (F) 1 2 3 (Horn F 1, 2, 3), Trp. (C) (Trumpete C), Pos. (Posaune), Solo (Solo), Vcl. (Violoncello), and Kb. (Kontrabaß). The second system includes staves for Kl. Fl., Gr. Fl., Ob., Kl. 1 (B) 2, Fag. 1 2, Hr. (F) 1 2 3, Trp. (C), Pos., Solo, Vcl., and Kb. The score features various musical notations such as dynamics (mp, f, f^{zus.}), articulation (arco), and performance instructions (I). The Solo part has a prominent melodic line with triplets and slurs. The Vcl. and Kb. parts are marked *arco* and *mp*. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns.

Gr. Fl. *p* *3*

Ob. *mf*

Kl. (B) 1 *mf* 2 *mf* *p* *3*

Fag. 1 *zus.* *mf* 2 *p* *3*

Hr. (F) 1 *mf* 2 *mf* 3 *mp* *mf*

Pos. *mf*

Pk. *p*

Solo *mp* *p* *3* *f*

Vcl. *mf*

Kb. *mp*

Gr. Fl. **L** **einleiten** *p*

Fag. 1 *p*

Hr. (F) 1 *f* *p* *mf* 2 *mf* 3 *mf*

Trp. (C) *mf* *f* *p*

Pos. *mf*

Solo **L** **einleiten** *f* *mp*

Im Zeitmaß

Kl. Fl. *p*

Gr. Fl. *tr* *pp*

Kl. f (B) *p*

Hr. 2 (F) 3 *pp*

Im Zeitmaß

Solo *p* *pp* *mf* *pp*

Vcl. *pp* *zu 3* *p* *pp*

Kb. *pp* *p* *pp*

M Lebhafter

Kl.1 (B) *mf* *f*

Fag. 1 2 *f*

Hr. 1 (F) 2 3 *f* *mf* *mf*

Trp. (C) *f* *mf*

M Lebhafter

Solo *mf* *ff* *3*

Vcl. *f* *mf*

Kb. *f* *mf*

1.

Musical score for the first system, measures 1-4. Instruments include Kl. (B) 1/2, Fag. 1/2, Hr. (F) 1/2/3, Trp. (C), Pos., Solo, Vcl., and Kb. Dynamics range from *f* to *ff*. A triplet of eighth notes is marked with a bracket and the number 3 in the Kl. (B) and Fag. parts.

N

Musical score for the second system, measures 5-8. Instruments include Gr. Fl., Ob., Kl. (B) 1/2, Fag. 1/2, Hr. (F) 1/2/3, Trp. (C), Solo, Vcl., and Kb. Dynamics range from *f* to *ff*. A *tr* (trill) is marked above the Solo part in measure 7. A *zus.* (zusatz) marking is present above the Kl. (B) part in measure 5. A *N* (Nacht) marking is present above the Solo part in measure 7. Triplet markings with brackets and the number 3 are present in the Solo part in measures 7 and 8.

Musical score for the first system, featuring the following staves from top to bottom: Kl. 1 (B), Kl. 2 (B), Fag. 1, Fag. 2, Hr. 1 (F), Hr. 2 (F), Hr. 3 (F), Trp. (C), Pos., Solo, Vcl., and Kb. The Solo part features a complex rhythmic pattern with triplets and dynamic markings such as *f* and *ff*. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Musical score for the second system, featuring the following staves from top to bottom: Kl. Fl., Gr. Fl., Ob., Kl. 1 (B), Kl. 2 (B), Fag. 1, Fag. 2, Hr. 1 (F), Hr. 2 (F), Hr. 3 (F), Trp. (C), Pos., Solo, Vcl., and Kb. This system includes woodwind entries for Flutes and Oboe, and includes dynamic markings like *ff* and *mf*. The Solo part continues with intricate rhythmic patterns. The score includes various musical notations such as accents, slurs, and dynamic markings.

einleiten

Gr. Fl.

Fag. 1

1 Hr. (F)

2 Hr. (F)

3 Hr. (F)

Trp. (C)

Pos.

Solo

Vcl.

Kb.



Wieder ruhig

K1. Fl.

Gr. Fl.

K1.1 (B)

Fag. 1

Hr. 2 (F) 3

Solo

Vcl.

Kb.

Gr. Fl. Ob. Kl. 1 (B) 2 Hr. 1 (F) Solo Vcl. Kb.

Gr. Fl. Ob. Kl. 1 (B) 2 Hr. 1 (F) Solo Vcl. Kb.

Gr. Fl. Ob. Kl. Hr. 1 (F) Solo Vcl. Kb.

This musical score page, numbered 56, is arranged in a standard orchestral format. It features the following parts and markings:

- Woodwinds:** Kl. Fl. (Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Kl. (B) (Clarinet in B-flat), Fag. (Bassoon). Dynamics include *f* and *f* *zus.* (forte, *zusto*).
- Brass:** Hr. (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Positone). Dynamics include *f*, *mf*, and *f* *zus.*
- Strings:** Solo (Soloist), Vcl. Kb. (Violoncello). Dynamics include *f* and *f* *zus.* The Solo part includes an *arco* marking.
- Other:** A section marked *S* (Sforzando) appears in the woodwind and solo parts.

Musical score for the first system, measures 1-5. The score includes parts for Kl. Fl., Gr. Fl., Ob., Kl. (B) 1 & 2, Fag. 1 & 2, Hr. (F) 1, 2, & 3, Trp. (C), Pos., Solo, Vcl., and Kb. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for the second system, measures 6-10. This system continues the orchestral and solo parts from the first system. It includes dynamic markings such as *mf* and *ff*. The Solo part features a prominent melodic line with some chromaticism.

T

Kl. Fl.

Gr. Fl.

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl.

Kb.

Ob.

Kl. 1 (B) 2

Fag. 1

Hr. (F) 1

Solo

Vcl.

Kb.

beruhigen U

Kl. (B) 1

Fag. 1

Hr. 1 (F)

Solo

Vcl.

Kb.

Kl. (B) 2

Hr. 1 (F)

Solo

Vcl.

Kb.

Lebhafter (♩=120)

Gr. Fl.

Ob.

Kl. (B) 1

Kl. (B) 2

Hr. 1 (F)

Lebhafter (♩=120)

Solo

First system of a musical score. It includes staves for K1. Fl., Gr. Fl., Ob., K1. 1 (B) 2, Fag. 1 2, Hr. (F) 1 2 3, Solo, and Vcl. Kb. The woodwinds and strings play a melodic line with various dynamics and articulations. The Solo part features a rhythmic pattern. The Fag. 1 2 part has a triplet marked 'zus. 3'. The K1. 1 (B) 2 part has a 'zus.' marking. The Solo part has a '3' marking. The Vcl. Kb. part has a '3' marking. The Solo part has a '3' marking.

Second system of a musical score. It includes staves for K1. Fl., Gr. Fl., Ob., K1. 1 (B) 2, Fag. 1 2, Hr. (F) 1 2 3, Trp. (C), Pos., Solo, and Vcl. Kb. The woodwinds and strings play a melodic line with various dynamics and articulations. The Solo part features a rhythmic pattern. The Trp. (C) part has a 'Y' marking. The Pos. part has a 'Y' marking. The Solo part has a 'Y' marking. The Vcl. Kb. part has a 'Y' marking.

Kl. Fl. *f* *mf*
 Gr. Fl. *f* *mf*
 Ob. *f* *mf*
 Kl. 1 (B) 2 *f* *mf* *zus.* *mf*
 Fag. 1 2 *f* *mf* *zus.* *mf*
 Hr. (F) 1 2 3 *f* *mf*
 Solo *f* *mf*
 Vcl. *f* *mf*
 Kb. *f* *mf*

wenig verbreitern **Im Zeitmaß**

Kl. Fl. *f* *ff*
 Gr. Fl. *f* *ff*
 Ob. *f* *ff*
 Kl. 1 (B) 2 *zus.* *f* *ff*
 Fag. 1 2 *zus.* *f* *ff*
 Hr. (F) 1 2 3 *f* *ff*
 Trp. (C) *f* *ff*
 Pos. *f* *ff*
 Solo *ff* *Im Zeitmaß*
 Vcl. *f* *ff*
 Kb. *f* *ff*