

REVISED EDITION

# PETROUCHKA

## 1st Horn in F

## First Part

IGOR STRAWINSKY

Vivace,  $\text{♩} = 138$

1 2 3 4 5 1 1 2 3 4 5

6 7 8 2 1 2 3 4 5 6 7 8

3 1 2 3 4 5 4

5 6 7

8 9

10 11 *sim.*

12 13 14

*sim.* 15 16

17 18 *Meno mosso, ♩ = 98* 19 *Tempo Iº*

20 21 22 *Meno mosso, ♩ = 88* 23 *L'istesso tempo*

24 5 25 5 26 6 27 6 28 5 29 3 30 *Tempo Iº (vivace, ♩ = 138)*

*Stacc.*

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# 1st Horn in F

2nd Hrn. *mf* **31** 1 1 **32** 1 1 **33** 3 *mf*

**34** **35** *crescendo* **36** *fff*

**37** **38**

**39** **40** *sim.* *f marc.*

**41** **42** *fp* *ff* **43** 1 1 *mf*

*sim.* **44** 1 1 **45** 4 *mf*

**46** 1 1 **47** 4 **48** *mf marc.*

**49** *mf marc.*

**50** *mf marc.* **51** *sim.* *ff*

*sim.* **52** **53** *ff*

*sim.* **54**

**55** *fff*

# 1st Horn in F

56 6 57 4 58 Lento,  $\text{♩} = 50$  Solo *espress* 59 60 Poco più mosso,  $\text{♩} = 60$  Fl. Cad. 15

Musical staff 56-60. Measures 56-58 are in 3/4 time with a 6-measure rest, then a 4-measure rest, and a 4-measure rest. Measure 59 has a 4-measure rest. Measure 60 has a 1-measure rest. Dynamics include *mf* and *f*. Performance instructions include *Lento*, *Solo espress*, and *Poco più mosso*. A *Fl. Cad.* is indicated at measure 15.

61 a tempo 3 62 1 63 4

Musical staff 61-63. Measure 61 has a 3-measure rest. Measure 62 has a 1-measure rest. Measure 63 has a 4-measure rest. Dynamics include *p*. Performance instruction is *a tempo*.

## DANSE RUSSE

64 Allegro giusto,  $\text{♩} = 116$  65

Musical staff 64-65. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Performance instruction is *Allegro giusto*.

66 6 67 6 68 4 69 4 70 Trpts. 3

Musical staff 66-70. Measures 66-70 have rests of 6, 6, 4, 4, and 3 measures respectively. Dynamics include *f*. Performance instruction is *Trpts.*

71 2 3rd Hrn. 72 etc. sim. *p* *mf* *f*

Musical staff 71-72. Measure 71 has a 2-measure rest. Measure 72 has a *f* dynamic. Dynamics include *p*, *mf*, and *f*. Performance instruction is *3rd Hrn.*. *etc. sim.* is written above the staff.

73 3 74 3 75 6 *sf* *sf*

Musical staff 73-75. Measures 73-75 have rests of 3, 3, and 6 measures respectively. Dynamics include *sf*.

76 6 77 4 Piano 78 *poco sf p < sf p etc. sim.*

Musical staff 76-78. Measures 76-78 have rests of 6, 4, and 4 measures respectively. Dynamics include *p*, *sf*, and *p*. Performance instruction is *Piano*. *poco sf p < sf p etc. sim.* is written below the staff.

79 3 80 5 Allargando *f*

Musical staff 79-80. Measures 79-80 have rests of 3 and 5 measures respectively. Dynamics include *f*. Performance instruction is *Allargando*.

81 Meno mosso 6 82 Tempo Imo 4 83 4 84 4 85 4 Piano 86 3 87 2

Musical staff 81-87. Measures 81-87 have rests of 6, 4, 4, 4, 3, and 2 measures respectively. Dynamics include *p*. Performance instructions include *Meno mosso*, *Tempo Imo*, and *Piano*.

Piano 88 *ff* 89 2

Musical staff 88-89. Measure 88 has a *ff* dynamic. Measure 89 has a 2-measure rest. Performance instruction is *Piano*.

90 2 3 91 For ending For continuing 5 92 4 *fff*

Musical staff 90-92. Measures 90-92 have rests of 2, 3, and 4 measures respectively. Measure 91 has a *fff* dynamic. Performance instructions include *For ending* and *For continuing*.

# 1st Horn in F

## Second Part

93 Impetuoso, ♩=100

94

95 Doppio valore, ♩=50

96

97

98 4

99 4 Piano

100

101

102 Andantino, ♩=80

*f* tremolo

*p* sub. *fff*

103

104

105

106 1st Fl. *mf*

107

108

109

110

111 con sord. *ff*

112 *ff*

113

114

115

116

Vivo stringendo, ♩=100

Lento ♩=50

Vivo

Vivo

5 Fl. *ff*

senza sord. *f*

117

118

119 ♩=126

*pp*

## Third Part

120 L'istesso tempo, ♩=126

121

122

123 Sostenuto, ♩=96

124

125

126

127 Doppio movimento

128

*mf*

Cor. Ang.

129

130 Con furore, ♩=138

*ff*

*ff*

*ff*

*ff*





1st Horn in F

184 *f* *sim.* 185

186 *Solo* *f ben marc.*

187 *sim.*

PEASANT WITH BEAR

188 *Poco accelerando* *ff* 189 *Tempo giusto, ♩ = 69* 190 191 1 2nd Hrn. *p* *sim.*

192 *in p marc.* *sim.* 193 *p*

194 195

GYPSIES AND A RAKE VENDOR

196 197 198

199 *♩ = 138* 200 *sf* 201 1 3 *sf* 202 *sf*

203 4 204 *sff* *sff* *sim.* *d = d.*

205 *♩ = 69* *fp* *fp* *sf* *sim.* 206 *fp* *p* 207

208 *sf* 209 *d = d* 210 3 211 4 212 *ritard.* 2

Trpt.

# 1st Horn in F

## DANCE OF THE COACHMEN

213

Allegro moderato,  $\frac{2}{2} = 112$

*sempre poco sf*

214

215

216

217

*f assai* **Solo** *ff*

218

219

*sempre sf* *ff*

220

*sf sempre*

221

**Solo** *mf* *sf* *sempre ben sf*

222

223

224

225

226

227

*sempre f*

228

229



1st Horn in F

230

Musical staff with notes and fingerings (1, 2, 3, 4, 5, 6).

231

Musical staff with notes and fingerings (3, 4, 5, 6, 1, 2, 3, 4).

232

Musical staff with notes and fingerings (5, 6, 1, 2, 3, 4, 5, 6).

233

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato

235

236

237 Tempo giusto, ♩ = 138

Musical staff with notes, dynamics (ff), and fingerings (3, 3).

Musical staff with notes and fingerings (3, 4, 5).

238

Musical staff with notes, triplets, and dynamics (sim.).

Musical staff with notes and triplets.

239

240 Piu mosso. Alla una- ♩ = 72

Musical staff with notes, dynamics (f, ff), and fingerings (2, 1, 1, 3).

242

Musical staff with notes, dynamics (ff, mf), and fingerings (4, 5/8=3/4, 3/4 5/8).

2nd Hrn. f ben marc.

243

244

245

Musical staff with notes and fingerings (4, 2).

246

L'istesso tempo ♩ = 72

1 Solo

247

248

Musical staff with notes, dynamics (mf cant.), and fingerings (1, 5).

# 1st Horn in F

**249** **250** Tempo di vigore, non accelerando! \*

**251** For continuing **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267**

Meno mosso,  $\text{♩} = 100$  *f* allarg. **258** Lento, lamentoso  $\text{♩} = 50$

**255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267**

*f p* *ff* allarg. **258** Lento, lamentoso  $\text{♩} = 50$

**259** **260** **261** **262** **263** **264** **265** **266** **267**

Più mosso,  $\text{♩} = 100$  **261** Lento,  $\text{♩} = 50$  *mf* *mf*

**262** **263** **264** **265** **266** **267**

**262** L'istesso tempo,  $\text{♩} = 50$  *f* con sord. *pp*

**263** **264** **265** **266** **267**

*pp* *legatissimo*

**264** **265** **266** **267**

**265** **266** **267**

**266** **267** rit. a tempo *Fine*

\* Ending for concert performance