

# SYMPHONY No. 3

## I

Viola

Beethoven

Allagro poco moderato (♩=100)  
pizz.

6 arco

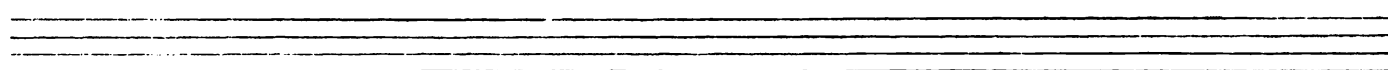
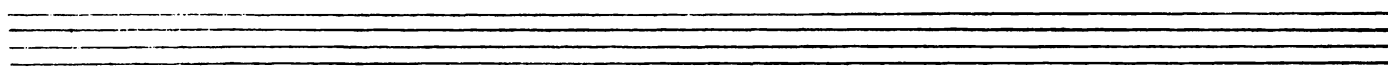
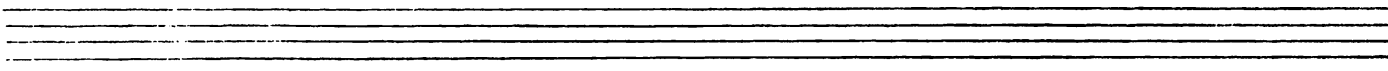
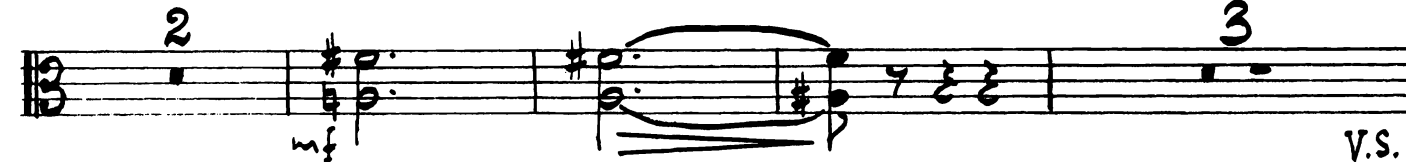
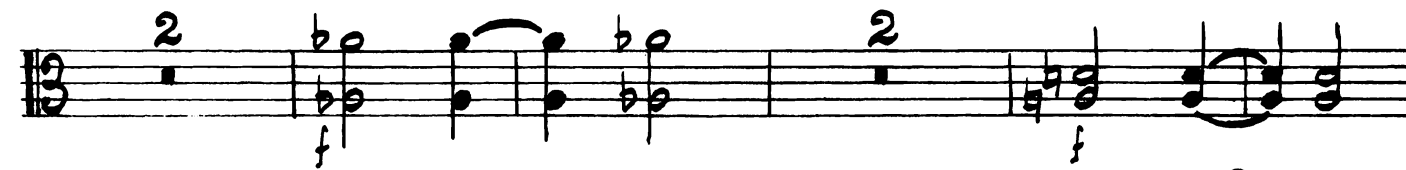
1

2

div. poco f tr.

3 Poco animato

4 unis.



7 2

8 pizz.

9

10

5

3

7

arco

*p* *mf* *pp* *ff* *sfz*

*poco*

11 *div.*

12

13 *unis.*  
*[f]*  
*p poco a poco accel.*

*mf* *[b]* *poco f*

*div.* *Allegro con brio*

14 8 *Tpt. 1* *div.*

15 *unis.*  
*mf*

*poco a poco rit.*

4 1 *Rit.* 1 3

Allegro poco moderato

Pizz. **6** arco

f pp

**16** mf

f

mf

**17** div. tr.

poco f tr

**18** Poco animato

f mf

mf

f

ff

f

**19** unis. f

20

*accel.*

*Poco più animato*

21

2

2

3

3

22 *mf*  
*Poco meno*

*pp*

V.S.

Detailed description: This is a page of musical notation for a Viola part. It contains three systems of music. The first system (measures 20-21) features a melodic line with slurs and a dynamic marking of *accel.*. The second system (measures 21-22) includes a bass line with chords and a dynamic marking of *mf*, and a treble line with chords and a dynamic marking of *pp*. Both systems include fingering numbers (2 and 3) and articulation marks. The tempo/mood is indicated as *Poco più animato* and *Poco meno*. The page concludes with the instruction *V.S.* and several empty staves.

Handwritten musical score for Viola, measures 18 through 30. The score is written on ten staves in 3/8 time. The key signature is B-flat major. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *v*, *p*, *mf*, *f*, *pp*, and *accz.*. Performance instructions include *Poco animato*, *Poco più animato*, and *Alllegro*. Measure numbers 23 and 24 are enclosed in boxes. The score concludes with a double bar line and repeat dots.

accz.

Allegro vivo

ff

b

Largo (♩=54)

pizz.

arco

sfz

1

f

sfz

pizz.

mf

2

V.S.



The image displays a page of musical notation for a Viola part, labeled "Viola" at the top. The page number "10" is in the upper left corner. The score is organized into six systems, each consisting of two staves joined by a brace and labeled "div." on the left. The first system includes a boxed number "3" above the first staff and the word "arco" above the second staff. The second system has "Sim." markings above both staves. The third system has a "6" marking above the first staff. The fourth system has a boxed number "4" above the first staff and "6" markings above both staves. The fifth system has "mp" markings above both staves. The sixth system has "mf" markings above both staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, and *mf*. The bottom of the page features the publisher's information "B. & H. 19730".

5

6

7

8

*p*

*mp*

*v*

*mf*

*f*

*sfz*

*moltof*

*pizz.*

*arco*

*f*

B.&H.19730

Detailed description: This page of a musical score for Viola contains measures 5 through 8. The score is written in treble clef with a key signature of one flat (B-flat). Measure 5 begins with a boxed number '5' and features a melodic line with a *p* dynamic marking. Measure 6 starts with a boxed number '6' and includes a *mp* dynamic marking and several *v* (vibrato) markings. Measure 7 is marked with a boxed number '7' and a *f* dynamic marking. Measure 8 begins with a boxed number '8' and contains a *moltof* (molto forte) dynamic marking. The score concludes with a *pizz.* (pizzicato) section followed by an *arco* (arco) section marked with a *f* dynamic. The publisher's number B.&H.19730 is printed at the bottom.



div. *mf*

div. *f*

div. *f*

Handwritten musical score for Viola, featuring various musical notations such as dynamics (f, mf, p, ff), articulation (trills, accents), and performance instructions (Allargro, Poco meno, unis., Div.). The score includes a treble clef staff and a bass clef staff, with a 7/8 time signature.

Key markings include: *Allargro* (♩=132) *Div.*, *f*, *mf*, *p*, *ff*, *unis.*, *Poco meno*, *Div.*, and *tr.*

Handwritten musical score for Viola, page 15. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, dynamics (p, mf, f, pp, unis., VI-pizz.), articulation (trills, slurs), and performance instructions (Tempo I, Div.). Measure numbers 4, 5, 6, 7, and 8 are boxed. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a fermata.

-DE 9 arco

Div. 10 unis.

Div. 11 unis.

*Poco rit.*

12 Andante (♩=116)

13

mf

f cant.

3

2

V.S.



15 Senza Sord.

Solo

the rest

Con Sord.

Sim.

16

Solo

the rest

mf

Solo

the rest

Solo

the rest

poco

mf

Solo

the rest

17

Solo

the rest

Solo

the rest

Solo

the rest

Senza Sord.

18 Andante poco moderato 5 Senza Sord. Div. Pizz.

19

V.S.

unis. arco  $f$

Largamente (Andante)

20

Div.  $f$

21

unis.  $mf$   $f$   $mf$  poco  $f$

Div.  $mf$   $f$   $mf$

1 unis. 1 3

Div.  $mf$   $p$   $p$   $p$