

Viola

Romantic Fantasy. Arthur Benjamin

1. Nocturne

Lento - Tranquillo e molto rubato (♩ = 63)

ppp

1 trem.

fp p

2

ppp

accel... er... ando Più mosso (♩ = 80)

Sempre rubato

1 3 2 1 3 2 1

4

Sempre accel.

1

f sf > p

all° non troppo (♩ = 112) pizz.

Tempo Giusto

ff

molto

molto

ff

pp

pp

V.S.

6

Poco a Poco rall. . . . en tan

trem. *f sub.* *mf* *pp* *molto lento* ($\text{♩} = 46$) *con sord*

do al

put on mutes one by one

Rit. *pp*

Increscendo *Rit.* *pp*

Sim. *Poco a Poco cresc. . . en.*

do *f* *pp*

9

p *pp*

Rit. . . *come Primo* *ppp*

10

senza sord *trem* *Rit.* *2*

cadenza *f* *Rit.* *2*

11 *al tempo come Primo*

attacca

Tac *Clav. pp*

2. Scherzino

Presto - leggiero e fantastico

Pizz

Musical notation for measures 1 through 11. The piece is in 2/4 time. Measure 1 starts with a piano (*p*) dynamic and a pizzicato (*Pizz*) instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 11.

Musical notation for measures 12 and 13. Measure 12 contains a first ending bracket. Measure 13 begins with a triplet of eighth notes.

Musical notation for measures 14 and 15. Measure 14 includes the instruction "(mutes on) (celli & c. B entry)" and a *pp* dynamic. Measure 15 features a *Marco con sordi* instruction.

Musical notation for measures 16 and 17. Measure 16 includes a first ending bracket and a *pp* dynamic. Measure 17 includes a first ending bracket.

Musical notation for measures 18 and 19. Measure 18 includes a first ending bracket, a *ppizz* instruction, and a *p* dynamic. Measure 19 includes a first ending bracket and the instruction "Senza Sord".

Musical notation for measures 20 and 21. Measure 20 includes a first ending bracket. Measure 21 includes a first ending bracket.

Musical notation for measures 22 and 23. Measure 22 includes a first ending bracket. Measure 23 includes a first ending bracket.

Musical notation for measures 24 and 25. Measure 24 includes a first ending bracket. Measure 25 includes a first ending bracket and a *2* marking.

Musical staff with notes and rests.

Musical staff with measure 10, box 16, and annotation "Solo V^{na} 8VA".

Musical staff with annotations "(mutes on) (Con Sord.)", "arco", and "pp".

Musical staff with measure 17 and various notes.

Musical staff with measure 18, box 18, and annotation "Glock".

Musical staff with measure 14, box 14, and annotation "mutes off".

Musical staff with measure 19, box 19, and annotation "Solo Viola".

Musical staff with measure 20, box 20, and annotation "f".

Musical staff with measure 21, box 21, and annotation "V".

Musical staff with measure 22, box 22, and annotation "Cadenza".

Musical staff with measure 21, box 21, and annotations "Vn.", "Vla", and "rit".

Musical staff with measure 23, box 23, and annotation "Rit... Piiss-en. 4 u. to L'istesso Tempo".

arco accel. . . er (im.l) an . . do 24 Tempo de Scherzino
Pi33

pp *f* *p*

25 arco con sord
(mutes on) *pp*

26 27

14 Glock *p* Senza sord hem. *p*

(mutes off)

ff poco *ff*

28 6 6

allarg. *attacca*

3. Sonata - Finale

allegro - Tempo Giusto (♩ = 108)

Pizz *f* *molto* *Sempre pp*

29 *pp*

30 *cresc. ... en... do*

Solo Vln. *f* *etc*

31 *f*

32 *1* *4* *4* *6* *2* *Roch. rall.*

33 *Meno Mosso* *ppp*

allegro (♩ = 126)
trem.

f subito

de... cresc... en... do

Poco allarg. 6 Più mosso

mp sff p

36 Pizz sf P sub. 37 arco sf p

allarg. Pizz all. Tempo Giusto

f p pp

38 39

Staff 1: Musical notation with notes and rests. Dynamics: *p*, *f*, *p*.

Staff 2: Musical notation starting with measure 40. Includes *solo V²* marking.

Staff 3: Musical notation starting with measure 41.

Staff 4: Musical notation with *Pizz arco* and *Poco rall.* markings.

Staff 5: Musical notation with *Meno Mosso rall.*, *Rall.*, *Pizzallo come sopra*, and dynamics *ppp*, *pp*.

Staff 6: Musical notation starting with measure 42.

Staff 7: Musical notation starting with measure 43, including *trem.* marking.

Staff 8: Musical notation with *Rall... en... tando*, *Come il notturno*, and *ppp* dynamics.

Staff 9: Musical notation starting with measure 43, including *sf > p* and *Rall.* markings.

Staff 10: Musical notation with *Pizz* and *PP* markings.

Staff 11: Musical notation starting with measure 44.

Staff 12: Musical notation starting with measure 45.