

2^e QUARTETTO

PER 2 VIOLINI VIOLA e VIOLONCELLO

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VIVACE (♩ = 60)

I

The musical score for Violin 2 consists of seven numbered measures, each on a separate staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'VIVACE' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *dim* (diminuendo), *cresc* (crescendo), and *poco rall* (poco rallentando). It also features articulations like accents and slurs, as well as technical markings such as triplets and fingering numbers (1, 2, 3, 4, 5, 6, 7). The first measure starts with a forte dynamic and a first fingering. The second measure is piano with a first fingering. The third measure is forte with a first fingering and a triplet. The fourth measure is piano with a first fingering and a triplet. The fifth measure is piano with a first fingering and a triplet. The sixth measure is piano with a first fingering and a triplet. The seventh measure is piano with a first fingering and a triplet.

Poco meno mosso

VIOLINO 2°

Tempo *P* espress

8 *P*

VIVACE TO 10
4^a 9 *f* dim

10 *pp* *pp* espress

espress *p*

11 *espress*

12 *mf*

8^a 13 *pp* sul ponticello

sulla tastiera *P* espress

13 ordinario *P* espress

p

14 pizz *f* dim 15 Viol 1°

VIOLINO 2º

arco 3a -----
p espress

2a -----
p

16 *f*

ritenuto 17 a Tempo 4a -----
p espress

p

18 *f*

riten a Tempo *ff*

poco rall 19 Poco meno mosso Tempo
p
dim

3 3 3

Musical staff 1 (Measures 20-24): *f* (forte), includes a triplet of eighth notes in measure 21.

Musical staff 2 (Measures 25-29): *pp* (pianissimo), includes a triplet of eighth notes in measure 26.

Musical staff 3 (Measures 30-34): *p* (piano), includes a triplet of eighth notes in measure 31.

Musical staff 4 (Measures 35-39): *p* (piano), includes a triplet of eighth notes in measure 36.

Musical staff 5 (Measures 40-44): *espress* (espressivo), includes a triplet of eighth notes in measure 41.

Musical staff 6 (Measures 45-49): *f* (forte), includes a triplet of eighth notes in measure 46.

Musical staff 7 (Measures 50-54): *f* (forte), includes a triplet of eighth notes in measure 51.

Musical staff 8 (Measures 55-59): *p* (piano), includes a triplet of eighth notes in measure 56.

Musical staff 9 (Measures 60-64): *pp* (pianissimo), includes a triplet of eighth notes in measure 61.

Musical staff 10 (Measures 65-69): *f* (forte), includes a triplet of eighth notes in measure 66.

Musical staff 11 (Measures 70-74): *p* (piano), includes a triplet of eighth notes in measure 71.

Musical staff 12 (Measures 75-79): *f* (forte), includes a triplet of eighth notes in measure 76.

VIOLINO 2°

6 (25) *mf*

f 3 *dim*

(26) *p* > *p* poco a poco cresce

3

(27) 3 3 3 3 3

(28) *ff* *dim*

p *rall* *pp* *Tempo* 3 3 3

Tranquillo

3 3 3

(29) *pp*

5 *p* *espress*

(30) *pp* 3 3 3 3 3 3 3 3

espress

2 Più tranquillo
rall
pp

II

ADAGIO (♩ 44)

① Pp espress

② f mf Pp espress

③

in rilievo
mp

④

f cresc Pp pizz arco P

⑤ arco
pp espress

Animando

VIOLINO 2°

6 *pp*

7 *mf* *p* *pp*

8 *p* *mf* *cresc*

9 *f*

10 *cresc* *ff* *dim*

Tranquillo

11 *p* *pp* *in rilievo* *mp* *espress*

12 *mf* *dim* *p*

13 *f* *dim* *p* *3* *dim*

14 *pp* *pp* *cresc* *f* *mf*

3
p *espress* *pp* **15** 3

MODERATO (♩ = 60) *Liberamente*

III

Sordina *pp* *leggero* 4

1 2 *pp* *Poco più mosso in tempo* (♩ = 80)

2 3 *pp* *mf* *pp* *pp*

3

4 *pizz* *arco* *f* *pp* *p* *pp*

pizz *arco* *f* *pp* *p* *pp*

5 *f* *pizz* *arco* *pp* *p* *pp* *f* *pp* *p* *pp*

pizz *arco* *f* *pp*

6 *p* *pp* *p*

sulla tastiera *pp* *p* *pp* *ppp*

7 *rall e perdendosi* 1

4 *V*
p *ppp* Via la sordina

IV

MOLTO MOSSO (♩ = 126)

f *dim* *p*

p *f* *p* *mf*

p *f* *p* *mf*

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *espress*

1

2

3

4^a

5

6

rallo

MODERATO **4** (♩ = 88) a Tempo

10
Viola

6

p *p*

11

p *cresc*

12

f *p* *mf*

p *p leggero*

13

mp

14

pp *cresc*

15

pp

cresc

16

pizz

f

17

arco

dim

p

f *p* *p*

18

f

p *f* *p* *f* *p* *f*

19

p *f* *ff*

20

dim

p

1

VIOLINO 2°

21 *Meno mosso* (♩ = 88)
Tempo

poco rall

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff.

22

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

23

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p espress* is placed below the staff.

24 *pp*
in rilievo

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

pizz

arco

pizz

arco

25

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mp*, *p espress*, *mp*, *mp*, *p*, *mp*, and *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* and *p*.

26

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p dim* is placed below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is placed below the staff.

27

espress

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a *pp* dynamic marking. The melody consists of eighth and quarter notes with various accidentals.

28

p espress

Musical staff 2: Continuation of the melody from staff 1, ending with a *p* dynamic marking and the instruction *espress*.

poco cresc

Musical staff 3: Continuation of the melody, featuring a *poco cresc* instruction.

pp dolce

Musical staff 4: Continuation of the melody, marked *pp* *dolce*.

29 in rilievo

mf espress

Musical staff 5: Continuation of the melody, marked *mf* *espress* and *in rilievo*.

30

cresc

f espress

Musical staff 6: Continuation of the melody, marked *f* *espress* and *cresc*.

p

Musical staff 7: Continuation of the melody, marked *p*.

p

f

p

Musical staff 8: Continuation of the melody, marked *p*, *f*, and *p*.

31

lunga

rall

p

f

Musical staff 9: Continuation of the melody, marked *f*, *p*, *rall*, and *f*. Includes a *lunga* marking over a long note.

PRESTO

Tempo

fizz

Musical staff 10: Continuation of the melody, marked *n p* and *fizz*. Includes first endings marked with '1'.

arco

p *mp* *p* *mf*

32

cresc *f*

mf

mf *f* *mf* *f*

33

mf *p*

mf *p*

34

mf

f

35

pizz *arco* *ff*

ff