

109 $\frac{4}{4}$

53

54

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- X.** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cas** (Cassinet)
- Tpt** (Trumpet)
- Tc** (Trombone)
- Trmb** (Trombone)
- Perc** (Percussion)

The score shows rests for most instruments in the first system (measures 53-54). In the second system (measures 55-56), the woodwinds and strings begin to play. The Flute part starts with a melodic line, while the strings provide a rhythmic accompaniment. The Trombone part has a melodic line with a slur. The Percussion part has a rhythmic pattern.

53

54

Handwritten musical score for Piano. The staves are labeled as follows:

- Pf** (Piano)

The score shows a complex piano accompaniment with multiple voices. The right hand has a melodic line with many slurs and ties. The left hand has a rhythmic accompaniment with many slurs and ties. The score is written in a dense, handwritten style.

53

54

Handwritten musical score for brass and low strings. The staves are labeled as follows:

- 1** (First Trumpet)
- 2** (Second Trumpet)
- Vln** (Violin)
- Vcl** (Violoncello)
- Cb** (Contrabass)

The score shows rests for most instruments in the first system (measures 53-54). In the second system (measures 55-56), the brass and low strings begin to play. The Trumpets have melodic lines with slurs. The Violins and Violoncellos have rhythmic accompaniment. The Contrabass has a low, sustained line.

110 $\frac{3}{4}$

5 Nopt

ORCH: TACET

810

CRSC

71-06
Tacet

55

cts c

70 f

cas 7

Th toc

55

Tb

Tml

Puc

55

55

Nopt

55

1

2

Vla.

Vc

Ob. c/vc

105

Pian. Concerto
ALBERT COATES

III. FINALE

CA620
POV2 K1-3.7e3

ALLEGRO SCHERZANDO 2/4 = 72 Ckko

Handwritten musical score for orchestral instruments. The staves are labeled as follows:

- Fl. 1-2
- Ob. 1-2
- Clarinet C 1-2
- Fag. (Bassoon)
- Corn 7
- Trombe C 1-2
- B. Tb.
- Trompe
- Pau.

The notation consists of rhythmic patterns and rests across these staves, indicating the orchestral accompaniment for the first part of the piece.

Handwritten musical score for piano (Pn.). The notation includes complex rhythmic figures, accidentals, and dynamic markings such as *ff* and *rit.*

Handwritten musical score for vocal parts. The staves are labeled:

- 1. *Contralto*
- 2. *Contralto*
- 3. *Mezzo*
- 4. *Tenore*
- 5. *Basso*

The vocal parts feature lyrics in Italian, including "suntus sunt." and "piano". The notation includes notes, rests, and dynamic markings like *p* and *ff*.



(106) 4 3
50

X.
Ob
Cltr=C
Fry
Coro 2
50
Tuba
Tb
Tmr
Perc

Handwritten musical score for percussion instruments. The staves are labeled Xylophone (X.), Oboe (Ob), Clarinet (Cltr=C), Flute (Fry), Cor Anglais (Coro 2), Tuba (Tuba), Trombone (Tb), Trumpet (Tmr), and Percussion (Perc). The notation consists of rhythmic patterns and notes on a five-line staff. A circled '50' is present in the Cor Anglais part.

50

Handwritten musical score for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A circled '50' is present at the beginning of the section.

50

1
2
Vla
Vc
Cb

Handwritten musical score for Violins (Vla), Violas (Vc), Cellos (Cb), and Double Basses. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A circled '50' is present at the beginning of the section.

(107) 4/3
4

Handwritten musical score for percussion instruments. The staves are labeled as follows from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- CltoC** (Clarinete Alto)
- Fag** (Fagot)
- Cor 7** (Corno 7)
- Trb C** (Tromba C)
- Tc** (Tromba C)
- Timb** (Timpani)
- Perc** (Percussion)

Rehearsal marks are present in boxes: **51** (above Fl., Cor 7, and Perc) and **52** (above Trb C).

Handwritten musical score for strings, consisting of two staves:

- 5/16 Pt** (Violino 1)
- 5/16 Pt** (Violino 2)

Rehearsal marks are present in boxes: **51** (above the first staff) and **52** (above the second staff).

Handwritten musical score for woodwinds and brass, consisting of five staves:

- 1** (Saxophone)
- 2** (Saxophone)
- Cl** (Clarinete)
- bc** (Bassoon)
- cl** (Clarinete)

Rehearsal marks are present in boxes: **51** (above the first staff) and **52** (above the second staff). The **cl** staff includes the instruction *en Vc*.

Handwritten musical score for the first system, featuring the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clarinet** (Clarinet)
- Fag.** (Bassoon)
- Cor 7** (Cor Anglais)
- Tpts C** (Trumpets in C)
- Tb** (Tuba)
- Trup** (Trumpet)
- Perc** (Percussion)

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, featuring the following instruments:

- Violin I** (Violin I)
- Violin II** (Violin II)
- Vla** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score includes dynamic markings such as *ff* (fortissimo) and *rit* (ritardando), and various musical notations including notes, rests, and slurs.

Handwritten musical score for the third system, featuring the following instruments:

- Violin I** (Violin I)
- Violin II** (Violin II)
- Vla** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and various musical notations including notes, rests, and slurs.

(III) 4/4

WIND & PERCUSSION TACENT.

56

Loco

SNo P1

SNo P2

K.I

-2

Ka.

Kc.

Cb.

WIND & PERCUSSION TACENT

57

Loco

SNo P1

1

2

Ka.

Kc.

Cb.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clarinet** (Clarinet)
- Fag.** (Bassoon)
- Cass.** (Cassinet)
- Trpt. C.** (Trumpet C)
- Tb.** (Tuba)
- Trch.** (Trumpet)
- Pucc.** (Percussion)
- Str.** (String) - This section includes two staves for the string ensemble.
- Va.** (Violin)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp*. There are several instances of the number '58' written in a box, likely indicating rehearsal marks. A large section of the string part is circled in blue ink. The notation includes slurs, accents, and various rhythmic values.

113

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Bassoon (Fag.), Horns (Corn), Trumpet (Tromp), Trombone (Tromb), Percussion (Perc.), Violin (Viol.), Viola (Vla.), Cello (Cello), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a *mf edo* dynamic. The notation includes various notes and rests.
- Oboe (Ob.):** Starts with a *mf edo* dynamic. The notation includes various notes and rests.
- Clarinet (Clarinet):** The notation includes various notes and rests.
- Bassoon (Fag.):** The notation includes various notes and rests.
- Horns (Corn):** The notation includes various notes and rests.
- Trumpet (Tromp):** The notation includes various notes and rests.
- Trombone (Tromb):** The notation includes various notes and rests.
- Percussion (Perc.):** Includes a *Glock* (glockenspiel) part starting with a *p* dynamic.
- Violin (Viol.):** The notation includes various notes and rests.
- Viola (Vla.):** The notation includes various notes and rests.
- Cello (Cello):** The notation includes various notes and rests.
- Double Bass (Cb.):** The notation includes various notes and rests.

There are several boxed numbers (59) scattered throughout the score, likely indicating measure numbers or section markers. The score is written in a clear, legible hand.

(114) 4/4

WIND TACET

GLOCK

PL Solo

1

2

Ka

Vc

Cb

ORCH: TACET

Poca meno mosso

60

Solo Pt

Placato

accel.

loco

115 4/4

61

Poco meno mosso

accel.

62

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cln.), Bassoon (Fag.), Cor Anglais (Cng.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The music is in 4/4 time and features dynamic markings such as *f* and *mf*. The tempo is marked *Poco meno mosso* and *accel.*. The score is divided into measures 61 and 62.

Handwritten musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is in 4/4 time and features dynamic markings such as *f* and *mf*. The tempo is marked *Poco meno mosso* and *accel. cresc.*. The score is divided into measures 61 and 62.

Handwritten musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is in 4/4 time and features dynamic markings such as *arco* and *f*. The tempo is marked *Poco meno mosso* and *accel.*. The score is divided into measures 61 and 62.

(116) 4/4

f #9 9 7

Poco meno mosso
1st

Handwritten musical score for orchestra and vocal soloists. The score is written on 15 staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cets.), Bassoon (Fag.), Trumpet (Cm.), Trombone (Tubo), Timpani (Timp.), Percussion (Perc.), String Quartet (Str. Pt.), Violin I (Vn.), Violin II (Vn.), Viola (Vcl.), and Cello (Cb.).

The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *Poco meno mosso*. The notation includes various rhythmic values, accidentals, and articulation marks. The piece is marked with a first ending bracket in the upper right section.

(117) $\frac{3}{4}$
(63) *rit.*

Loco

7c
 06
 ats
 C

7c
 63
 Cno
 7
 P
 osh

7pts
 TC
 Trup
 Puc

63
 Shopf

63
 1
 2
 Va
 Vc
 Cb

(118) 4/4

MENO MOSSO

64

sm

Flute 1 and Flute 2 staves with musical notation. Flute 1 has a *Loco* marking above the first measure. Flute 2 has *Loco* above the first measure, *cresc* above the fourth measure, and *mf* above the seventh measure.

Ob

Oboe 1 and Oboe 2 staves with musical notation. Oboe 2 has a *cresc* marking above the fourth measure and a *f* marking above the seventh measure.

Clarinet

Clarinet staff with musical notation and a *cresc* marking above the first measure.

64

Corn

Trumpet

Trombone

Timpani

Percussion

Woodwind and Percussion staves. The woodwinds (Corn, Trumpet, Trombone) are mostly silent. The Timpani staff shows rhythmic patterns with dynamics: *Dim.*, *p*, *cresc.*, and *mf*.

MENO MOSSO

64

Piano

Piano staves with musical notation. The piano has *Loco* above the first measure and *cresc* above the fourth measure.

Handwritten musical notation and markings, including *M. 2 Tacet* and *MENO MOSSO*.

M. 2 Tacet

Violin

Viola

Cello

String staves (Violin, Viola, Cello) with musical notation.

(119) 4/4

65

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Fl.** (Flute) - Top staff, marked "Loco".
- Ob.** (Oboe) - Second staff, marked "Loco".
- Clars C.** (Clarinets in C) - Third and fourth staves.
- Fag.** (Bassoon) - Fifth staff, marked "C.I.I.". A large diagonal line is drawn through this staff from the middle to the end of the page.
- Cor 2.** (Cor Anglais) - Sixth staff.
- Tpt B C.** (Trumpets in B and C) - Seventh staff.
- Tb.** (Tuba) - Eighth staff.
- Timb.** (Timpani) - Ninth staff.
- Perc.** (Percussion) - Tenth staff.
- PIANO** - Eleventh and twelfth staves.
- 1** and **2** - Thirteenth and fourteenth staves.
- Vc.** (Violins) - Fifteenth staff.
- Vc.** (Violas) - Sixteenth staff.
- Vc.** (Violoncellos) - Seventeenth staff.
- Vb.** (Vibraphone) - Eighteenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- "Loco" above the Flute and Oboe staves.
- "C.I.I." below the Bassoon staff.
- "Fag." above the Cor Anglais staff.
- "CALMI 1-2" above the Tuba staff.
- "DIM" (Diminuendo) markings in the Flute, Bassoon, Timpani, and Violin sections.
- A large diagonal line crossing out the Bassoon staff.
- Rehearsal marks in boxes labeled "65" are placed above the Flute, Bassoon, and Piano staves.

(120) $\frac{3}{4}$

66

Handwritten musical score for a band, featuring the following parts and markings:

- X.**: Mute (X) marking.
- Ob.**: Oboe part.
- Clts.**: Clarinet parts.
- Fof.**: Flute part, with *Dim.* marking.
- Cor.**: Cor Anglais part.
- Trpt.**: Trumpet part, with *Dim.* marking.
- Tb.**: Trombone part.
- Trup.**: Trombone part, with *Dim.* marking.
- Pue.**: Percussion part, with *MILITARY DRUM* and *PP* markings.
- SNOPT.**: Snare Drum part, with *Dim.* and *pp* markings.
- I.**: First Bass Drum.
- 2.**: Second Bass Drum.
- Ka.**: Kettledrum part, with *Super Dim.* marking.
- Ca.**: Cymbal part, with *col ca* marking.
- Cb.**: Bass Drum part.

Rehearsal marks for measure 66 are present in the Flute, Trombone, Snare Drum, and Trombone parts.

(121) 5/4

ORCH. TACET

Solo Pf

Musical notation for the first system, featuring a piano solo with a treble and bass clef.

ORCH. TACET

Solo Pf

Musical notation for the second system, featuring a piano solo with a treble and bass clef.

ORCH. TACET

Solo Pf

Musical notation for the third system, featuring a piano solo with a treble and bass clef. Includes a box containing the number 68 and a crescendo marking.

ORCH. TACET

Solo Pf

Musical notation for the fourth system, featuring a piano solo with a treble and bass clef.

ORCH. TACET

69

Solo Pf

Musical notation for the fifth system, featuring a piano solo with a treble and bass clef. Includes a box containing the number 69 and a crescendo marking.

ORCH. TACET

Solo Pf

Musical notation for the sixth system, featuring a piano solo with a treble and bass clef. Includes the instruction 'To p. 122'.

(122) 4/4

04:15:02

Xc *f*

Ob

Cts *mf*

Fof *mf*

Cor-7 *f*

Tpts C 1 *mf*

Tpts C 2 *mf*

Tb *mf*

Trpb

Pul

Plslo

1 *f*

2

bla *f*

Vc *mf*

Vc *mf*

Vc

(124) 4/3

72

8m

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows: X (snare), OG (gong), Cym (cymbal), Tom (tom-tom), Cast (castanets), Tpts C (trumpets C), Tb (trombones), Tmp (timpani), and Perc (miscellaneous percussion). The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *fp*. A bracket labeled "8m" spans the first two measures of the X and OG staves. A circled "72" is written above the Tom staff in the third measure.

Handwritten musical score for strings. The staves are labeled on the left as "1st Str" and "2nd Str". The score includes melodic lines with various dynamics such as *f*, *fp*, and *subiti*. A circled "72" is written above the 1st Str staff in the third measure. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for low brass instruments. The staves are labeled on the left as "1", "2", "Va" (valves), "Vc" (trumpets), and "Cb" (trombones). The score includes melodic lines with various dynamics such as *p* and *f*. A circled "72" is written above the "1" staff in the third measure. The notation includes eighth and sixteenth notes, rests, and slurs.

126 $4\frac{3}{4}$ *gr*

74

Fl.

Oc.

Clts c

Fog.

Cor f

Trpt e

Tp

Timb

Pnc

Sra

Pl

Musical staff for Flute (Fl.) with notes and rests.

Musical staff for Oboe (Oc.) with notes and rests.

Musical staff for Clarinet in C (Clts c) with notes and rests.

Musical staff for Bassoon (Fog.) with notes and rests.

Musical staff for Cor Anglais (Cor f) with notes and rests.

Musical staff for Trumpet in E (Trpt e) with notes and rests.

Musical staff for Trombone (Tp) with notes and rests.

Musical staff for Timpani (Timb) with notes and rests.

Musical staff for Percussion (Pnc) with notes and rests.

Musical staff for Snare Drum (Sra) with notes and rests, including *loco* and *mf* markings.

Musical staff for Violin 1 (Vn 1) with notes and rests.

Musical staff for Violin 2 (Vn 2) with notes and rests.

Musical staff for Viola (Vn) with notes and rests.

Musical staff for Violoncello (Vc) with notes and rests.

Musical staff for Contrabass (Cb) with notes and rests.

(128) 5/4
76 MARCEL

7. {
ob {
cls c {
7of {
76 MARCEL
Cm7 {
Tpt. c {
Tb {
Timp {
Pul {

76 MARCEL
Solo Fl {
3
4

76
1
2
Vla
Vc
Cb
f
c100

(129) 4/4

78

Handwritten musical score for measures 77-78. The score includes staves for Clarinet (Cl), Bassoon (Fag), Trombone (Tb.), Trumpet (Tpt), Violin (Vn.), Viola (Vcl.), and Cello/Double Bass (Cb.).

Measure 77 features a **Loco** section for the strings and woodwinds. The Clarinet part has a **tr** (trill) marking. The Bassoon part has a **tr** marking. The Trombone part has a **tr** marking. The Violin part has a **tr** marking. The Viola part has a **tr** marking. The Cello/Double Bass part has a **tr** marking.

Measure 78 continues the **Loco** section. The Clarinet part has a **tr** marking. The Bassoon part has a **tr** marking. The Trombone part has a **tr** marking. The Violin part has a **tr** marking. The Viola part has a **tr** marking. The Cello/Double Bass part has a **tr** marking.

79

Handwritten musical score for measures 79-80. The score includes staves for Clarinet (Cl), Bassoon (Fag), Trombone (Tb.), Trumpet (Tpt), Violin (Vn.), Viola (Vcl.), and Cello/Double Bass (Cb.).

Measure 79 features a **tr** (trill) marking for the Clarinet. The Bassoon part has a **tr** marking. The Trombone part has a **tr** marking. The Violin part has a **tr** marking. The Viola part has a **tr** marking. The Cello/Double Bass part has a **tr** marking.

Measure 80 continues the **tr** section. The Clarinet part has a **tr** marking. The Bassoon part has a **tr** marking. The Trombone part has a **tr** marking. The Violin part has a **tr** marking. The Viola part has a **tr** marking. The Cello/Double Bass part has a **tr** marking.

(130) 4/4

PFS/6
 H. I
 H. 2
 Vla
 Vcl & Cb

Hs
 Ob
 Coro C
 Fag.
 Clarinet
 Tuba
 (Percussion) - fp

Solo Pf.
 1
 2
 Hc
 Vcl & Cb

(13) 4/4

81

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.).

Key features of this system include:

- Flute (Fl.):** Starts with a dynamic marking of *f* and a fermata over the first measure.
- Oboe (Ob.):** Features a melodic line starting in the third measure, marked with *f* and a fermata.
- Clarinet (Cl.):** Mirrors the Oboe's melodic line.
- Bassoon (Bsn.):** Mirrors the Clarinet's melodic line.
- Trumpet (Tr.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Percussion (Perc.):** Remains silent.

81

Handwritten musical score for the second system, including staves for Saxophone (Sax.), Violin (Vla.), and Viola (Vla.).

Key features of this system include:

- Saxophone (Sax.):** Features a complex melodic line with many accidentals and slurs.
- Violin (Vla.):** Features a melodic line with slurs.
- Viola (Vla.):** Features a melodic line with slurs.

81

Handwritten musical score for the third system, including staves for Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of this system include:

- Violin (Vla.):** Features a melodic line with slurs.
- Viola (Vla.):** Features a melodic line with slurs.
- Violoncello (Vc.):** Features a melodic line with slurs.
- Contrabass (Cb.):** Features a melodic line with slurs.
- Dynamic markings:** *f* and *v* are present.
- Performance instructions:** *Pizz* (pizzicato) is written above the Violin and Viola staves.

(132) $4/4$

Loco

82

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fg.). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The key signature has one flat, and the time signature is 4/4.

82

Handwritten musical score for the second system, including parts for Cor Anglais (Cor), Trombone (Tb), Trumpet (Timp), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

82

Handwritten musical score for the third system, including parts for Solo Piano (Solo Pl.) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The Solo Piano part features complex rhythmic patterns and dynamic markings like *f* and *mf*.

82

Handwritten musical score for the fourth system, including parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb.). The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

83

Fl. I

Pl. Solo

Musical notation for Flute I and Piccolo Solo in measures 83-84. The Flute I part features a melodic line with notes G4, A4, B4, C5, and D5, with dynamic markings 'p' and 'f'. The Piccolo Solo part provides a rhythmic accompaniment with eighth and sixteenth notes.

83

Musical notation for Violin I, Violin II, Viola, and Cello in measures 83-84. The Violin I and II parts have melodic lines with notes G4, A4, B4, and C5. The Viola and Cello parts provide harmonic support with notes G4, A4, B4, and C5. Dynamic markings 'p' are present.

CA VC

84

Fl. I

Fl. II

Musical notation for Flute I, Flute II, and Piccolo Solo in measures 84-85. The Flute I part has a melodic line with notes G4, A4, B4, and C5. The Flute II part has a similar melodic line. The Piccolo Solo part provides a rhythmic accompaniment. Dynamic markings 'p' and 'f' are present.

Pl. Solo

Musical notation for Piccolo Solo in measures 84-85. The Piccolo Solo part provides a rhythmic accompaniment with eighth and sixteenth notes.

84

Musical notation for Violin I, Violin II, Viola, and Cello in measures 84-85. The Violin I and II parts have melodic lines with notes G4, A4, B4, and C5. The Viola and Cello parts provide harmonic support with notes G4, A4, B4, and C5. Dynamic markings 'p' and 'f' are present.

(134) 4/4

85 MENO MOSCO

84

Fl. *f* *p* *Accel.*

Ob *f*

Cts C *Accel.*

Cor 7 *f* *p* *ostri.* *acc.*

Trpt C *mf*

Tb

Tim

Pce

86 MENO MOSCO

87 *Accel. e cresc.*

88

Sls Pt. *MARTELL*

1 *89 MENO MOSCO* *Accel.*

2

Vla *v*

Vcl *v* *Accel.*

Cb *p ostri.*

(135) 4/4

86) *Allegretto*

Play 2nd time only

7c
Clarinete

Ob

Coro C
simpre accel

7of

Coro 7

Tpts C

Tb

Timb

Perc

simpre accel.

86) *Allegretto*

88) *Allegretto*

86) *Allegretto*

I

2

Vla

Vc

Cb

(136) 4/4

87

GLCK

Solo Pf

I

2

Vla

Vc

Cl

88

GLCK

Solo Pf

I

2

Vla

Vc

Cl

(138) 4/4

90

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tb.), and Percussion (Perc.).

Fl. *cresc*

Ob.

Clar. *cresc*

Fag. *cresc*

Tpt.

Tb.

Perc.

90

Handwritten musical score for the second system, including staves for Piano (PL), Violin (Va.), Violoncello (Vc.), and Contrabass (Cb.).

PL

Va.

Vc.

Cb.

cresc

loco

loco

(139) $A^3 \flat$

91

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trombone (Tb). The notation includes notes, rests, and dynamic markings such as *ff* and *ca I*.

91

Handwritten musical score for the second system, including staves for Cornet (Cm), Trumpet (Tpt), Trombone (Tb), and Percussion (Perc). The notation includes notes, rests, and dynamic markings such as *ff*.

91

Handwritten musical score for the third system, including staves for Piccolo (Pic.) and Flute (Fl). The notation includes notes, rests, and dynamic markings such as *ff*, *rit.*, and *Dim.*

91

Handwritten musical score for the fourth system, including staves for Horns (Hr.), Violins (Vc.), and Cellos (Cb.). The notation includes notes, rests, and dynamic markings such as *ff*, *rit.*, and *Dim.*

(140) *Loco* 91

Ob

Coro

Trpt C
Trpt Bb
Timp
Perc

Str. Pf

1
2
Vla
Vcl
Cb

(141) $4\frac{3}{4}$

93

Fl. *loco*

Handwritten musical notation for Flute (Fl.) in $4\frac{3}{4}$ time, featuring a *loco* section. The staff shows a melodic line with various accidentals and dynamics.

Ob.

Handwritten musical notation for Oboe (Ob.), showing a melodic line with some rests.

Clars.

Handwritten musical notation for Clarinet (Clars.), featuring a melodic line with a *Dim.* (diminuendo) marking.

Fag.

Handwritten musical notation for Bassoon (Fag.), showing a melodic line with a *f* (forte) dynamic marking.

Cor.

Handwritten musical notation for Horn (Cor.), featuring a melodic line with *f* and *mf* dynamic markings.

Trpt.

Handwritten musical notation for Trumpet (Trpt.), showing a melodic line with a *f* dynamic marking.

Tb.

Handwritten musical notation for Trombone (Tb.), showing a melodic line with a *f* dynamic marking.

Timb.

Handwritten musical notation for Timpani (Timb.), showing a rhythmic pattern with a *dim.* marking.

Pucc.

Handwritten musical notation for Percussion (Pucc.), which is mostly blank in this section.

Solo P.

Handwritten musical notation for Solo Percussion (Solo P.), featuring a complex rhythmic pattern with *loco* and *Dim.* markings.

1.

Handwritten musical notation for the first violin part (1.), showing a melodic line with a *loco* section.

2.

Handwritten musical notation for the second violin part (2.), showing a melodic line with a *loco* section.

vla.

Handwritten musical notation for Viola (vla.), showing a melodic line with a *dim.* marking.

vc.

Handwritten musical notation for Violoncello (vc.), showing a melodic line.

cb.

Handwritten musical notation for Contrabass (cb.), showing a melodic line.

Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into sections. The instruments and parts are labeled as follows:

- Fl.** (Flute) - 2 staves, mostly rests.
- Ob.** (Oboe) - 1 staff, mostly rests.
- Cel.** (Cello) - 2 staves, mostly rests.
- Fag.** (Bassoon) - 1 staff, mostly rests.
- Cor.** (Cor Anglais) - 2 staves, mostly rests.
- Tpt C** (Trumpet in C) - 1 staff, mostly rests.
- Tb** (Tuba) - 1 staff, mostly rests.
- Truid.** (Trombone) - 1 staff, contains melodic lines with dynamics like *p* and *dim.*
- Per.** (Percussion) - 2 staves, mostly rests.
- Strs Pt.** (String Part) - 2 staves, contains complex chordal textures with dynamics like *dim.* and *for*.
- 1** - 1 staff, mostly rests.
- 2** - 1 staff, mostly rests.
- Va.** (Viola) - 1 staff, mostly rests.
- Vc.** (Violin) - 1 staff, contains a melodic line with dynamics like *dim.*
- Cb.** (Double Bass) - 1 staff, contains a melodic line.

The score is written in 5/4 time and features various musical notations including notes, rests, dynamics, and articulation marks.

(143) $7/4$

94

Handwritten musical score for measures 94-95. The score includes parts for:

- Coro 7**: Vocal line with notes and rests.
- Trmf**: Trumpet part with notes and dynamics like *pp*.
- Pucc**: Percussion part with notes and dynamics like *pp*.
- Pf Sln**: Piano and strings part with notes and dynamics like *pp*.
- Vla**: Viola part with notes and dynamics like *pp*.
- Co**: Clarinet part with notes and dynamics like *pp*.
- Cb**: Bassoon part with notes and dynamics like *pp*.

Measure 94 is marked with a box containing the number 94. Measure 95 is marked with a box containing the number 95. The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations like "SENZA TEMPO" and "AD LIT".

Handwritten musical score for measures 95-96. The score includes parts for:

- Trmf**: Trumpet part with notes and dynamics like *ppp*.
- Tom Toms**: Tom-tom part with notes and dynamics like *ppp*.
- Pucc CHINESE GONG**: Percussion part with notes and dynamics like *ppp*.
- Sln Pf**: Piano and strings part with notes and dynamics like *ppp*.
- Vla**: Viola part with notes and dynamics like *ppp*.
- Co**: Clarinet part with notes and dynamics like *ppp*.
- Cb**: Bassoon part with notes and dynamics like *ppp*.

Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations like "SENZA TEMPO" and "AD LIT".

Timb

Tom-Tom

Ch: 9m9

Sopr

Fla

Vc

Cb

CHINESE GONG

Ph Solo

CLADENZA

CLADENZA

96 LENTO TRAGICO

Ph Solo

ALLEGRO

Ph Solo

97
Solo Pt.
Lm

Handwritten musical notation for system 97, Solo Pt. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. A 'Lm' marking is present above the first few measures.

Solo Pt.
Scmpre p

Handwritten musical notation for system 97, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'Scmpre p' marking is present above the first few measures.

98
Solo Pt.
pp

Handwritten musical notation for system 98, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'pp' marking is present above the last few measures.

Solo Pt.
pp

Handwritten musical notation for system 98, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'pp' marking is present above the last few measures.

99
Solo Pt.
pp

Handwritten musical notation for system 99, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'pp' marking is present above the last few measures.

Solo Pt.
pp

Handwritten musical notation for system 99, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'pp' marking is present above the last few measures.

100
Solo Pt.
piu mosso

Handwritten musical notation for system 100, Solo Pt. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A 'piu mosso' marking is present above the first few measures.

(Cadenza cont.)

Sr.
Pl.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. A box containing the number '101' is positioned above the staff.

Sr.
Pl.

Handwritten musical notation for the second system, including a 'cresc.' marking and a fermata. A box containing the number '102' is positioned above the staff.

Sr.
Pl.

Handwritten musical notation for the third system, with 'p sub.' and 'cresc.' markings.

Sr.
Pl.

Handwritten musical notation for the fourth system, including 'p sub.' and 'cresc.' markings.

Solo
Pl.

Handwritten musical notation for the fifth system, featuring a 'Solo' marking and a fermata.

Solo
Pl.

Handwritten musical notation for the sixth system, including 'Meno Mosso' and 'loco' markings.

SNb
Pt.

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various chords and melodic phrases.

1051
Pt
SNb

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system.

SNb
Pt

Handwritten musical notation for the third system, including dynamic markings like "f" and "p", and performance instructions like "Loco" and "rit.". The system concludes with a double bar line and a fermata.

V.S.

104

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tpts.), Trombone (Tb.), Timpani (Timp.), and Percussion (Perc.). The time signature is 3/2. The music features various dynamics such as *f*, *mf*, *sf*, *piatti*, and *cresc.* There are also performance markings like *rit.* and *ritard.* The percussion part includes a drum roll marked *S.D.* and *PIATTI*.

Handwritten musical score for strings and piano. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The time signature is 3/2. The piano part (SP) is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The string parts feature various dynamics and articulation marks. The score is marked with *104* in a box.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments and parts:

- Flutes (Fl.):** Two staves, first and second flutes.
- Oboes (Ob.):** Two staves.
- Clarinets (Cl.):** Two staves, first and second clarinets.
- Bassoons (Fag.):** Two staves.
- Cor Anglais (Cor):** One staff.
- Trumpets (Tpts.):** One staff.
- Trombones (Tb):** One staff.
- Timpani (Timp):** One staff.
- Percussion (Perc.):** One staff, including a snare drum (s.p.) and cymbals (cresc.).
- String Quartet (Str. Pt.):** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is divided into four measures. The first measure is marked with a dynamic of *f*. The second measure is marked with *sfz*. The third measure is marked with *f*. The fourth measure is marked with *mf*. The percussion part includes a snare drum pattern in the second measure, marked *s.p.* and *Piano*, and a cymbal pattern in the fourth measure, marked *P* and *cresc.*

(152) 9/4

107

8u
5b 6b 6b
9 9 6b
6b 6b 6b
9 9 6b

Fl. *al f. I loco*

Ob. *al f. I loco*

Clarinet *al f. I loco*

Fg. *p* *cresc.*

107

Cas. 7

Tritsc.

To.

Truh.

Pucc.

107

Solo Pt.

ff sub *p sub* *locco*

107

I.

2.

Ha.

Vo.

Co.

al loco
p
6b 6b
9 9 6b

6b 6b
f
ALCO
f

153 $\frac{3}{4}$

108

Handwritten musical score for orchestra and solo piano. The score is written on multiple staves, including:

- Flute (Fl.)**: Top staff, showing initial notes and rests.
- Oboe (Ob.)**: Second staff, mostly rests.
- Clarinets (Clars C)**: Third and fourth staves, with notes and dynamics like *f*.
- Fagot (Fag.)**: Fifth staff, with notes and dynamics like *p*.
- Cor (Cor 7)**: Sixth staff, with notes and dynamics like *f*.
- Trumpets (Tpt C)**: Seventh staff, mostly rests.
- Trombones (Tb.)**: Eighth staff, mostly rests.
- Timpans (Timp)**: Ninth staff, mostly rests.
- Percussion (Perc)**: Tenth staff, with notes and dynamics like *p*.
- Solo Piano (Solo Pf)**: Eleventh and twelfth staves, featuring a complex melodic line and accompaniment with dynamics like *p* and *sub*.
- Violins (Vn)**: Thirteenth staff, with notes and dynamics like *p*.
- Violas (Vc)**: Fourteenth staff, with notes and dynamics like *p*.
- Celli (Cb)**: Fifteenth staff, mostly rests.

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *sub*), and articulation marks. There are also boxed numbers 108 and 109 scattered throughout the manuscript.

(154) B^b_4

8m
Gr.
f a

7e
6e
cts

7of

7cp

Tpts C
Tb - Tacet
Timp

Puc

Ph 5/8b
Cuc.
8m
LOLO

7

2

ln
bc
Cb

(155) $\frac{3}{4}$

Poco meno Mosso

TORNANDO AL TEMPO

109

Fl.

Ob.

Cl. C

Fag.

Coro 7

Tro. C

Tb.

Timp.

Per.

109

50a Pt

Poco meno Mosso

TORNANDO IN TEMPO

109

Cl. C

Vc.

Vb.

Musical score for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Bassoon (Fag.), Cor Anglais (Coro 7), Trumpet in C (Tro. C), Trombone (Tb.), Timpani (Timp.), and Percussion (Per.). The score is in 3/4 time and features dynamic markings such as *mf* and *ff*. A tempo change to *TORNANDO AL TEMPO* is indicated at the end of the section.

Musical score for strings and woodwinds. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Bassoon (Fag.), Cor Anglais (Coro 7), Trumpet in C (Tro. C), Trombone (Tb.), Timpani (Timp.), and Percussion (Per.). The score is in 3/4 time and features dynamic markings such as *mf* and *ff*. A tempo change to *TORNANDO IN TEMPO* is indicated at the end of the section.

Musical score for strings and woodwinds. Includes parts for Clarinet in C (Cl. C), Violin (Vc.), and Viola (Vb.). The score is in 3/4 time and features dynamic markings such as *mf* and *ff*. A tempo change to *TORNANDO IN TEMPO* is indicated at the end of the section.

(156) ⁴³/₄
110 *Allegro*

POLO MENO MOSSO

Fl. *Logg* *CA 70.2 (Loco)*

Ob.

Clare. *Allegro*

Fag. *Allegro*

Coro 7

Tubo C

Tb

Timp

Perc

110 *Allegro*

Pf SNo

1 *Allegro*

2 *(Loco)*

Vla

Vc

Cb

POLO MENO MOSSO

ACCEL... III A Tempo

Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- Fl.** (Flute): Includes markings for *su*, *Lo*, and *mp*.
- Ob.** (Oboe)
- Cl. C** (Clarinete in C): Includes markings for *ACCEL* and *A Tempo*.
- Fag.** (Fagotto)
- Cor.** (Corni)
- Tpt. C** (Trompete in C)
- Tb.** (Tromba): Includes marking for *ACCEL.*
- Timp.** (Timpales)
- Perc.** (Percussion): Includes a boxed marking **III**.

The score features complex rhythmic patterns with many beamed notes and rests, and includes dynamic markings such as *mp* and *su*.

Handwritten musical score for strings and voice. The staves are labeled as follows:

- Solo Pt.** (Solo Part): Includes markings for *Loco*, *accel...*, and *Tempo*.
- 1** (Violin I): Includes marking for *accel*.
- 2** (Violin II): Includes marking for *acc. w/ loco*.
- Vla.** (Viola): Includes marking for *accel*.
- Vc.** (Violoncello)
- Cb.** (Contrabbasso): Includes marking for *accel*.

The string section features a prominent wavy line in the second violin part, suggesting a tremolo or rapid oscillation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Xe.
- Ob
- Cl₂ C
- Fag.
- Cast 7
- Tpts C
- Tb
- Trpt
- Perc

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fp*. A boxed number '112' is present above the Clarinet 2 staff.

Handwritten musical score for piano and strings. The staves are labeled as follows:

- Pf/Str
- 1
- 2
- Vla
- Vc
- Cb

The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *f*, *dim*, and *mf*. The string parts include various rhythmic figures and dynamic markings like *dim*. A boxed number '112' is present above the first string staff. The number '113' is written above the piano part in the middle of the page.

Handwritten musical score for a symphony orchestra, page 159, measure 7/4. The score is written on multiple staves with various instruments and includes dynamic markings such as *cresc.*, *dim.*, *p*, *sfz*, and *stacc.*.

Instrumentation and Staff Labels:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Corn (Corno)
- Trumpet (Tromba)
- Tuba (Tromba)
- Snare Drum (Perc.)
- Cymbals (Cim.)
- Triangles (Tri.)
- Timpani (Timpani)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vcl.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Key Features and Markings:

- Flute:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Oboe:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Clarinet:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Bassoon:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Corn:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Trumpet:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Tuba:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Percussion:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Violins:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Viola:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Violoncello:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.
- Double Bass:** *cresc.* in measures 1-3; *sfz* in measure 4; *dim.* in measure 5.

Other Notations:

- Handwritten notes: *sfz*, *stacc.*, *dim.*, *p*.
- Staff numbers: 1, 2.
- Measure numbers: 7/4.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with some sections enclosed in brackets. The instruments listed include:

- Horn (H.)
- Oboe (Ob)
- Clarinets (Clts C)
- Bassoon (Fag.)
- Contra Bass (Cob)
- Trumpet (Tpt)
- Trombone (Tb)
- Timpani (Timp)
- Percussion (Perc.)
- String Quartet (Str Pt)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score is written in a single system across the page, with measures numbered 1 through 5. The notation is dense, with many notes and rests. The dynamic markings are prominent, indicating a strong, powerful sound. The overall style is that of a classical or romantic era manuscript.