

II

Molto sostenuto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)
I. II
III

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Piatti

Gran cassa

Molto sostenuto

Violini
I
II

Viole

Violoncelli

Contrabassi

Fl. 1 I
p espressivo

Cl. *p* *pp*

V. II *senza sord.* *pp*

V-le *senza sord.* *pp* 10

Fl. *pp espressivo*

Cl. b. *pp espressivo*

V. I *senza sord* *pp*

V. II

V-le

Ob. I 2 *p espressivo*

Cl. b.

Archi *senza sord.* *pizz.* *pp* *pizz.* *pp*

20

Fl. *p*

Ob. I *poco* *pp*

Cl. *p*

Archi *p espress.*

div. arco *p espress.* unis.

Detailed description: This system of the musical score includes parts for Flute I, Oboe I, Clarinet, and Arches. The Flute I part begins with a rest followed by a series of chords marked *p*. The Oboe I part features a melodic line with a *poco* dynamic marking and a *pp* marking. The Clarinet part plays a rhythmic accompaniment of eighth notes marked *p*. The Arches section consists of five staves; the upper three staves are marked *p espress.* and include a *v* (accents) marking. The lower two staves are marked *div. arco* and *p espress.*, with a *unis.* (unison) marking. A double bar line with a repeat sign is located below the first system.

Fl. *p espress.*

Cl. *p espress.*

Archi *p espress.*

3

30

Detailed description: This system continues the musical score with parts for Flute I, Clarinet, and Arches. The Flute I part is marked *p espress.* and features a melodic line with a key signature change to three sharps. The Clarinet part is also marked *p espress.* and plays a rhythmic accompaniment. The Arches section consists of five staves, with the upper three staves marked *p espress.* and including a *v* (accents) marking. The lower two staves feature a triplet of eighth notes marked with the number '3'. The page number '30' is centered at the bottom of the system.

3

F. I.

Ob.

Cl.

Fg.

Cr.

V. I

V. II

V-le

Ve.

4

Cl.

Fg.

Archi

rit.

pizz.

arco

40

Arch. I

p espressivo

p espressivo

Picc.

Fl.

Ob.

C. i.

Cl.

Cr.

9

mf espressivo

a2

mf espressivo

mf

mf espressivo

a2

mf espressivo

p

III

p

mf

p

mf

Arch. I

Arch. II

80

p

mf

mf

mf

mf

mf

mf

*) В авторграфѣ у V. II и V-ле (тен.).

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Cl. b.

Fg. *mf espressivo*

C-fg. *f espressivo*

Trb.

Cr. *III*

Trbn. e Tb.

Tp.

Archi *espressivo*

p

rit. **10** a tempo

Picc. *f* 3 3 3 3

Fl. *f* 3 3 3 3 3 3

Ob. *f* a2

C. I. *f*

Cl. *f* a2 3 3 3 3

Cl. b. *f*

Fg. *f* *espressivo*

C-fg. *f* *espressivo*

Trb. *f*

Cr. *f* III

Trbn. e Tb. *mf* *espressivo* III

Tp. *f*

rit. a tempo

Archi *f* *detaché* 3 3 3 3 3 3

div. *f* *espressivo*

f *espressivo* unis.

f *espressivo*

90

ral - len - tan - do

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

Archi

a2

f

a2

f

a2

f

pp

(colla bacch.)

pp

div.

11 Più largamente

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

C-fg. *ff*

Trb. *f*

Cr. *ff*
padiglioni in aria sin'al ⊗

Trbn. e Tb. *f*

Tp. *f*

P. *f*

Più largamente

Arch. *ff*

12 Tempo I

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Gr.

Trbn.
e

Tb.

Tp.

Tempo I

Arch.

unis.

13

I solo

Ob. *I meno pp ad espress.* *p espressivo*

Cl. *pp*

Cl. b. *pp*

Fg. *pp*

C-fg. *pp*

Cr. *pp*

V. I *pp*

V-le *pp*

Vo. *pp*

Cb. *pp*

14

Ob. I *p espress.*

Cl. I *p espress.*

Cl. *p espress.*

Cl. b. *p espress.*

Fg. *p espress.*

C. fg. *p espress.*

V. I *p*

V-le *p*

Vo. *pp*

Cb. *pp*

120

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Cr. *mf* III

Archi *mf* *p*

15 Poco più agitato

Cr. *poco sf* III

Archi *pp* 3

16

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl.
 Cl. b.
 Fg.
 C. fg.
 Trb.
 Cr.
 Trbn. e
 Tb.
 Tp.
 Archi

Musical score for measures 16-19. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, and String Ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f*, *ff*, *p*, *mp*, and *f secco*. There are also performance markings like *a2* and *3* (triplets). The woodwinds and strings play active parts, while the brass instruments have more static or rhythmic parts.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, with a dynamic marking of *a2*.
- Fl.**: Flute, with a dynamic marking of *a2*.
- Ob.**: Oboe, with a dynamic marking of *a2*.
- C. i.**: Clarinet in C, with a dynamic marking of *a2*.
- Cl.**: Clarinet in B-flat, with a dynamic marking of *a2*.
- Cl. b.**: Bass Clarinet.
- Fg.**: Bassoon.
- C-fg.**: Contrabassoon.
- Trb.**: Trumpet.
- Cr.**: Trombone, with a dynamic marking of *a2*.
- Trbn. e Tb.**: Trombone and Tuba.
- TP.**: Tenor Trombone.
- P.**: Percussion, with a dynamic marking of *pp* and the instruction *(colla bacch.)*.
- Archi**: String section, with a dynamic marking of *a2*.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion part is marked *pp* and includes the instruction *(colla bacch.)*.

17 Più incalzando

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.).

Key markings and dynamics include:

- Fl.:** *p espressivo*, *espressivo*
- Ob.:** *p*, *a2*, *p espressivo*
- Cl. a2:** *p*, *p espressivo*
- Cl. b.:** *p*
- Fg.:** *p*
- C-fg.:** *p*
- Trb.:** *p*, *3*
- Cr.:** *p*
- Trbn. e Tb.:** *p*, *3*
- Fl. (System 2):** *p espressivo*
- Ob. (System 2):** *p espressivo*
- Cl. a2 (System 2):** *p espressivo*
- Fg. (System 2):** *p*
- C-fg. (System 2):** *p*

This musical score page, labeled 'II' and numbered '65', features a woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon), a brass section (Trumpets, Trombones, and Tuba), and a string section (Violins and Violas). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides rhythmic support with triplet patterns. The strings play a melodic line marked 'espressivo'. The score includes dynamic markings such as 'p espressivo' and 'espressivo', and articulation like 'a2' and '3'.

Woodwind Section:
Picc.
Fl.
Ob. (a2)
Cl. C.
Cl. B.
Fg.
C-fg. (p espressivo)

Brass Section:
Trb. (II)
Gr.
Trbn. e Tuba (p espressivo)
Tb. (p espressivo)
Tp.

String Section:
Arohi (espressivo)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle section includes brass: Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The bottom section is for the Arches (Archi). The score is divided into two systems. The first system covers measures 149 and 150. The second system covers measures 151 and 152. The key signature has one sharp (F#) and the time signature is 4/4. The score contains numerous triplets, slurs, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part is marked with a box containing the number 18. The Flute part has a marking 'a2'. The Clarinet in Bb part has a marking 'fa2'. The Trombone part has a marking 'II'. The Tuba part has a marking 'Tuba'. The Arches part has a marking 'div. b'. The page number 150 is located at the bottom left of the first system.

19 **Meno agitato**

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.

Meno agitato

Archi

Picc. *f* *p*

Fl. *a2* *f* *p*

Ob. *a2* *f* *p*

C.i. *f* *p*

Cl. *a2* *f* *p*

Cl.b. *f* *p*

Fg. *a2* *mf*

C-fg. *mf*

Trb. *p* *pp*

Cr. *f* *pp*

Trbn. e *p*

Tb. *p*

Tp.

un. 8. div. unis.

un. *mf*

un. *mf*

160

21

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. C-fg. Trb. Cr. Trbn. e. Tb. Tp.

This section of the score covers measures 20 through 23. The Piccolo (Picc.) part is silent. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 21 with a melodic line marked *mf* and *a2*. The Clarinet in C (Cl. i.) and Clarinet in Bb (Cl. b.) parts provide harmonic support with chords and moving lines. The Bassoon (Fg.) and Contrabassoon (C-fg.) parts play a rhythmic accompaniment, with the C-fg. part marked *p* and *mf*. The Trumpet (Trb.) and Trombone (Tbn.) parts play chords, with the Trombone part marked *p* and *mf*. The Trombone in E (Trbn. e.) part has a short melodic phrase in measure 23 marked *p*. The Trombone (Tb.) and Trumpet (Tp.) parts are silent.

Archi

This section of the score covers measures 20 through 23. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a melodic line marked *p* and *mf*. The Viola part plays a rhythmic accompaniment marked *mf*. The Cello and Double Bass parts play a rhythmic accompaniment marked *p* and *mf*. There are triplets in the Violin I and II parts in measure 23.

allargando molto

22

Molto patetico

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

P.

G. c.

allargando molto

Molto patetico

Archi

170

div.

Picc.

Fl. *a2*

Ob.

C. i.

Cl. *b2*

Cl. b.

Fg.

C-fg.

Trb. *p* III sola

Cr.

Trbn e

Tb.

Tp.

Archi *unis.*

Detailed description: This page of a musical score, labeled 'II' and '71', features a woodwind and brass section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Trombone (Cr.), Trumpet/Euphonium (Trbn e), Trombone (Tb.), and Tuba (Tp.). The string section (Archi) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play a melodic line with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. Performance markings include 'a2' for flutes and oboes, 'b2' for clarinets, 'p' (piano) for the trumpet, and 'III sola' (third trumpet solo) for the trumpet part. The string section is marked 'unis.' (unison). The score is divided into three measures, with various articulations and dynamics throughout.

23

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C. i., Cl., Cl. b., Fg., C. fg., Trb., Cr., Trbn. e, Tb., Tp., and Archi. The score consists of 12 systems of staves. The first system includes Picc., Fl., Ob., C. i., Cl., Cl. b., Fg., and C. fg. The second system includes Trb., Cr., Trbn. e, and Tb. The third system includes Tp. and Archi. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *p* and *ff*. A box containing the number '23' is located at the top center of the first system.

24 Tempo I

Picc. *pp*

Fl. *p*

Ob. *p*

C. i. *p*

Cl. *p*

Cl. b. *p*

Fg. *p*

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Tempo I

div. *ppp*

div. *ppp*

div. *ppp*

Archi *p*

p

26 Poco agitato

V. I.
V. II.
V-le
Vc.
Cb.

200

rallentando

27 Tempo I

solo

rit.

C. i.
Cl.
Cl. b.
C-fg.
Cr.

rallentando

Tempo I

Archi

Tranquillo

28

Picc. Fl. Ob. C. i. Cl. Cl. b. Fg. C-fg. Cr.

pp p pp p p espress.

Tranquillo

con. sord. div.

Archi

con. sord. con. sord. div. pp con. sord. div. pp con. sord. mp p div. pp con. sord. pp

pp 210

Picc. Fl. Cl. Cr. Archi

pp pp pp unis. pp unis. pp unis. pp unis. pp pp pp

220