



# Poem for Organ

by

NORMAN COKE-JEPHCOTT

with added

*Hammond Registration*

Price 60¢



HAROLD FLAMMER, INC.  
NEW YORK, N. Y.

# Poem for Organ

G. A. E.

Norman Coke-Jephcott

Sw. Strings 8'  
 Gt. Foundation Stops 8' 4' 2'  
 Ch. Flutes 8'  
 Solo Tuba 8'  
 Ped. 16' only  
 Sw. to Gt.

## Hammond Organ

Sw. E  
 Gt. D#  
 Ped. 5-0  
 Prepare:  
 Sw. B 00 6808 000  
 Gt. B 00 6838 336  
 Gt. A# 00 0800 000

**Slowly** (♩ = about 66)

Man. *p* Sw. Sw.

Ped. 16' only Ped. 5-4

*in time*

16' + 8' Sw. to Ped.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The middle staff is a single treble clef staff with a key signature of three flats (Bb, Eb, Ab). The bottom staff is a single bass clef staff with a key signature of three flats. The music includes various chords and melodic lines. A dynamic marking *cresc. poco a poco* is present in the middle staff. There are also some 'x' marks in the middle staff.

*cresc. poco a poco*

Ch.

Gt.

Second system of musical notation, continuing the piece with the same three-staff layout and key signatures as the first system.

Third system of musical notation. It features a grand staff at the top, a single treble clef staff in the middle, and a single bass clef staff at the bottom. The key signature changes to three flats (Bb, Eb, Ab). The music includes a forte dynamic marking *f*. There are several boxed annotations: "Sw. B" in the top staff, "Gt. Gt." in the middle staff, and "Gt. Gt. B" in the bottom staff.

Sw. B

Gt. Gt.

f

Gt. Gt. B

Fourth system of musical notation, continuing the piece with the same three-staff layout and key signature as the third system. It includes boxed annotations: "Sw. Sw." in the top staff, "Gt. Gt." in the middle staff, and "Ped. 7-4" in the bottom staff.

Sw. Sw.

Gt. Gt.

Ped. 7-4

Fifth system of musical notation, the final system on the page, with the same three-staff layout and key signature. It includes a boxed annotation: "Ped. 7-6" in the bottom staff.

Ped. 7-6

# Broadly

*ff*

Reed

This system contains the first two staves of music. The top staff is for piano, starting with a fortissimo (*ff*) dynamic. The bottom staff is for reed, with a 'Reed' label below it. The music is in a key with one sharp (F#) and a 4/4 time signature.

This system contains the next two staves of music, continuing the piano and reed parts from the first system.

*V*

Solo Tuba

This system contains the next two staves of music. The top staff is for piano, with a 'Solo Tuba' label below it. The bottom staff is for reed. The music continues with various dynamics and articulations.

*hold back*

*sf*

*molto dim.*

Gt.

Sw.

Sw. E

Sw. Strs. 8'

Sw.

Sw.

Ped. 5-4

This system contains the final two staves of music. The top staff is for guitar (Gt.) and the bottom staff is for strings (Sw.). The guitar part starts with a fortissimo (*sf*) dynamic and a 'hold back' instruction. The strings part includes a 'Sw. Strs. 8'' instruction and a 'Ped. 5-4' instruction at the end.

*in time*

*p*

add soft 32'-off

Ch. Flute 8'

Gt. D#

Gt. f

Sw. hold back

Sw.

Gt. dim.

*in time*

Vibrato

Trem.

Strs.  
*p*

Ch. Reed 8'

Gt.

Ped. 5-6

Gt.

Sw.

*increase speed*

Sw.

*cresc.*

Sw.

Sw.

Ped. 0-6

Gt.

Sw.

8' only

*in time*

Gt.

Sw.

*sf*

Gt.

Sw.

*dim.*

Ch. Flute 4' only

Gt. A#

*p*

*pp*

Sw.

\* Hammond

Ped. 5-0

16' only

add soft 32'