

# JAMAICAN RUMBA

ARTHUR BENJAMIN

Tempo giusto - alla Rumba\*

FLUTE

OBOE

CLARINETS I, II in B<sup>b</sup>  
(II ad lib)

ALTO SAXOPHONE  
in E<sup>b</sup> (ad lib)

BASSOON

HORNS I, II in F

TRUMPET in B<sup>b</sup>

PIANO

staccato sempre

sempre una corda e senza pedale

TIMPANI (ad lib)

Xylophone and  
Glockenspiel

MARACCAS

Tempo giusto - alla Rumba \*

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLOS

DOUBLE BASSES

\* The 3-3-2 rhythm should be always slightly stressed. This will be facilitated if the correct bowing in the strings be observed and the down-bows made slightly heavier.

A

Fl.  
pp

Oboe  
pp

Cl.  
pp

A.Sx  
pp

Bsn.  
pp

Hrns  
pp

Trpt.  
pp

Pft.

Timp

Xylo Glock

Maracas

A

VI.1.

VI.2.

Vla.

C.

B.

Fl.

Ob.

Cl.

A.Sx.

Bsn.

Hrn.

Trpt.

Pft.

Timp.

Xylo  
Glock.

Maracas

Vi. 1

Vi. 2

Via.

C

B.

\* Bassoon plays the small notes if NO Alto Saxophone is present.

B

Fl.

Ob.

Cl.

A.Sx

Bsn

Hrns

Trpt.

This section of the score covers measures 1 through 5 for the woodwind and brass instruments. The Flute (Fl.) and Trumpet (Trpt.) parts are mostly silent. The Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx), and Bassoon (Bsn) parts feature melodic lines with slurs and ties. The Horns (Hrns) part has a rhythmic pattern starting in measure 5. Dynamics include *pp* (pianissimo) for the Oboe, Clarinet, and Bassoon, and *ppp* (pianississimo) for the Horns.

Pft

Timp

Xylo  
Glock

Maracas

This section of the score covers measures 1 through 5 for the percussion instruments. The Piano (Pft) part has a complex rhythmic accompaniment with accents. The Timpani (Timp) part has a rhythmic pattern starting in measure 5. The Xylophone (Xylo) and Glockenspiel (Glock) parts are silent. The Maracas part has a consistent rhythmic pattern throughout.

B

VI.1

VI.2

Vla

C

B.

This section of the score covers measures 1 through 5 for the string instruments. The Violin I (VI.1) and Violin II (VI.2) parts have melodic lines with accents and slurs. The Viola (Vla) part has a rhythmic accompaniment. The Cello (C) and Double Bass (B.) parts have a rhythmic accompaniment. Dynamics include *p* (piano) for the Violins and *pp* (pianissimo) for the Viola, Cello, and Double Bass. An *8va* (octave) marking is present above the Violin I part in measure 5.

Fl. *pp*

Ob

Cl.1

Cl.2

A.Sx

Bsn

Hrns

Trpt.

Pft

Timp

Xylo

Glock

Maracas

Vi.1 *gva*

Vi.2

Vla

C.

B.

C

Fl.

Ob

1. Cl  
2.

A. Sx.

Bsn

Hrns

Trpt

Pft

Timp

Xylo  
Glock

Maracas

C

sva

Vi. 1

Vi. 2

Vla

C

B

The musical score on page 7 consists of the following parts and markings:

- Flute (Fl):** *pp*, *chiuso* (with a flat sign before the note).
- Oboe (Ob):** *pp*.
- Clarinet (Cl):** *pp*, *chiuso* (with a flat sign before the note).
- Alto Saxophone (A.Sx):** *pp*.
- Bassoon (Bsn):** *pp*.
- Horns (Hrns):** *sf pp*, *à 2 + chiuso*.
- Trumpets (Trpt):** *con sordino*, *sf pp*.
- Percussion (Pft):** Complex rhythmic pattern.
- Timpani (Timp):** Empty staff.
- Xylophone (Xylo):** Empty staff.
- Glockenspiel (Glock):** Empty staff.
- Maracas:** Empty staff.
- Violin I (Vi.1):** *sf pp*.
- Violin II (Vi.2):** *sf pp*.
- Viola (Via):** *sf pp*.
- Cello (C.):** *pp*.
- Bass (B.):** *pp*.

**D**

Fl. *pp* *gva*

Ob. *pp*

Cl. *pp* *solo*

A.Sx.

Bsn. *pp* *natural.*

Hrns *pp*

Trpt *pp* *senza sordino*

Pft *pp*

Timp *pp*

Glock. *pp* *Glock.*

Maracas *pp*

**D**

VI.1. *pp*

VI.2. *pp* *pizz*

Vla. *pp*

C. *pp*

B. *pp*



*grv -*

Fl.

Ob

Cl.

A.SX

Bsn

Hrns

Trpt.

Pft

Timp

Glock

Maracas

VI.1

VI.2

Vla

C.

B

*tr*

*pizz*

E

Fl. *grz.*

Ob.

Cl. *tr.* *az.*

A.Sx.

Bsn.

Hrns.

Trpt.

Pft.

Timp.

Glock. *Change to Xylophone.* *Xylo* *olo*

Manacass.

E

VI.1 *arco* *V*

VI.2 *V*

Vla. *arco* *V*

C. *V*

B. *V*

This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Melodic line with *mf* dynamics.
- Oboe (Ob):** Melodic line with *mf* dynamics.
- Clarinet (Cl):** Melodic line with *mf* dynamics.
- Alto Saxophone (A.Sx):** Melodic line with *mf* dynamics.
- Bassoon (Bsn):** Melodic line with *mf* dynamics.
- Horns (Hrns):** Harmonic accompaniment with *mf* dynamics.
- Trumpet (Trpt):** Melodic line with *mf* dynamics.
- Piano (Pft):** Accompaniment with *mf* dynamics.
- Timpani (Timp):** Percussion part.
- Xylophone (Xylo):** Melodic line.
- Mandolin (Mandocsa):** Melodic line with *mf* dynamics.
- Violin 1 (Vi.1):** Melodic line with *mf* dynamics.
- Violin 2 (Vi.2):** Melodic line with *mf* dynamics.
- Viola (Via):** Melodic line with *mf* dynamics.
- Cello (C.):** Melodic line with *mf* dynamics.
- Bass (B.):** Melodic line with *mf* dynamics and *arco* marking.

F

Fl. *pp*

Ob *pp*

Cl. *pp*

A.Sx *pp*

Bsn *pp*

Hrns *pp* *Solo con sordino*

Trpt. *pp* *senza sordino*

Pft *pp*

Timp

Xylo *Change to Glockenspiel*

Maracas

F

Vi.1 *pp* *V*

Vi.2 *pp* *clp*

Vla *pp*

C. *pp*

B.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *gracioso* (*grac.*) marking above the final measure.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes, with a *ritardando* (*rit.*) marking above the final measure.
- Alto Saxophone (A.Sx):** Remains silent throughout the page.
- Bassoon (Bsn):** Provides a rhythmic accompaniment of eighth notes, with a *pizzicato* (*pizz.*) marking below the final measure.
- Horn (Hrns):** Plays a sustained note with a *pizzicato* (*pizz.*) marking below the final measure.
- Trumpet (Trpt):** Remains silent throughout the page.
- Percussion (Pft):** Includes piano and celesta parts with a rhythmic accompaniment of eighth notes.
- Timpani (Timp):** Features a rhythmic accompaniment of eighth notes with a *pizzicato* (*pizz.*) marking below the final measure.
- Glockenspiel (Glock):** Provides a rhythmic accompaniment of eighth notes with a *pizzicato* (*pizz.*) marking below the final measure.
- Maracas:** Provides a rhythmic accompaniment of eighth notes.
- Violin I (VI.1):** Features a melodic line with a *pizzicato* (*pizz.*) marking below the final measure.
- Violin II (VI.2):** Features a melodic line with a *pizzicato* (*pizz.*) marking below the final measure.
- Viola (Via):** Features a melodic line with a *pizzicato* (*pizz.*) marking below the final measure.
- Cello (C.):** Features a melodic line with a *pizzicato* (*pizz.*) marking below the final measure.
- Bass (B):** Features a melodic line with a *pizzicato* (*pizz.*) marking below the final measure.

gva -

Fl.

Ob.

Cl.

A.Sx.

Bsn.

Hrns.

Trpt.

Pft.

Timp.

Glock.

Maracas

Change to Xylophone

Vi.1.

Vi.2.

Vla.

C.

B.

This page of a musical score contains 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Bassoon (Bsn.), Horns (Hrns.), and Trumpet (Trpt.). The string section includes Violin 1 (Vi.1.), Violin 2 (Vi.2.), Viola (Vla.), Cello (C.), and Bass (B.). The percussion section includes Piano (Pft.), Timpani (Timp.), Glockenspiel (Glock.), and Maracas. The score features various musical notations such as slurs, accents, and dynamic markings. A specific instruction 'Change to Xylophone' is written above the Glockenspiel staff in the fourth measure. The page number '14' is located at the top left.

G

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Bassoon (Bsn.), Horns (Hrns.), Trumpet (Trpt.), Percussion (Pft.), Timpani (Timp.), Xylophone (Xylo.), and Maracas. The score includes dynamic markings such as *Solo*, *mp*, *pp*, and *(Senza Sord.)*. The music is written in 4/4 time and features various rhythmic patterns and articulations.

G

Musical score for strings. The instruments listed are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Via), Cello (C.), and Bass (B.). The score includes dynamic markings such as *pp*. The music is written in 4/4 time and features various rhythmic patterns and articulations.

Fl.

Ob.

Cl.

A.Sx.

Bsn.

Hrns.

Trpt.

Pft

Timp.

Xylo

Maracas

VI.1

VI.2

Via.

C.

B.

*pp*

*sua*

*loco*

*gliss.*

*arco*