

HG 956

Raffaele d'Alessandro

4 VISIONS

für Klavier / for Piano

Breitkopf & Härtel
Wiesbaden · Leipzig · Paris



4 Visions

für Klavier / for Piano

Raffaele d'Alessandro, op. 49

I

Rêveur (♩=69)

ppp *stacc non secco* *pp*

8va bassa fin al \oplus
senza Ped.

5 3 5

3 5

(sempre *ppp*)

5 3 6

(sempre *ppp*)

3 3 *legato* *pp*

(sempre 8va bassa) quasi senza Ped.

System 1: Treble clef, bass clef. Dynamics: *mp*. Fingerings: 3, 3, 6, 6. Pedal: *Ped.*

System 2: Treble clef, bass clef. Dynamics: *pp*, *p*, *mp*, *p*, *ppp*. Fingerings: 3, 3, 6, 5, 6, 6. Pedal: *poco Ped.*, *Ped.*

System 3: Treble clef, bass clef. Dynamics: *p*. Fingerings: 6, 6, 6, 6. Pedal: *Ped.*

System 4: Treble clef, bass clef. Dynamics: *p*. Fingerings: 3, 3, 6, 6, 6, 6. Pedal: *poco Ped.*

System 5: Treble clef, bass clef. Dynamics: *mf*. Fingerings: 6, 3, 5, 3, 5, 3. Pedal: *senza Ped.*

System 6: Treble clef, bass clef. Dynamics: *p*, *pp*, *ppp*. Fingerings: 6, 6, 3, 3. Pedal: *Ped.*, ** Ped.*, ** Ped.*, *lunga (sempre 8va b.) Ped.*, *lunga*. Performance markings: *dim. non rit.*, *lunga*.

Fantasque (♩. = 108)

Musical score for "Fantasque" (♩. = 108). The score is in 3/8 time and features complex harmonic textures with frequent chromaticism and dynamic contrasts. It includes markings such as *ppp*, *pp*, *p*, *ff*, *molto*, *cresc. poco a poco*, *stacc.*, and *senza Ped.*. Pedal points are indicated with "Ped." and asterisks.

molto cresc. *ppp* *gva* *fz* *pp* *non cresc.*

(gva) *cresc. molto*

ff *Ped.* *

Ped. *

cresc. *fff* *Ped.* *fz* *Ped. gva - 7*

pp *fff* *senza Ped.* *cresc. molto* *

Somnambulique (♩=42)



8va

sempre ppp

una corda

Ped.

Ped.

* Ped.

8va

tre corde

una corda

8va

(ppp)

tre corde

una corda pp

* Ped.

* senza Ped.

8va

sempre ppp

tre corde

una corda

tre corde

Ped.

8va

lunga

una corda

tre corde

una corda

tre corde

una corda

tre corde

una corda

tre corde

8va bassa

Ped. al fine

(laissez vibrer)

non rit.

*

IV

Cocasse (♩=120)

mf

pp sempre senza Ped.

f

f

mf

pp

f

mf

p

f

f

mf

più f

fz

più f

legato

p

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. Dynamics are indicated by *pp*, *p*, *fz*, *f*, *ff*, *mp*, and *mf*. Performance instructions include *cresc.*, *Ped.*, and asterisks (*). The score is divided into measures by vertical bar lines, and some measures contain specific markings like *(h)*.