

# SYMPHONY No. 3

## I

Oboe 2.

Bohuslav Martinu.

Allegro poco moderato (♩ = 100)

Vln. 1:

5

*p*

*mf*

*mf*

*mp*

*mf*

*foco f*

*f*

*f*

*f*

*f*

1

2

3

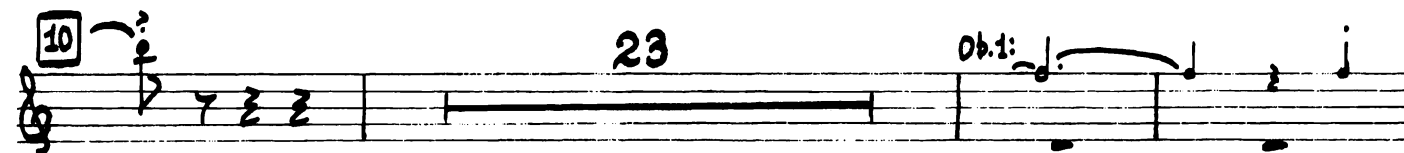
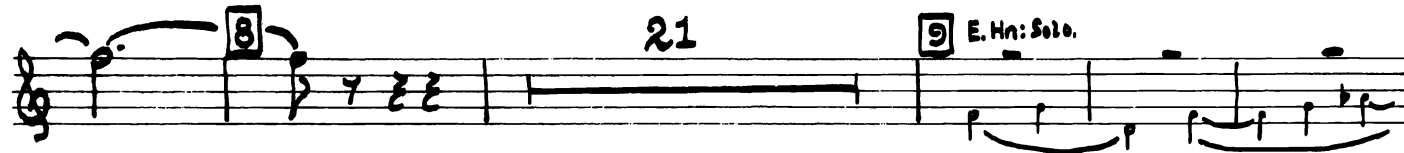
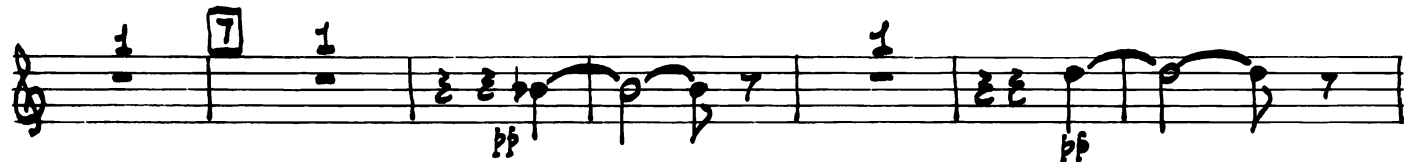
*Poco animato.*

4

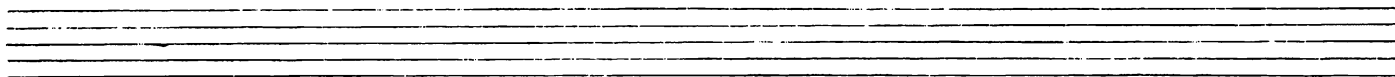
5

accelerando.

Poco più animato.



v.s.



11

*mf*

12

5

E.Hn:

Pno:

13

*mf*

*poco a poco accel.*

*f*

*Allegro con brio.*

14

10

Vens: j

15

*f*

*poco a poco ritardando.*

*mf*

4

*Ritardando*

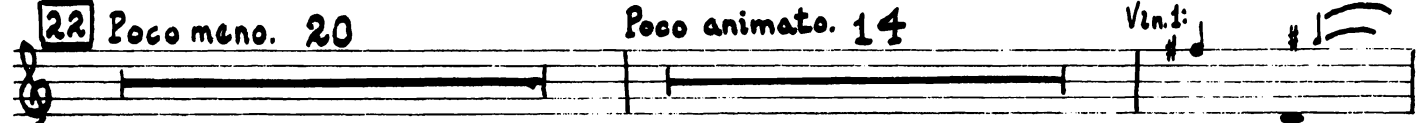
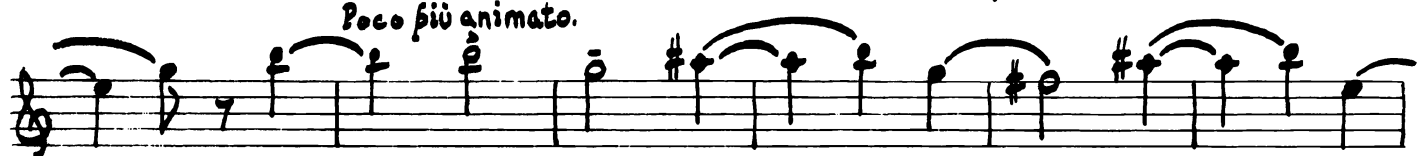
*Allegro poco moderato.*

3

5

Vind:

V.S.



accel.

24 Allegro.

Allegro Vivo.

accel.

Largo (♩ = 54)

Vins:

1

3

2

2

9

Fl. 1:

This musical score is for Oboe 2 and Violin 1. It consists of ten staves of music. The top staff is for Oboe 2, and the bottom staff is for Violin 1. The music is in 3/4 time and features a key signature of one sharp (F#). The Oboe 2 part includes several measures with circled numbers 3, 4, 5, 6, and 7. The Violin 1 part includes a measure with a circled number 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *f*.

Musical score for Oboe 2, measures 8-12. The score is written on a single staff in treble clef. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and includes the instruction 'Fl. 1:'. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The piece concludes with the instruction 'V.S.' at the end of measure 12.



III

Allegro.  
(♩=132) *trw*

*f* *f* *mf* *f* *mf* *poco f* *p* *poco f* *p*

1 2 3 4

5 F2.1: 4 3 3 3

3 3 3 3 3 3 3 3 3 3

Musical staff 1: Treble clef, 3/4 time signature. Contains several triplet eighth notes. Dynamics include *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Contains triplet eighth notes. Dynamics include *pp*.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a boxed '5' and 'Tempo I.' marking. Contains quarter notes and eighth notes. Dynamics include *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Contains eighth notes with slurs.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a boxed '6'. Contains quarter notes and eighth notes. Dynamics include *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Contains quarter notes and eighth notes. Dynamics include *f*.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a boxed '7'. Contains quarter notes and eighth notes.

Musical staff 8: Treble clef, 3/4 time signature. Contains quarter notes and eighth notes. Ends with a triplet eighth note.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a boxed '8'. Contains quarter notes and eighth notes.

Musical staff 10: Treble clef, 3/4 time signature. Contains quarter notes and eighth notes. Dynamics include *ff*. Ends with a 7-measure rest.

V.S.

Fl. 1: -DE 9 *trw* *trw* *trw* *trw* *trw* *trw*

*trw* *trw* *trw* *trw* *trw* *trw* *trw* *trw*

*trw* *trw* *trw* *trw* *trw* *trw* 10 *f*

*mf* *f*

*sim.*

11 *f*

*mf*

*Poco rit.* 12 *Andante* ( $\text{♩} = 116$ ) *Via:*

13 2

14 *trw* *trw* *trw* *trw* *mf*

*Ob. 1:* 15 16 2

Fl:

17

Andante poco moderato.

18

f marc.

19

tr# largamente (Andante)

20

21

4

Vln. 1:  $\#_0$

5

E. Hn:

2