

# 1. МАРГАРИТКИ

Обработка Ф. КРЕЙСЛЕРА

С. РАХМАНИНОВ, соч. 38 №3  
(1873 - 1943)

Скрипка

Violin part, first system. Treble clef, 3/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *p* and *y*.

Andante con moto [В спокойном движении]

Ф-п.

Piano part, first system. Treble and bass clefs, 3/4 time signature. Features a complex accompaniment with sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *p.*

Piano part, second system. Continuation of the accompaniment. Dynamics include *p.* and *y*.

Piano part, third system. Includes markings for *rubato*, *pochiss. rit.*, and *a tempo*. Handwritten notes "не лигг" and "6 4" are present. Dynamics include *p.*

Piano part, fourth system. Includes markings for *poco cresc.* and *p dolce*. Dynamics include *p.*



System 1: Treble and Bass clefs. Treble clef contains a melodic line with triplets and a fermata. Bass clef contains a rhythmic accompaniment. Dynamics include *p subito* and *cresc.*. A circled annotation "J.N." is present below the bass clef.

System 2: Treble and Bass clefs. Treble clef continues the melodic line with the instruction *sonore*. Bass clef features a more active accompaniment. Dynamics include *piu cresc. sonore* and *dolce*. A circled annotation "J.N." is present below the bass clef.

System 3: Treble and Bass clefs. Treble clef has a melodic line with the instruction *p teneramente*. Bass clef has a rhythmic accompaniment with the instruction *molto espress.*. A circled annotation "J.N." is present below the bass clef.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with a fermata and a circled annotation "J.N.". Bass clef contains a rhythmic accompaniment with the instruction *p*.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and a trill (tr) marked above a note. The word "rubato" is written below the staff. There are several slurs and phrasing marks throughout the system.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a "cresc." (crescendo) marking and a "p teneramente" (piano tenderly) marking. There are triplet markings (3) above several notes. The middle and bottom staves of the grand staff provide harmonic accompaniment with chords and moving lines.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with multiple triplet markings (3) and a "f appassionato" (forte passionately) marking. The middle and bottom staves continue the accompaniment, with some notes marked with accents.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet marking (3) and a slur. The middle and bottom staves provide accompaniment, including a section with a "mf" (mezzo-forte) marking and a triplet (3) at the end of the system.



*P* con infinita tenerezza *espress.*

*pochiss. rit.* *in tempo*  
*cresc.*

*dim.* *espress. cresc.*

*dim.* (b) *grazioso*

*grazioso* *pp*