

# SONATA

Scritta pel Violoncellista Arturo Bonucci e dedicata alla gentile Signora Elisabetta Coolidge

**I**  
Franco Alfano  
(1925)

Assai lento (♩ = 63-66)

Violoncello

*molto stentato, a tempo ten.*

Piano

2 Pedali

5

*cresc.*

*poco f*

*più p ma espress.*

10 **Meno lento** (♩ = 44)

*P tenero, molto dolce ed espress.*

*pp*

12

5

12



*a tempo*  
*sul la*

**25**

*mp* (*sempre intenso*)  
*a tempo*

*pp* *poco a poco. cresc.* *f* *meno f* *f spiccato*

*p* *f* *più f* *sfz* *p subito*

*trm* *trm* *trm* *trm* *trm*

**30**

*pp lontano* *poco rit.* *sordamente*

*pp* *più p* *pp cupo*

**35** **40**

*sempre più p* *mp*

6 **Stesso tempo**

*pp sereno e molto cantato*

*poco rit. a tempo*

*con Ped.*

45

*pp* *poco sfz*

*menop pp* *pp*

*con Ped.*

**Più animato**

50

*mf* *sfz* *mf* *più sfz* *f*

*p* *mf* *p* *mf* *cresc.* *tr*

*tr* *tr* *tr* *tr* *tr*

*mf* *mf* *mf* *mf* *mf*

*in battuta*

*con Ped.*

*sempre più animando*

*sempre più animando*

*poco f* *p*

*con Ped.*

55

Musical notation for measures 55-56. Treble clef with a sforzando (*sfz*) dynamic marking. Bass clef with a long melodic line.

*stentando* - - - - - *quasi* - e - -

Musical notation for measures 57-60. Treble clef with *stentando* and *quasi* markings. Bass clef with *stentando* and *quasi* markings.

*poco rit.* - - - - - *a tempo*

Musical notation for measures 61-65. Treble clef with *poco rit.* and *a tempo* markings. Bass clef with *più f*, *dim.*, and *p* markings.

60

**Calmo e grave**

Musical notation for measures 60-65. Treble clef with *quasi* and *pp*, *mp*, *pocof*, *p* markings. Bass clef with *quasi* and *ppp*, *du*, *dt* markings.

*rit. molto* - - - - -

*rit. molto* - - - - -

*ppp lontano* *poco sost.*

**70** *a tempo* *sost.* *pizz.* *e rit. molto*

*a tempo* *mp* *poco f* *più sonoro mf* *ff* *e rit. molto*

*a tempo* *pizz.* *arco* *sempre pp* *poco sost.*

*a tempo* *pp* *poco sost.*

*a tempo* *armonioso* *f cantato (arco alla corda)* *sf*

*a tempo* *mf* *cresc.*

*Leo.* \*

75

agitazione)

stent. e rimett. in tempo

*p* *sf* *ff* *fff cantato*

*f* *(seguire)* *p*

più stent. - e rimett. - in tempo

*mf* *f*

*(seguire)* *tempo* *tr*

*più e molto espr.*

80

ff molto vibrato

*p* *f* *ff molto vibrato*

*sempre più f*

rit. - e sost. - moltissimo - accelerando

*f* *più f* *ff* *sf* *lentamente* *tr* *tr* *tr*

*rit. - e sost. - moltissimo - pp - accelerando*

ms. *sf* *lentamente* *pp* *cresc.*

*sf* *lentamente* *pp* *cresc.*

*ff*

85

*poco a poco cedendo* - *molto* - *Lento*

*ff* *poco a poco cedendo* - *molto* - *Lento*

*dim.* *pp*

2 Ped. 5 5

*Lento (contemplativo)*

sord.

*dolce ed espress.*

*semprepp*

90

*dolce ed espress.*

*semprepp*

Ped. \*

*rit.*

*portato a tempo*

*rit.*

*a tempo*

*(seguire)*

*pp*

*rit.* *portato a tempo*

*rit.* *a tempo*

*(seguire)* *pp*

Ped. \*



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff with a triplet of eighth notes marked with a '3' and a trill-like ornament. The grand staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, starting with a boxed measure number '95'. The system is divided into two parts. The left part is marked 'rit.' and features a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The right part is marked 'a tempo' and includes a piano part with a triplet of eighth notes in the bass clef, followed by a section marked 'arco 3' with a 'p più mormorando' dynamic. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef, with the word '(segue)' written below the bass line.

Third system of musical notation. It features a grand staff with a piano part in the bass clef consisting of a triplet of eighth notes, followed by a section marked 'arco 3' with a 'p più' dynamic. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef.

Fourth system of musical notation, starting with a boxed measure number '100'. It features a grand staff with a piano part in the bass clef consisting of a triplet of eighth notes, followed by a section marked 'arco 3' with a 'p più' dynamic. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef.

man - mano - morendo - rit. -

3

tr. rit. - ten.

*p.*

*sed.*

Poco più (♩ = 54)

Via sord.

*mf* doloroso e penetrante

*pp* (mai prevalere!)

105

*più sonoro*

3 3 3

*portato*

*sed.*

110

Musical score for measures 110-111. The system includes a vocal line with a slur and a fermata over a dotted note, and a piano accompaniment with a dense sixteenth-note texture. A double bar line is present between measures 110 and 111. A fermata is placed over the final note of measure 111. A dynamic marking of *ff* is located below the piano part.

Ancora più animato

Musical score for measures 112-113. The system includes a vocal line with a trill (*tr*) and a dynamic marking of *fp*. The piano accompaniment continues with a sixteenth-note texture. A double bar line is present between measures 112 and 113. A dynamic marking of *mf e - - cresc. - -* is located below the vocal line.

Musical score for measures 114-115. The system includes a vocal line with a triplet and a dynamic marking of *menop*. The piano accompaniment continues with a sixteenth-note texture. A double bar line is present between measures 114 and 115. A dynamic marking of *ancora - -* is located below the vocal line.

115

Musical score for measures 116-117. The system includes a vocal line with a triplet and a dynamic marking of *sempre più - -*. The piano accompaniment continues with a sixteenth-note texture. A double bar line is present between measures 116 and 117. A dynamic marking of *cresc. - -* is located below the piano part.

*man mano - - - ritard..*

*man mano - - - ritard.*

*tr* *e*

*molto*

**120** *Molto largo*

*stentando*

*fff sempre*

*stentando*

*fff* *molto spicc.*

**125**

*stentando*

*sfz*

*stentando*

*sfz*

**Grave e tranquillo**

**130**

*Solo* *pp cupo* *pp* *pp* *f* *dim..* *ritard.*

*ritard.*

*e riprendendo il tempo iniziale (♩ = 44)*

*p*

*pp*

III

3 1 3 1

5 2 1 3 1

*pp*

*mf*

*f*

140

*poco* - - - *a* - - - *poco*

*più f*

*cresc.*

*ritard.*

*ff sfz sfz sfz sfz sfz*

*ritard.*

*sempre più f*

*(seguire)*

145 a tempo

poco indug. a tempo

ppp improvviso  
a tempo  
8

portato

poco indug. a tempo

pp

(seguire)

poco più sonoro >

150

ritard.

perdendosi

ritard.

pp

mp

pp

mf

esfzpp

Red.

\*

a tempo

indug.

mf con soavità ed espressione

a tempo

indug.

pp

Red.

155

indug.

indug.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in both hands, some beamed together. There are several slurs and accents throughout. A triplet of notes is marked with a '3' above it.

Second system of the musical score. The vocal line includes the instruction *ritard. molto* and *ten. molto portato*. The piano accompaniment continues with dense sixteenth-note patterns. A second triplet is marked with a '3' above it. The system concludes with the instruction *(seguita)*.

Third system of the musical score. The vocal line is marked *a tempo* and *mf*. The piano accompaniment also begins with *a tempo* and *mf*. The texture remains dense with sixteenth notes. The system ends with the instruction *indug.*.

Fourth system of the musical score. The vocal line is marked *f* and *indug.*. The piano accompaniment is marked *indug.*. The system concludes with a final cadence. A large asterisk is placed below the piano part.

160

*poco indug. - - a tempo*

*p dolce e tenero* *mf* *pp*

*poco indug. - - a tempo*

*pp* *seguire* *mf* *pp*

*Red.* *Red.* *Red.*

*esitante*

*3* *3* *tr* *tr* *sonoro*

*esitante*

*2 1* *(seguire)* *cresc.*

165

*a tempo*

170

**Più mosso**

*rit.* *a tempo*

*poco f* *pp e cresc.* *ff pp < ff = pp*

*rit.* *a tempo*

*poco f* *fp* *pp (drammatico)* *cresc.* *molto* *ff* *mf*

*tr*

**Più mosso ed agitato**

175

*ff pp < ff = mf* *ff sempre*

*sffz* *poco f e cresc.* *ff*

*con Ped.*



*ritornando al tempo* - - e **180** *rit.* - - -

*ritornando al tempo* - - e - *sffz* *rit.* - - -

*sffz*

I. Tempo (♩=44)

*ppdolcissimo*

*ppdolcissimo*

**185**

Assai lento

(arco)

*pp* *ff*  
*massima espressione*

*pro fondo*

*Red.* \*

**190**

*pp*

*pochissimo pp* - e *morendo* - - -

*pp*

*sempre più p e morendo* - - -

*Red.* \*

Allegretto con grazia (come un' Aria di Danza) (♩ = 54)

Sord. pizz. *pp* (non secco!) *poco tratt.* **5** *a tempo*

*pp* *poco* *pp*

*poco tratt.* *a tempo*

Poco più (♩ = 60)

(sempre pizz.) **10**

*sempre pp* *rit.* *rit.* *m.s.*

*p* *rit.* \*

*a tempo*

**15**

Tempo iniziale

*più rit.* - arco

*pp dolce ed espress.*  
(come di lontano)

*a tempo* *più p* *m.s.* *pp* *rit.* \*

**20**

*rit.* - *a tempo*

*poco rit.* arco

*pizz.*

*arco rit.* - **25**

*rit.* - *a tempo*

*poco rit.*

*p e dim.* - *rit.*

*pp e poco cresc.* *mp e dim.*

*pp* *pp* *pp* *p e dim.* - *rit.* \*

Poco più mosso

30

*pp* *pp lontano* *pizz.* *pp*

*s* (via sord.)

Ancora un po' più mosso

35

40

*poco rit. arco* *mf, ma dolce e molto espress.* *poco* *più f e più vibrante*

*poco rit. s* *sempre pp, ma più intenso* *un po' meno p*

45

*pp freddo* *pp lontano*

50

*cresc.* *ff* *rit.* *(Solo)*

*poco a poco* *ff* *rit. s* *(segue)*

*1/3 4*

55

*a tempo*

*Man mano affrettando*

60

65

*cedendo*

*sempre più - molto (quasi) Abbastanza mosso (♩ = 76)*

70

75

*mf (sempre molto espress.)*

**80**

pp

mf

**85**

mp

cresc.

**90**

*poco f*

**95**

*ppp(eco)*

*pp(eco)*

*ff*

*2<sup>da</sup>*

*poco rit. - e più sost.*

**100**

*poco rit. - e<sup>p</sup> più sost.*

*cresc.*

*p*

*cresc.*

*p*

*3*

*3*

*3*

*1*

*2*

*3*

*4*

*5*

*5*

Di nuovo mosso (♩ = 76)

105

*f* *pp* *mp* *pp*

Molto meno

110

Mosso

*mp* *f* *pp subito accel.* *f cresc.* *pp* *ma sempre intenso* *p*

115

Man mano cedendo

molto

120

Tempo (mosso)

*mp* *cresc.* *ff appassionato, elastico* *mp e cresc.*

125

rit. -

*meno f* *rit. -*

**130**  
*a tempo*  
*ff sempre a tempo*  
*cresc.*

**135**  
*stent.* **Sost. non troppo** *rit.*  
*ff con fervore religioso*  
*stent.* *ff* *rit.*  
*man mano dim.*

**140** *molto* *dim.* *quasi* **Tranquillo** **145**  
*sentita la parte superiore*  
*molto* *quasi* *pp* *p dolce e molto espress.* *pp* *poco*  
*2<sup>da</sup>*

**150** *poco sost.* **Lento** *sord.* *port.*  
*p* *ma intenso* *poco f* *sfz*  
*poco sost.* *3* *pp ma intenso* *mp* *mf* *pp*

155 Allegretto (♩ = 60)

160

*pizz.*  
*pp*

*rit.* *a tempo*

*rit. 8...* *a tempo*

*p* *più p*

*arco* \*

Tempo iniziale (♩ = 54)

165

*più rit.* *arco*

*pp dolce ed espress (come prima)*

*pp*

*rit. 8...* \*

*rit.* - *a tempo e man mano ritardando* -

*(seguire)* *pizz.* *arco* *pizz.*

*pp* *poco* *mp* *pp*

*rit.* - *a tempo e man mano ritardando*

*poco* *pp*

170

*arco* *quasi* *sempre più* *pizz.*

*p* *ppp*

*dim.* *quasi* *ppp* *m.d.* *m.d.*

*quasi* *m.s.* *m.s.* *massimo p*



# III

Lento

Presto, appassionato (♩ = 144 e più)  
sul Do

*p* quasi

*p* intenso subito molto cresc. **ff**

*poco a poco accelerando sino al - - -*

*f*

*pp* (molto fuso)  
(anelante, sempre intenso)

5

*pochissimo tratt.*

*a tempo*

*p* *f* *sfz*

*a tempo*

(seguire)

10

*p cresc.*

*p cresc.*

*f*

*sfz*

*più f*

*sfz*

*più sonoro*

*f* *sfz* *più f* *sfz*

*più sonoro*

15

*ancora più f*

*ancora più f*

20

*rit. - e sost. - molto - a tempo*

*sempre più f*

*sfz*

*fff*

*rit. - e sost. - molto - a tempo*

*cresc. - sfz - ff*

25

*poco indug.*

*dim. -*

*poco indug.*

*a tempo*

*p*

*a tempo*

*p dolce ed espressivo*

**30**

*mf*

*p*

*rinforz.*

**35**

*pizz.*

*ff*

*ff*

40

*poco rit.* - - -

*cresc.* - - - *poco rit.* - - -

- e ritorn. - - al tempo

*pp molto espress.*  
(disperatamente)

*poco f*

- e ritorn. - - al tempo

*ff* *pp* *mf* *p*

45

*più f*

*poco indug.*

(*seguire*)

*più f* *poco indug.*

*pp improvviso*

*cresc.* - - -

*pp* *cresc.* - - -

50

Musical score for measures 50-54. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment. Dynamics include *ff*, *poco*, *poco f*, and *p*.

55

Musical score for measures 55-59. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *sfz*, *p*, and *cresc.*

*stent. - - di più - - - a tempo*

Musical score for measures 60-64. Treble clef has a melodic line with slurs and a triplet. Bass clef has a rhythmic accompaniment. Dynamics include *più f*, *pp*, and *cresc.*

60

Più presto

Musical score for measures 60-64. Treble clef has a melodic line with slurs and a triplet. Bass clef has a rhythmic accompaniment. Dynamics include *pp* and *cresc.*

man - mano - sempre -

man - mano - cresc.

65

poco a poco ritard. - e -

più - poco a poco ritard. - ff e -

70

- stent. - molto - quasi

sfz sfz sfz sfz

cresc. - stent. - molto - quasi

sfz quasi

Tempo iniziale (Presto con fuoco)

75

ff pp mf

ff p dolce p p mf

8

mf

80

*pp(similmente)*

*mf* *mf* *rinf.*

85

*mf* *mf*

*pizz.* *arco*

*ff* *sffz*

90

*un'idea indug.* *a tempo* *mp molto espress.*

*un'idea indug.* *a tempo* *mp molto espress.*

*sffz* *sffz* *sffz*

*p* *mf* *p*

*appena sost.* **95** *a tempo* *tr* *sfz*

*appena sost.* *a tempo* *poco*

*p* *cresc.* *pp*

**100**

**105** *f*



110

*poco sost.*  
*più f*  
*a tempo*

115

*poco sost.*  
*a tempo*  
*ritenendo*  
*sfz*  
*ff*

*e stent.*  
*(corta)*  
*a tempo*  
*ff*  
*e stent.*  
*(corta)*  
*a tempo*  
*(corta)*  
*sfz*  
*ffz*

120

*fff*  
*p-ff*  
*fff*  
*lung-rit. hissima*  
*rit.*  
*ffz*  
*lunghiss.*

Tempo iniziale

sul Sol

125

pp misterioso drammatico ff II. pp ff

Measures 125-129. The score features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line starts with a *pp* dynamic and a *misterioso drammatico* marking. It includes a fermata over a half note and a second ending marked 'II.' with a *pp* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics range from *pp* to *ff*.

ff dolce, supplichevole

Measures 130-134. The vocal line continues with a *ff* dynamic and a *dolce, supplichevole* marking. It features a fermata and a second ending with a *3* (triple) marking. The piano accompaniment continues with the same eighth-note pattern and chords. Dynamics range from *pp* to *ff*.

130

poco f poco sf

Measures 135-139. The vocal line begins with a *3* (triple) marking and dynamics of *poco f* and *poco sf*. The piano accompaniment continues with the eighth-note pattern and chords. Dynamics range from *pp* to *ff*.

135

un poco più f sfz fe cresc. - - - - -  
rinf. cresc. - - - - -

Measures 140-144. The vocal line starts with a *3* (triple) marking and dynamics of *un poco più f* and *sfz*. It includes a fermata and a second ending with a *3* (triple) marking and a *fe cresc.* marking. The piano accompaniment continues with the eighth-note pattern and chords, marked with *rinf.* and *cresc.* Dynamics range from *pp* to *ff*.

140

145

*a tempo* 150 *pizz.*

*poco indug.* - *a tempo* *rit.*

*poco indug.* - *a tempo* *rit.*

*pp subito cresc.* - *f*

155 - *a tempo (con anima)*

*arco*

*p espress.*

- *a tempo (con anima)*

*pp* *cresc.*

*poco indug.* - *a tempo* *rit.* - *a tempo*

*f* *f e cantando molto*

*poco indug.* - *a tempo* *rit.* - *a tempo*

*poco f* *p* *f* *p*

160

Musical score for measures 160-165. The score is written for piano and includes a treble clef staff and a grand staff (bass and tenor clefs). Measure 160 features a treble staff with triplets and a grand staff with a *cresc.* marking. Measure 161 includes a *poco fp* marking. Measure 162 has a *cresc.* marking. Measure 163 is marked *stentando*. Measure 164 is marked *(segue)*. Measure 165 is marked *a tempo*.

165

*a tempo*

*piu f, vibrante*

*a tempo*

Musical score for measures 165-170. The score is written for piano and includes a treble clef staff and a grand staff. Measure 165 is marked *f*. Measure 166 is marked *p*. Measure 167 is marked *f*. Measure 168 is marked *p*. Measure 169 is marked *cresc.*. Measure 170 is marked *a tempo*.

*sost.*

*a tempo*

*ff*

*sfz (segue)*

*sost.*

*a tempo*

*ff*

*sfz*

*p*

*f*

*sost.* 170

*a tempo*

*p e molto cresc.*

*ff*

*(segue)*

*a tempo*

*p*

*cresc.*

*ff*

*p*

*cresc.*

Più presto

pp (4) cresc.

175

man - - - - - mano - - - - - sempre

f pp

180

più - - - - - ritardando - - - - - e

poco a poco - - - - - ritardando - - - - - e

ff p

stent - - - - - molto - - - - -

stent. - - - - - molto - - - - -

sfz sfz sfz sfz

cresc. ff



Tempo iniziale (*luminoso*)

185

*mp*  
*fff* (*sempre molto espress.*)  
*sf*  
*p*  
\*Ped.

\*Ped. \*Ped.

*rit.*  
*rit.*  
(*segue*)  
\*Ped. \*

190

*a tempo* *rit.*  
*a tempo* *rit.*  
(*segue*)  
Ped.

*a tempo* *senza affrettare*

*a tempo* *senza affrettare*

*pp* *pp* *cresc.*

**195** *pizz.* *arco*

*ff* *p*

*ff* *sfz*

*poco indug.* *a tempo* **200**

*ff* *p*

*poco indug.* *ff* *a tempo*

*sempre ff*

**205** *ritenendo*

*ff* *sfz* *sfz* *sfz*

*ritenendo*



Più presto del tempo iniziale (in 2) (♩=116)

210

*stent.*  
*ff* — *pp molto spiccato* — *mf* — *pp* — *mf* — *pp* — I

*stent.*  
*molto sfz* — *pp* — *mp* — *mp* — *mp* — *mp*

215

*mf* — *pp* — *pp* — *pp*

*mp* — *mp* — *mp* — *mp*

220

Più mosso (♩=126)

Sempre più mosso (♩=132)

*f* — *pp man.* — *mano.* — *cresc.* — *ff espress.*

*poco f* — *pp* — *mp* — *mp* — *cresc.* — *p subito e cresc. a*

*Con Ped.*

225

*cresc.* — *f*

*poco a poco.* — *f* — *p* — *cresc. a*

230

*incalzando man mano*

*alla corda* *cresc..* *ff* *mf* *cresc..*

*poco a poco.* *f, pp* *cresc.*

*incalzando man mano*

235

240

*sostenendo*

*ff* *sfz*

*sostenendo.*

245

*a tempo (♩=138) e sempre più animato*

*ff* *sfz* *pp e cresc..* *man.*

*a tempo (♩=138) e sempre più animato*

*ff* *sf* *pp e cresc..* *man*

250

Musical score for measures 250-254. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a vocal line at the top and two piano staves below. The vocal line begins with a *mano* marking and includes a *sempre* marking. The piano accompaniment includes *mano* and *sempre* markings, as well as triplet markings. The music is characterized by a steady eighth-note accompaniment in the piano and a vocal line with eighth-note patterns.

255

Musical score for measures 255-259. The score continues from the previous system. It features dynamic markings of *più*, *ff*, and *pp*. The piano accompaniment includes triplet markings and a *tr* (trill) marking. The vocal line also includes triplet markings and a *tr* marking. The music maintains the eighth-note accompaniment and vocal patterns.

260

Musical score for measures 260-264. The score includes a *cresc...* marking and a *(sequire) (d=152)* marking. The piano accompaniment features a *ff* dynamic and a *sfz* marking. The vocal line also features a *ff* dynamic and a *sfz* marking. The music includes a *tr* marking and a *sfz* marking. The piano accompaniment has a more active role with sixteenth-note patterns.

265

Musical score for measures 265-270. The score includes a *ff* dynamic and a *sfz* marking. The piano accompaniment features a *ff* dynamic and a *sfz* marking. The vocal line also features a *ff* dynamic and a *sfz* marking. The music includes a *tr* marking and a *sfz* marking. The piano accompaniment has a more active role with sixteenth-note patterns.

275

270 *massimo f* *affrett.* *molto*

*affrett.* *molto*

*sfz p* *fff*

ma grado a grado *affrett.* *molto* *sostenendo* *dim.* 280 285

*ma grado a grado* *sostenendo* *mp*

*sfz* *sfz*

290 295 *calmandosi* *sempre più* *sino* *al*

*pp* *3*

*Lento e grave* (♩ = 44-50) *tratt.* *tratt.* *ten.* *tratt.* *ten.* *300*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*2<sup>a</sup> ed.* *(seguire)* *(seguire)* *(seguire)*

305

310

Lentissimo (♩ = 63)

Via Sord.

315

poco tratt.

Sord.

pp dolcissimo

ff

320

ten.

rit.

Lentissimo

pp

325

quasi

330

sempre più lento

portato

pp

pp

quasi

mp e

dim.

fino ad estinguersi