

Celesta

# AMERIQUES

Edgar VARESE

Moderato poco lento (♩=60)

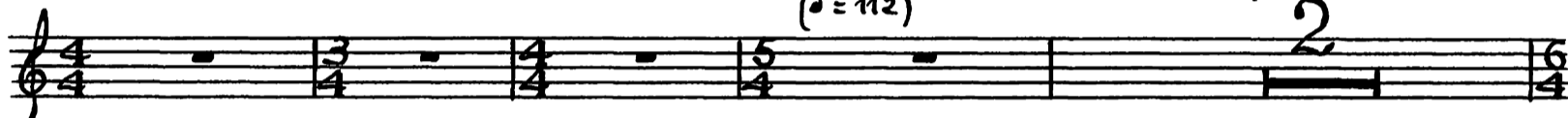


accel.

a T<sup>o</sup>

1 Animato (♩=112)

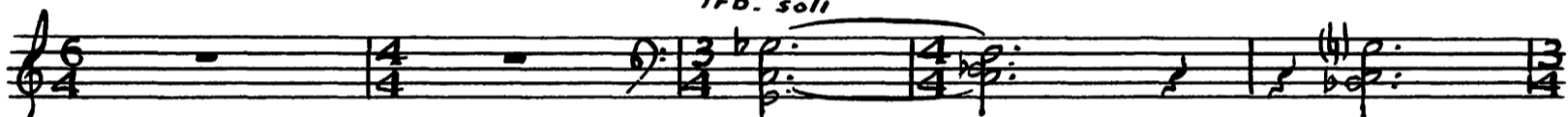
sub. a T<sup>o</sup> (♩=60)



Più vivo (♩=76)

Trb. soli

rall.



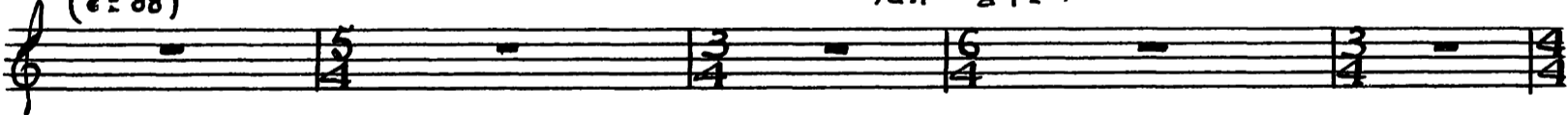
sub. au M<sup>♯</sup> I (♩=60)



Molto più vivo (♩=88)

rall a T<sup>o</sup>

dolce



M<sup>♯</sup> initial

3



cel.

*Agitato*

4 (♩ = 72)

*mf*

*Moderato poco lento*  
(♩ = 60)

5

5 (♩ = 60) *Appena più animato*

2 0 2

*Sub-molto mosso*  
(♩ = 92) 3

3 4 3 4

*xylo*

*rall.*

*Vivo* (♩ = 120)  
*quasi cadenza*

6 *più mod<sup>to</sup>*

2 3 4 5 4

*a T<sup>o</sup>*

*presto* (♩ = 192)

2 15 5

2 3 4 5 2 5

*tutti sffp*  
7 (♩ = 64)

(♩ = 96)  
*Plus animé*

*Mod<sup>to</sup>*

2 3 4 5 2 4

8

*lento*

*a T<sup>o</sup>*

*Trb. soli*

3 5 4 6

*fff* *pp*

Revenez sub' à Mod<sup>to</sup> (♩=96)

9 **lento** (♩=56)

10 **lento**

Vivo sub. (♩=116)

rall. - - - 11 **Presto** (♩=138)

bois cuivres pppp ————— sfff

rall.

Mosso (♩=100)

12

celesta

mf

poco rall.

accel.

molto più anim.

a T<sup>o</sup> (♩=100)

13 **presto** (♩=208)

84

cordes soli

5

14 (♩=144)

15 **presto** (♩=208)

Timb. pp

16 Sub. lento (♩ = 60)

4

*f*

(♩ = 120) Doppio più presto

2

2

(♩ = 60) Doppio più lento

Timb. *f* → *ppp*      *sf* → *ppp*

17 sub. poco più lento (♩ = 52)      accel.

5

*f*

*pp*

All. Mod. (♩ = 102)

5

xylo *ff*

4

3

Bois Trp. soli *ff*

*fff*

19 Vivo molto (♩ = 120)      8 >>>>

3

2

quasi cadenza

Bois Tri *ff*

acc. molto

20 Allegro mod. (♩ = 120)

*fff*

2

rall.      Vivo (♩ = 160)

3

2

6

21

Moderato (♩=92)

Trp. soli *sf*

[22] Mosso (♩=96)

*pp*

[23] Animé (♩=112)

[24] Più animato [25] (♩=108) Più riten.

(glock. xyló)

[26]

glock. *f*

molto accel.

glock. *fff*

[27] Moderato (♩=76)

sub. lento (♩=56 à 60)

poco più mosso

Trb. *mf* Ha! Ha! Ha! Ha!

[28] Poco lento (♩=66)

L.V.

tacet al fine

cel. *mf*

Xylophone

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Moderato poco lento (♩ = 60)

accel. ----- a T<sup>o</sup>

1 Animato (♩ = 112) sub. a T<sup>o</sup> (♩ = 60)  
molto sub: 2

Più vivo (♩ = 76)

rall. -----

Molto più vivo (♩ = 88)

rall.

a T<sup>o</sup>

M<sup>o</sup> initial

Agité

(cordes soli)

4 (♩ = 72)

Moderato poco lento

(♩ = 60)

xylo

2

5 Appena più animato

(♩ = 60)

Musical staff with a 2-measure rest.

sub. molto mosso (♩ = 92)

Musical staff with notes and a 2-measure rest.

tutti *ffff*

Musical staff with notes, a 3-measure rest, and a 2-measure rest.

*coll.* - - - -

Vivo (♩ = 120)

6 più moderato

a 7<sup>o</sup>

Quasi cadenza

Musical staff with notes and rests.

*cors soli sf p*

xylo *ff*

Pręsto (♩ = 192)

Musical staff with notes and rests.

14

Musical staff with notes and rests.

tutti *sf p* *fff*

Musical staff with notes and rests.

xylo *f*

7 Poco lento

(♩ = 64)

Musical staff with notes and rests.

*p fff*

plus animé

Moderato

(♩ = 96)

Musical staff with notes and rests.

8

lento

a 7<sup>o</sup>

Musical staff with notes and rests.

Trb. soli

*fff*

*pp*

Revenez sub<sup>o</sup> (♩ = 96)

↑ a Mod<sup>o</sup>

9 lento (♩ = 56)

Musical staff with notes and rests.

10 *lento*

Vivo sub. ( $\text{♩} = 116$ )

*rall.* - - - 11 *Presto* ( $\text{♩} = 138$ )

bois  
cuvres *pppp*  $\longleftarrow$  *fff*

*rall.* *Mosso* ( $\text{♩} = 100$ ) 12

cel. *mf*

etc... 2 2 2

*poco rall.* *accel.* *Molto più anim.* a  $T^{\circ}$  ( $\text{♩} = 100$ )

13 *Presto* ( $\text{♩} = 208$ )

8-... 14 ( $\text{♩} = 144$ )

cordes soli

15 *presto* ( $\text{♩} = 208$ )

16 *sub. lento* ( $\text{♩} = 60$ )

(cel.) *glock. p* *L.V.* *L.V.* ( $\text{♩} = 120$ ) *Doppio più presto*

( $\text{♩} = 60$ ) *Doppio più lento*

*Timb. f*  $\longrightarrow$  *ppp* *ff*  $\longrightarrow$  *ppp*

17 *sub. poco più lento* ( $\text{♩} = 52$ )

*accel.* - - - -



xylo

Allegro Mod<sup>to</sup> (♩=102)

Trb. soli  
ff  
xylo ff

18

Vivo molto (♩=120 à 126)  
Quasi cadenza

bois Tri.  
ff

accel. 20 All<sup>o</sup> mod<sup>to</sup> rall.

xylo  
fff

Vivo (♩=160) 21 Mod<sup>to</sup> (♩=92)

Trp. soli  
sf

22 Mosso (♩=96)

23 Animé (♩=112)

#p.

24 piu animato

Trp. soli fff hurlantes  
xylo  
f (b)  
3

(b)

25 piu ritenuto (♩=108)

(b)  
f

(b)  
>



(♩=60) Mod<sup>o</sup> poco lento

33 Przesło (♩=208)

Musical staff 1: Treble clef, 5/8 time signature. Measures 33-34. Measure 33 contains a whole note chord with a '5' above it. Measure 34 contains a whole note chord with a '3' above it. Measure 35 contains a whole note chord with a '2' above it. Measure 36 contains a whole note chord with a '0' above it. Measure 37 contains a whole note chord with a '10' above it.

Musical staff 2: Treble clef, 3/8 time signature. Measure 34. Starts with a triplet of eighth notes. Includes the instruction 'loco' and a dynamic marking 'f'. Measure 35 contains a whole note chord with a '2' above it. Measure 36 contains a whole note chord with a '2' above it. Measure 37 contains a whole note chord with a '2' above it.

Musical staff 3: Treble clef, 3/8 time signature. Measure 35. Continues the melodic line from the previous staff.

Musical staff 4: Treble clef, 3/8 time signature. Continues the melodic line.

Musical staff 5: Treble clef, 3/8 time signature. Measure 36. Includes a dynamic marking 'f'. Measure 37 contains a whole note chord with a '2' above it.

Musical staff 6: Treble clef, 3/8 time signature. Measure 37. Includes a dynamic marking 'f'. Measure 38 contains a whole note chord with a '4' above it. Measure 39 contains a whole note chord with a '4' above it.

Musical staff 7: Treble clef, 3/8 time signature. Measure 38. Includes a dynamic marking 'p sub<sup>o</sup>'. Measure 39 contains a whole note chord with a '2' above it. Measure 40 contains a whole note chord with a '3' above it. Measure 41 contains a whole note chord with a '2' above it.

Musical staff 8: Treble clef, 3/8 time signature. Measure 38. Includes a dynamic marking 'fff'. Measure 39 contains a whole note chord with a '4' above it. Measure 40 contains a whole note chord with a '5' above it. Measure 41 contains a whole note chord with a '11' above it.

Musical staff 9: Treble clef, 3/8 time signature. Measure 39. Measure 40 contains a whole note chord with a '9' above it. Measure 41 contains a whole note chord with a '9' above it. Measure 42 contains a whole note chord with a '4' above it. Measure 43 contains a whole note chord with a '4' above it.

Musical staff 10: Treble clef, 3/4 time signature. Measure 42. Includes the instruction 'sub<sup>o</sup> 3<sup>o</sup> temps (♩=138)'. Measure 43 contains a whole note chord with a '3' above it. Measure 44 contains a whole note chord with a '3' above it. Measure 45 contains a whole note chord with a '3' above it. Measure 46 contains a whole note chord with a '4' above it.

Musical staff 11: Treble clef, 3/4 time signature. Measure 42. Includes the instruction 'più calmo'. Measure 43 contains a whole note chord with a '2' above it. Measure 44 contains a whole note chord with a '3' above it. Measure 45 contains a whole note chord with a '2' above it. Measure 46 contains a whole note chord with a '2' above it. Measure 47 contains a whole note chord with a '2' above it.

44 Grandioso (♩ = 60)

Timb. *sf*

xylo *f sf*

2 45 2 12 (b) 11

46 2

47 8

3

trés sec *fff* 3 4

48 presto (♩ = 144) 2 4

4 5

3 49 3 5

xylo

8

Musical staff 1: Bass clef, 5/4 time signature. It contains two measures of rests followed by two measures of eighth notes. The first eighth-note measure has a slur over it and a bracket below labeled '4'. The second eighth-note measure also has a slur and a bracket below labeled '4'.

Musical staff 2: Bass clef, 5/4 time signature. It contains four measures of eighth notes. The first two measures have slurs and brackets below labeled '4'. The third measure has a slur and a bracket below labeled '4'. The fourth measure has a slur and a bracket below labeled '5'. The staff ends with a treble clef, a 5/4 time signature, and a double bar line. The instruction "Sempre in tempo" is written above the final measure.

Musical staff 3: Treble clef, 4/4 time signature. It contains four measures of rests. The first three measures have a 5/4 time signature above them. The fourth measure has a 5/4 time signature above it and a fermata above the rest. A large number "2" is written above the fourth measure.

(d = 52)

Musical staff 4: Treble clef, 2/2 + 1/2 + 1/2 time signature. It contains four measures of rests. The final measure has a fermata above the rest.

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Modérato poco lento (♩=60)



accel. ----- a T<sup>o</sup>

1 (♩=112) Animato molto sub<sup>o</sup> (♩=60) a T<sup>o</sup> I<sup>o</sup>

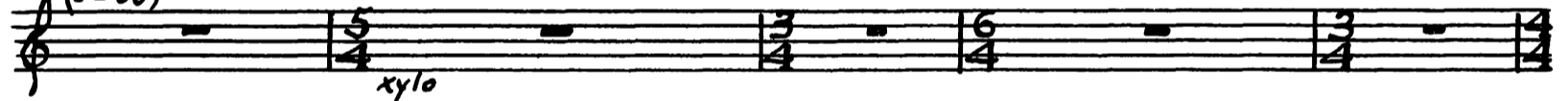


Piu vivo (♩=76)



Molto piu vivo (♩=88)

rall. a T<sup>o</sup>



M<sup>o</sup> initial

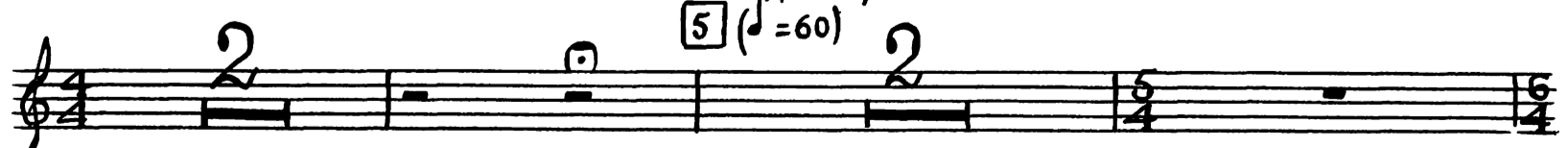


Agité

4 (♩=72)



Appena più animato



sub. molto mosso (♩=92) **3** *xylo* *ff* *rall.* **2**

Vivo (♩=120) Quasi cadenza **6** *cors soli* *sf* *p* **più moderato** *a T<sup>o</sup>*

*glock.* *ff* **3** *sf* *L.V.* **14**

**5** *tutti* *sf p* *fff*

**7** *poco lento* (♩=64) (d. préc.)

(♩=96) *Plus animé* **2** *Modérato* **4**

**8** *lento* *a T<sup>o</sup>* *Trb. soli* *fff* *pp*

(♩=96) **9** *lento* (♩=56) **2**

**10** *lento* **2** *Vivo sub.* (♩=116)

*rall.* **11** *Presto* (♩=138) *bois cuivres* *pppp* *fff*





glock.

Bois <sup>8</sup> tri *accl. molto* **20** All.<sup>o</sup> mod<sup>to</sup>

*call.* *Vivo* (♩=160) **21**

Mod<sup>to</sup> (♩=92) **22** Mosso (♩=96)

Trp. soli *sf* *etc.*

**23** Animé (♩=112)

Trp. soli *fff* *hurantes* **24** *più animato*

*glock. f*

**25** *Più riten.* (♩=108)

**26**

**27** Moderato (♩=76) *Sub. lento* (♩=56 a 60)

*glock. fff* *marteau de metal*

**28**

**29**

**30**

glock.

28 (♩ = 56) *accel.* sub. molto mosso (♩ = 92)

29 Vif (♩ = 132) 30

(♩ = 176) (♩ = 120) 31 *dar. solo*

*glock.* *ff* *più largo* *p* a T<sup>o</sup>

32 Più animato largamente (♩ = 60) a T<sup>o</sup> (♩ = 120)

(♩ = 60) 5 3 2

33 Presto (♩ = 208) 34

35

36

37 38 (♩ = 208)

39 40 41

42 sub. quasi lento lento 43 3<sup>e</sup> temps (♩=138)

tutti p mf p f più calmo accel. più calmo rall. 44 Grandioso (♩=60) 5

Trb. etc. L.V. glock. f 3

45 f 12 11 5

46 ff 8

47 f 5 5 3

(xylo) 48 Presto (♩=144) 2 3 2

4 4

3

49 Tacet al Fine