

SEPT REPONS DES TENEBRES

JEUDI SAINT

I - UNA HORA NON POTUISTIS VIGILARE MECUM

Très calme (♩ = 50) *la* *Long* *Très agité* (♩ = 132) *Long*

Violon Solo

Les autres

s.v. pizz. *ff*

arco *ff* *Long* *T^oI* *couré*

T^o II *ff* *Long* *T^oI* *Long* *touché*

Unis

ff *Long* *Nat.* *spac.*

mf *f* *sec* *ff*

ff *ff*

ff *ff*

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Musical staff with notes, rests, and dynamic markings. Includes *Div.* and *Long*.

8 $T^o = I$ (*à peine plus vite* ♩ = 5H)
touche
 Musical staff with notes, rests, and dynamic markings. Includes *Sourd. Nat.* and *mf lie*.

10
 Musical staff with notes, rests, and dynamic markings. Includes *cl* and *ôtez les sourd.*

II - JUDAS, MERCATOR PESSIMUS

11 *Tres agité et violent* (♩ = 1H4H)
 Musical staff with notes, rests, and dynamic markings. Includes *ff*.

12
 Musical staff with notes, rests, and dynamic markings. Includes *C.B.* and *DIZZ.*

Vons
DIZZ.
 Musical staff with notes, rests, and dynamic markings. Includes *arco* and *subito*.

13
sempre arco
DIZZ.
 Musical staff with notes, rests, and dynamic markings. Includes *arco* and *ff*.

14
 Musical staff with notes, rests, and dynamic markings. Includes *mf*.

15
 Musical staff with notes, rests, and dynamic markings. Includes *tr.* and *mf*.

Musical staff with notes, rests, and dynamic markings. Includes *tr.* and *ff*.

V1. *Simile*

16 *ff*

17 *p subito*

18 *cresc.*

19 *mf*

20 *très lent et calme* (♩ = 50)
très long 1 1 3 *Tutti* *2 Abschlag* *2. Abschlag* *très long Silence*
Sourcline

+ VENDREDI SAINT

III - JESUM TRADIDIT

21 *très calme* (♩ = 48)
 1 2 *2 pupilles* *pizz.*
Tutti *Sourclines* *cr*

5 1 *vives* *Vous*

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '1 Div.' and a 'V' marking.

Musical staff starting with measure 30. Markings include 'Très Lent (♩=5H)', 'long', 'Sourdine', and 'très Long'.

Callo solo

Musical staff starting with measure 31. Markings include 'Encore plus lent (♩=50)', '3', '1', '2', '3', '1', 'vies', and 'Vons'.

?

Musical staff starting with measure 33. Markings include '33', 'court', '1° Solo', 'Long', 'ôtez Sourd.', and 'Vla'.

+ V - TENEBRAE FACTAE SUNT

Musical staff starting with measure 34. Markings include '34', 'Très calme (♩=50)', and 'Coco'.

Musical staff starting with measure 35. Markings include '35', 'Vons', 'Chant', 'Vo - ce', 'ma - gna:', and 'Coco'.

Musical staff starting with measure 36. Markings include '36', '3', '1', '2', '1', '2', '3', 'Soprano', and '37'.

Musical staff with notes and rests, including a '3' marking.

Musical staff starting with measure 38. Markings include '38', 'ff', '2', '3', and '1'.

Handwritten musical symbols and notes at the bottom of the page, including '2+1'.

+ VILECCE QUOMODO MORITUR JUSTUS

Sul. D
119 Colme mais sans trainer (♩=50)

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *pp*. Includes the word *Touche*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *Touche* and a circled measure number 50.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *pizz.* and *arco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *Div.* and *pizz.*. A circled measure number 51 is present.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *arco* and *pizz.*. A circled measure number 52 is present.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *arco* and *pizz.*. A circled measure number 53 is present.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *arco* and *pizz.*. A circled measure number 54 is present.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *arco* and *pizz.*. A circled measure number 55 is present.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf*. Includes the word *arco* and *pizz.*. A circled measure number 55 is present.



punta



punta

?

1

v.s.

1

f

56 *Surtout sans presser*

f *molto*

57

pp *mf*

58 *p*

p (Tutti sordines)

59

cicc *cicc* *cicc* *cicc*

60

cicc *arco* *cicc*