

EIGHT INSTRUMENTAL MINIATURES

Viola (2)

IGOR STRAVINSKY

I — IV Tacet

V

Moderato.
Allo breve $d = 84-88$

115

mf

Sub.p

Simile

120

125

130

135

140

1 2

Viola (2)

VI

Tempo di marcia

145 pizz. *f* arco *poco sf, accompagnando* 150 *sim. (4)*

155 (8) (12) 160

(16) 165 5 170 5 175

clar. 180 Clar. cont. 2 185 3

Arco *f* pizz. non arpeg. *sf* (1) (2) (3) (4) (5) (6) 190

195 arco *ff* 200

VII

Larghetto $\text{♩} = 68-69$ oboe

205 *8va* *p* *sim.*

210

215 *f* *sim.* *ff* *ff*

220 3 *mp* 225

Viola (2)

Musical staff for Viola (2) showing a sequence of notes with a fermata on the final note.

VIII

Jango di Jango

Musical score for measures 230-235, featuring two staves with dynamics like *f* and *sf*, and performance instructions like *pizz.*

Musical score for measures 240-250, including dynamics like *f* and *sf*, and performance instructions like *pizz.* and *unis.*

Musical score for measures 255-260, including dynamics like *f* and *mp*, and performance instructions like *arco* and *marc-mp*.

Musical score for measures 260-265, including dynamics like *mp* and *f*.