

BASSONS II

# LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

*Lent mais angoissé*      1 *Sans presser*      *Presser*

*ff*      2 *très calme*      3 *a 1<sup>o</sup> 1<sup>o</sup>*      4 *Presser*

*ff*      5 *très agité*

1      2

6 *très calme*

7 *Piu mosso*

Musical notation for measures 6 and 7. Measure 6 is marked "très calme" and "pp". Measure 7 is marked "Piu mosso" and "1".

8 *très lent Presser*

Musical notation for measures 8 and 9. Measure 8 is marked "très lent Presser" and "1". Measure 9 is marked "1".

9 *librement* 10

Musical notation for measures 9 and 10. Measure 9 is marked "librement" and "1". Measure 10 is marked "2", "2", "3", and "pp".

11 *libte*

Musical notation for measures 11 and 12. Measure 11 is marked "libte" and "2". Measure 12 is marked "pp", "1", and "molto".

12 *sans hâte presser*

13 *En pressant*

Musical notation for measures 12 and 13. Measure 12 is marked "sans hâte presser" and "1", "2", "1". Measure 13 is marked "En pressant" and "1".

long  $\frac{1}{4}$  a12

15

Musical notation for measures 14 and 15. Measure 14 is marked "long  $\frac{1}{4}$  a12", "mf", and "p". Measure 15 is marked "1" and "p".

16 Plus calme Più mosso (d Tempo)

17 sans presser mf 18 Très calme long p

19 Très calme en animant long très long

20 Solo p mf

21 Très agile Très rapide long p mf

22 Presser cèder brusquement Très lent f subito (doux)

Bons

h

23

24 *Energique, sans presser*

*Presser*

*Solo*

25 *Presser*

*lent*

*f sec*

*sf*

26 *Très calme*

*en animant*

*pp*

*Agité!*

27

*Presser*

*céder un peu*

*(cl)*

*p*

28 *Très calme*

*solo*

*p*

*long*

*mp*

29

*doucement en dehors*

*f*

*pp très doux*

30 Più mosso Très lent

31 Très calme

32 Più mosso Agité cour Moins vite Très agité 33 Très calme

Più mosso 34 Lent Più mosso 35 Très détendu cédez 36

Moins vite

en animant céder

37 lent 38 Très calme

39 Très violent

Musical score for measures 39-40, titled "Très violent". The score is in 6/8 time and features a key signature of one flat (B-flat). The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Fingerings are indicated with numbers 1 and 2.

Musical score for measures 41-42, continuing the "Très violent" section. The right hand continues with slurred and accented notes, and the left hand maintains the accompaniment. Dynamics include *ff*. Fingerings 1 and 2 are shown.

40 Plus calme

Musical score for measures 43-44, titled "Plus calme". The tempo and dynamics change significantly. The right hand plays a more melodic line with slurs, and the left hand has a simpler accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings 1 and 2 are indicated.

41 céder 42 Più mosso

Musical score for measures 45-46, titled "céder" and "Più mosso". The tempo is slower. The right hand features a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *mf*, *p* (piano), and *f*. Fingerings 1 and 2 are shown.

43 calme

Musical score for measures 47-48, titled "calme". The right hand plays a melodic line with slurs and accents, and the left hand has a simple accompaniment. Dynamics include *pp* and *f*. Fingerings 1, 2, and 3 are indicated.

44 calme 45 sans presser

Musical score for measures 49-50, titled "calme" and "sans presser". The right hand plays a melodic line with slurs and accents, and the left hand has a simple accompaniment. Dynamics include *f* and *ff*. Fingerings 4, 5, 6, and 2 are indicated.

Plus calme [46] Très calme 7

Musical score for measures 44-46. The piece is in 3/4 time. Measure 44 features a piano introduction with a xylophone part. Measures 45 and 46 show a transition to a more calm tempo, with fingerings 2, 1, and 3 indicated for the right hand.

[47] Presser lentement [48] presser un peu

Musical score for measures 47-48. Measure 47 includes a xylophone part with fingerings 1 and 2. Measure 48 features a clarinet part (clar(sib)) with fingerings 1, 1, 6, and 1. The tempo is marked 'Presser lentement'.

céder [49] Molto agitato très long très long

Musical score for measures 49-50. Measure 49 is marked 'céder' and 'très long', featuring a bassoon part (basson) with a piano dynamic (ppp) and a fortissimo dynamic (ff). Measure 50 is marked 'Molto agitato' and 'très long'.

[50] Très calme [51] p dolce

Musical score for measures 50-51. Measure 50 is marked 'Très calme' and features fingerings 1 and 5. Measure 51 is marked 'p dolce' and features a piano dynamic (p).

Presser [52] Più mosso très long

Musical score for measures 52-53. Measure 52 is marked 'Presser' and 'Più mosso', featuring a piano dynamic (p) and fingerings 1 and 6. Measure 53 is marked 'très long'.

[53] subito molto lento Presser beaucoup

Musical score for measure 53. The piece is marked 'subito molto lento' and 'Presser beaucoup'. It features a piano dynamic (pp) and a fortissimo dynamic (f) with a 'sec.' (secco) marking.

54 *Très calme* Bons 55 *En Animant*

*céder* 56 *lent*

*Più mosso* 57 *Plus calme* *Animer beaucoup*

*Presser* *céder* 58 *calme*

59 *Plus lent* 60 *Plus calme*

61 *Moderato*

62

63 *A peine plus vite en pressant*

64 *Très librement* *Lent* long 65 *Très calme*

*Animer.*



72 *presser céder Calme* 73 Plus vite

1 3 1 2 1 *mf*

C. A.

*f* *f*

74

*f* *ff*

long 75 *Très Calme*

*p* *mf*

76 *Più mosso*

*p* *p*

77 *Très Calme* 78 *Très nerveux*

*pp* *mf*

*Ch.:* ... que tu es  
mon seul air respirable. *mf*

*céder beaucoup* *Très calme* *long*

**79** *Toujours Calme* *En Animant* *Presser beaucoup* **80** *calme*

*Très lent* *presser.*

*calme* *x) COU: 81 Plus Animé*

x) coupure facultative de **81** à **84**

*bassons sf* *sf* *tr*

*Plus lent* *céder* *Très Calme* **82**

librement

83 *très long* *presser*

*très lent* **84** *presser* *re-ti-rez vous chant*

*trp.*

**85** *En Animant*

*long* *très Calme* **86** *p espress.*

**87** *très calme* *solo Hautbois* *rit.*

*long*

*rit.* **88** *long* *ff*

*Bassons*

89 Agité de plus en plus

90

1 1 1 6 *mf* *f*

*p* *pp*

91 Très calme

92

1 2 *p* 2 2 *pp* *pp* cédez

93

94

*pp* *p* Presser céder

95

Presser

céder 96 Plus lent

*p* 2 1 1 1 5 *p*

97

Presser

*p* *sf* *sf* *sf* chant bassons *sf*

98 *Très calme*

ff 1 pp 1

*céder*

99

*cédez*

ff 1 p 1

*Très calme*

100

*très long pp Très mélancolique*

*molto*

molto très long pp Très mélancolique pp

101

pp pp pp

102

*Plus vite*

mf p 1 1

103

pp 1 1 1 pp long 1 1

16

*très lent*

104

*Un peu plus vite*

Musical score for measures 104-105. The piece is in 3/4 time. Measure 104 starts with a piano (*pp*) dynamic and a first ending bracket. Measure 105 continues with a piano (*pp*) dynamic and the instruction *très doux*.

105

*suivre*

Musical score for measures 105-106. Measure 105 has a piano (*pp*) dynamic and a first ending bracket. Measure 106 has a piano (*pp*) dynamic and a second ending bracket.

106

Musical score for measures 106-107. Measure 106 has a piano (*pp*) dynamic. Measure 107 has a dynamic range from *f* to *p* to *pp*, a fifth ending bracket, and a mezzo-forte (*mf*) dynamic.

107

Musical score for measures 107-108. Measure 107 has a piano (*pp*) dynamic and the instruction *doucement en dehors*. Measure 108 has a fortissimo (*ff*) dynamic.

108

Musical score for measure 108, showing sustained notes in both hands with a fortissimo (*ff*) dynamic.

109

110

Musical score for measures 109-110. Measure 109 has a fortissimo piano (*fpp*) dynamic. Measure 110 has a pianissimo (*ppp*) dynamic, a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket.