

*Albany*

A Lucien THÉVET, amicalement

# DANSE PROFANE

N° 2 des "CINQ DANSES PROFANES ET SACRÉES"  
pour Cor en Fa et Piano  
ou accompagnement d'Orchestre de Chambre

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## COR EN FA

Scherzando  $\text{♩} = 69$

*vibrez*  
*mf sempre un poco marcato ma sostenuto*

1 2

*pp*

cédez (2) Tempo cédez court (3) a T° décidé

*p* *mf marcato*

(4) *marcato* *f*

(5) *f* *p*

(6) *f cresc. con moto* *ff*

(7) con moto 3 3 3 3

(8) Tempo 1° *p sans rigueur espress.*

cédez (9)  $\text{♩} = 60$  1

\* Ce passage est facultatif jusqu'à (7)

COR EN FA

First musical staff with notes and dynamics: *p espress.* and *espress. f*.

Second musical staff with notes and dynamics: *f*, *p molto espress.*, *appass.*. Includes the instruction *cédez* and a tempo marking **10** Tempo  $\text{♩} = \text{♩}$ .

Third musical staff with notes and dynamics: *f*, *mf molto sostenuto*, *f*. Includes a circled measure number **11**.

Fourth musical staff with notes and dynamics: *molto espress.*, *f*. Includes the instruction *a piacere* and *cédez*.

Fifth musical staff with notes and dynamics: *rit.*, **12** Tempo 1<sup>o</sup>  $\text{♩} = 69$ , **13** T<sup>o</sup> 1<sup>o</sup>  $\text{♩} = 69$ . Includes a triplet of eighth notes.

Sixth musical staff with notes and dynamics: *mf décidé*, *f vibrant*, *appass.*. Includes a circled measure number **14**.

Seventh musical staff with notes and dynamics: *molto espress.*. Includes a circled measure number **15**.

Eighth musical staff with notes and dynamics: *f*, *ff*. Includes a circled measure number **16** and a fermata marked with a circled cross.

Ninth musical staff with notes and dynamics: *mf mélancolique*, *rit.*,  $\text{♩} = 52$ , *long*, *p*, *pp*. Includes a circled measure number **17**.

\*) Ce passage est facultatif de  $\oplus$  à  $\oplus$