

Two Jamaican Street Songs

1. Mattie Rag

ARTHUR BENJAMIN

Andante tranquillo (♩ = 69)

Piano I

pp

con Pedale

Piano II

pp

mp

cantando

I

mp

cantando

A

II

pp

B. & H. 16533

I

II

pp

cantando

mp

The first system of music consists of two grand staves, labeled I and II. Staff I contains a melodic line with a piano (*pp*) dynamic marking. Staff II contains a more complex accompaniment with a mezzo-piano (*mp*) dynamic marking and a *cantando* performance instruction. The key signature has two flats, and the time signature is 4/4.

B *lontano*

I

pp

senza Pedale

II

ppp

The second system begins with a boxed letter 'B' and the tempo marking *lontano*. It features two grand staves, I and II. Staff I has a piano (*pp*) dynamic marking. Staff II has a pianissimo (*ppp*) dynamic marking and a *senza Pedale* instruction. The music is characterized by wide intervals and a slow, spacious feel.

I

ppp

II

sf

senza Pedale

The third system continues with two grand staves, I and II. Staff I has a pianissimo (*ppp*) dynamic marking. Staff II has a fortissimo (*sf*) dynamic marking and a *senza Pedale* instruction. The accompaniment in staff II is more active, with some chords and moving lines.

C *cantando*

I *mp*

pp

II *p* *non legato*

I *ppp*

II *cantando*

senza Pedale

D

I *pp*

II *mp cantando*

pp

con Pedale

I

II

I

rit.

senza Ped.

II

rit.

I

leggieriss.

II

leggieriss. *r. h.* *3*

2. Cookie

ARTHUR BENJAMIN

Lento, quasi improvisatore (♩ = 60 ma molto rubato)

Piano I

p espressivo *più p*

Piano II

mf *p* *p espressivo poco rall.* *pp*

Allegro, molto giusto (♩ = 100)

I

p leggiero

II

B. & H. 16533

I

II

I

II

I

II

sf

sf

p

pp

ppp

pp

espress.

ppp

Red.

Red.

Red.

Red.

Lento

I

p cantando

cres

Ped. Ped. Ped. Ped. Ped.

I

cen - do

Ped. Ped. Ped. Ped.

I

mf

f

Ped. Ped. Ped. Ped. Ped. Ped.

I

dim - in - u - en - do

p poco rit.

II

p poco rit.

Allegro

I

pp *leggiero*

II

p

I

II

Lento

I *p*

II *p* *espress.*

Allegro

I *pp*

II *pp* *senza Ped.*

ppp

Arthur Benjamin

Operas

The Devil take her—*Opera in 1 Act*

Prima Donna—*Opera in 1 Act*

Symphonic Music

Symphony No. 1
Overture to an Italian Comedy
Cotillon *Suite of English dance tunes*
Prelude to Holiday
Ballade *for string orchestra*
Light Music *Suite*
North American Square Dance
Red River Jig
Sonatina *for chamber orchestra*
Heritage *Ceremonial march*
Two Jamaican Pieces *for small orchestra*
(a) Jamaican Song – (b) Jamaican Rumba
Caribbean Dance
From San Domingo
Concerto quasi una Fantasia *for piano and orchestra*

Divertimento on Themes by Gluck
Romantic Phantasy *for violin, viola and orchestra*
Concerto – *Elegy, Waltz and Toccata for viola and orchestra*
Divertissement *from 'Steps of the Ballet'*
Concerto *for oboe or clarinet adapted from Piano Sonatas by Cimarosa*
Suite *for flute and strings adapted from Piano Sonatas by Scarlatti*
Praeludium in B minor *by Mendelssohn transcribed for full orchestra*
Prelude and Fugue *by Mendelssohn transcribed for full orchestra*
Waltz and Hyde Park Galop

Military Band Music

Heritage *Ceremonial march Q.M.B.50*

Jamaican Rumba *Q.M.B.138a*

Instrumental Music

Piano Solo
Brumas Tunes
Chinoiserie (*Gavotte and Musette*)
Fantasies (*Books I and II*)
Festival groups for piano
Forest Piece
Haunted House
Let's go Hiking (*five pieces*)
Pastorale, Arioso and Finale
Rainy day
Scherzino
Siciliana
Squirrel's Parade
Three new Fantasies
Two Jamaican Street Songs
Two Pianos, four hands
Caribbean Dance
From San Domingo
Jamaican Rumba
Piano Duet
Jamaican Rumba (*arr. Joan Trimble*)

Violin and Piano
From San Domingo
A Tune and Variations for Little People

Viola and Piano
Sonata – *Elegy, Waltz and Toccata*
From San Domingo
Jamaican Rumba

Violoncello and Piano
Jamaican Rumba
Sonatina

Flute and Piano
Suite *for flute and strings by Scarlatti*

Oboe or Clarinet and Piano
Concerto *for oboe or clarinet and strings by Cimarosa*

Oboe and Piano
Divertimento on Themes by Gluck

Vocal Music

Wind's work
Shepherd's holiday

Heritage

Linstead Market
Jan (*a Creole melody*)

Choral Music

Bell Song (*two-part*)
Callers (*unison*)
Dirge (*for unacc. mixed voices*)
Heritage (*Unison*)

Margery Brown (*two-part*)
Nightingale Lane (*three-part*)
Prince Finikin (*two-part*)

Spring (*for unacc. mixed voices*)
Sir Christmas (*for baritone solo and unacc. mixed voices*)
A Tall Story (*two-part*)

Boosey & Hawkes